

Golden Sunset

SOLO B $\flat$ CORNET

Reverie

GEORGE A. FINDER

Moderato con espressione

Arr. by Harry L. Alford

Victor
Band
Series
89

mf Horn *poco accel* Bass *rit* *f* *p* *f*

(A) Clars.

(B) *p*

(C) *animato* *Fine* Bases

1 2 3 3

1st Trpt.

Cornet (or Sax) solo

TRIO

Cantabile

(F) *Obbligato* Baritone (or Sax)

(G)

(H)

p poco rit

D. C. al

Golden Sunset

PICCOLO in D $\flat$

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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The musical score is written for Piccolo and Flute. The Piccolo part is in the treble clef with a key signature of two sharps (D major). The Flute part is in the treble clef with a key signature of one flat (D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo is marked *Moderato con espressione*. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked *mf poco accel* and *rit*. Section B is marked *f*. Section C is marked *animato* and *rit*. Section D is marked *rit*. Section E is marked *f* and *rit*. Section F is marked *p* and *Cantabile*. Section G is marked *f*. Section H is marked *f*. The score ends with a *Fine* marking.

mf poco accel *rit* *f* *Flute* *animato* *rit* *(pp)* *Fine* *f* *rit* *f* *rit* *pp* *TRIO* *Cantabile* *p* *f* *D.C. al*

CONCERT
FLUTE in C

Golden Sunset

Reverie
Moderato con espressione

GEORGE A. FINDER
Arr. by Harry L. Alford

Victor
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mf poco accel *rit* **A** 1

B 1 *rit* *pp* *Fine* *animato* 3 3 3 3 3 3 3 3

1 3 3 3 3 2 **D** *rit* **E** *rit* (*pp*)

Cantabile
TRIO **F** *p* **G** **H** *f*

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Reverie

OBOE

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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mf. rit *f* *f* *ten. rit* *pp* *Fine*

animato

f

rit *p* *f* *ten. rit* *pp*

TRIO

Cantabile

f *p poco rit* *a tempo* *D.C. al*

Golden Sunset

Reverie

BASSOON

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Victor
Band
Series
89

1

mf *rit* *f* *p*

(A)

(B) *ten.* *f*

(C) *animato* *rit* *(pp)* *Fine* *f*

1 2 (D) *rit* *p*

(E) *ten.* *f* *rit* *(pp)*

TRIO

(F) *Cantabile* *p*

(G) *f* *poco rit* *a tempo* *D.C. al*

(H)

Golden Sunset

E♭ CLARINET

Reverie
Moderato con espressione

GEORGE A. FINDER

Arr. by Harry L. Alford

Victor
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Victor Band Series 89

mf poco accel rit f p

(A)

ten. rit pp Fine

(C)

animato

rit

(D)

p

(E)

f ten rit (pp)

TRIO (F) Cantabile

p

(G)

(H)

f

D. C. al

Golden Sunset

SOLO or
1st B $\flat$ CLARINET

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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E $\flat$ Clar.



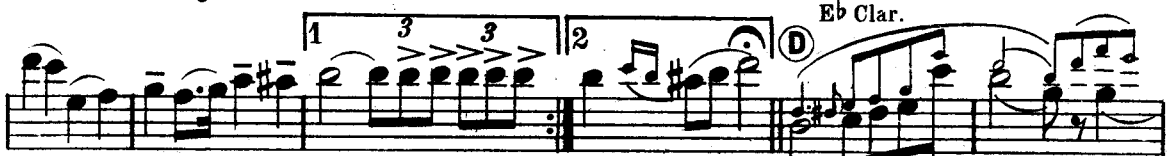
E $\flat$ Clar.



animato



Fine



E $\flat$ Clar.



