The Golden Bear March

by: N. C. Brown

Original Copyright: 1894
By: N. C. Brown

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Brown, Nicholas C. (Bruhn)

DOB: May 30, 1870 (Denmark)
DOD: June 25, 1935 (Los Angeles, California)

Nicholas C. (Nick) Bruhn was born in Denmark on May 30, 1870. He was a cousin and boyhood chum of another Danish composer who settled in America, J. Bodewalt Lampe. When Nick was about five years old, the Bruhn family followed the Lampes to the United States, settling in San Francisco. Nicholas Bruhn's Anglicized name was Nick Brown. He should not be confused with the well known composer Nacio Herb Brown, who wrote primarily in Hollywood in the late 20's and 30's.

During the period between 1896-1904, Nick directed the orchestras at the People's Palace [later known as the Olympic Music Hall] and the Tivoli Theatre, composed, and was married. After the great earthquake destroyed his places of employment, he spent the next 20 years on a national vaudeville circuit, playing violin, organ and cornet with various musical groups. His daughter Mildred was raised in this atmosphere and became piano accompanist for many popular vaudeville singers. She also had the distinction of introducing the piano concert accordion, known as the "flavilla," to the American stage; it used a keyboard instead of buttons. Whenever the Browns came to New York for stage appearances, they spent time with their cousins, the J.B. Lampes, who were then living in New Rochelle, New York.

When sound movies replaced vaudeville, Nick and his wife Caroline moved to Hollywood, where he was active in the field of music for the movies until his final days. He died of a heart attack on June 25, 1935, in Los Angeles, was cremated, and interred at Inglewood Cemetery.

In addition to his music for band, Brown also wrote popular songs. His best known song was, "I Want the Hen That Laid the Golden Egg."[1]

March "The Golden Bear" (march) was published in 1894 by N.C. Brown.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

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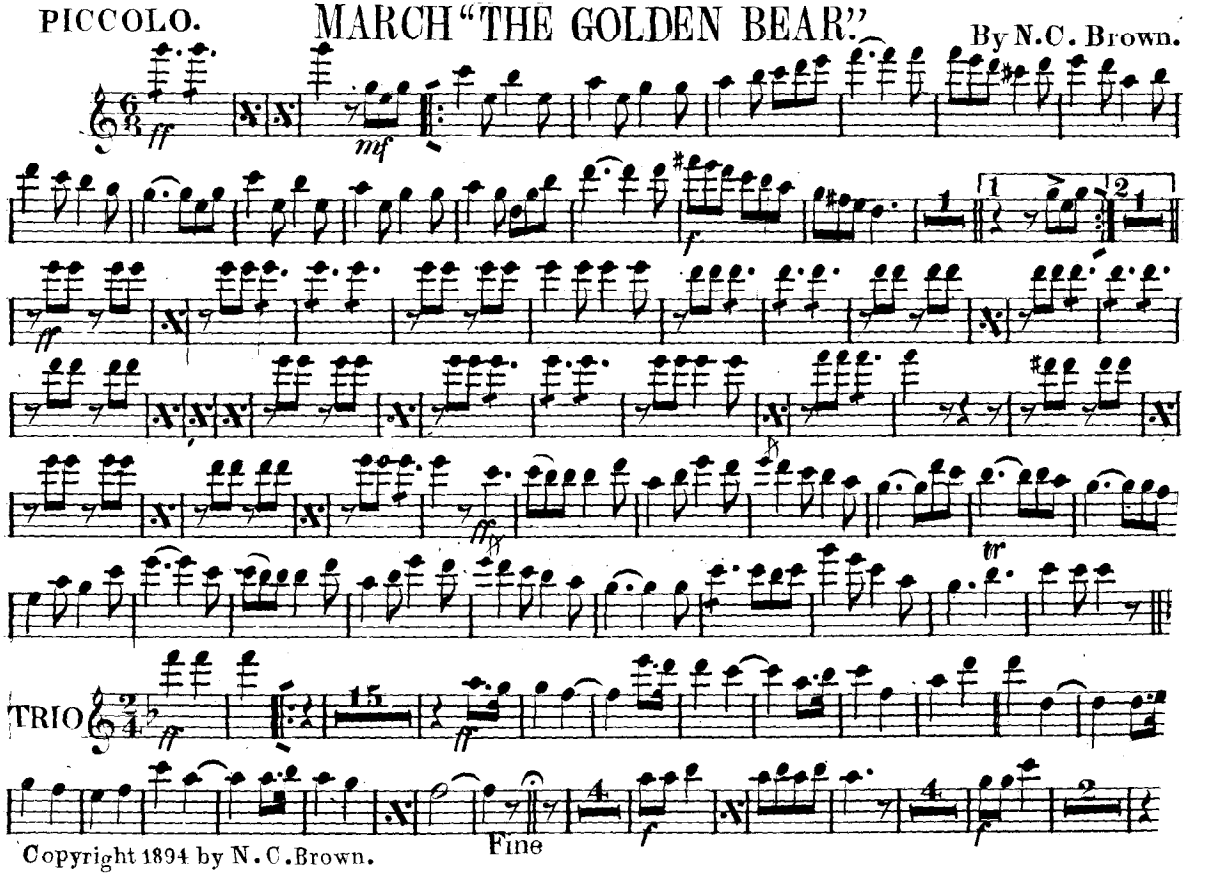
PICCOLO.

MARCH "THE GOLDEN BEAR."

By N.C. Brown.



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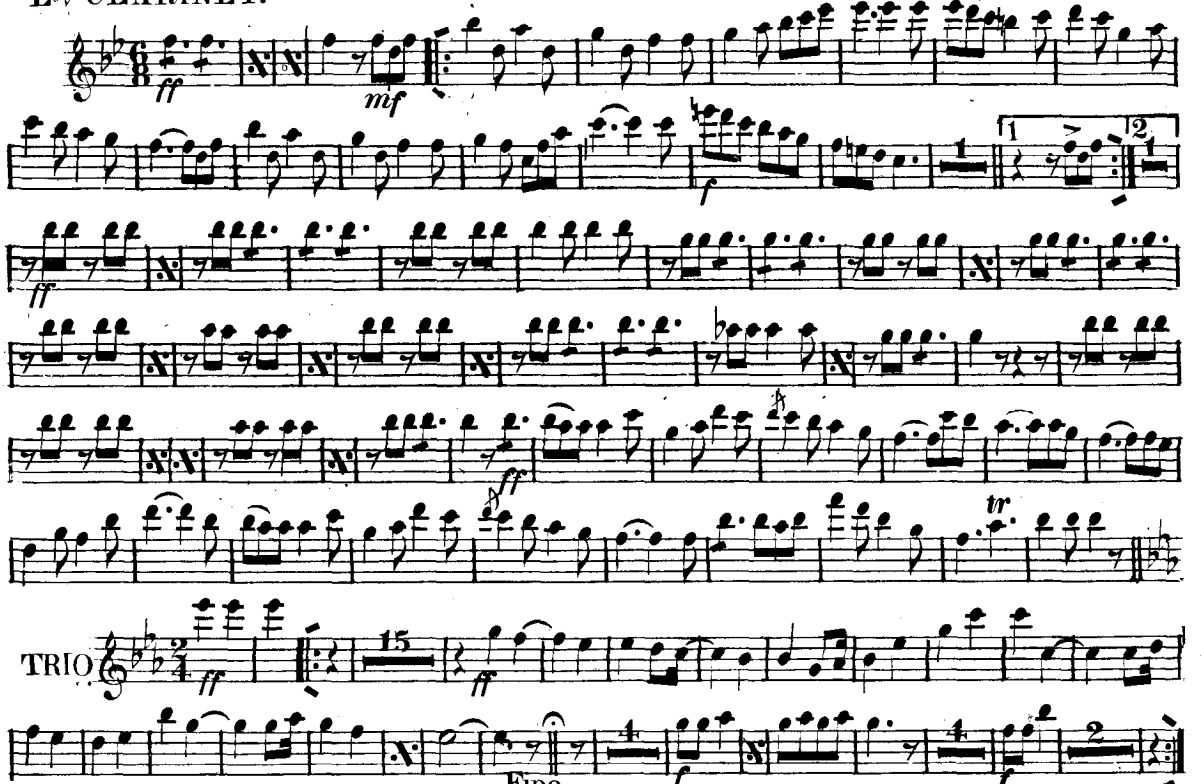
MARCH "THE GOLDEN BEAR."

