

"The Golden Age"

Waltz.

Solo B $\flat$ Cornet.

CONDUCTOR
C. Fischer's Edition.

GEO. D. BARNARD.

Universal
Band J t

INTROD.

Tempo di Gavotte.

873.

mf *sempre stacc.*

f

Clar. *plegato.*

Bar.

Ob. *f* Bass. Clar. Solo. Clar. *f*

accel *rit.*

1. *2nd time only ff*

p Clarts 1st time.

1 Reeds.

Fine. *8va*

3/4 Reeds.

1 2

D.S.al.

Solo Bb Cornet

2. *p* *fz* *p*

fz *p*

fz *Cl.* *mf*

Fine. *Bar.*

1 *2*

D.S.al

3. *ff* *Bass.* *mf*

f *fz*

1 *2* *marcato.* *Wood.* *p* *Bar.*

ff *3* *3* *1* *2*

Solo B♭ Cornet.

CODA.

This musical score is for a Solo B♭ Cornet, specifically the Coda section. It consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *p* (piano), *fz* (forzando), *f* (forte), and *ff marc.* (fortissimo marcato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. There are also some specific performance instructions like accents and slurs. The final staff ends with a double bar line and repeat dots.

"The Golden Age"

Piccolo.

Waltz.

GEO. D. BARNARD.

Universal
Band J'l.

INTROD.
Tempo di Gavotte.

873.

The musical score is written for a piccolo and includes an introduction and two main sections. The key signature is one sharp (F#) and the time signature is 3/4. The introduction is marked 'Tempo di Gavotte' and begins with a measure rest of 9 measures, followed by a series of eighth and sixteenth notes. The first section, marked '1.', begins at measure 31 and features a melody with various dynamics including *f*, *ff*, and *mf*. It includes markings for 'Ob.' (Oboe) and 'Carl' (likely Carl Fischer). The second section, marked '2.', begins at measure 4 and continues with similar musical notation. The score concludes with a 'Fine.' marking and a final cadence. The bottom right corner of the score area is marked 'D.S.' (Da Capo).

Piccolo.

[illegible]

"The Golden Age"

Waltz.

Oboe.

GEO. D. BARNARD.

Universal
Road J'l.

INTROD.
Tempo di Gavotte.

873.

mf
f
p
Solo.
mf
f
Cad.
3
p
7
ff
2
p
fz
2
fz
f
D.S. al.

Oboe.

3. *ff* *fz* *f* *fz* *ff marcato.* *p* *ff*

CODA. *ff* *p* *fz* *fz* *f* *ff*

This musical score is for an Oboe part, spanning measures 3 to the end of the piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written on ten staves. The first staff begins with a measure number '3.' and contains dynamic markings *ff*, *fz*, *f*, *fz*, and *ff marcato.*. It includes fingerings '2' and '24', and a breath mark. The second staff has fingerings '1' and '2', and dynamics *fz*, *fz*, *ff marcato.*, and *p*. The third staff features triplets and a *ff* dynamic. The fourth staff continues with triplets and fingerings '1', '2', and '2'. The 'CODA.' section begins on the fifth staff with a *ff* dynamic. The sixth staff has a triplet and a *p* dynamic. The seventh staff includes fingerings '2' and '2', and *fz* dynamics. The eighth staff starts with an *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a *b2* fingering. The final staff concludes with a *ff* dynamic and a double bar line.

Waltz.

INTROD.

Tempo di Gavotte.

*Universal
Band J'2.*

873.

Band II.

873.

mf

f

Sax.

p

1

2

Solo.

mp

ff

3

2

3

f3

mf

f

Carl Fischer New York.

D. S. al.

Bassoons

3. *ff* *mf* *ff*

1st

4

8

ff marcato.

1 2 2

CODA. *ff* *p* *fz* *mf* *f* *ff*

2 3 4 2 3 4

3 2 3

3

"The Golden Age"

E♭ Clarinet.

Waltz.

GEO. D. BARNARD.

INTROD.
Tempo di Gavotte.

Universal
Band M.

873.

