Glory of Jamestown

by: James W. Casey
arr: Herbert L. Clarke

BandMusic PDF Library

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Casey, James W.

DOB: unknown
DOD: unknown

At this time, no information on James W. Casey has been found.

Clarke, Herbert Lincoln

DOB: September 12, 1867
DOD: January 30, 1945

Herbert L. Clarke was a noted American cornet player, bandmaster, and composer. Clarke performed as soloist with the bands of Sousa, Gilmore and others, and held temporary positions with Metropolitan Opera and New York Philharmonic. He is widely considered one of the greatest cornet soloists of all time.

Clarke's legacy includes some of the most popular compositions for the instrument, many definitive recordings, as well as a seminal school of playing which emphasized not only extreme technical aptitude, but also increased warmth and lyricism of tone. He also produced several method books that are still widely used by brass students to this day. In addition to composing, performing and conducting, he was a prolific arranger for works of other composers. [1]

Glory of Jamestown (march). Written in 1907, it was subtitled *The Exposition March (1607 – 1907)* and arranged by Herbert L. Clarke. The march was published by the M. Witmark & Sons Company.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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[1] Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 130.

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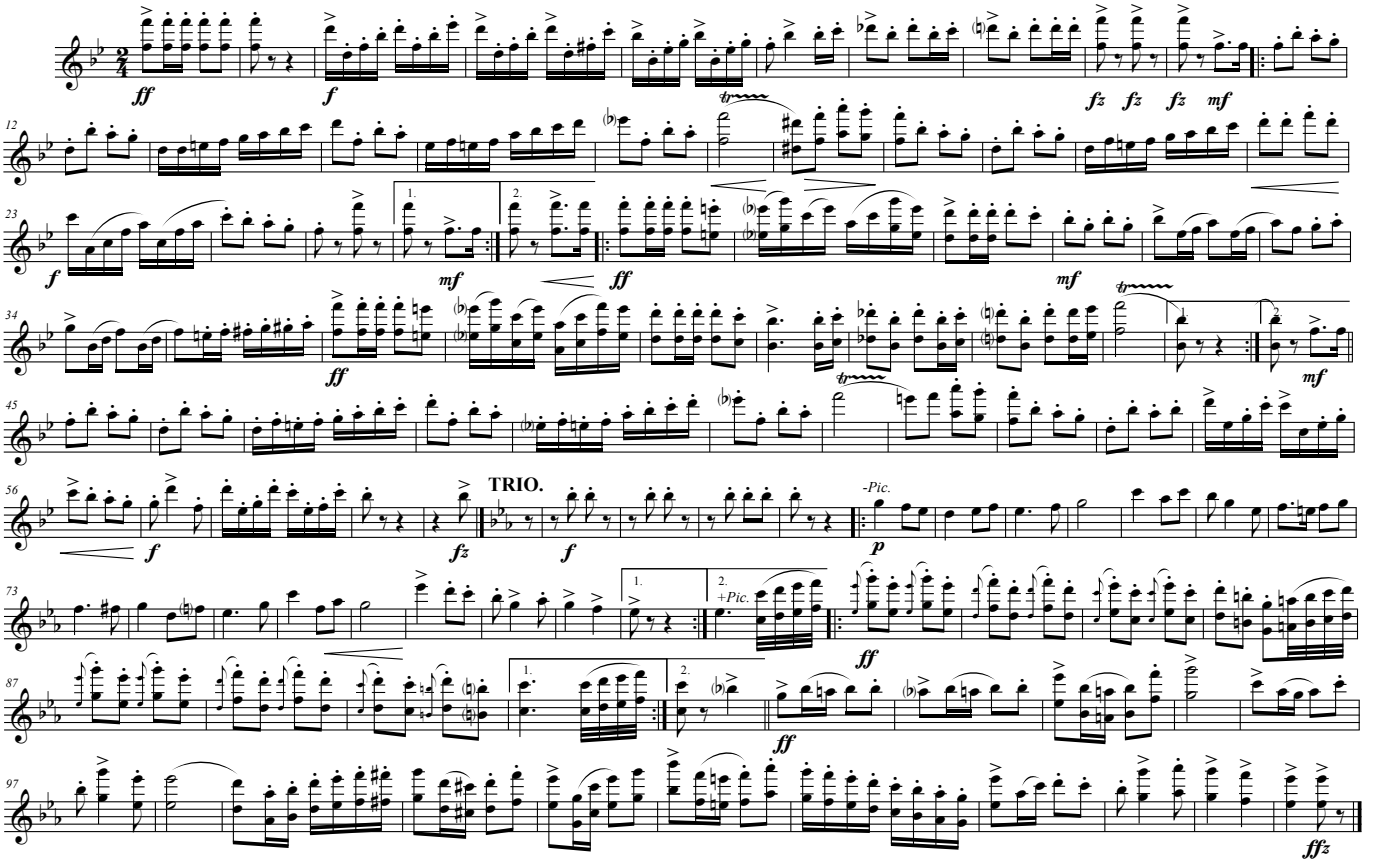
Flute 1,2/Piccolo