By N.C.Brown.

E♭ CLARINET.



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MARCH "THE GOLDEN BEAR."

1st B♭ CLARINET.

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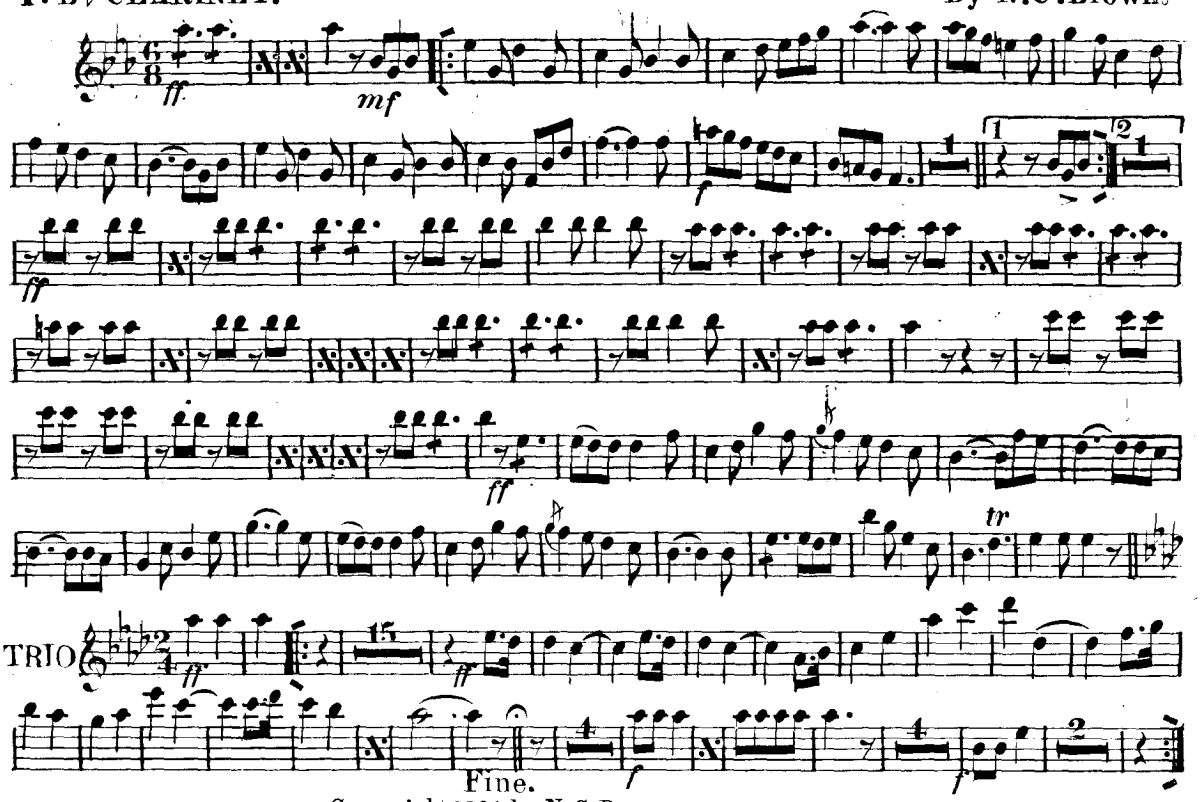

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2d B ♭ CLARINET.

MARCH "THE GOLDEN BEAR".

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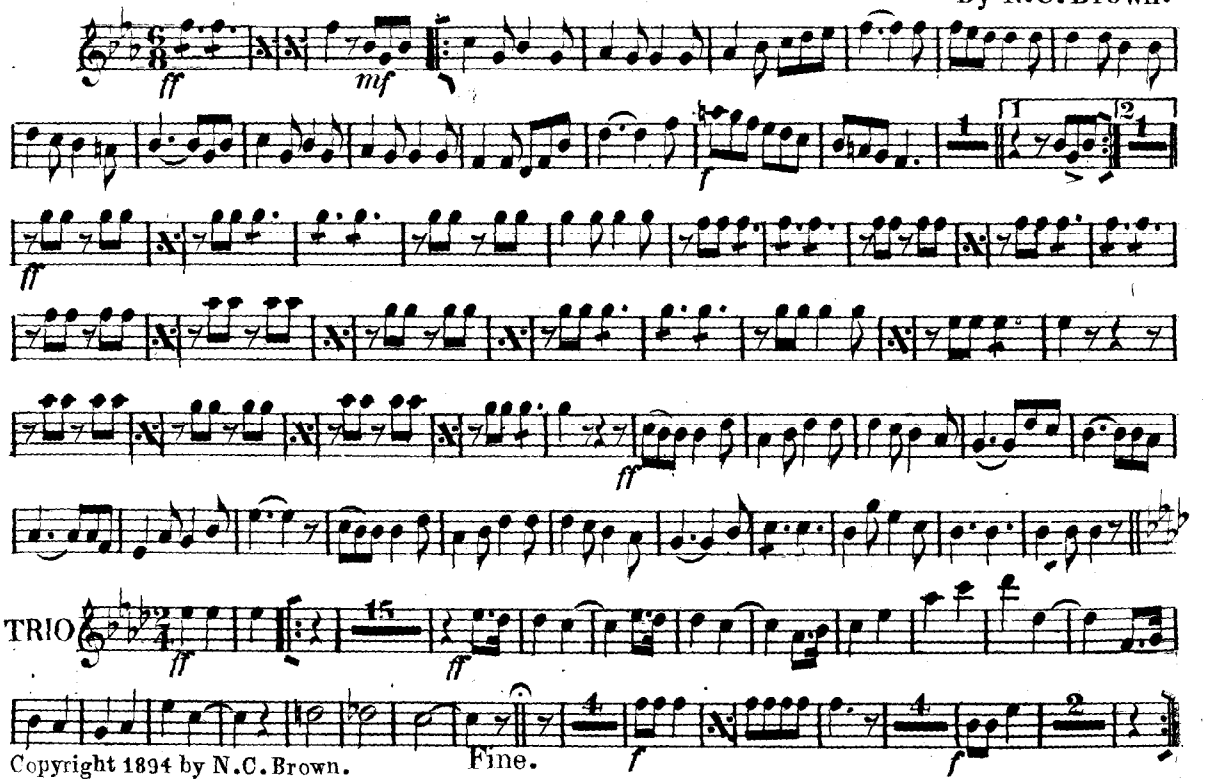

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1st & 2d BASSOONS.

MARCH "THE GOLDEN BEAR."