7
p *f*
6
1
1
Ob.
p *f* *Gad.*
1. 31 *sva* *f*
sva
1 2
ff
2
b
tr
2. 4 *sva* *fz* 4 *sva* *fz*
4 *sva* *fz* *f*
Fine. *sva* *f*
sva
8 *sva* 1 2 *sva* *f* *D.S. al*

Carl Fischer New York.

E♭ Clarinet.

[illegible]

"The Golden Age"

Waltz.

Solo B $\flat$ Clarinet.

GEO. D. BARNARD.

Universal
Band J't.

INTRO.

Tempo di Gavotte.

873.

The introduction consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Gavotte'. The first staff has a dynamic marking of *mf* and the instruction 'sempre stacc.' below it. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and the instruction 'P legato.' below it. The fourth staff has a dynamic marking of *f* and an 'Ob' (Oboe) part marked *p* above it. The fifth staff has a 'Solo.' marking above it and a 'Cad.' (Cadenza) marking below it. The sixth staff has an 'accol.' (accogli) marking above it and a 'rit.' (ritardando) marking below it. The word 'or' is written below the sixth staff.

The first section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff* and the instruction 'gva ad lib.' (gracefully ad libitum) above it. The word '1.' is written above the first staff.

Carl Fischer New York.

Solo Bb Clarinet

Musical score for Solo Bb Clarinet, featuring 18 staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes.

Staff 2: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 3: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 4: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 5: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 6: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 7: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 8: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 9: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 10: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 11: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 12: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 13: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 14: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 15: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 16: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 17: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Staff 18: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

Performance Markings:

- Staff 3:** *p* (piano), *fz* (forzando)
- Staff 4:** *fz* (forzando)
- Staff 5:** *fz* (forzando), *mf* (mezzo-forte)
- Staff 6:** *Fine.*, *f* (forte)
- Staff 8:** *D.S. al.* (Da Segno alla fine)
- Staff 10:** *mf* (mezzo-forte)
- Staff 11:** *ff* (fortissimo)
- Staff 12:** *ff* (fortissimo)
- Staff 13:** *ff* (fortissimo)
- Staff 14:** *ff* (fortissimo)
- Staff 15:** *ff* (fortissimo)
- Staff 16:** *ff* (fortissimo)
- Staff 17:** *ff* (fortissimo)
- Staff 18:** *ff* (fortissimo)

Solo B $\flat$ Clarinet.

CODA.

This musical score is for the Coda section of a Solo B $\flat$ Clarinet piece. It consists of 13 staves of music. The key signature is B $\flat$ major (two flats), and the time signature is 4/4. The music is characterized by a variety of dynamic markings and articulations. The first staff begins with a *ff* (fortissimo) marking and features a series of eighth and sixteenth notes with accents. The second staff continues this melodic line. The third staff introduces a triplet of eighth notes marked *p* (piano), followed by a *ff* section. The fourth staff features a *fz* (forzando) marking. The fifth staff has a *fz* marking and a *mf* (mezzo-forte) section. The sixth staff begins with a *f* (forte) marking. The seventh staff continues the melodic development. The eighth staff features a *ff* marking. The ninth staff includes a melodic phrase with a slur and a *ff* marking. The tenth staff continues the melodic line. The eleventh staff features a melodic phrase with a slur and a *ff* marking. The twelfth staff continues the melodic line. The thirteenth staff concludes the section with a melodic phrase and a *ff* marking.

"The Golden Age"

Waltz.

1ST B $\flat$ Clarinet.

GEO. D. BARNARD.

Universal
Band No.

INTROD.
Tempo di Gavotte.

873.

The musical score is written for a 1st B $\flat$ Clarinet. It begins with an introduction in 2/4 time, marked 'Tempo di Gavotte'. The first system of the introduction is marked 'mf' and the second 'f'. The introduction concludes with a 'Cad.' (Cadenza) marked 'f'. The main body of the piece starts with a first ending marked '1.' and 'p' (piano). The second ending is marked '2.' and 'f' (forte). The piece features various dynamic markings including 'p', 'f', 'mf', and 'ff' (fortissimo). The tempo is marked 'marc.' (marcato) in the final section. The score is composed of ten staves of music.

