

"Glory Of The Seas"

Solo B $\flat$ Cornet

March

H.J. Woods

American
Star J $\sharp$.

2131

The musical score is written for a Solo B $\flat$ Cornet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F $\sharp$). The tempo is marked 'March'. The score consists of 16 staves of music. The first staff starts with a dynamic of *ff* (fortissimo) and a tempo marking of 'American Star J $\sharp$ '. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *ff*, *f*, *p* (piano), and *cres* (crescendo). The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.

Db Piccolo

"Glory Of The Seas"

March

H.J. Woods

*American
Star J'l.*

2131

The musical score is written for a Db Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and a triplet of eighth notes. The third staff features a forte (*ff*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff has a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff has a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff has a piano (*p*) dynamic and a triplet of eighth notes. The score includes various musical notations such as accents, slurs, and fingerings (1, 2). The piece concludes with a double bar line and repeat signs.

Carl Fischer, New York.

"Glory Of The Seas"

Flute in C

March

H.J. Woods

2131

ff *f* *ff* *p* *tr.* *ff* *tr.* *ff*

"Glory Of The Seas"

March

H.J.Woods

2131
Jboes

The musical score is written for ten staves, likely representing two sections of five instruments each (e.g., 2 flutes, 2 clarinets, 2 saxophones, 2 trumpets, 2 trombones). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and a first ending bracket labeled "1st". The second staff features a first ending bracket labeled "1st" and a second ending bracket labeled "2". The third staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a piano (*p*) dynamic marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a forte (*ff*) dynamic marking. The seventh staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a forte (*ff*) dynamic marking. The eighth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a forte (*ff*) dynamic marking. The ninth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a forte (*ff*) dynamic marking. The tenth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a forte (*ff*) dynamic marking.

Carl Fischer, New York.

Bassoons

"Glory Of The Seas"

March

H.J.Woods

2131

ff *f* *à 2* *1* *2* *ff* *3* *1st* *p* *à 2* *3* *1st* *ff* *à 2* *ff* *1* *2*

Carl Fischer, New York.

E♭ Clarinet

"Glory Of The Seas"

March

H.J. Woods

American
Star Pl.

2131

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The tempo is marked 'ff' (fortissimo). The score consists of ten staves of music. The first staff contains a key signature change from F# to C major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'ff' (fortissimo) at the beginning, 'f' (forte) in the second staff, 'p' (piano) in the fourth staff, and 'ff' again in the sixth and eighth staves. There are also trills (tr.) and triplets (3) indicated. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York.

"Glory Of The Seas"

1st B $\flat$ Clarinet

March

H.J. Woods

2131

The musical score is written for a 1st Bb Clarinet in 2/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure of the first staff is marked with a forte (ff) dynamic. The score includes several trills (tr.) and triplets (3). The piece concludes with a double bar line and repeat signs. The page number 2131 is written in the top left corner of the first staff.

2nd B $\flat$ Clarinet

"Glory Of The Seas"
March

H. J. Woods

2131 *ff*

ff *p* *pp* *ff* *tr* *tr*

1 2 3 1 2

Detailed description: This is a musical score for the 2nd Bb Clarinet part of the march "Glory Of The Seas" by H. J. Woods. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo and style are indicated by the number "2131" and the dynamic marking "ff". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: "ff" (fortissimo) at the beginning and in the middle, "p" (piano) and "pp" (pianissimo) in the fourth staff, and "tr" (trill) markings above notes in the sixth and seventh staves. Rehearsal marks with first and second endings are present in the fourth and tenth staves. The score concludes with a final cadence in the tenth staff.

Carl Fischer, New York.

3rd B $\flat$ Clarinet

March

H.J. Woods

[illegible]

Carl Fischer, New York.

Soprano Saxophone "Glory Of The Seas"

March

H. J. Woods

*American
Star J'l.*

2131

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'American Star J'l.' and the number '2131' is printed. The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a forte (f) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like ff, f, and p. The score ends with a double bar line.

Carl Fischer, New York.

Alto Saxophone

"Glory Of The Seas"
March

H. J. Woods

2131

The musical score is written for Alto Saxophone in 6/8 time, with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. Some measures contain repeat signs. The music is a march, characterized by its rhythmic patterns and dynamic range.

"Glory Of The Seas"

March

Tenor Saxophone

H.J.Woods

2131

ff *f* *ff* *p* *ff* *ff*

1 2 1 2 3 3 1 2

Carl Fischer, New York.

"Glory Of The Seas"

Baritone Saxophone

March

H.J. Woods

2131

ff *f* *ff* *p* *ff*

Carl Fischer, New York.

1st B $\flat$ Cornet

"Glory Of The Seas"

March

H. J. Woods

2131

The musical score is written for a 1st B $\flat$ Cornet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also first and second endings indicated by bracketed numbers 1 and 2. The music is characterized by a lively, marching rhythm with many beamed eighth and sixteenth notes.

ff *mf* *ff* *p* *ff* *ff* *ff* *ff* *ff*

2nd & 3rd B $\flat$ Cornets "Glory Of The Seas"

March

H. J. Woods

American
Star J'l.

2131

ff *mf* *ff* *p*

21644-6 $\frac{1}{4}$

Carl Fischer, New York.

1st & 2nd E $\flat$ Horns

"Glory Of The Seas"

March

H.J. Woods

2131

ff *f* *ff* *p* *ff* *ff*

1 2

Carl Fischer, New York.