TRIO

Cantabile



D.C. al

Golden Sunset

2nd B $\flat$ CLARINET

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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Moderato con espressione

Victor
Band
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mf poco rall. rit f p

p

ten.

f pp Fine f

animato

rit p

f

TRIO

⑦ *Cantabile*

poco rit *a tempo*

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D. C. al

Golden Sunset

Reverie

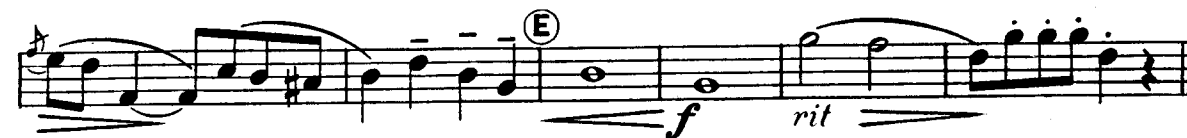
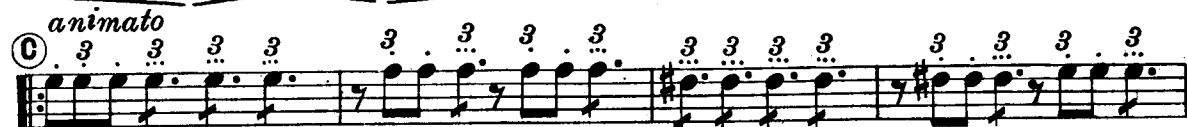
3rd B♭ CLARINET

GEORGE A. FINDER

Arr. by Harry L. Alford

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Moderato con espressione



TRIO



Golden Sunset

**B $\flat$ SOPRANO
SAXOPHONE**

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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mf poco accel *rit* *f*

A *p*

B *f* *p*

ten. *rit* *Fine*

C *animato* (triplets)

1 2 *rit* *p* **D**

E *ten.* *rit* *pp*

TRIO *Cantabile*
Obbligato for Baritone

F **G**

H 1 2 *p poco rit* *a tempo* *D. C. al*

Golden Sunset

1st E♭ ALTO
SAXOPHONE

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Clar. or Sop. Sax. 8va

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The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderato con espressione'. The score is divided into several systems, each containing musical notation with various dynamics and articulations. The first system includes the instruction 'mf poco accel' followed by 'rit.' and then 'f' and 'p'. The second system features a 'f' dynamic. The third system includes 'f', 'rit.', and 'Fine. f animato'. The fourth system has 'f' and 'rit.'. The fifth system includes 'rit.' and 'pp'. The sixth system is marked 'Cantabile' and 'TRIO', with a 'p' dynamic. The seventh system includes 'p poco rit' and 'D. C. al'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like 'mf', 'f', 'p', 'pp', and 'rit.' (ritardando). There are also section markers labeled A, B, C, D, E, F, G, H, and I. The score concludes with a double bar line and a repeat sign.

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2d E♭ ALTO
SAXOPHONE

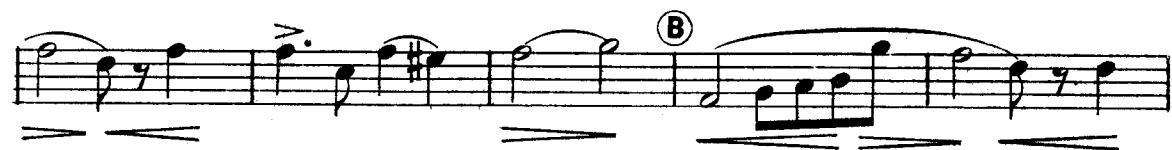
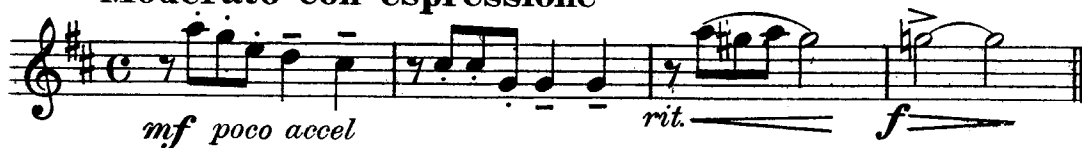
Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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TRIO



C MELODY
SAXOPHONE

Golden Sunset

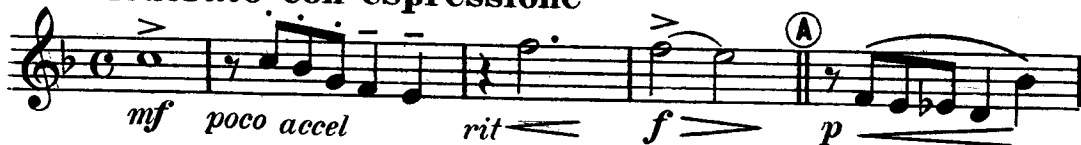
Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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Series
89



Golden Sunset

Reverie

B♭ TENOR SAXOPHONE

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Victor
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Series
89

The main musical score for the Bb Tenor Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Moderato con espressione". The score is written on a single staff with various musical notations including slurs, ties, and dynamic markings. The dynamics include *mf* (mezzo-forte), *poco accel* (a little acceleration), *rit* (ritardando), *f* (forte), and *p* (piano). There are several measures of music, with some measures marked with circled letters A, B, C, D, and E. Measure C is marked "animato" and "Fine". Measure D is marked "rit" and "p". Measure E is marked "f" and "rit".