Glory of Jamestown

The Exposition March 1607 - 1907

James W. Casey
Arr. Herbert L. Clarke



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"Glory of Jamestown."

The Exposition March.

(1607-1907)

Piccolo.

James W. Casey.

arr. by Herbert L. Clarke.

526.

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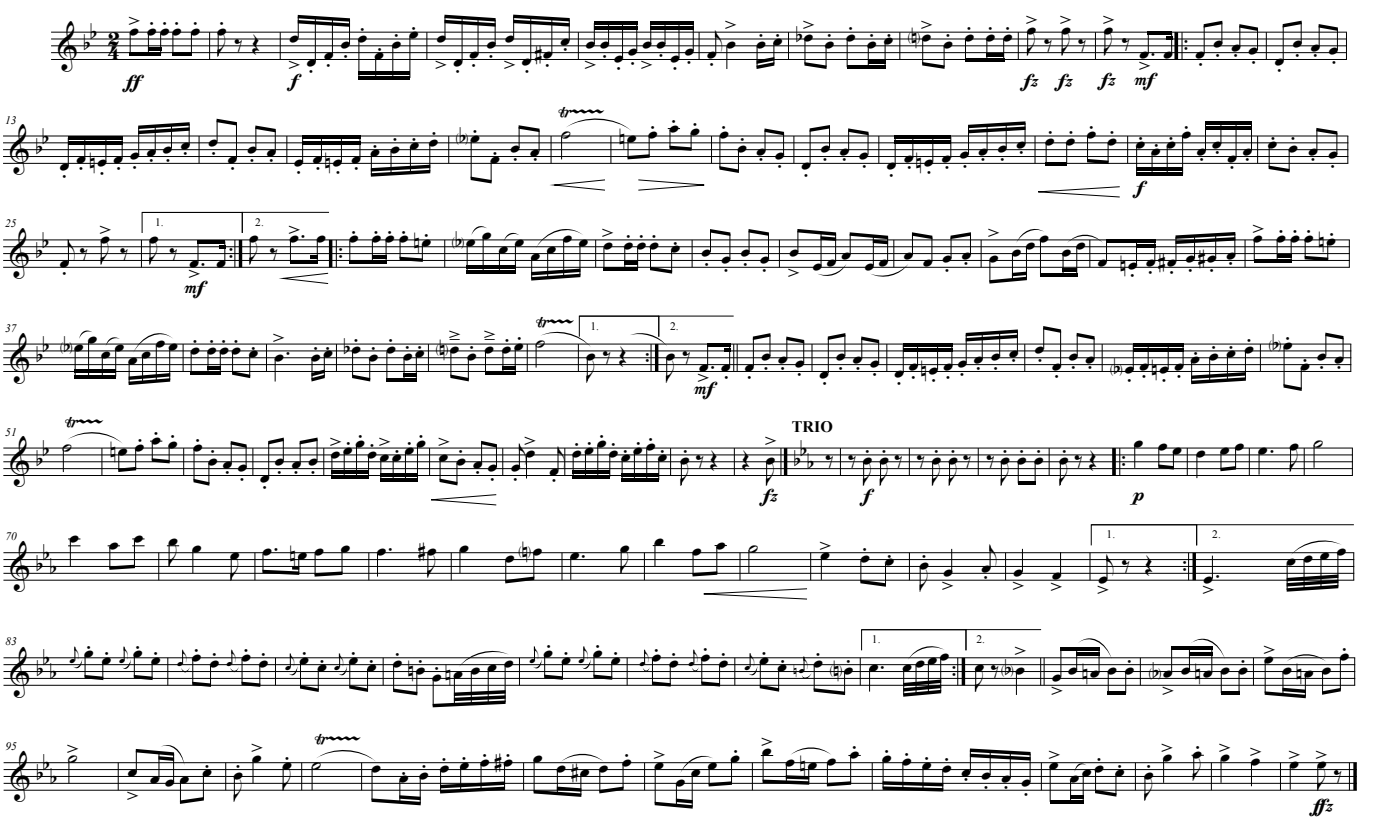
Glory of Jamestown