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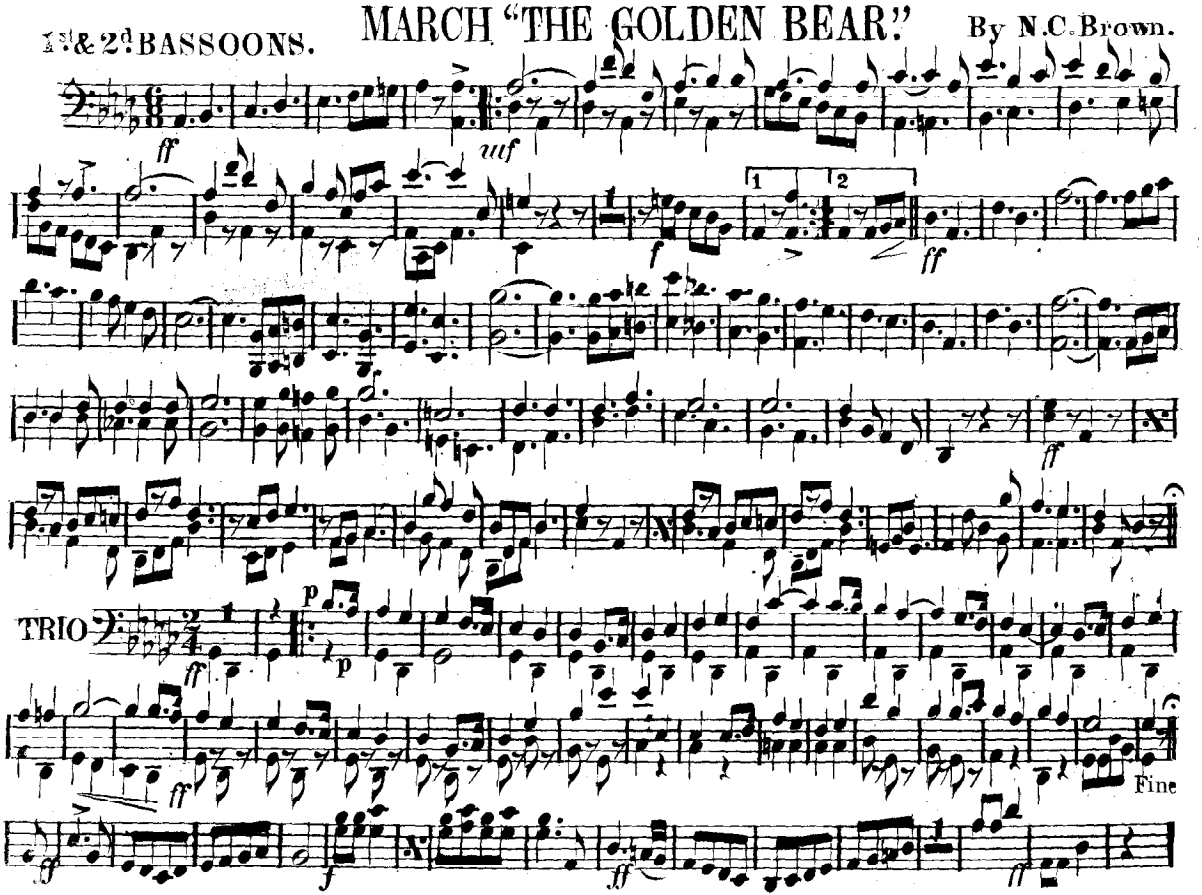

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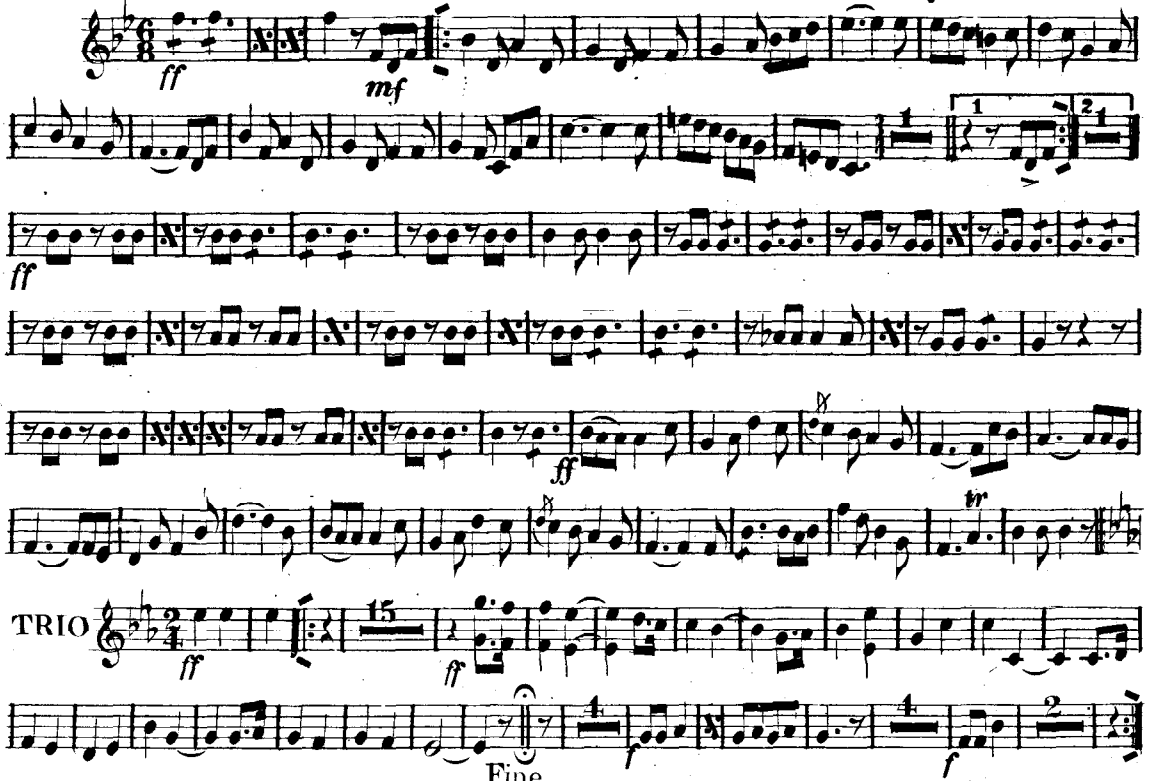
"MARCH THE GOLDEN BEAR."

E♭ CORNET.

By N. C. Brown.



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"MARCH THE GOLDEN BEAR."

Solo B♭ CORNET.

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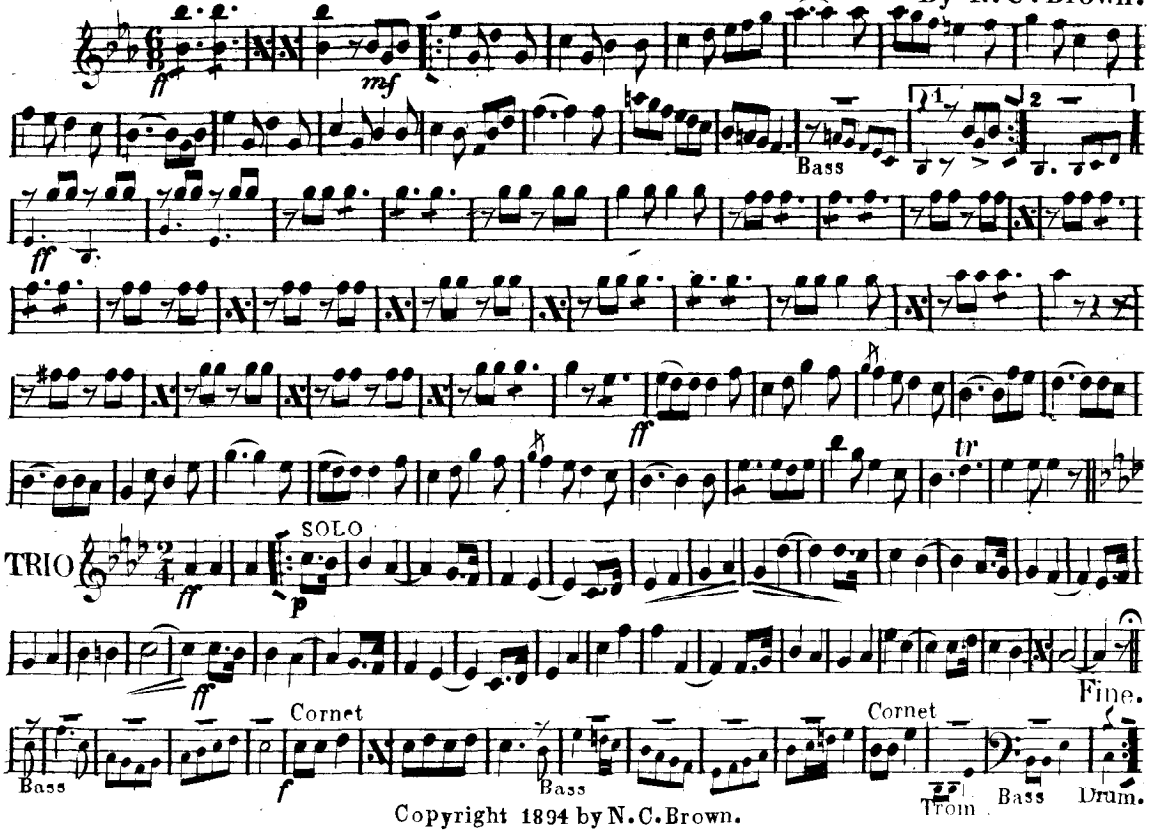