TRIO *Cantabile*
Cornet or Sax Solo

The Trio section of the musical score, marked "Cantabile". It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is indicated as "Cantabile". The score is written on a single staff with various musical notations including slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *poco rit* (a little deceleration), and *a tempo*. There are several measures of music, with some measures marked with circled letters F, G, and H. Measure H is marked "f" and "poco rit". The section ends with a double bar line and the instruction "D. C. al" (Da Capo, alla fine).

**E♭ BARITONE
SAXOPHONE**

Golden Sunset

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Victor
Band
Series
89

mf *rit* *f* *p* *f* *rit* *f* *rit* *animato* *Fine f* *rit* *p* *rit* *rit* **TRIO** *Cantabile* *p* *poco rit* *a tempo* *D. C. al*

Golden Sunset

Reverie

1st B $\flat$ CORNET

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Victor Band Series 89

3rd. Clar.

mf *poco accel* *rit* *f* *p*

(A)

(B)

ten. *f* *rit* *pp* *Fine* *f*

(C) *animato*

1 2

(D)

(E)

f *rit* *pp*

TRIO

Cantabile

Oboe or muted Cornet

(F) 1

(G) 1

Alto Sax.

(H)

1 1 2

f

D.C. al

Golden Sunset

Reverie

2d & 3d B $\flat$ CORNETS

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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2nd & 3rd Clars. 1

mf

f

p

3rd Clar. (A)

2nd Cor. (B)

f

2nd Cor. 1

f

pp

f

(C) animato

3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 3 2

(D)

(E) 1

f

pp

TRIO Cantabile

(F) 3

muted

3

(G) 3

(H)

f

1 1 2

D.C. al

1st & 2d

E♭ HORNS or ALTOS

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Victor
Band
Series
89

The musical score is written for E♭ Horns or Altos. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato con espressione". The score includes several measures with dynamic markings: *mf poco accel*, *rit*, *f*, *p*, *f*, *rit*, *Fine f animato*, *p*, *f*, *rit*, *pp*, *p*, *f*, *p poco rit*, and *a tempo*. The score is divided into sections labeled A, B, C, D, E, F (TRIO), G, and H. Section F is marked "Cantabile". The score includes various musical notations such as staves, notes, rests, and slurs. There are also repeat signs and first/second endings. The score ends with a double bar line and a repeat sign.

3rd & 4th

E♭ HORNS or ALTOS

Golden Sunset

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Victor
Band
Series
89

1

mf *rit* *p* *f*

(A)

(B) *p*

(C) animato *f* *rit* *Fine* *f* 3 3 3 3 3 3 3 3

1 2 **(D)** *p*

(E) *f* *rit*

TRIO (F) Cantabile *p*

(G)

(H) *f* *p* *poco rit* *a tempo*

D.C. al

Golden Sunset

Reverie

1st & 2d TROMBONES

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Victor Band Series 89

Horns

1

mf

f

(A) 1

1

1

f

(B) 1

1

(C) *animato*

f

1 3 3 2

(D) (E)

f

TRIO *Cantabile*

(F) 2

pp

(G) 2

pp

(H)