The Exposition March - 1607 - 1907

Oboe

James W. Casey
Arr. Herbert L. Clarke



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"Glory of Jamestown."

The Exposition March.

(1607-1907)

E♭ Clarinet.

James W. Casey.

arr. by Herbert L. Clarke.

526.

ff f fz fz fz mf f mf 1 2 mf ff mf ff tr tr mf fz

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f mf 1 2 p ff tr 1 2 ff ff

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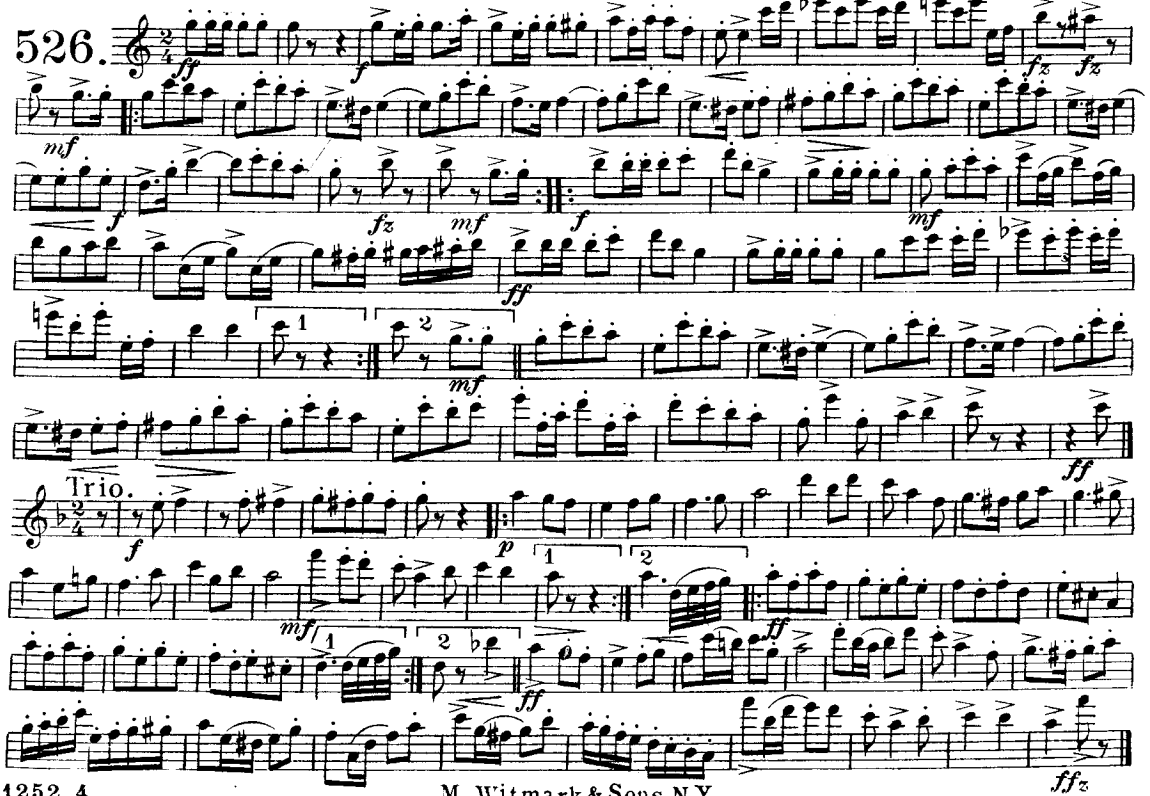
"Glory of Jamestown."

