

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

This musical score is for a medley march featuring two songs: "Sweet Bye & Bye" and "God Be With You Till We Meet Again". The score is arranged for a large band and includes parts for the following instruments:

- Soprano Comet
- Solo Comet
- Repiano Comet
- Comet 2 & 3
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- Baritone
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff, mf), articulation (accents, slurs), and performance instructions (Solo, 2nd Cor.). The music is divided into two main sections, with a double bar line separating them. The first section is "Sweet Bye & Bye" and the second section is "God Be With You Till We Meet Again". The score is arranged by E.W. BERRY and BB Arrangement by Jean Dickinson.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2-3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Trb. 1-2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

25

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2-3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Trb. 1-2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

TRIOlegro

[illegible]

49

This musical score page, numbered 49, is for a large ensemble. It features 13 staves with the following parts: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2-3, Flug., Solo Hn., 1st Hn., 2nd Hn., Bar., Trb. 1-2, B. Trb., Euph., Eb Bass, Bb Bass, and Perc. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*. The Percussion part is written on a single line with a double bar line and a 'P' time signature.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2-3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Trb. 1-2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

61

1. 2. 2x time only

Sop. Cor. *p* *-ff*

Solo Cor. *p* *p* *-ff*

Rep. Cor. *p* *p* *-ff*

Cor. 2-3 *p* *-ff*

Flug. *p* *p* *-ff*

Solo Hn. *p* *-ff*

1st Hn. *p* *-ff*

2nd Hn. *p* *-ff*

Bar. *p* *p* *-ff*

Trb. 1-2 *p* *-ff*

B. Trb. *p* *-ff*

Euph. *p* *p* *-ff*

E♭ Bass *p* *-ff*

B♭ Bass *p* *-ff*

Perc. *p* *-ff*

73

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2-3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar.

Trb. 1-2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

f

ff

1.

2.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

Soprano E♭ Cornet

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

11 *ff* *ff* *mf*

19 *f*

27

35 1. 2. *mf*

43 **TRIO** *f* *mf*

52

61 1. 2. *p-ff*

71 1. 2. *ff*

Detailed description: This is a musical score for a Soprano E♭ Cornet. It consists of eight staves of music, numbered 11 through 71. The key signature is one flat (B♭), and the time signature is 2/4. The music is a medley march. The first staff (measures 11-18) features a melody with a trill in measure 15. The second staff (measures 19-26) continues the melody. The third staff (measures 27-34) continues the melody. The fourth staff (measures 35-42) includes first and second endings. The fifth staff (measures 43-51) is marked 'TRIO' and features a new melody. The sixth staff (measures 52-60) continues the melody. The seventh staff (measures 61-70) includes first and second endings. The eighth staff (measures 71-78) continues the melody. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p-ff* (pianissimo-fortissimo), and *ff* (fortissimo). There are also trills and accents throughout the piece.

Sweet Bye & Bye

God Be With You Till We Meet Again

Solo B♭ Cornet

Medley March

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

The musical score is written for a Solo B♭ Cornet in 2/4 time, featuring two staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations, with measures numbered 9, 19, 31, 43, 53, 64, and 72. The first staff begins with a *ff* dynamic and ends with a *mf* dynamic. The second staff begins with a *f* dynamic and ends with a *mf* dynamic. The third staff begins with a *f* dynamic and ends with a *mf* dynamic. The fourth staff, marked 'TRIO', begins with a *f* dynamic and ends with a *mf* dynamic. The fifth staff begins with a *p* dynamic and ends with a *p* dynamic. The sixth staff begins with a *p-ff* dynamic and ends with a *ff* dynamic. The seventh staff begins with a *ff* dynamic and ends with a *ff* dynamic. The score includes various articulations such as accents, slurs, and breath marks. The first staff has a *ff* dynamic at the beginning and a *mf* dynamic at the end. The second staff has a *f* dynamic at the beginning and a *mf* dynamic at the end. The third staff has a *f* dynamic at the beginning and a *mf* dynamic at the end. The fourth staff, marked 'TRIO', has a *f* dynamic at the beginning and a *mf* dynamic at the end. The fifth staff has a *p* dynamic at the beginning and a *p* dynamic at the end. The sixth staff has a *p-ff* dynamic at the beginning and a *ff* dynamic at the end. The seventh staff has a *ff* dynamic at the beginning and a *ff* dynamic at the end.

9 *ff* *mf*

19 *f*

31 *mf*

43 TRIO *f* *mf*

53 *p*

64 *p-ff*

72 *ff*

Sweet Bye & Bye

God Be With You Till We Meet Again

REPIANO CORNET

Medley March

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

9

ff

mf S.Cor.

19

Solo *f* 2nd Cor. Solo *f* S.Cor.