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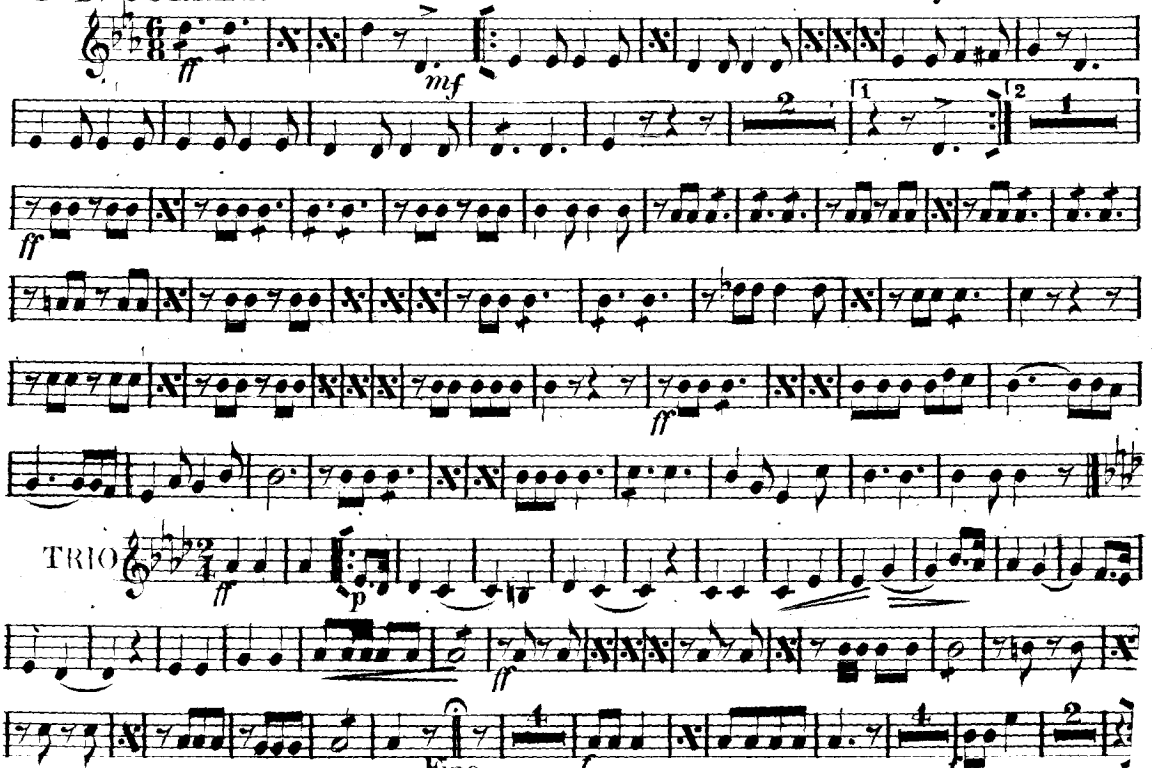
1st B♭ CORNET.

By N.C. Brown.



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2d & 3d B♭ CORNET MARCH "THE GOLDEN BEAR."

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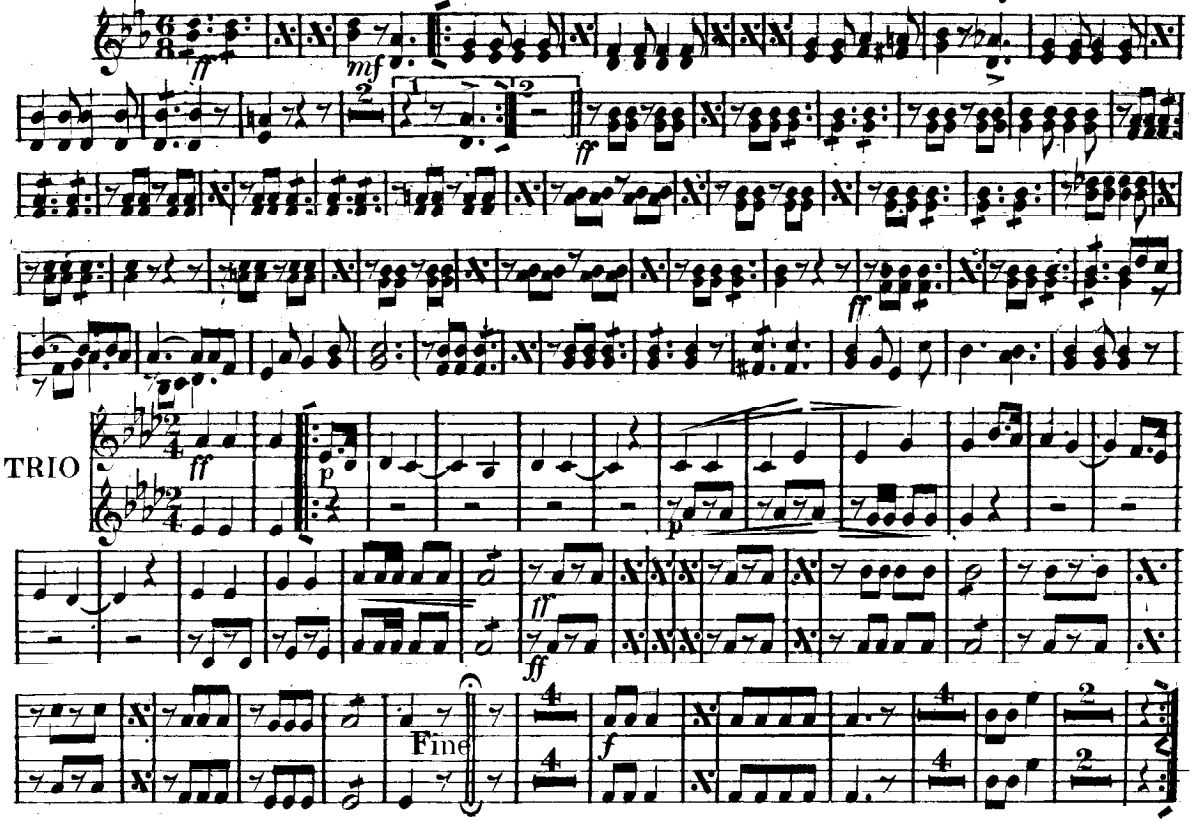

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MARCH "THE GOLDEN BEAR."

Solo E♭ ALTO.

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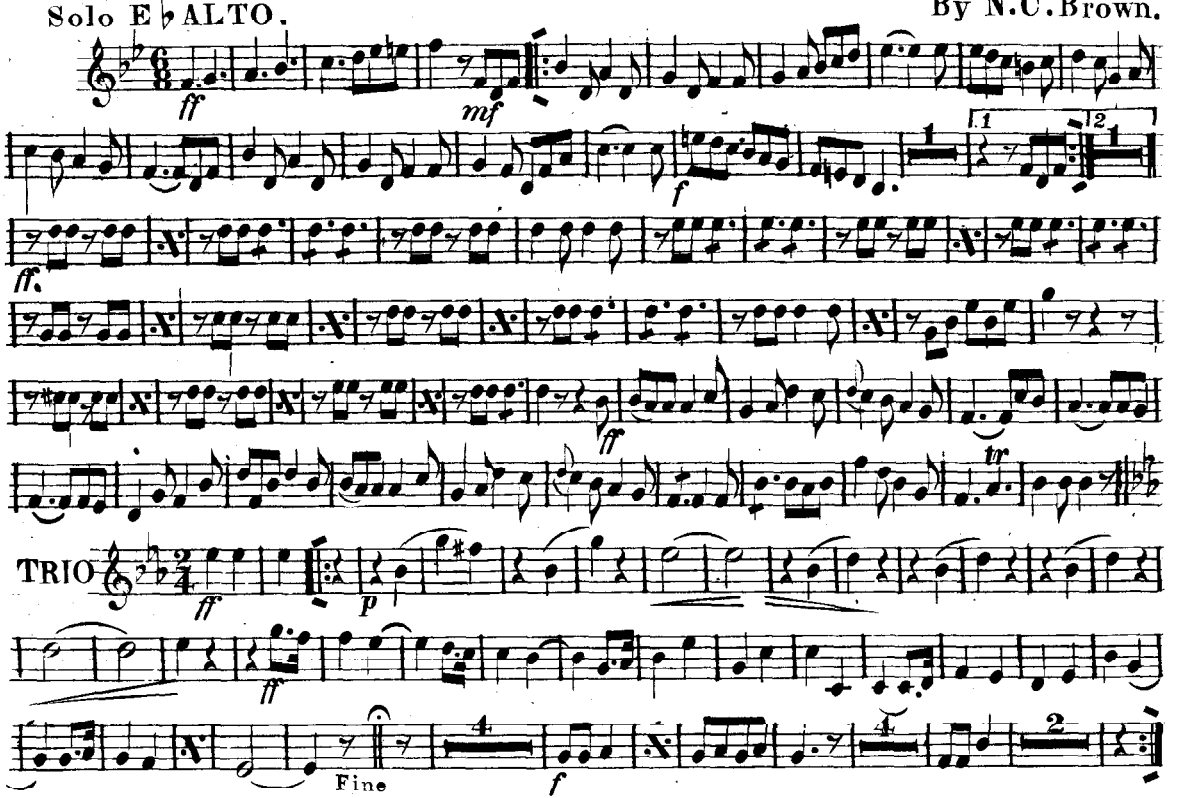

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MARCH "THE GOLDEN BEAR."