1 1 2

f

D.C. al

Golden Sunset

Reverie

B $\flat$ BASS  **or BASS SAXOPHONE**

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

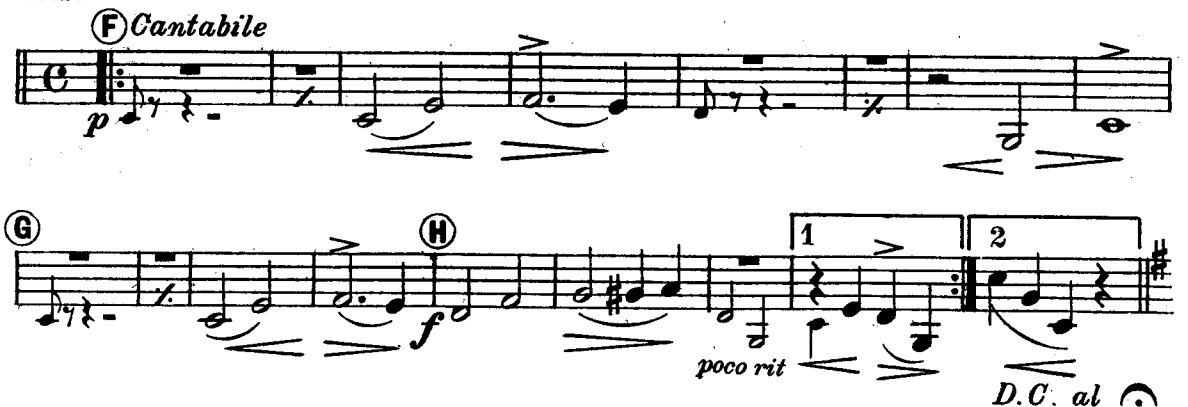
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1 *mf* *f* **A** 1 **B** 1 **C** *animato* *f* *pp*

The main musical score for the BASS or BASS SAXOPHONE part. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Moderato con espressione'. The first measure is marked with a '1' and a 'mf' dynamic. The second measure is marked with a 'f' dynamic. The third measure is marked with a circled 'A' and a '1'. The fourth measure is marked with a circled 'B' and a '1'. The fifth measure is marked with a circled 'C' and the tempo change to 'animato'. The sixth measure is marked with a 'f' dynamic. The seventh measure is marked with a 'pp' dynamic. The eighth measure is marked with a '1' and a '2'.

TRIO



F *Cantabile* *p* **G** **H** *f* *poco rit* *D.C. al*

The Trio section of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Cantabile'. The first measure is marked with a circled 'F' and the tempo change to 'Cantabile'. The second measure is marked with a 'p' dynamic. The third measure is marked with a circled 'G'. The fourth measure is marked with a circled 'H' and a 'f' dynamic. The fifth measure is marked with a 'poco rit' tempo change. The sixth measure is marked with a 'D.C. al' tempo change. The seventh measure is marked with a '1' and a '2'.

Golden Sunset

Reverie

1st & 2d TROMBONES ♭

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Victor Band Series 89

Horns

1

mf

f

A

1

1

1

f

B

1

1

f

animato

f

1

3

3

2

D

E

f

TRIO

Cantabile

2

pp

2

G

2

pp

H

1

1

2

f

D. C. al

Golden Sunset

Reverie

3rd TROMBONE ♭

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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Measures 1-16 of the 3rd Trombone part. The key signature has one flat (Bb). The tempo is Moderato con espressione. The score includes dynamic markings of *mf* and *f*, and articulation marks like accents and slurs. Rehearsal marks A, B, C, D, and E are indicated. Measure 16 ends with a *pp* marking.

TRIO

Measures 17-24 of the Trio section. The key signature changes to two flats (Bb, Eb). The tempo is Cantabile. The score includes dynamic markings of *p* and *f*, and articulation marks like accents and slurs. Rehearsal marks F, G, and H are indicated. Measure 24 ends with a *poco rit* marking and a double bar line. The section concludes with a *D. C. al* marking and a repeat sign.

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BARITONE 

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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Horn



mf poco accel rit f p



f



rit pp Fine f animato



rit p



f pp

TRIO



p Obbligato Cantabile



f poco rit a tempo D.C. al

Golden Sunset

BARITONE ♭

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

Horn

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mf poco accel rit <f> p

(A)

f

(B)

(C) animato

rit pp Fine f

1 2

(D)

rit p

(E)

f rit pp

TRIO

Cantabile

(F) p Obbligato

(G)

(H)

f poco rit a tempo D.C. al

Golden Sunset

BASSES or TUBAS

Reverie

GEORGE A. FINDER

Arr. by Harry L. Alford

Moderato con espressione

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1 *mf* *rit* *f* *p* **A**

ten. *p* **B**

rit *Fine* *f* *animato* **C**

1 2 *rit* *p* **D**

E *f* *rit* *pp*

TRIO **F** *Cantabile* *p*

G *f* *poco rit* *a tempo* **H** 1 2

D. C. al

Golden Sunset

Reverie

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