

The Gold Bug (1896)

By Victor Herbert Arranged by William Radford-Bennett



The Bicentennial
Musical Celebration
A gift from JCPenney

C Piccolos

ff *mf* *f* *ff* *Solo dix.* *p* *ff* *sf*

1. 2. *Fine* **TRIO** 1

2. *D.C. al Fine*

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1st Flute

ff *mf* *f* *ff* *p* *ff* *D.C. al Fine* *ff*

1. 2. 1. 2. Fine TRIO 1

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2nd Flute

ff *mf* *f* *ff* *ffz* *p* *ff* *D.C. al Fine* *ffz*

1. 2. *Fine* **TRIO** *Cl.* *ff*

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1st Bassoon

The musical score for the 1st Bassoon part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a *ff* (fortissimo) dynamic and includes a *mf* (mezzo-forte) section. The second staff features a *f* (forte) dynamic. The third staff starts with a *ff* dynamic. The fourth staff includes first and second endings, with the second ending marked *Fine*. The fifth staff begins a *TRIO* section with a *ff* dynamic. The sixth staff includes a *whistle* section and a *p* (piano) dynamic. The seventh staff continues the *TRIO* section. The eighth staff includes a *ff* dynamic. The ninth staff concludes with a *D.C. al Fine* instruction. The score is marked with various dynamics including *ff*, *mf*, *f*, *p*, and *ff*.

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2nd Bassoon

The musical score for the 2nd Bassoon part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of eight staves. The first staff begins with a *ff* dynamic and includes a *mf* section. The second staff features a *f* dynamic and a first ending marked '1.'. The third staff has a second ending marked '2.' and a *ff* dynamic. The fourth staff includes a first ending marked '1.', a second ending marked '2. Fine', and a section labeled 'TRIO' with a *ff* dynamic. The fifth staff has a *p* dynamic and a 'whistle' section. The sixth staff is a treble clef staff with a continuous melodic line. The seventh staff has a *ff* dynamic and includes first and second endings. The eighth staff has a *ff* dynamic and includes first and second endings, ending with the instruction 'D.C. al Fine'.

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Solo & 1st B♭ Clarinet

ff *mf* *f* *ff* *1.* *2.* *1.* *2.* *Fine* *3* *TRIO* *ff* *p* *Soli* *2* *ff* *D.C. al Fine* *ff* *ff*

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2nd B♭ Clarinet

ff *mf* *f* *ff*

1. 2. 3. Fine

TRIO

ff *pp* *ff* *fz* *fz*

Soli *D.C. al Fine*

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3rd B♭ Clarinet

TRIO

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B♭ Bass Clarinet

The musical score for the B♭ Bass Clarinet part of 'The Gold Bug' is written in 2/4 time with a key signature of one flat (B♭). The score consists of seven staves. The first staff begins with a *ff* dynamic and includes accents. The second staff features a first ending (1.) and a second ending (2.) with a *ff* dynamic. The third staff also includes a first ending (1.) and a second ending (2.) marked 'Fine'. The fourth staff is labeled 'TRIO' and begins with a *ff* dynamic, followed by a 'whistle' section marked *p*. The fifth staff continues the musical line. The sixth staff includes a second ending (2.) and a *ff* dynamic. The seventh staff concludes the piece with the instruction 'D.C. al Fine'.

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1st Alto Saxophone

ff *mf* *f* *ff* *1.* *2.* *1.* *2.* *Fine*

TRIO *ff* *p* *whistle* *ff* *2* *ff* *D.C. al Fine* *fz*

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2nd Alto Saxophone

ff *mf* *f* *ff* *p* *ff* *fz*

1. *2.* *1.* *2.* *1.* *2.* *1.* *2.*

whistle *TRIO* *Fine* *D.C. al Fine*

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Tenor Saxophone

Measures 1-12 of the Tenor Saxophone part. The key signature has one flat (B-flat), and the time signature is common time (C). The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes first and second endings, with the second ending marked "Fine".

TRIO

Measures 13-24 of the Trio section. The key signature has one flat (B-flat), and the time signature is common time (C). The music includes dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). It features a "whistle" section in measure 19 and ends with a "D.C. al Fine" instruction.