1st & 2d ALTO

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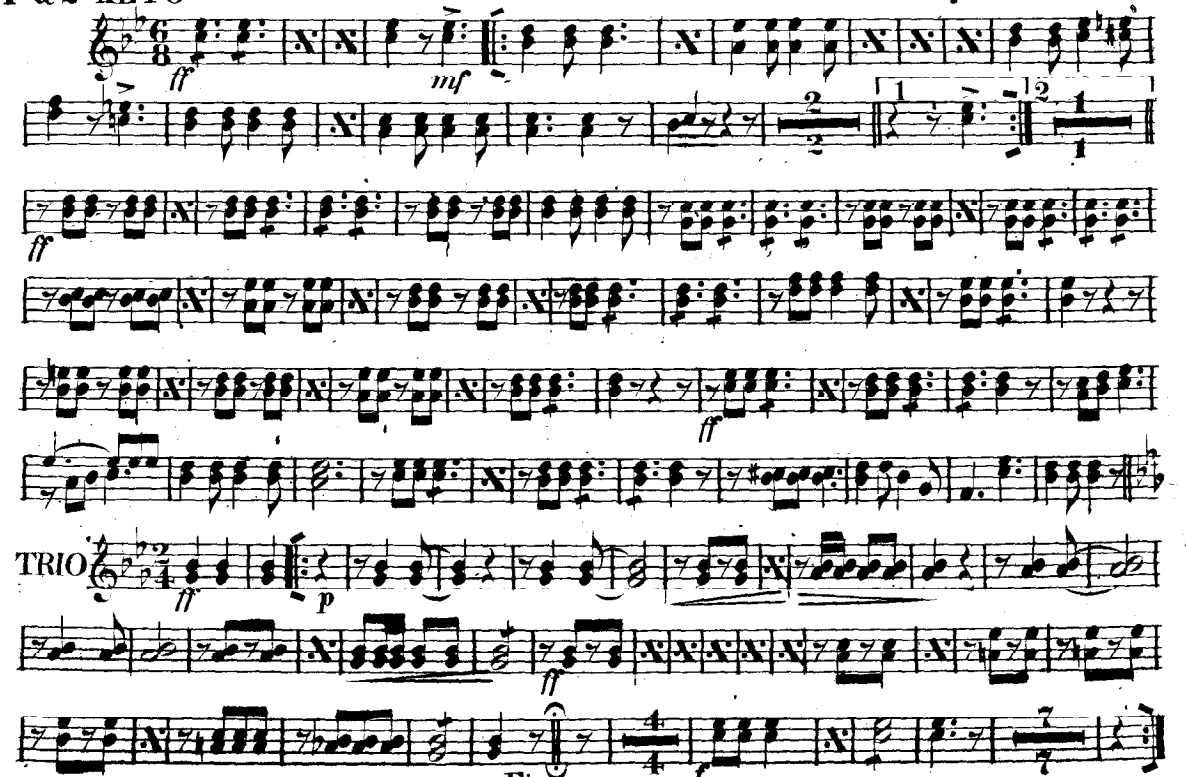

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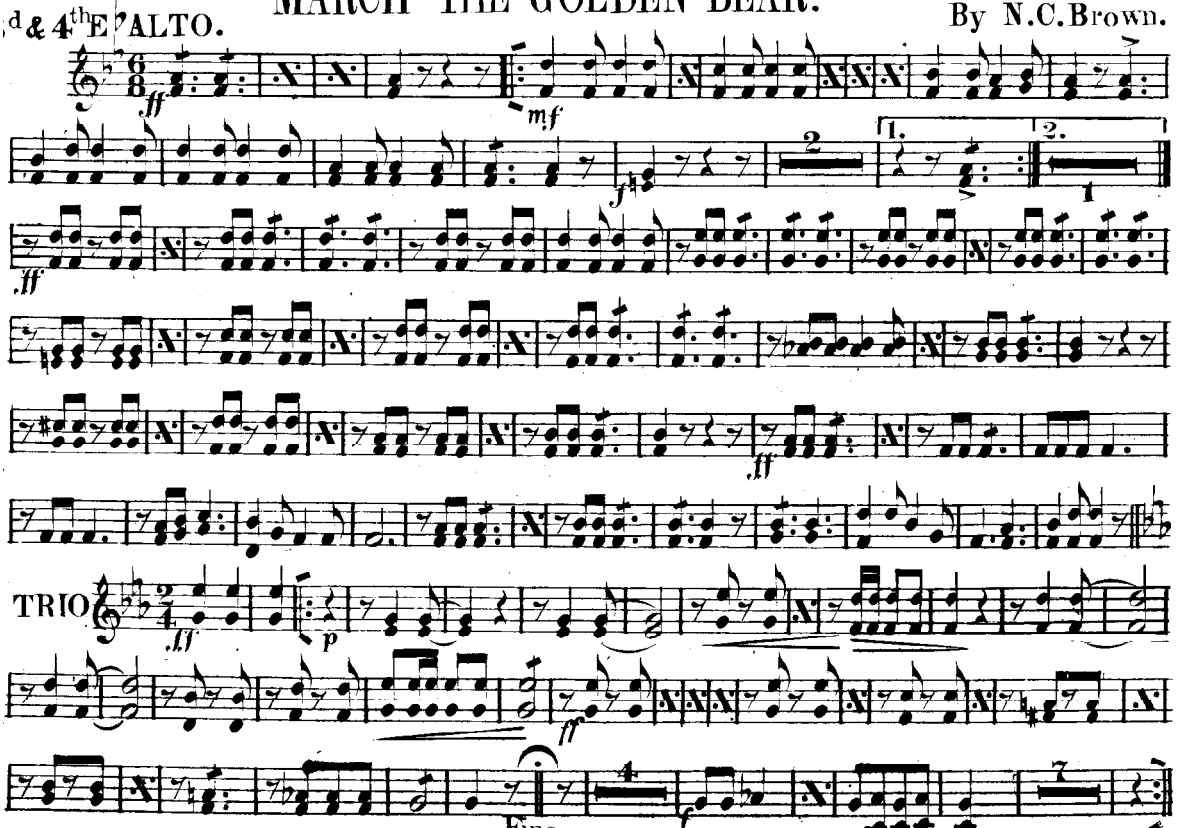

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1st & 2nd TROMBONE. or B♭ TENORS.