3rd & 4th E $\flat$ Horns

"Glory Of The Seas"

March

H.J. Woods

2131

The musical score is written for 3rd and 4th E-flat Horns. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure rest of 2 measures, followed by a measure rest of 1 measure, and then a measure rest of 3 measures. The music is marked *ff* (fortissimo) and includes various dynamics such as *f* (forte) and *p* (piano). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. The piece concludes with a final measure rest of 1 measure.

ff

f

ff

p

ff

ff

ff

1 2

1st & 2nd Trombone **"Glory Of The Seas"**
(1st & 2nd Tenors) **March**

H. J. Woods

2131  *ff* 

ff *p* *ff* *ff* *ff*

1st

1 2

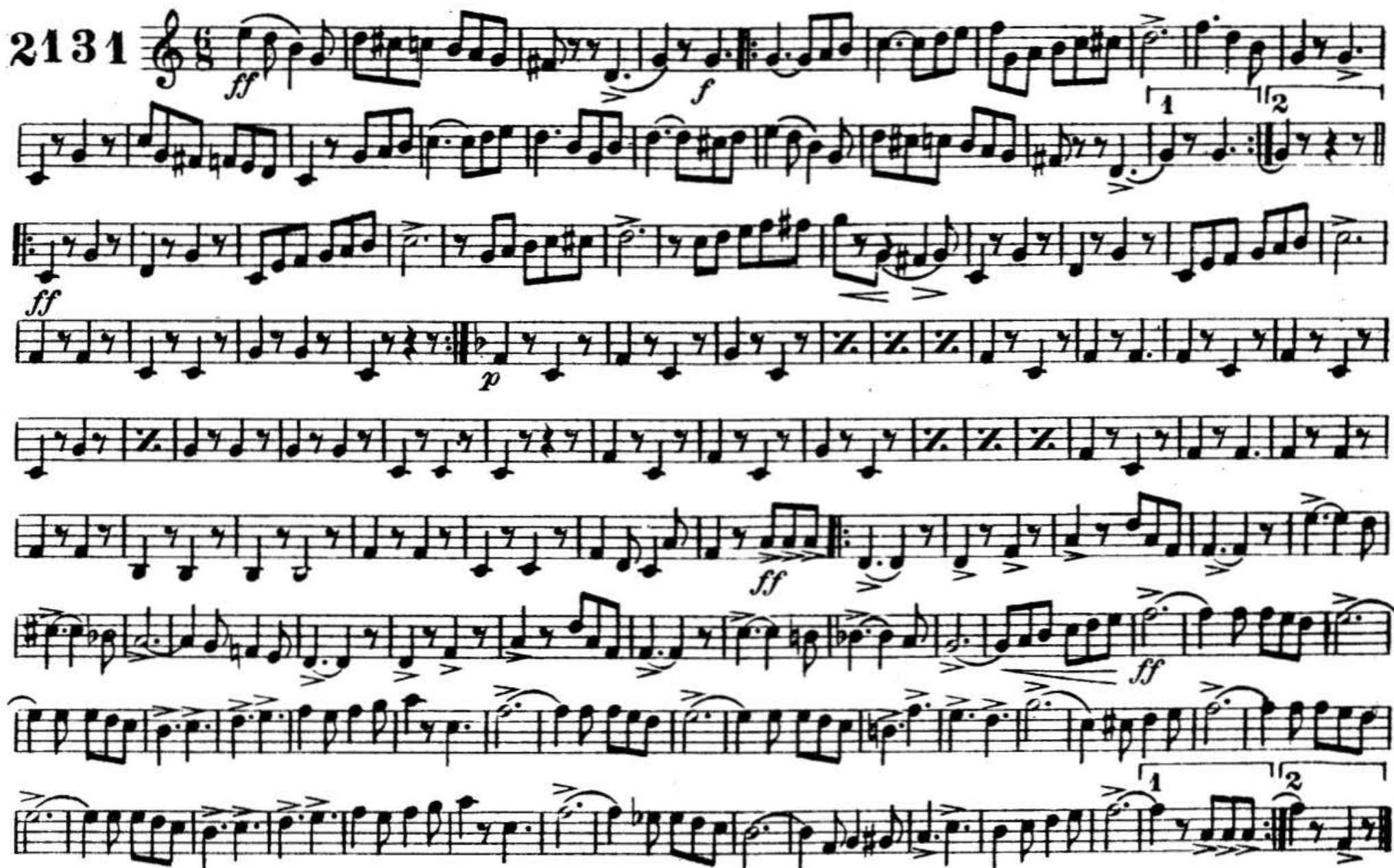
Carl Fischer, New York.

3rd Trombone
(B $\flat$ Bass)

"Glory Of The Seas"
March

H. J. Woods

2131



ff *f* *ff* *p* *ff* *ff* *ff* *ff*

Carl Fischer, New York.

1st & 2nd Trombone 9: "Glory Of The Seas"

March

H.J. Woods

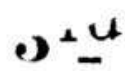
2131

The musical score is written for two trombone parts, 1st and 2nd. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a '2131' marking. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for *1st* and *Solo*. The score concludes with first and second endings marked '1' and '2'.

Carl Fischer, New York.

"Glory Of The Seas"

March

 Trombone

21 31



Carl Fischer, New York.

"Glory Of The Seas"

March

H.J. Woods

Baritone 

American
Star J'l.

2131



ff *f* *ff* *p* *ff* *ff*

Carl Fischer, New York.

"Glory Of The Seas"

March

H. J. Woods

Baritone 9:

2131

ff *f* *ff* *p* *ff* *ff* *ff*

"Glory Of The Seas"

Basses

March

H.J. Woods

2131

ff *f* *ff* *p* *ff* *ff*

Carl Fischer, New York.

"Glory Of The Seas"

Drums

March

H.J.Woods

2131

This is a drum score for a march. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, *ff*, and *p*. The score is written in a single system, with the first staff starting with the number '2131'. The music is in 2/4 time and features a variety of drum techniques, including single strokes, double strokes, and grace notes. The piece concludes with a double bar line and a final flourish.

Carl Fischer, New York.