

Solo B_b Cornet
(Conductor)

Moderato

The Gliding Girl

Tango

JOHN PHILIP SOUSA

544

Basses.

cresc.

cl.

Solo

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D \flat Piccolo

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Moderato

544

1 2 3 4 5 6 7 8 9 10 11

ff = pp

1 2 3 4 5 6 7 8 9 10 11

ff =

1 2 3 4 5 6 7 8 9 10 11

p

1 2 3 4 5 6 7 8 9 10 11

ff

1 2 3 4 5 6 7 8 9 10 11

ff

1 2 3 4 5 6 7 8 9 10 11

1972

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The Gliding Girl

Flutes

Tango

Grazioso

JOHN PHILIP SOUSA

Moderato

A musical score for Flutes, page 544, titled "The Gliding Girl" by John Philip Sousa. The score is in 2/4 time and consists of ten staves of music. The first staff begins with a dynamic of p . The second staff starts with a dynamic of f . The third staff starts with a dynamic of p . The fourth staff starts with a dynamic of p . The fifth staff starts with a dynamic of p . The sixth staff starts with a dynamic of p . The seventh staff starts with a dynamic of p . The eighth staff starts with a dynamic of p . The ninth staff starts with a dynamic of p . The tenth staff starts with a dynamic of p . The score includes various musical markings such as grace notes, slurs, and dynamics like p , f , and ff . The title "Tango" and the style "Grazioso" are written above the music.

Oboes

The Gliding Girl

Moderato

Tango

JOHN PHILIP SOUSA

Sheet music for Oboes, page 544. The piece is titled "The Gliding Girl" and is composed by John Philip Sousa. The instrumentation includes Oboes, with the section starting at measure 544. The tempo is Moderato. The music is in 2/4 time and consists of ten staves of musical notation. The first staff begins with a dynamic of p . The second staff starts with a dynamic of f , followed by a section marked "Soli". The third staff begins with a dynamic of ff . The fourth staff begins with a dynamic of p . The fifth staff begins with a dynamic of p . The sixth staff begins with a dynamic of p . The seventh staff begins with a dynamic of p . The eighth staff begins with a dynamic of p . The ninth staff begins with a dynamic of p . The tenth staff begins with a dynamic of p . The music features various dynamics, including p , f , ff , and p , and includes markings such as "Grazioso" and "Tango". The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, as well as specific markings for the oboe part.

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Bassoons

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Moderato

1st

2d

544

p

2d

Grazioso

A musical score for two bassoons, page 544. The score consists of ten staves of music. The first staff begins with a dynamic of *p*, followed by a measure with a bassoon part labeled "1st" and another labeled "2d". The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *p*. The ninth staff begins with a dynamic of *p*. The tenth staff begins with a dynamic of *p*.

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E♭ Clarinet

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Moderato

Sheet music for E♭ Clarinet, page 544. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *p*, *ff*, *grazioso*. Measure 1: Measures 1-4. Measure 2: Measures 5-8. Measure 3: Measures 9-12. Measure 4: Measures 13-16. Measure 5: Measures 17-20. Measure 6: Measures 21-24. Measure 7: Measures 25-28. Measure 8: Measures 29-32. Measure 9: Measures 33-36. Measure 10: Measures 37-40. Measure 11: Measures 41-44. Measure 12: Measures 45-48. Measure 13: Measures 49-52. Measure 14: Measures 53-56. Measure 15: Measures 57-60. Measure 16: Measures 61-64. Measure 17: Measures 65-68. Measure 18: Measures 69-72. Measure 19: Measures 73-76. Measure 20: Measures 77-80.

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The Gliding Girl

Solo or 1st B♭ Clarinet
Moderato.

Tango

JOHN PHILIP SOUSA

Musical score for Solo or 1st B♭ Clarinet, Tango, by John Philip Sousa. The score consists of ten staves of music. Staff 1 starts with a dynamic *p*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *p*. Staff 4 starts with a dynamic *cresc.*. Staff 5 starts with a dynamic *p*. Staff 6 starts with a dynamic *p*. Staff 7 starts with a dynamic *f*. Staff 8 starts with a dynamic *Dix*. Staff 9 starts with a dynamic *ff*. Staff 10 starts with a dynamic *p*.