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L. Clarke.

1st B♭ Clarinet.

526.



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"Glory of Jamestown."

The Exposition March.

(1607-1907)

James W. Casey.

arr. by Herbert L. Clarke.

2nd & 3rd B♭ Clarinet.

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Trio.

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Bass Clarinet

Baritone

"Glory of Jamestown."

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L Clarke.

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Bassoon

E♭ Basses or Tubas.

"Glory of Jamestown."

The Exposition March.

(1607-1907)

James W. Casey.

arr. by Herbert L. Clarke.

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Alto Saxophone

Eb Cornet.

"Glory of Jamestown."

The Exposition March.

(1607-1907)

James W. Casey.

arr. by Herbert L. Clarke.

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Tenor Saxophone
1st & 2nd Tenors

"Glory of Jamestown."

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L. Clarke.

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Baritone Saxophone
Treble Clef, add 3 sharps

"Glory of Jamestown."

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L. Clarke.

3rd Trombone.
or B♭ Bass.

526.

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"Glory of Jamestown."

The Exposition March.

(1607-1907)

Eb Cornet.

James W. Casey.

arr. by Herbert L. Clarke.

526.

ff f fz fz fz mf

f fff mf

ff mf

TRIO.

f p

mf ff

ff

ffz

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Solo & 1st B♭ Cornet.

"Glory of Jamestown."

The Exposition March.

(1607-1907)

James W. Casey.
Arranged for Band.
arr. by Herbert L. Clarke.

526.

ff *f* *fz fz fz mf*

f *mf* *ff* *f* *mf*

ff *fz*

Trio.

f *p* *mf* *ff*

ff *ffz*

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"Glory of Jamestown."

2nd & 3rd B♭ Cornets.

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L. Clarke.

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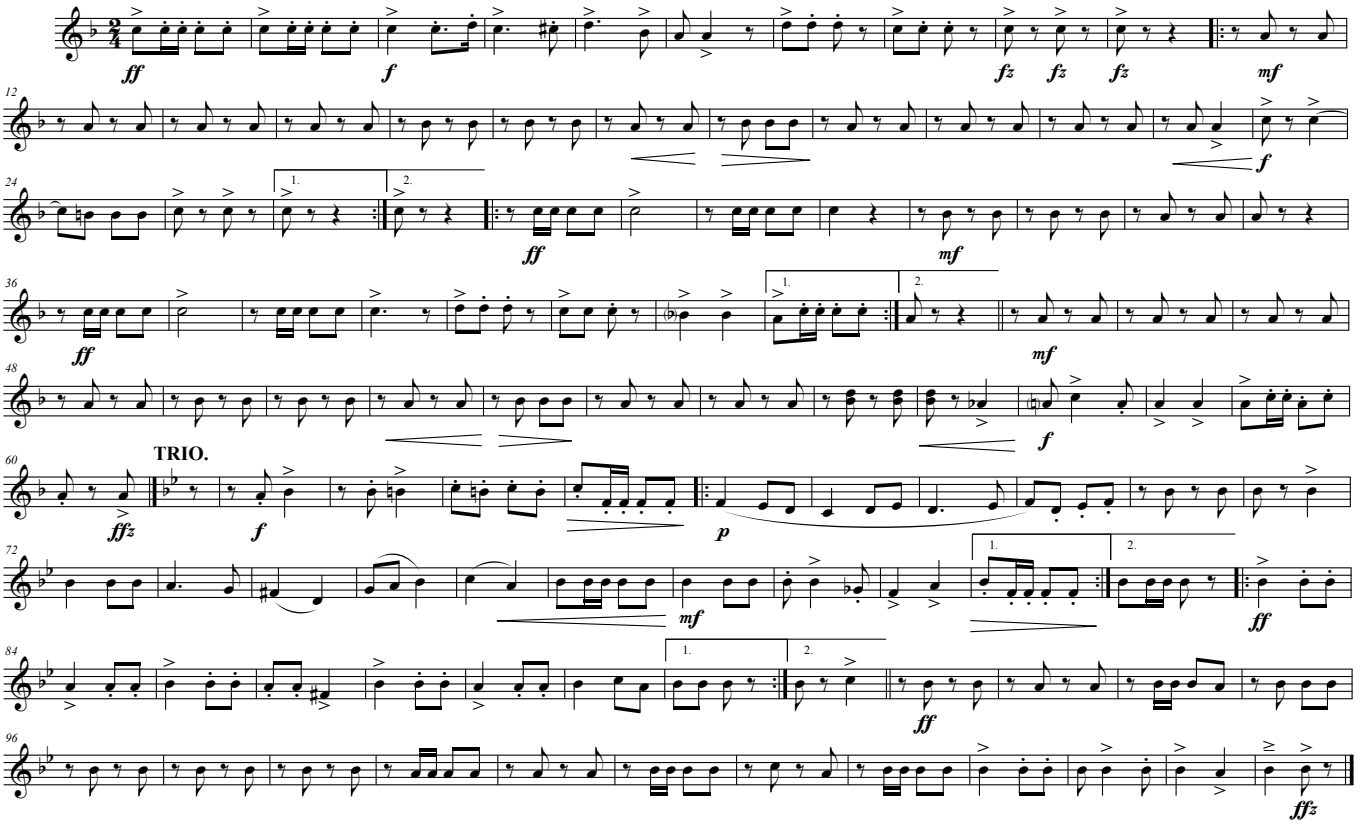
F Horn 1