2. *p* *fz* *fz* *mf* *1* *Fine.* *f* *1* *2* *D.S. al.*

3. *ff* *mf* *f* *fz* *fz* *fz* *1* *2* *ff marcato.* *p* *ff* *1* *2*

1ST B $\flat$ Clarinet.

CODA.

This musical score is for the 1st B-flat Clarinet, Coda section. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The dynamics change throughout, including ff, p, fz, mf, f, and tr. The piece concludes with a double bar line and a repeat sign.

ff

3

p

fz

fz

mf

f

tr

tra

"The Golden Age"

Waltz.

2ND & 3RD B $\flat$ Clarinets.

GEO. D. BARNARD.

Universal
Band J λ .INTRO.
Tempo di Gavotte.

873.

The musical score is written for two parts: 2ND & 3RD B $\flat$ Clarinets. It begins with an introduction in 2/4 time, marked "Tempo di Gavotte". The key signature has one flat (B $\flat$). The introduction consists of several measures of music, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The main section of the waltz follows, also in 2/4 time. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *Cad.* (Cadenza). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (e.g., accents, slurs). The piece concludes with a final cadence.

2ND & 3RD B♭ Clarinets.

CODA.

This musical score is for the 2nd and 3rd B♭ Clarinets, specifically the Coda section. It consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a 'CODA.' label and a 'ff' (fortissimo) dynamic marking. The second staff features a triplet of eighth notes. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'fz' (forzando) dynamic marking. The fifth staff has a 'mf' (mezzo-forte) dynamic marking. The sixth staff has a 'f' (forte) dynamic marking. The seventh staff has a 'ff' (fortissimo) dynamic marking. The eighth staff has a 'ff' (fortissimo) dynamic marking. The ninth staff has a 'ff' (fortissimo) dynamic marking. The tenth staff has a 'ff' (fortissimo) dynamic marking. The score concludes with a double bar line and repeat signs.

ff

p

fz

mf

f

ff

ff

ff

ff

Waltz.

INTROD.
Tempo di Gavotte.

GEO. D. BARNARD.

D. S. al

B $\flat$ Bass

[illegible]

"The Golden Age"

Soprano Saxophone.

Waltz.

GEO. D. BARNARD.

Universal
Band J'l.

INTROD.
Tempo di Gavotte.

873.

mf

f

8

f

2

p

Cad.

1. 31

f

1 2

ff

3

fz

3

fz

mf

1 Fine.

f

1 2

D.S. al.

"The Golden Age"

Alto Saxophone.

Waltz.

INTROD.

GEO. D. BARNARD

Tempo di Gavotte.

873. *mf*

f *p* *f* *p* *Cad.*

1. *p* 2 3 4 5 6 7 8 9 10 11 12 13

2 3 4 2 3 4

f *ff*

2. *p* *fz* *fz* *mf* *f*

fz *fz* *mf* *f*

1 2 *D.S.al*

Alto Saxophone.

3. *ff* *mf* *f* *marc.* *ff* *p* *ff* *1* *2*

CODA. *ff* *3* *p* *fz* *fz* *mf* *f* *marc.* *ff*

Tenor Saxophone.

Waltz.

*Universal
Band J'l.*

INTROD.
Tempo di Gavotte.

GEO. D. BARNARD.

873.

Universal
Band J^{rs}.

873. *Tempo di Gavotte.*

mf Bassoon.

f *p* *Solo.* *1*

p *f* *p* *p*

1. *p* 2nd time *ff*

f *D. S. al*

2. *p* *fz* *fz* *fz* *mf* *f* *D. S. al*

Carl Fischer New York

Tenor Saxophone.

3. *ff* *mf* *f* *fz* *fz* *ff* *p* *ff* *1 2* *1*

arcato. *fz* *fz* *ff* *p*

CODA. *ff* *p* *fz* *fz* *mf* *f* *marcato.* *ff* *ff*

"The Golden Age"

Baritone Saxophone.

Waltz.

INTROD.

Tempo di Gavotte.

GEO. D. BARNARD.

Universal
Band J'l.

Bassoon.

873. *mf*

f

2nd Bassoon.

f

1. *p*

2 Bassoon.

f Cad.

ff

2. *p* *fz* *p* *fz* *mf*

fz *p* *fz* *mf*

f

Baritone Saxophone.

[illegible]