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Baritone Saxophone

The musical score for Baritone Saxophone is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a first ending marked '2'. The second staff features a *f* dynamic and a second ending marked '1.' and '2.'. The third staff continues the melody. The fourth staff includes a first ending marked '1.' and '2.' leading to a 'Fine' instruction. A 'TRIO' section begins on the fifth staff with a *ff* dynamic. The sixth staff includes a 'whistle' section marked *p*. The seventh staff continues the melody. The eighth staff includes a *f* to *ff* dynamic change. The ninth staff concludes with a 'D.C. al Fine' instruction.

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1st Bb Cornet

Musical score for the 1st Bb Cornet part. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff begins with a fortissimo (ff) dynamic and includes a mezzo-forte (mf) section. The second staff features a first ending (1.) and a second ending (2.) leading to a fortissimo (ff) section. The third staff includes a first ending (1.) and a second ending (2.) marked 'Fine'. The music is characterized by rapid sixteenth-note passages and various dynamic markings.

TRIO

Musical score for the TRIO section. It begins with a fortissimo (ff) dynamic. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a mix of eighth and sixteenth notes. A 'whistle' section is indicated with a piano (p) dynamic. The section concludes with a fortissimo (ff) dynamic.

Drums

Musical score for the Drums part. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a fortissimo (ff) dynamic. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes. The section concludes with a fortissimo (ff) dynamic and a 'D.C. al Fine' instruction.

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2nd B♭ Cornet

Musical score for 2nd B♭ Cornet, featuring dynamic markings (*ff*, *mf*, *f*, *ff*, *p*, *ff*) and performance instructions (1., 2., *Fine*, *TRIO*, *D.C. al Fine*). The score is written in treble clef with a key signature of two flats and a common time signature.

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3rd B♭ Cornet

The musical score for the 3rd B♭ Cornet part of 'The Gold Bug' is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a *ff* dynamic and includes accents and slurs. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a *ff* dynamic. The third staff continues the melodic line. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' leading to a *Fine* marking. The fifth staff is labeled 'TRIO' and begins with a *ff* dynamic. The sixth staff includes a *p* dynamic marking. The seventh staff includes a *2* marking and a *ff* dynamic. The final staff is marked 'D.C. al Fine'.

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1st F Horn

The musical score for the 1st F Horn part of 'The Gold Bug' is written in F major (one flat) and common time. It consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a series of eighth and sixteenth notes, followed by a crescendo leading to a mezzo-forte (*mf*) section. The second staff features a first ending marked '1. Soli' and a second ending. The third staff starts with *ff* and includes a four-measure rest. The fourth staff has two endings, with the second ending marked '2. Fine'. The fifth staff, labeled 'TRIO', begins with a fortissimo (*ff*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes a two-measure rest. The seventh staff concludes with a fortissimo (*ff*) dynamic and a 'D.C. al Fine' instruction.

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2nd F Horn

The musical score for the 2nd F Horn part of 'The Gold Bug' is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a crescendo leading to a *mf* dynamic. The second staff includes a first ending marked '1. Soli' and a second ending. The third staff starts with *ff* and ends with a double bar line. The fourth staff has two endings: '1.' and '2. Fine'. The fifth staff is labeled 'TRIO' and begins with *ff*. The sixth staff starts with a *p* dynamic and includes a second ending marked '2'. The seventh staff concludes with the instruction 'D.C. al Fine'.

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3rd F Horn

ff mf

1. 2.

f

ff

1. 2. Fine

TRIO

ff

p

2

ff

D.C. al Fine

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4th F Horn

The musical score for the 4th F Horn part consists of seven staves. The first staff begins with a *ff* dynamic and includes a *mf* marking later. The second staff features first and second endings, with a *f* dynamic. The third staff starts with *ff* and includes first and second endings. The fourth staff has first and second endings, with the second ending marked *Fine*. A *TRIO* section begins on the fifth staff with a *ff* dynamic. The sixth staff includes a *p* dynamic and a *ff* dynamic. The seventh staff concludes with a *D.C. al Fine* instruction.

