

The Glorious Tribute

Solo B♭ Cornet

March

J. De FOREST CLINE

938

fz *fz* *fz*

mf

fz *f*

TRIO Bar. & Clar. *p*

f *fz*

fz *fz*

ff

1 2

1 2

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The Glorious Tribute

March

J. DeFOREST CLINE

Piccolo

938

ff *mf* *p* *tr.* *pizz.*

TRIO 16

ff *mf* *tr.* *pizz.*

The Glorious Tribute

C Flute

March

J. De FOREST CLINE

938

ff *fz*

mf

TRIO 16

ff *fz*

1

ff

The Glorious Tribute

Oboe

March

J. De FOREST CLINE

938

f

mf

1 2

f

1 2

TRIO

p

f *ff*

1

ff

1 2

Detailed description of the musical score: The score is for an Oboe part in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with slurs and accents. The second staff begins with a *mf* dynamic and features a first ending bracket over measures 1-2, followed by a repeat sign and a second ending. The third staff continues with a *f* dynamic and another first ending bracket. The fourth staff is marked 'TRIO' and begins with a *p* dynamic, showing a change in the melodic line. The fifth staff has a *f* dynamic, and the sixth staff has a *ff* dynamic. The seventh and eighth staves continue the melodic development with various articulations. The ninth and tenth staves conclude the piece with a first ending bracket and a repeat sign.

The Glorious Tribute

Bassoons

March

J. De FOREST CLINE

938

mf

f

TRIO

p

f

ff

ff

ff

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The Glorious Tribute

E♭ Clarinet

March

J. De FOREST CLINE

938

mf

TRIO 16

ff

1 2

1 2

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The Glorious Tribute

1st Clarinet

March

J. De FOREST CLINE

938

mf

TRIO

p

f *fz*

fz *ff*

The Glorious Tribute

March

2nd & 3rd Clarinets

J. De FOREST CLINE

938

mf

fz

1 2

1 2

TRIO

Detailed description: This block contains the first 12 measures of the musical score for the 2nd and 3rd Clarinets. It is written in 8/8 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *mf* and *fz*. There are first and second endings indicated by double bar lines and repeat signs.

p

fz

fz fz

1 2

Detailed description: This block contains the next 12 measures of the musical score. It continues the melodic and harmonic material from the previous section, featuring a variety of rhythmic patterns and dynamic markings including *p*, *fz*, and *fz fz*. First and second endings are also present.

The Glorious Tribute

Soprano Saxophone

March

J. De FOREST CLINE

938

fz *mf* *fz* *f* *fz* *fz* *ff* *fz*

TRIO 16

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The Glorious Tribute

Baritone Saxophone

March

J. De FOREST CLINE

938

fz *fz* *fz* *mf*

1 || 2

TRIO

p

f *fz* *fz* *fz*

1 *fz* *fz* *fz*

fz *ff*

1 || 2

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The Glorious Tribute

Solo B♭ Cornet

March

J. De FOREST CLINE

938

The musical score is written for Solo B♭ Cornet and Trio Baritone & Clarinet. It consists of 938 measures. The Solo B♭ Cornet part is in the upper staves, and the Trio Bar. & Clar. part is in the lower staves. The key signature is B♭ major (two flats), and the time signature is 2/4. The score includes various dynamics such as *fz*, *mf*, *f*, *ff*, and *p*. There are also articulation marks like accents and slurs. The score features several first and second endings, indicated by double bar lines and the numbers 1 and 2. The Solo B♭ Cornet part starts with a treble clef and a key signature of two flats. The Trio Bar. & Clar. part starts with a bass clef and a key signature of two flats. The Solo B♭ Cornet part has a treble clef and a key signature of two flats. The Trio Bar. & Clar. part has a bass clef and a key signature of two flats.

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The Glorious Tribute

1st Cornet

March

J. De FOREST CLINE

938

f *fz*

mf

fz *fz* *f*

TRIO 16

f *fz*

fz

fz *ff*

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The Glorious Tribute

2nd & 3rd Cornets

March

J. De FOREST CLINE

938

The musical score is written for 2nd and 3rd Cornets in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of ten staves. The first staff starts with a dynamic marking of *f* and ends with *ff*. The second staff starts with *mf*. The third staff has *ff* and *f* markings and includes first and second endings. The fourth staff has *ff* and *f* markings and also includes first and second endings. The fifth staff is labeled 'TRIO' and starts at measure 16 with a dynamic marking of *f*. The sixth staff has *f* and *ff* markings. The seventh staff has *ff* markings. The eighth staff has *ff* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings and includes first and second endings.

The Glorious Tribute

1st & 2nd E \flat Horns

March

J. De FOREST CLINE

938

f *mf* *fz* *fz* *f* *fz* *fz* *fz* *f* *ff*

TRIO

p

The Glorious Tribute

3rd & 4th E \flat Horns

March

J. De FOREST CLINE

938

f *ff* *mf* *f* *f*

TRIO

p *f* *ff* *ff*

The Glorious Tribute

1st & 2nd Trombones

March

J. De FOREST CLINE


938

f₃ *mf* *f* *p* *f* *f₃* *ff* *f₃* *ff* *f₃*

The Glorious Tribute

March

J. De FOREST CLINE

3rd Trombone 

938

fz *fz* *fz* *mf*

f

TRIO

p *ff* *ff*

The Glorious Tribute

1st & 2nd Trombones B^{\flat}

March

J. DeFOREST CLINE

938

The musical score is written for 1st and 2nd Trombones in B-flat. It begins with a key signature of two flats (B-flat major) and a 6/8 time signature. The first system consists of two staves. The first staff starts with a dynamic marking of *ff* and features a melodic line with slurs and accents. The second staff provides harmonic accompaniment with chords and some melodic fragments. The second system also has two staves, with the first staff starting at a dynamic of *f*. The piece includes first and second endings, indicated by double bar lines with '1' and '2' above them. A section labeled 'TRIO' begins in the third system, marked with a dynamic of *p* and a 6/8 time signature. This section features a more complex rhythmic pattern with many beamed notes. Dynamics range from *p* to *ff*. The score concludes with first and second endings.

The Glorious Tribute

3rd Trombone ♭

March

J. De FOREST CLINE

938

fz fz fz mf


TRIO

p ff fz fz fz fz

The Glorious Tribute

March

J. De FOREST CLINE

Baritone 

938



fz *fz* *fz* *mf*

f

TRIO

p

fz

ff

The Glorious Tribute

March

J. De FOREST CLINE

Baritone 9:

938

fz *mf*

1 2

f

1 2

TRIO

p *f* *fz*

1

fz *ff*

1 2

fz *ff*

The Glorious Tribute

March

Basses

J. De FOREST CLINE

938

f *fz*

mf

1 2

f

1 2

TRIO

p

f

1

fz *fz* *fz* *fz*

fz *ff*

1 2

The Glorious Tribute

Drums

March

J. De FOREST CLINE

938

The musical score is written for drums in 6/8 time. It consists of several staves. The first staff is for Cym. (Cymbal) with dynamics *ff* and *mf*. The second staff is for B.D. (Bass Drum) with dynamics *mf* and *f*. The TRIO section starts at measure 2 and ends at measure 15, marked with a piano (*p*) dynamic. The score includes various drum notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks 1 and 2 are present throughout the piece.

Cym. *ff* Cym. B. D. *mf*

TRIO 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p *f* Cym. *ff*

B. D.

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