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2d & 3d Bb Clarinets

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Moderato

Sheet music for 2d & 3d Bb Clarinets, featuring ten staves of musical notation. The music is in 2/4 time, key signature of one sharp (F#), and tempo Moderato. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *cresc.* The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *ff*. The sixth staff begins with a dynamic *f*. The seventh staff begins with a dynamic *f*. The eighth staff begins with a dynamic *f*. The ninth staff begins with a dynamic *f*. The tenth staff begins with a dynamic *f*. The music includes various dynamics such as *p*, *cresc.*, *f*, and *ff*, and performance instructions like *Grazioso*.

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**B♭ Bass
CLARINET**

The Gliding Girl

Tango

Molto moderato

Grazioso

JOHN PHILIP SOUSA

Musical score for piano, page 544, measures 3-8. The score consists of five staves. The top staff uses a treble clef, a key signature of two sharps, and common time (indicated by a '4'). Measure 3 starts with a whole rest followed by eighth-note pairs. Measure 4 begins with a sixteenth-note pattern. Measures 5-6 show a transition with changing time signatures (8, 12, 15, 12, 8) and dynamics (p, pp). The bottom staves (two bass staves) provide harmonic support with sustained notes and rhythmic patterns.

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Soprano Saxophone
Moderato

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Sheet music for Soprano Saxophone, Tango, by John Philip Sousa, page 544. The music is in 2/4 time, key signature of A major (three sharps). The piece begins with a dynamic of *p*, followed by *ff* and *p*. The tempo is *Moderato*. The title *The Gliding Girl* is written above the staff. The composer's name, *JOHN PHILIP SOUSA*, is at the top right. The music consists of ten staves of musical notation, featuring various dynamics like *sf*, *cresc.*, *f*, *p*, and *ff*, and performance instructions such as *grazioso* and slurs. Measure numbers 1 through 10 are indicated above each staff.

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The Gliding Girl

Alto Saxophone

Moderato

Tango

JOHN PHILIP SOUSA

Brasioso

544

solo

p dolce

3

4

f

ff

3

4

ff

ff

1

2

The Gliding Girl

Tenor Saxophone
Moderato

Tango

JOHN PHILIP SOUSA

544

Grazioso

ff

p

pdolce

f

8va... 4 (loco)

1 2

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The Gliding Girl

Baritone Saxophone

Tango

JOHN PHILIP SOUSA

Moderato

A musical score for Baritone Saxophone, featuring a single melodic line. The score consists of eight staves of music. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major. The time signature also varies, including 2/4, 3/4, and 4/4. Dynamics are indicated throughout, such as *p* (piano), *ff* (fortissimo), and *f* (forte). The piece is labeled "Tango" and "Grazioso". Measure numbers 544 through 552 are visible at the beginning of the score.

Made in the USA

The Gliding Girl

E♭ Cornet

Tango

JOHN PHILIP SOUSA

Moderato

544

p

Grazioso

cresc.

Clar.

Clar.

1

1

2

1

2

1912

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The Gliding Girl

1st B_b Cornet

Tango

JOHN PHILIP SOUSA

Moderato

2^d Cl.

Musical score for the 1st B_b Cornet and 2^d Clarinet parts of "The Gliding Girl" by John Philip Sousa. The score consists of eight staves of music. The first two staves begin with a dynamic of p and a tempo of *Moderato*. The first staff includes markings for *2^d Cl.* and *Grazioso*. The second staff begins with *Soli* and includes dynamics *p* and $\frac{1}{2}$. The third staff starts with *cresc.* and includes dynamics *p* and $\frac{1}{2}$. The fourth staff ends with a dynamic of p . The fifth staff is labeled with the number 8. The sixth staff begins with *Solo* and *f*, followed by dynamics p and $\frac{1}{2}$. The seventh staff ends with *ff*. The eighth staff concludes with dynamics *p* and $\frac{1}{2}$.

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The Gliding Girl

2d & 3d B_b Cornets (or Trumpets) Tango

Molto moderato

Grazioso

JOHN PHILIP SOUSA

544

p

3d Cl.

Solo p

pp

f

f

The Gliding Girl

1st & 2^d Eb Horns (Altos)

Tango

JOHN PHILIP SOUSA

Molto moderato

Grazioso

344 3d Cl. *p* *f* *p*

345 *ff*

2d & 3d Bb Cl.

The Gliding Girl

3d & 4th Eb Horns (Altos)

Tango

JOHN PHILIP SOUSA

Moderato

544

Grazioso

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The Gliding Girl

Tango

Horn in F 1, 2

JOHN PHILIP SOUSA

Molto moderato

Grazioso

14

28

42

53

65

78

ff

pp

f

f

< ff

1.