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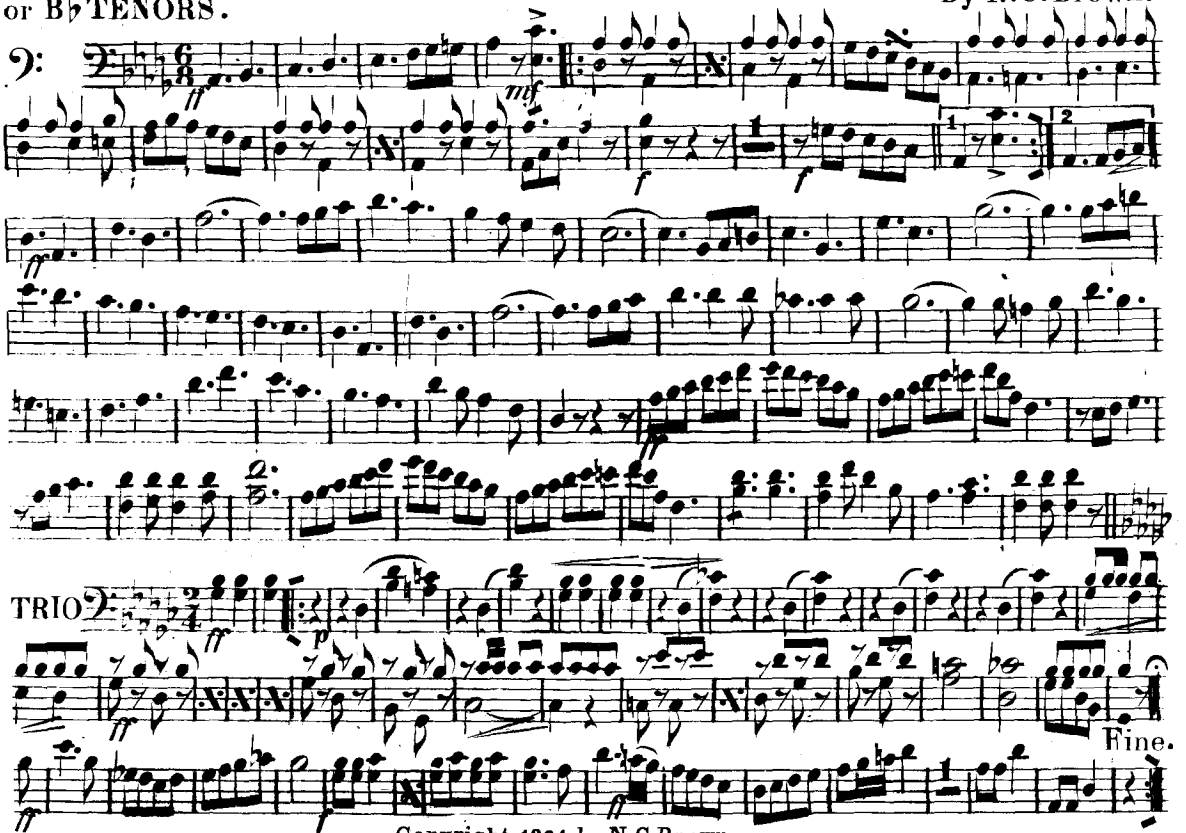
By N.C. Brown.



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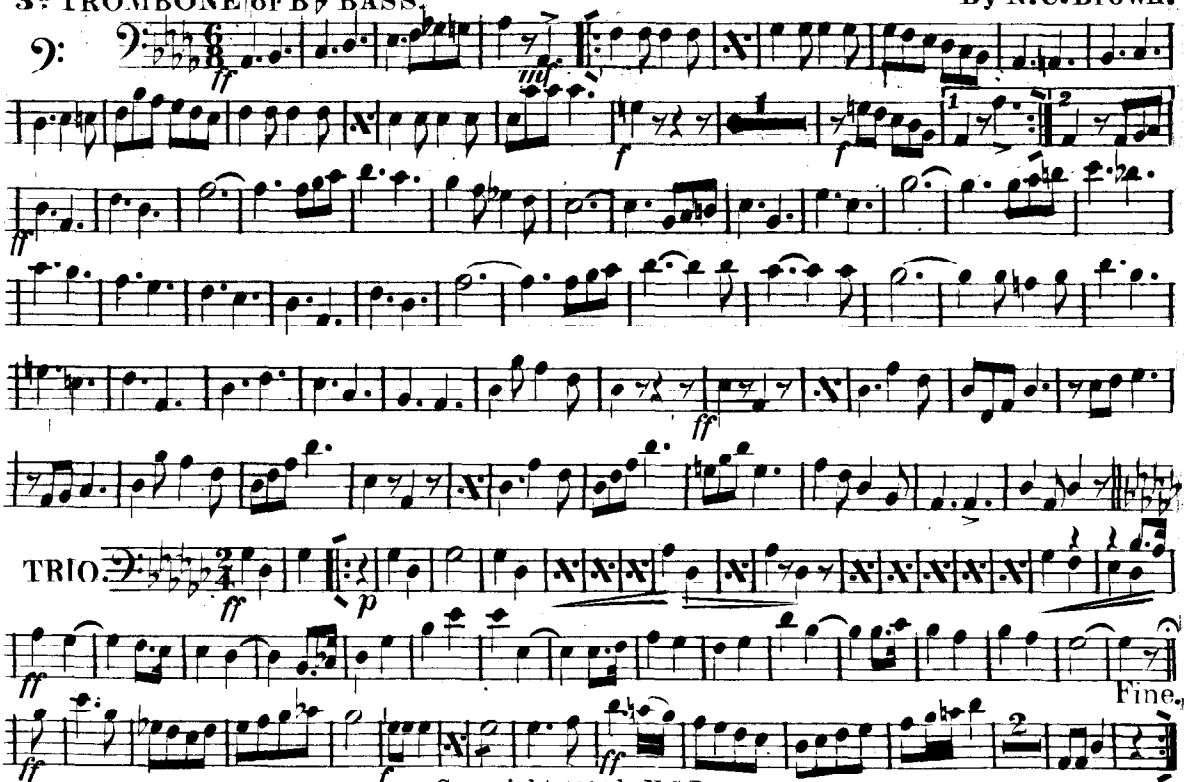
3d TROMBONE or B♭ BASS.

By N.C. Brown.



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MARCH "THE GOLDEN BEAR."

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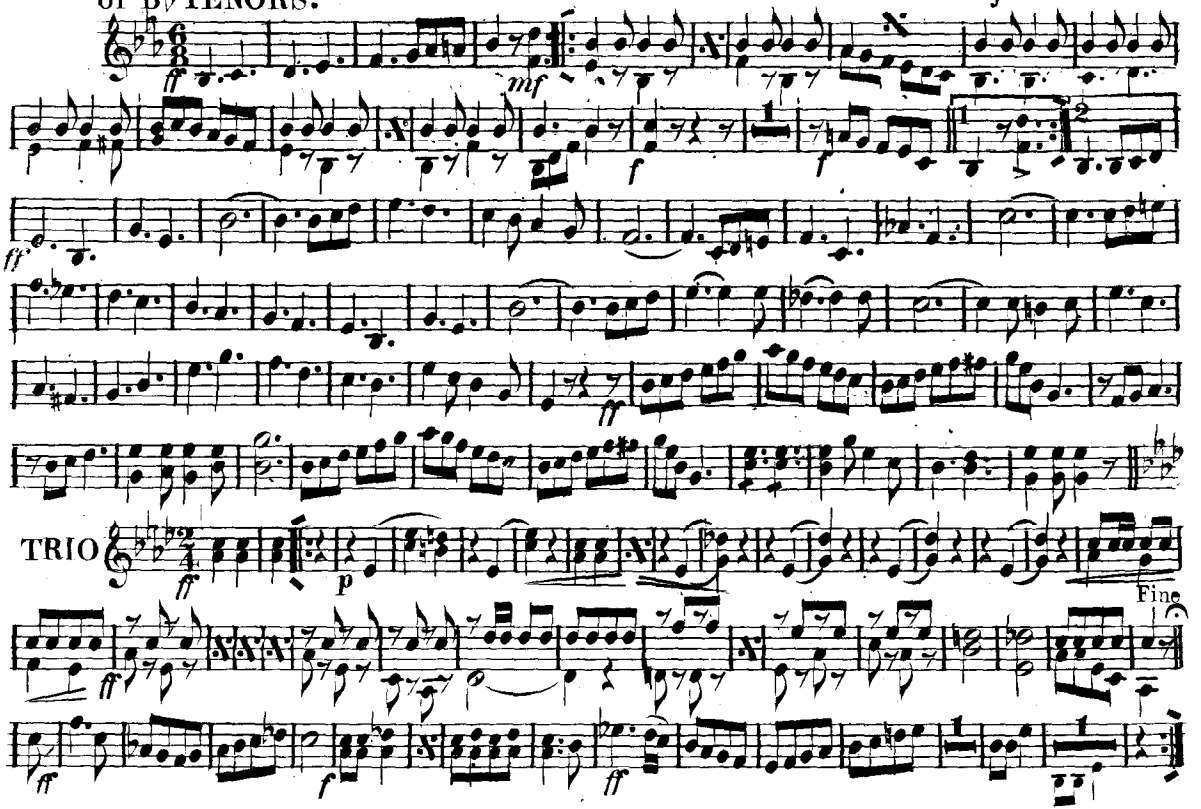

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3d TROMBONE or B♭ BASS.