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1st Trombone

ff *mf* *f* *ff* *p* *ff* *D.C. al Fine*

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2nd Trombone

The musical score for the 2nd Trombone part of 'The Gold Bug' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a repeat sign with first and second endings. The second staff features a *f* dynamic and a first ending. The third staff starts with a *ff* dynamic and includes a second ending. The fourth staff contains first and second endings, with the word 'TRIO' appearing above the second ending. The fifth staff begins with a *ff* dynamic. The sixth staff includes first and second endings. The seventh staff starts with a *ff* dynamic and includes a first ending. The eighth staff concludes with the instruction 'D.C. al Fine'.

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Bass Trombone

First system of the Bass Trombone part. It begins with a *ff* dynamic and a *mf* dynamic. The music is in 2/4 time with a key signature of two flats. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'.

TRIO

Second system of the Bass Trombone part, labeled 'TRIO'. It begins with a *ff* dynamic and includes a 'whistle' section. The music continues with various rhythmic patterns and dynamics, including *ff*. There are first and second endings marked with '1.' and '2.'. The system concludes with 'D.C. al Fine'.

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Baritone

ff *mf* *f* *ff* *whistle* *ff* *D.C. al Fine*

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Baritone ♫:

The musical score for the Baritone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of nine staves of music. The first staff begins with a *ff* (fortissimo) dynamic and includes a repeat sign. The second staff has a *mf* (mezzo-forte) dynamic and a repeat sign. The third staff features a *f* (forte) dynamic and a first ending bracket. The fourth staff has a *ff* dynamic and a first ending bracket. The fifth staff includes a *ff* dynamic, a first ending bracket, and a *Fine* marking. The sixth staff is marked *TRIO* and *ff*. The seventh staff includes a *whistle* instruction. The eighth staff has a *ff* dynamic and a second ending bracket. The ninth staff includes a *D.C. al Fine* instruction. The score is filled with various musical notations, including notes, rests, and dynamic markings.

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1st Tuba

1

ff

mf

2

4

1

ff

1. 2. *Fine*

TRIO

ff

2 3 2 4

p

2 2 3

ff

D.C. al Fine

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2nd Tuba

The musical score for the 2nd Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes with accents, marked *ff*. The second staff continues with more eighth and quarter notes, marked *mf*, and includes a repeat sign. The third staff features a series of eighth and quarter notes, marked *f*, with a repeat sign. The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. Fine'. The fifth staff is labeled 'TRIO' and begins with a series of eighth and quarter notes, marked *ff*. The sixth staff continues with eighth and quarter notes, marked *p*, and includes a repeat sign. The seventh staff concludes with eighth and quarter notes, marked *ff*, and includes a repeat sign. The score is marked with various dynamics including *ff*, *mf*, *f*, *p*, and *ff*. It also includes performance instructions such as 'D.C. al Fine' and 'Fine'.

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Tympani(ad lib)

2
ff
mf
3 *tr* *f*
1. 1 2. 1 *ff*
1 *tr*
2. *tr* *Fine*
TRIO *ff*
2 3 2 4
pp
tr 3 2 3 *ff*
tr *D.C. al Fine*

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Drums

The musical score for Drums is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music. The first staff begins with a measure marked '1' and a dynamic of *f*, followed by a measure marked '2' and a dynamic of *mf*. The second staff includes a first ending marked '1.' and a second ending marked '2.' with a dynamic of *ff*. The third staff continues the rhythmic pattern. The fourth staff includes a first ending marked '1.' and a second ending marked '2.' with a dynamic of *ff*, followed by a section labeled 'TRIO' with a dynamic of *ff*. The fifth staff includes a section labeled 'whistle' and a section labeled 'Cym.' (Cymbal). The sixth staff includes a section labeled 'Drum'. The seventh staff includes a section labeled 'Soli' with a dynamic of *f*, followed by a section labeled 'ff'. The eighth staff includes a section labeled 'D.C. al Fine' with a dynamic of *ff*. The score concludes with a final measure marked '2' and a dynamic of *ff*.