Glory of Jamestown

The Exposition March 1607 - 1907

James W. Casey
Arr. Herbert L. Clarke



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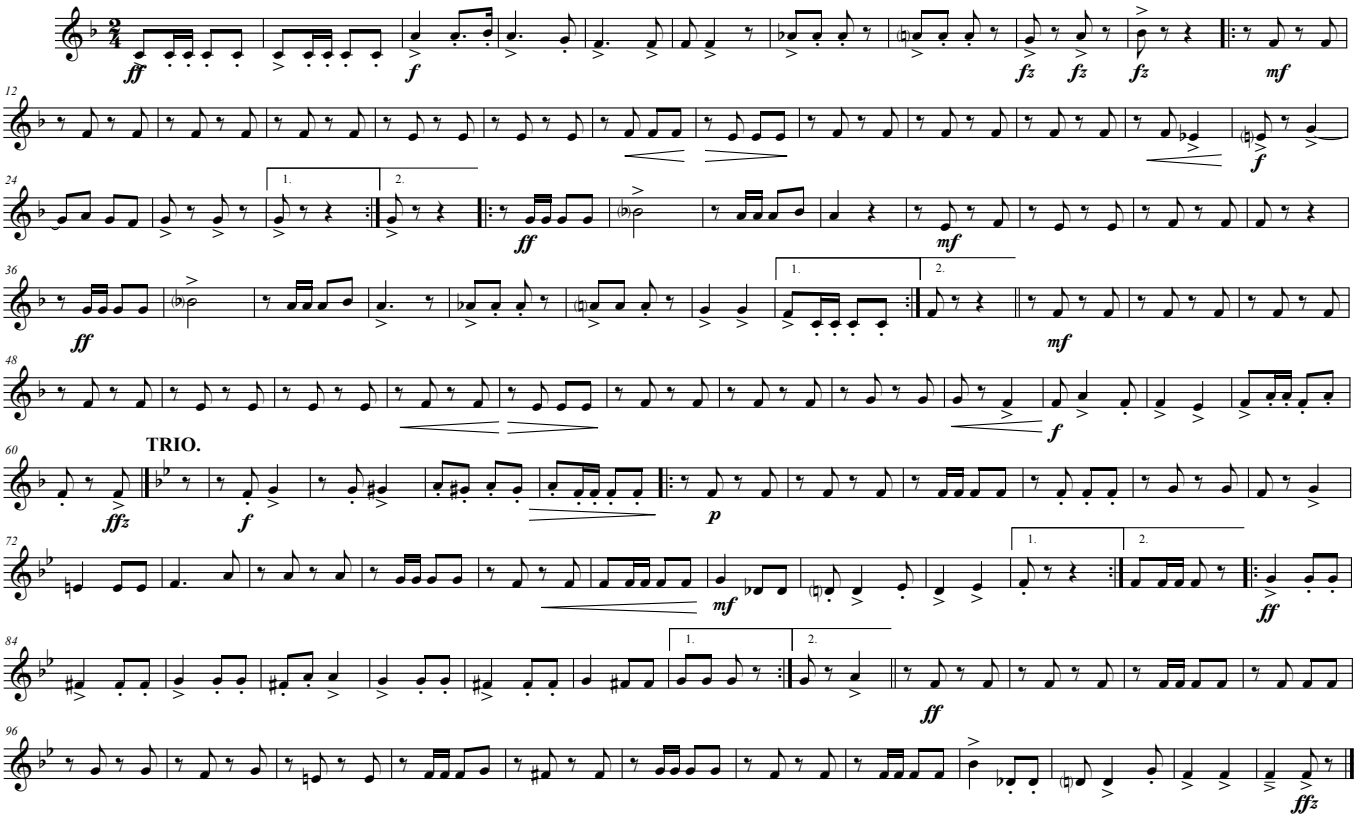
F Horn 2

