

Featured In Metro - Goldwyn - Mayer's Production "Love In The Rough"

GO HOME AND TELL YOUR MOTHER

Arr. by Paul Van Loan

SLOW FOX-TROT

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

Solo & 1st B^b Cornet

B.A.30

ff

mf

Chos.

Cym.

1.

2.

Cym.

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SLOW FOX-TROT

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Flute & Piccolo in "D"

B.A.30

ff

mf

Chos.

1.

2.

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SLOW FOX-TROT

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Music by JIMMY McHUGH

C Piccolo

B.A.30

1

ff

5

mf

13

Chos.

21

29

38

47

1.

2.

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Oboe

B.A.30

The musical score for Oboe is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a forte (ff) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff shows the melody with various articulations. The fourth staff is marked 'Chos.' (Chorus) and begins with a new key signature of two sharps (F# and C#). The fifth and sixth staves continue the chorus melody. The seventh staff shows the final two measures of the piece, marked with first and second endings.

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Bassoon

B.A.30

ff mf

Chos.

1. 2.

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Music by JIMMY McHUGH

E♭ Clarinet

B.A.30

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'SLOW FOX-TROT'. The first staff has a dynamic marking of 'f' (forte) and a tempo marking of 'B.A.30'. The second staff has a dynamic marking of 'mf' (mezzo-forte). The third staff has a dynamic marking of 'f'. The fourth staff is marked 'Chos.' (Chorus). The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'f' and a tempo marking of '1. 2.' (First and Second endings). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

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Solo & 1st B^b Clarinet

B.A.30

The musical score is written for a Solo and 1st B^b Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'SLOW FOX-TROT'. The score consists of seven staves of music. The first staff has a 'B.A.30' marking. The second staff has a 'mf' marking. The third staff has a 'Chos.' marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing multiple beamed notes. The piece concludes with a double bar line and a repeat sign.

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Music by JIMMY McHUGH

2^d B^b Clarinet

B.A.30

The musical score is written for a 2^d B^b Clarinet. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "SLOW FOX-TROT". The score consists of seven staves of music. The first staff has a dynamic marking of "ff" (fortissimo) and a "B.A.30" label. The second staff has a dynamic marking of "mf" (mezzo-forte). The third staff is marked "Chos." (Chorus). The fourth staff has a dynamic marking of "ff". The fifth staff has a dynamic marking of "ff". The sixth staff has a dynamic marking of "ff". The seventh staff has a dynamic marking of "ff" and a "1." marking. The score ends with a "2." marking.

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3^d B^b Clarinet

B.A.30

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'SLOW FOX-TROT'. The score consists of seven staves of music. The first staff has a 'B.A.30' marking and a 'ff' (fortissimo) dynamic. The second staff has an 'mf' (mezzo-forte) dynamic. The third staff has a 'Chos.' (Chorus) marking. The fourth staff continues the melody. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'p' (piano) dynamic and includes first and second endings. The key signature changes to one sharp (F#) in the final measures.

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4th B^b Clarinet

B.A.30

The musical score is written for a 4th B^b Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff shows a change in the key signature to one sharp (F#) and includes a 'Chos.' (chord) marking. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff concludes the piece with a first and second ending bracket, marked with '1.' and '2.' respectively.

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SLOW FOX-TROT

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Music by JIMMY McHUGH

B^b Soprano Saxophone

B.A.30

The musical score is written for Bb Soprano Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'SLOW FOX-TROT'. The score consists of seven staves of music. The first staff begins with a 'ff' (fortissimo) dynamic marking. The second staff begins with an 'mf' (mezzo-forte) dynamic marking. The third staff is marked 'Chos.' (Chorus). The fourth staff features a fermata over a half note. The fifth and sixth staves continue the melodic line. The seventh staff contains a first ending (marked '1.') and a second ending (marked '2.'). The key signature changes to one sharp (F#) at the end of the piece.

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ϵ^b Alto Saxophone

B.A.30

The musical score is written for an Alto Saxophone in E-flat major (three sharps: F#, C#, G#) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'SLOW FOX-TROT'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). A 'Chos.' (Chorus) section is indicated by a double bar line and a repeat sign. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

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SLOW FOX-TROT

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Music by JIMMY McHUGH

B^b Tenor Saxophone

B.A.30

The musical score is written for Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW FOX-TROT'. The first staff includes the tempo marking 'B.A.30'. The second staff begins with a mezzo-forte (mf) dynamic marking. The third staff begins with a 'Chos.' (Chorus) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs. The final staff includes first and second endings, marked '1.' and '2.' respectively.