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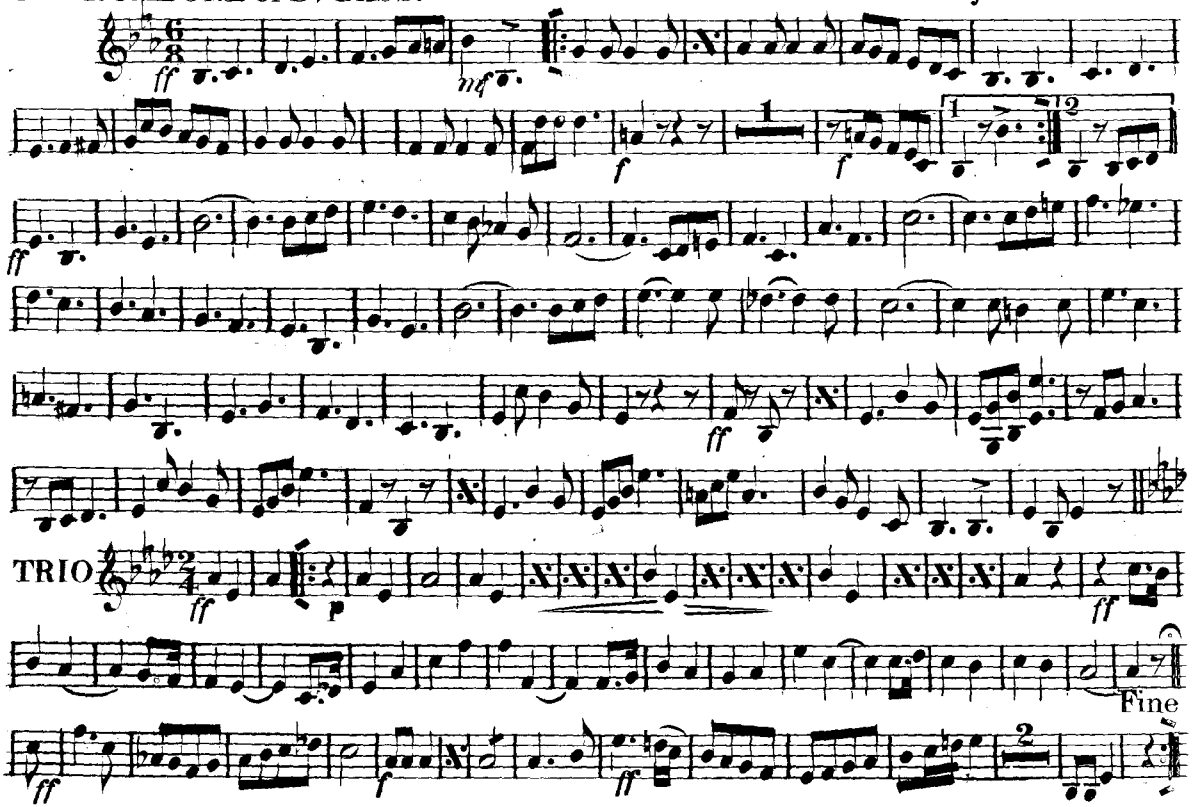

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MARCH "THE GOLDEN BEAR".

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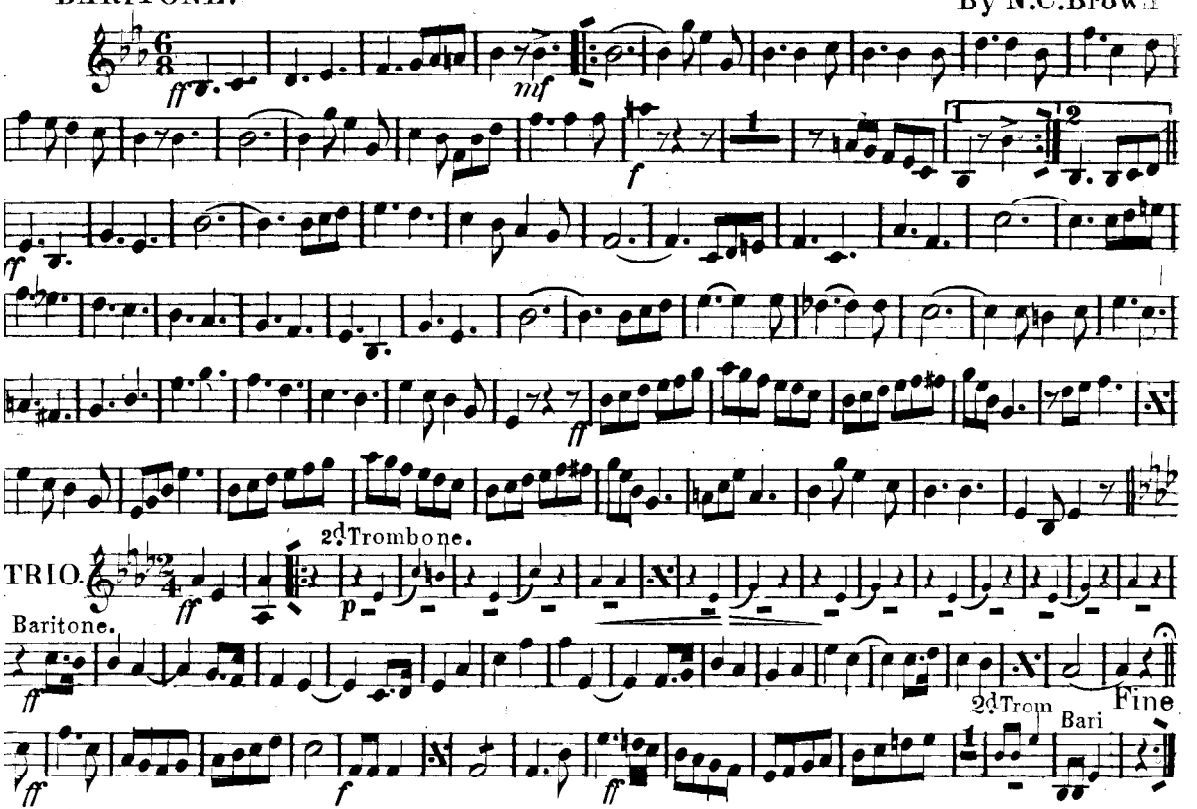