31

Solo *f* *mf* *f*

43

TRIO *f* *mf*

51

61

1. 2. *p* *p-ff*

71

1. 2. *fz* *ff*

Detailed description: This is a musical score for the REPIANO CORNET part of a medley march. The score is written in 2/4 time and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melody starting on a whole note, followed by eighth notes, and then a series of quarter notes. The second staff starts with a repeat sign and a solo section marked 'Solo' and 'f'. It includes a '2nd Cor.' (second cornet) part. The third staff continues the melody with a solo section marked 'Solo' and 'f', and a 'S.Cor.' (solo cornet) part. The fourth staff features a solo section marked 'Solo' and 'f', and a 'S.Cor.' part. The fifth staff begins the 'TRIO' section, marked '43', and includes a solo section marked 'Solo' and 'f'. The sixth staff continues the melody. The seventh staff features a solo section marked 'Solo' and 'f', and a 'S.Cor.' part. The eighth staff concludes the piece with a final cadence. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fz* (forzando). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

2nd & 3rd CORNET

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

2nd Cor.

ff *mf*

9

20

f

31

1. 2nd Cor. 2.

fz *mf*

43

TRIO

f *mf*

55

1. 2.

64

p-ff

72

fz

Detailed description: This is a musical score for the 2nd and 3rd Cornet parts of a medley march. The score is written in 2/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melody starting on a whole note G4, followed by eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled '2nd Cor.' begins at measure 9. The second staff continues the melody with a repeat sign at measure 9. The third staff starts at measure 20 and includes a *f* (forte) dynamic. The fourth staff starts at measure 31 and includes first and second endings, with a *fz* (forzando) dynamic. The fifth staff, labeled 'TRIO' at measure 43, changes the time signature to 2/4 and features a *f* dynamic. The sixth staff starts at measure 55 and includes first and second endings. The seventh staff starts at measure 64 and features a *p-ff* (pianissimo-fortissimo) dynamic. The eighth staff starts at measure 72 and includes a *fz* dynamic. The score concludes with a double bar line at the end of the eighth staff.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

FLUGELHORN

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

This musical score is for the Flugelhorn part of a medley march. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The score is divided into several systems, each starting with a measure number. The first system begins at measure 1 and includes dynamics *ff* and *mf*, with a section marked 'S. Cor.' (Solo Cornet). The second system starts at measure 11 and features 'Solo' and '2nd Cor.' markings, with dynamics *f* and *mf*. The third system begins at measure 21 and includes a *f* dynamic. The fourth system starts at measure 31 and contains first and second endings, with a 'S. Cor.' marking. The fifth system, labeled 'TRIO' and starting at measure 43, includes a *f* dynamic and a repeat sign. The sixth system begins at measure 51. The seventh system starts at measure 61 and includes first and second endings, with dynamics *p* and *p-ff*. The final system begins at measure 71 and includes first and second endings, with dynamics *fz* and *ff*. The score concludes with a key signature change to one flat (Bb) and a final 2/4 time signature.

11 *Solo* 2nd Cor. *Solo* *S. Cor.* *Solo* *mf*

21 *f*

31 1. *S. Cor.* 2.

43 **TRIO** *f* *mf*

51

61 1. 2. *p* *p-ff*

71 1. 2. *fz* *ff*

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

SOLO E $\flat$ HORN

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

The musical score is written for a Solo E $\flat$ Horn in 2/4 time. It consists of two medleys. The first medley, 'Sweet Bye & Bye', begins at measure 11 and ends at measure 42. It features a key signature of one flat (B $\flat$) and a tempo of Medley March. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The second medley, 'God Be With You Till We Meet Again', begins at measure 43 and ends at measure 82. It also features a key signature of one flat (B $\flat$) and a tempo of Medley March. The dynamics range from *fz* (forzando) to *p-ff* (piano-fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final cadence in measure 82.

11 *ff* *mf* *mf*

21 *f*

32 1. 2. *fz*

43 TRIO *f* *mf*

51

61 1. 2. *p-ff*

71 *fz* 1. 2.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

1st E $\flat$ HORN

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

4

ff *mf* *mf*

14

24

34

1. 2.

fz

43

TRIO

f *mf*

53

1. 2.

64

p-ff

73

fz

1. 2.

Detailed description: This is a musical score for the 1st E-flat Horn part of a medley march. The score is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The first staff begins with a measure rest marked with a '4' above it, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, and *mf*. The second staff continues the melodic line. The third staff features a key change to two flats (B-flat and E-flat) and includes first and second endings. The fourth staff starts with a *fz* marking. The fifth staff is labeled 'TRIO' and begins with a *f* marking. The sixth staff includes *mf* and first/second ending markings. The seventh staff starts with a *p-ff* marking. The eighth staff concludes with a *fz* marking and first/second ending markings. The score ends with a double bar line.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

2nd E $\flat$ HORN

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

4

ff *mf* *mf*

14

24

34

1. 2.

fz

43

TRIO

f *mf*

54

1. 2.