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E^b Baritone Saxophone

B.A.30

The musical score is written for E-flat Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SLOW FOX-TROT'. The score consists of five staves of music. The first staff includes dynamic markings 'ff' and 'mf', and is marked with 'B.A.30'. The second staff has a 'Chos.' (Chorus) marking. The third staff continues the melody. The fourth staff also continues the melody. The fifth staff includes first and second endings, marked '1.' and '2.' respectively. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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SLOW FOX-TROT

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Music by JIMMY McHUGH

Solo & 1st B^b Cornet

B.A.30

ff

mf

Chos.

Cym.

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GO HOME AND TELL YOUR MOTHER

2^d B^b Cornet

SLOW FOX-TROT

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

Arr. by Paul Van Loan

B.A.30

The musical score is written for a 2nd Bb Cornet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'SLOW FOX-TROT'. The score consists of seven staves of music. The first staff has a dynamic marking of 'ff' (fortissimo) and a 'B.A.30' label. The second staff has a dynamic marking of 'mf' (mezzo-forte). The third staff has a dynamic marking of 'Chos.' (Chorus). The fourth staff has a dynamic marking of 'mf'. The fifth staff has a dynamic marking of 'ff'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'ff' and a '1.' label. The score ends with a double bar line and a '2.' label.

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GO HOME AND TELL YOUR MOTHER

3^d B^b Cornet

SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Arr. by Paul Van Loan

B.A.30

The musical score is written for a 3^d B^b Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'SLOW FOX-TROT'. The first staff has a dynamic marking of 'ff' (fortissimo) and a 'B.A.30' annotation. The second staff has a dynamic marking of 'mf' (mezzo-forte). The third staff has a dynamic marking of 'Chos.' (Chorus). The fourth staff has a dynamic marking of 'ff'. The fifth staff has a dynamic marking of 'ff'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'ff' and a '1.' annotation. The score ends with a double bar line and a repeat sign.

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SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

1st & 2^d E^b Allos

B.A.30

The musical score is written for a piano and features a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes dynamic markings of *mf* and *ff*, and is marked with fingerings 2, 3, and 4. The third staff also includes fingerings 2, 3, and 4. The fourth staff is marked 'Chos.' and begins with a double bar line. The fifth, sixth, and seventh staves continue the melodic and harmonic progression. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Arr. by Paul Van Loan

SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

3^d & 4th 8^{va} Altos

B.A.30

The musical score is written for 3^d and 4th 8^{va} Altos. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is a slow fox-trot. The first staff has a dynamic marking of *fz* (forzando) and a tempo marking of *q* (quadruple). The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff has a dynamic marking of *Chos.* (Chorus). The fourth staff has a dynamic marking of *q*. The fifth staff has a dynamic marking of *q*. The sixth staff has a dynamic marking of *q*. The seventh staff has a dynamic marking of *q* and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

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Go Home And Tell Your Mother

Arr. by Paul Van Loan

SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Horn 1

1

B.A.30

ff

5

mf

13

21

Chos.

29

38

47

1.

2.

This musical score is for the Horn 1 part of the song 'Go Home And Tell Your Mother'. It is arranged by Paul Van Loan and is a slow fox-trot. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of seven staves of music. The first staff begins with a first ending bracket over measures 1-4, marked with a forte (ff) dynamic. The second staff continues the melody, marked with a mezzo-forte (mf) dynamic. The third staff includes a key signature change to two sharps (F# and C#) at measure 13. The fourth staff is marked 'Chos.' (Chorus) and begins with a repeat sign. The fifth staff continues the chorus. The sixth staff continues the melody. The seventh staff includes two first ending brackets: the first ending (1.) leads back to the beginning of the chorus, and the second ending (2.) leads to a final cadence. The score is written for a single horn part, with various articulations and dynamics indicated throughout.