Glory of Jamestown

The Exposition March 1607 - 1907

James W. Casey
Arr. Herbert L. Clarke



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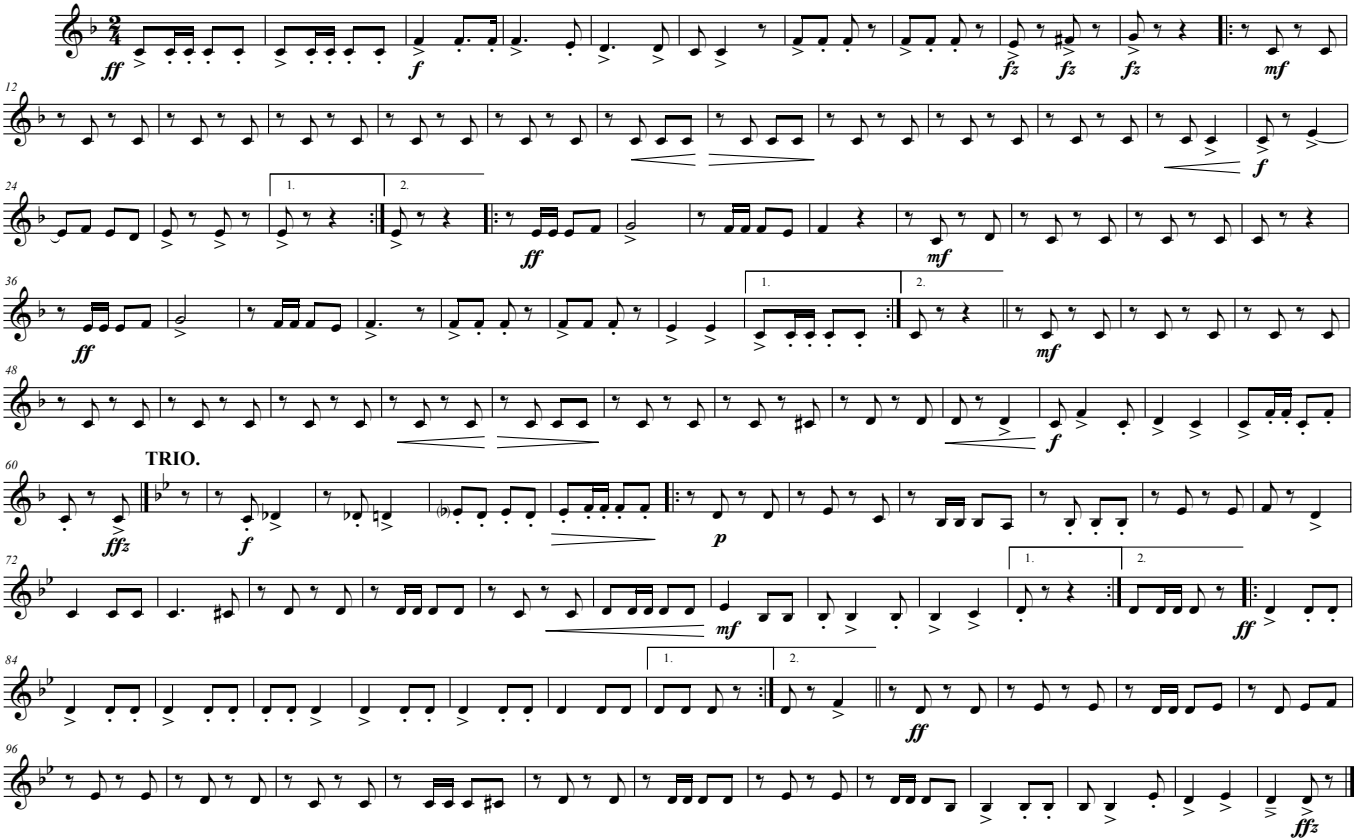
F Horn 3