64

p-ff

74

1. 2.

fz

Detailed description: This is a musical score for the 2nd E-flat Horn part of a medley march. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a measure rest followed by a four-measure rest, then continues with eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, and *mf*. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff includes first and second endings, with a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The fifth staff is marked 'TRIO' and begins with a key signature change to two flats, a time signature change to 2/4, and a dynamic marking of *f*. It includes a repeat sign and a *mf* marking. The sixth staff continues the melody with first and second endings. The seventh staff begins with a key signature change to two flats and a time signature change to 2/4, with a *p-ff* marking. The eighth staff concludes the piece with first and second endings and a *fz* marking.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

BARITONE

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

This musical score is for the Baritone part of a medley march. It consists of eight staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *mf*, *f*, *fz*, *p*, *p-ff*, and *ff*. The score is divided into sections with measure numbers 11, 20, 31, 43, 51, 61, and 71. A 'TRIO' section begins at measure 43. The score concludes with a double bar line and repeat signs.

11

20

31

43

TRIO

51

61

71

ff

mf

f

fz

f

mf

p

p-ff

ff

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

1st & 2nd TROMBONE

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

This musical score is written for the 1st and 2nd Trombone parts of a medley march. It consists of seven staves of music, each beginning with a measure number. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The first staff starts at measure 11 and ends at measure 20. The second staff starts at measure 21 and ends at measure 32. The third staff starts at measure 33 and ends at measure 42, featuring a first and second ending. The fourth staff, labeled 'TRIO' at measure 43, starts at measure 43 and ends at measure 50. The fifth staff starts at measure 51 and ends at measure 60. The sixth staff starts at measure 61 and ends at measure 70, also featuring a first and second ending. The seventh staff starts at measure 71 and ends at measure 80, featuring a first and second ending. Dynamic markings include *ff*, *mf*, *f*, *fz*, *p-ff*, and *fz*. The score concludes with a double bar line at the end of the final staff.

11 *ff* *mf* *mf*

21 *f*

33 1. 2. *fz* *mf* *mf*

43 TRIO *f* *mf* *mf*

51 *p-ff*

61 1. 2. *fz*

71 1. 2. *fz*

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

BASS TROMBONE

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

4

ff *mf* *mf*

14

24

34

fz

43

TRIO

f *mf*

54

64

p-ff

74

fz

1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for the Bass Trombone part of a medley march. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest for 4 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, and *mf*. The second staff continues the melodic line. The third staff has a measure rest. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff is marked 'TRIO' and begins with a measure rest for 43 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *mf*. The sixth staff continues the melodic line. The seventh staff begins with a first ending bracket and a second ending bracket. The eighth staff includes a first ending bracket and a second ending bracket. The score concludes with a double bar line.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

EUPHONIUM

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

11 *ff* *mf*

21 *f*

33 *fz* 1. 2.

43 **TRIO** *f* *mf*

51

61 1. 2. *p* *p-ff*

71 1. 2. *ff*

Detailed description: This is a musical score for the Euphonium part of a medley march. The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), fortissimo (fz), piano (p), and fortissimo (ff). There are also markings for first and second endings. The score includes a section labeled 'TRIO' starting at measure 43. The piece concludes with a double bar line and repeat signs.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

E♭ BASS

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

4

mf *mf*

14 *ff*

24 *f*

34 *fz*

43 **TRIO** *f* *mf*

54 1. 2.

64 *p-ff*

74 *fz* 1. 2.

Detailed description: This is a musical score for E♭ Bass, arranged by E.W. Berry and BB Arrangement by Jean Dickinson. The piece is a medley march titled 'Sweet Bye & Bye' and 'God Be With You Till We Meet Again'. The score is written in 2/4 time and consists of eight staves of music. The first staff begins with a measure rest followed by a four-measure rest, then continues with eighth and quarter notes. Dynamic markings include *mf* and *ff*. The second staff continues the melody with eighth and quarter notes. The third staff features a measure rest followed by eighth and quarter notes, with a dynamic marking of *f*. The fourth staff includes a measure rest, a half note, and eighth notes, with a dynamic marking of *fz*. The fifth staff is marked 'TRIO' and begins with a four-measure rest, followed by eighth and quarter notes, with dynamic markings of *f* and *mf*. The sixth staff continues the melody with eighth and quarter notes, including first and second endings. The seventh staff begins with a four-measure rest, followed by eighth and quarter notes, with a dynamic marking of *p-ff*. The eighth staff continues the melody with eighth and quarter notes, including first and second endings, and ends with a final double bar line.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

BB $\flat$ BASS

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

4

ff *mf* *mf*

14

24

f

34

1. 2.

fz

43

TRIO

f *mf*

54

1. 2.

64

p-ff

74

fz

1. 2.

Sweet Bye & Bye

God Be With You Till We Meet Again

Medley March

DRUMS

Arr. by E.W. BERRY
BB Arrangement by Jean Dickinson

The musical score is written for Drums and Trio. The Drums part is in 2/4 time, starting with a 4-measure rest, followed by a series of eighth and sixteenth notes with dynamic markings *ff*, *mf*, and *mf*. The Trio part begins at measure 43, marked *f*, and continues with various rhythmic patterns and dynamics including *mf*, *p-ff*, and *fz*. The score includes first and second endings for both sections, concluding in 2/4 time. Measure numbers 14, 24, 34, 43, 54, 64, and 74 are indicated at the start of their respective lines.

4

ff *mf* *mf*

14

24

34

fz

43

TRIO *f* *mf*

54

64

p-ff

74

fz

1. 2.

2.