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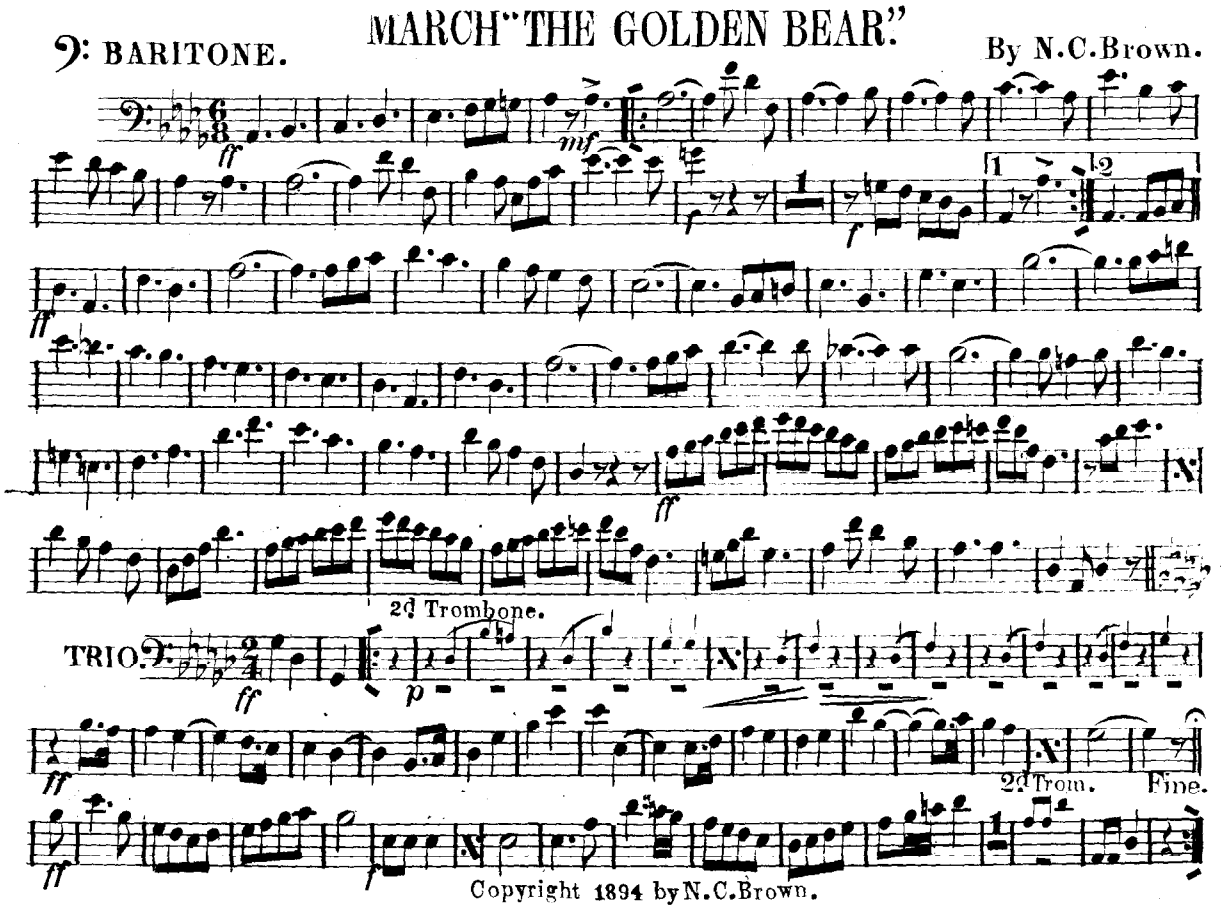

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MARCH "THE GOLDEN BEAR."

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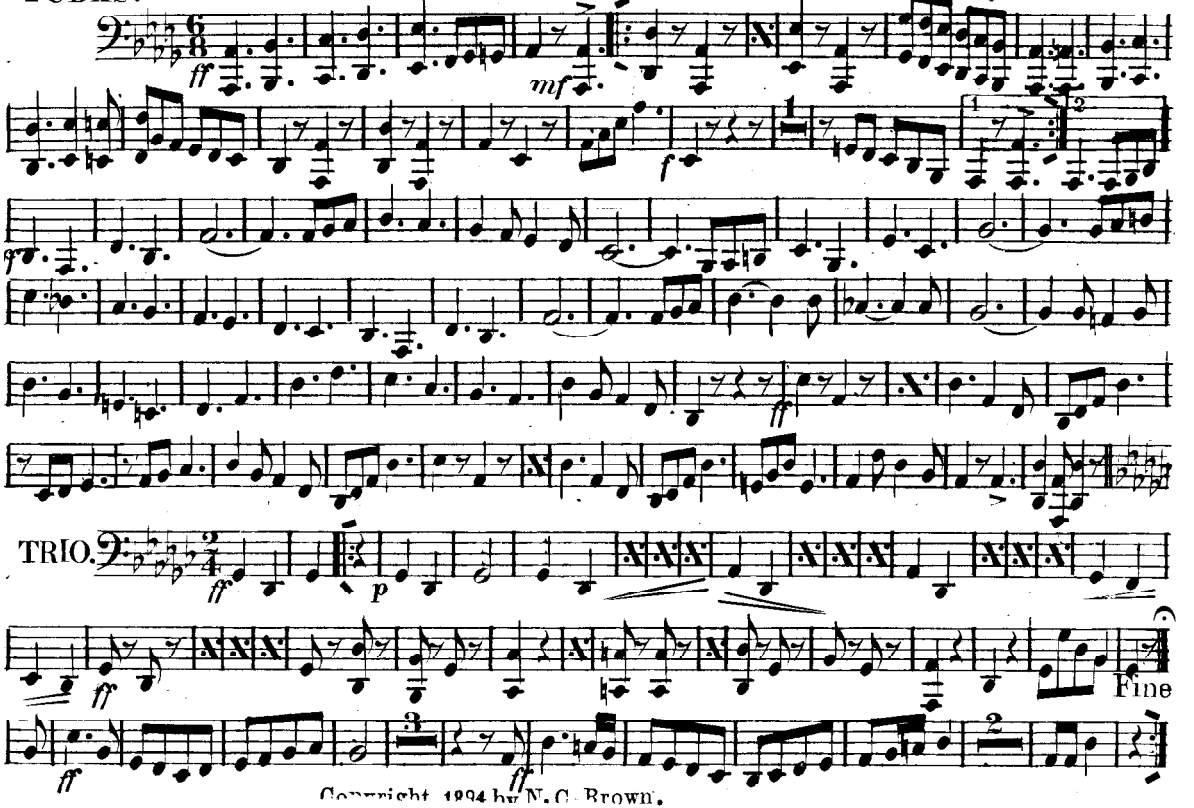

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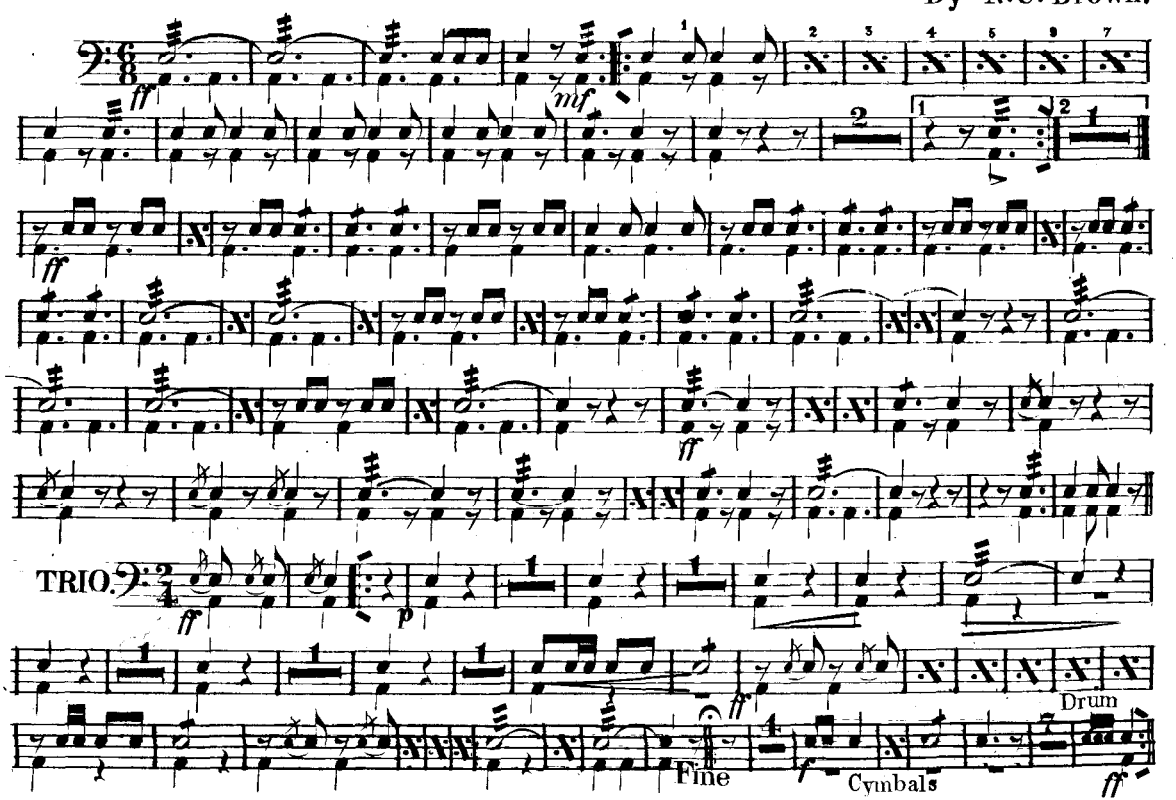
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