Glory of Jamestown

The Exposition March 1607-1907

James W. Casey
Arr. Herbert L. Clarke



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"Glory of Jamestown."

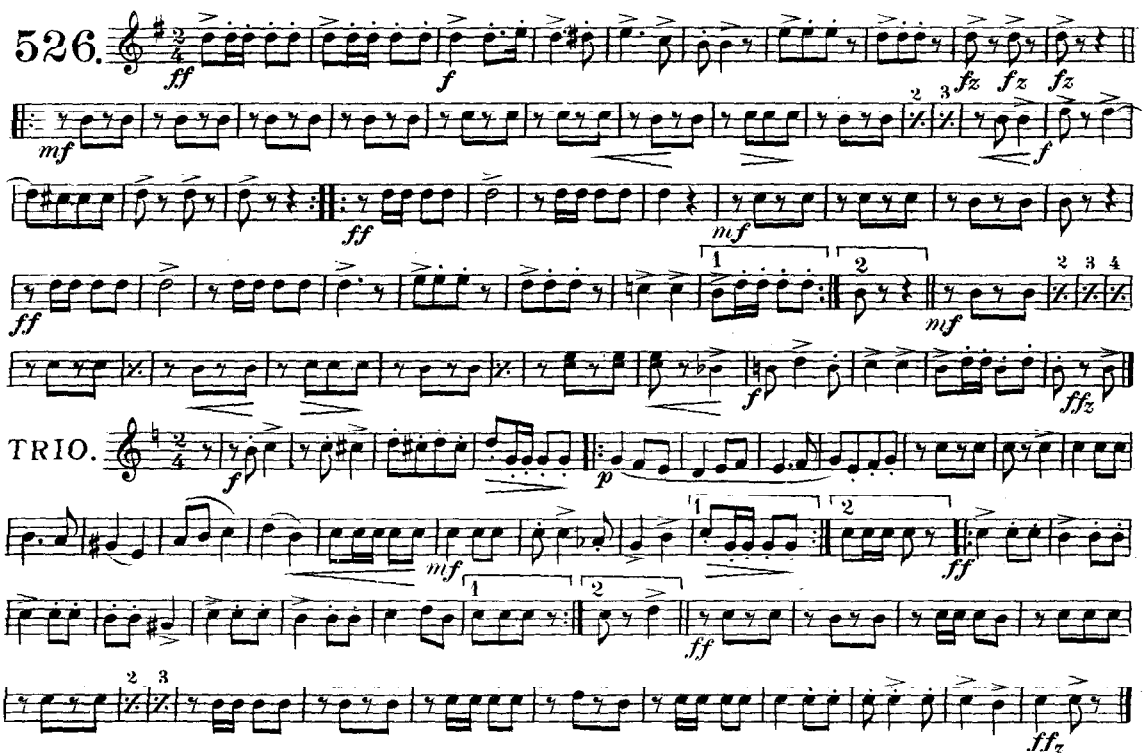
The Exposition March.

(1607-1907)

Solo or 1st Eb Alto.

James W. Casey.

arr. by Herbert L. Clarke.