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Go Home And Tell Your Mother

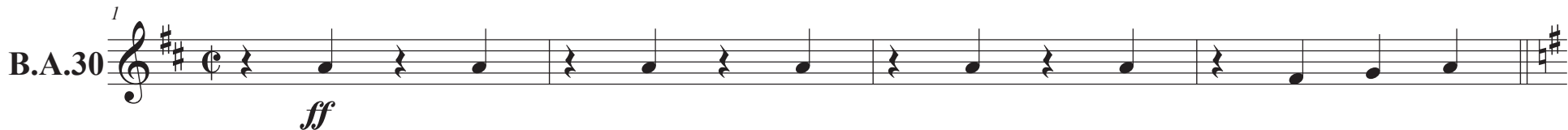
Arr. by Paul Van Loan

SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Horn 2



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Go Home And Tell Your Mother

Arr. by Paul Van Loan

SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Horn 3

1

B.A.30

ff

5

mf

13

21

Chos.

29

38

47

1.

2.

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Go Home And Tell Your Mother

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SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Horn 4

1

B.A.30

ff

5

mf

13

21

Chos.

29

38

47

1.

2.

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GO HOME AND TELL YOUR MOTHER

Arr by Paul Van Loan

SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

1st & 2^d B^b Tenors

B.A.30

ff

mf

Chos.

1.

2.

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SLOW FOX-TROT

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Music by JIMMY McHUGH

B^b Basses

B.A.30

The musical score for Bb Basses is written on seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a treble clef and a key signature change to two sharps. It includes a forte (ff) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking and contains triplet markings (2, 3, 4). The third staff also has triplet markings (2, 3). The fourth staff is marked 'Chos.' (Chorus). The fifth and sixth staves continue the melody. The seventh staff features a first ending (1.) and a second ending (2.) marked with repeat signs and a final double bar line.

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SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

1st Trombone

B.A.30

The musical score for the 1st Trombone part is written on six staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The first staff is labeled "B.A.30". The second staff has a dynamic marking of *ff*. The third staff is marked "Chos." (Chorus). The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf*. The score concludes with a double bar line and a repeat sign.

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2^d Trombone

B.A.30

The musical score is written for a 2nd Trombone. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The second staff has a *mf* (mezzo-forte) marking. The third staff is marked 'Chos.' (Chorus). The score consists of six staves of music. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody. The third staff, marked 'Chos.', begins the chorus with a new melodic line. The fourth staff continues the chorus melody. The fifth staff continues the melody. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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3rd Trombone

B.A.30

The musical score is written for a 3rd Trombone. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* (fortissimo) and a slur over the first four notes. The second staff has a dynamic marking of *mf* (mezzo-forte) and a slur over the first four notes. The third staff is marked 'Chos.' (Chorus) and begins with a key signature change to two sharps (F# and C#). The fourth staff continues the melody with slurs. The fifth staff also continues the melody with slurs. The sixth staff shows a first ending (1.) and a second ending (2.) with repeat signs and a final double bar line.

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SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

B^b Baritone 

B.A.30



The musical score is written for B-flat Baritone and consists of seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'f' (forte). The second staff has a 'mf' (mezzo-forte) marking. The third staff has a 'Chos.' (Chorus) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The final staff includes first and second endings, marked with '1.' and '2.'.

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SLOW FOX-TROT

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Music by JIMMY McHUGH

Baritone 2:

B.A.30

The musical score for Baritone 2 is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SLOW FOX-TROT". The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The piece concludes with a double bar line and repeat signs. The notation is clear and professional, typical of a sheet music publication from the early 20th century.

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SLOW FOX-TROT

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Music by JIMMY McHUGH

Tuba

B.A.30

ff

mf

Chos.

1. 2.

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Featured In Metro - Goldwyn - Mayer's Production "Love In The Rough"

GO HOME AND TELL YOUR MOTHER

Arr. by Paul Van Loan

SLOW FOX-TROT

Words by DOROTHY FIELDS

Music by JIMMY McHUGH

Drums

B.A.30

The drum score is written on five staves. The first staff begins with a bass clef and a 9/8 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *ff* and *mf*. Above the staff are numbers 2, 3, 2, 3, 4, 5, and 6. The second staff continues the pattern with numbers 2, 3, 4, 5, 6, and 7. The third staff is marked 'Chos.' and contains numbers 2 through 10. The fourth staff contains numbers 2, 3, 4, 5, and 6. The fifth staff contains numbers 2, 3, 4, and then a first ending bracket labeled '1.' and 'Cym.' followed by a second ending bracket labeled '2.'. The notation includes various drum symbols like eighth notes, sixteenth notes, and rests.

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