2.

1.

2.

The Gliding Girl

Tango

Horn in F 3, 4

JOHN PHILIP SOUSA

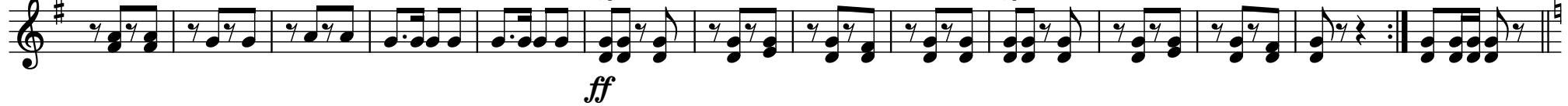
Molto moderato

Grazioso

14



28



42



52



65



77



1st & 2^d Tenors
or Trombones

The Gliding Girl

Tango

Molto moderato

Bassoon

JOHN PHILIP SOUSA

The musical score consists of eight staves of music. The first two staves are for the 1st & 2^d Tenors or Trombones, starting with a dynamic of *p*. The third staff is for Bassoon, marked *f*. The fourth staff is for the Piano, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for the Bassoon again, marked *pp*. The sixth staff is for the Piano, marked *2*. The seventh staff is for the Bassoon, marked *f*. The eighth staff is for the Piano, marked *ff*. The ninth staff is for the Bassoon, marked *a due*. The tenth staff is for the Piano, marked *ff*. The eleventh staff is for the Bassoon, marked *1*. The twelfth staff is for the Piano, marked *2*.

B♭ Bass or
3d Trombone

The Gliding Girl

Tango

Molto moderato

Grazioso

JOHN PHILIP SOUSA

544

1 2 1 2 1 2

1st & 2^d Trombones
or Tenors ♭:

Molto moderato

The Gliding Girl

Tango

JOHN PHILIP SOUSA

544

Bassoon

Grazioso

molto

pp

p

f

a due

ff

Bassoon

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3^d Trombone
or B_b Bass 2:

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Molto moderato

544

Grazioso

f 3 8 *p*

8 *p* *molto* *ff*

pp

1 2

f

1 2

ff

2

Baritone

The Gliding Girl

Tango

Molto moderato

Grazioso

JOHN PHILIP SOUSA

544

The musical score consists of eight staves of music. The first staff is for Baritone, starting with a dynamic of p . The second staff is for Piano, featuring a complex rhythmic pattern. The third staff is for Trombone 1, with dynamics f and pp . The fourth staff is for Trombone 2, with dynamics p and p forte. The fifth staff is for Trombone 3, with dynamics p and p forte. The sixth staff is for Trombone 3rd, with dynamics f and f . The seventh staff is for Trombone 1, with dynamics f and f . The eighth staff is for Trombone 2, with dynamics f and f .

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Euphonium

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Molto moderato

Grazioso

A musical score for Euphonium featuring two staves of music. The top staff begins with a dynamic of *p* and a tempo marking of Molto moderato. It consists of six measures of music, followed by a section labeled Grazioso. The bottom staff begins with a dynamic of *ff* and a tempo marking of *p*. It also consists of six measures of music. The score includes various musical markings such as grace notes, slurs, and dynamics like *pp*, *dolce*, and *f*. The piece concludes with a final section of six measures.

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The Gliding Girl

Basses

Tango

JOHN PHILIP SOUSA

Moderato

544

Bassoon or Trom. 8va

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Made in the U.S.A.

Drums, Tamborine,
Bells & Castanets

The Gliding Girl

Tango

JOHN PHILIP SOUSA

Moderato

A musical score for 'The Gliding Girl' by John Philip Sousa, featuring parts for Drums, Tamborine, Bells, and Castanets. The score is in 2/4 time and includes ten staves of music. The instruments are: Tri. (Tamborine), Dr. (Drums), Bass Dr. (Bass Drum), Dr. (Drums), Castanets (crescendo), Tambo. (Tamborine), Bells, cast. (Castanets), Tambo. (Tamborine), Cym. (Cymbals), Tym. (Tympani), B.D. (Bass Drum), and B. Dr. (Bass Drum). The score includes dynamic markings like *p*, *ff*, and *cresc.*, and performance instructions like 'Tri.', '1', '2', and 'x'. Measures 544 through 554 are shown, ending with a repeat sign and a key change.

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