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"Glory of Jamestown."

2nd & 3rd E♭ Altos.

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L. Clarke.

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"Glory of Jamestown."

1st & 2nd Tenors.

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L. Clarke.

526.

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"Glory of Jamestown."

1st & 2nd Trombones

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L. Clarke.

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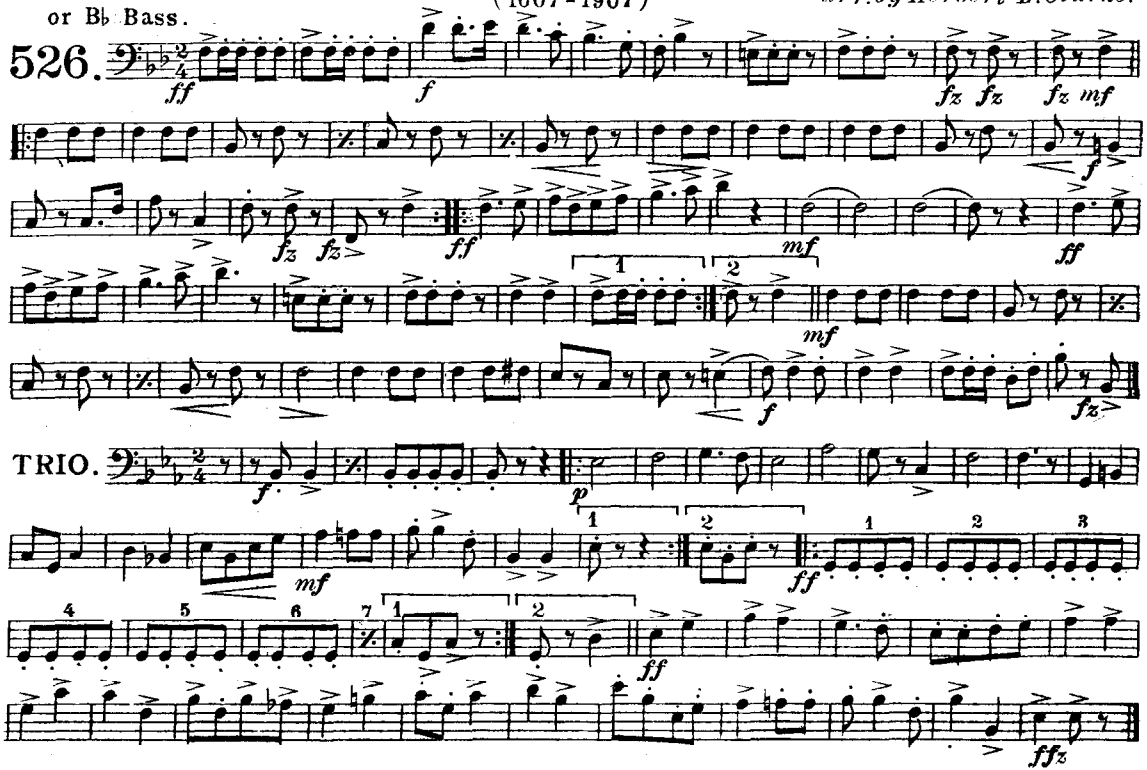
"Glory of Jamestown."

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L. Clarke.

3rd Trombone.
or B♭ Bass.

526.



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"Glory of Jamestown."

The Exposition March.
(1607-1907)

James W. Casey.
arr. by Herbert L Clarke.

Baritone

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"Glory of Jamestown."

The Exposition March.

(1607-1907)

James W. Casey.

arr. by Herbert L. Clarke.

Baritone 𝄢

526.

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"Glory of Jamestown."

The Exposition March.

(1607-1907)

E♭ Basses or Tubas.

James W. Casey.

arr. by Herbert L. Clarke.

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"Glory of Jamestown."

The Exposition March.

(1607-1907)

James W. Casey.

arr. by Herbert L. Clarke.

Drums.

526.

ff *f* *fz* *fz* *fz*

mf *ff* *mf*

ff *mf*

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p *mf* *ff*

muted.

Cymb. B.D.

ff *ffz*

M. Witmark & Sons, N.Y.