

Graf Zeppelin

E♭ Soprano Cornet

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

A

11 *ff*

20 *mp*

28

35

39 **B** *mf* *mp*

45 *mf*

51 *ff*

69 **C** *mf*

75 *p* *mf*

E♭ Soprano Cornet

81

14

99

D TRIO 31

ff f

135 E

139

143

ff

148 F

154

160

166

172

176

Graf Zeppelin

B♭ Solo Cornet

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

A

B

C

B♭ Solo Cornet

82

91

99

D **TRIO**
1 only, muted

109

118

127

Tutti, open

135

E

140

148

F

159

170

Graf Zeppelin

B♭ Repiano Cornet

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

A

9

18

25

32

38

45

55

64

73

B

C

B♭ Repiano Cornet

82

ff p mf mp

91

f mp

99

D TRIO muted

109

ff p

118

open

127

f

135 E

ff

141

F

151

> > >

162

> > >

172

> >

Graf Zeppelin

B♭ 2nd Cornet

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

9 A

16

23

30

38 B

44

52

58

64 *soli*

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B♭ 2nd Cornet

71 C

76

85

91 soli

98 D TRIO 31

135 E

140

148 F

156

165

172

Graf Zeppelin

B♭ 3rd Cornet

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

8

A

14

21

28

35

B

41

49

55

62

The musical score consists of twelve staves of music for the 3rd Cornet. The key signature is B-flat major (two flats). The tempo is indicated as 'd = 120'. The score is divided into two sections, A and B, indicated by boxes above the staves. Section A starts at measure 8 and ends at measure 62. Section B begins at measure 35 and continues through measure 62. Measure numbers are provided for each staff. Dynamics such as ff, mp, mf, and p are used throughout the piece. Measure 62 features a 'soli' dynamic.

B♭ 3rd Cornet

68

B♭ 3rd Cornet

C

76

85

91

97 soli

D TRIO 31

E

134

139

146

154

162

171

Graf Zeppelin

B♭ Flugel Horn

Carl Teike

Arr.: B. Pitkin & S. Trevitz

J = 120

A

B

C

B♭ Flugel Horn

73

81

91

99

136

140

145

153

161

168

174

Graf Zeppelin

E♭ Solo Horn

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

10 [A]

18

26

34 [B]

42

50

57

65 [C]

75

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E♭ Solo Horn

83



99

D TRIO

111

*p**mp*

121

*mf**mp**mf**f*

131

E

139

ff

147

F

155

163

171

Graf Zeppelin

E♭ 1st Tenor Horn

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

10 [A]

18

26

34

43

51

58

66

75

[A] mp

[B] mp

p mf

p mf

sforzando p

mf f mp

ff p mf

p f

E♭ 1st Tenor Horn

83

Musical score for E♭ 1st Tenor Horn, page 1. Measures 83-90. Key signature: one sharp. Measure 83: Dynamics: *sfz*, *ff*, *p*. Measure 90: Dynamics: *mf*, *mp*, *f*, *mp*.

90

Measure 98: Dynamics: *ff*, *pp*. Measure 98: Boxed section D labeled "TRIO".

98

Measure 107: Dynamics: *ff*, *pp*.

107

Measure 116: Dynamics: *ff*, *pp*.

116

Measure 125: Dynamics: *ff*, *pp*.

125

Measure 134: Dynamics: *f*.

134

Measure 142: Dynamics: *ff*.

142

Measure 151: Dynamics: *ff*.

151

Measure 161: Dynamics: *ff*.

161

Measure 171: Dynamics: *ff*.

171

Graf Zeppelin

E♭ 2nd Tenor Horn

Carl Teike

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 120$

11 A

20

29

37 B

46

54

63 C

73

81

E♭ 2nd Tenor Horn

87

96

D TRIO

ff

pp

105

113

120

E

f

ff

138

F

147

155

164

172

Graf Zeppelin

B♭ 1st Baritone

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

9

20

30

39 **A**

46

52

60

69 **C**

76

B♭ 1st Baritone

83

91

101

D TRIO

111

119

125

E

135

F

143

151

161

171

Graf Zeppelin

C 1st Baritone

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

The musical score consists of three staves of music for C 1st Baritone. The first staff begins with a dynamic of ***ff***, followed by ***mf***. The second staff starts with ***sfp*** and ***sfp***. The third staff begins with ***f*** and ends with ***sfp***. Measure numbers 9, 19, 29, 39, 46, 52, 60, 69, and 77 are indicated above the staves. Measure 39 is labeled **[B]** and measure 69 is labeled **[C]**. Various performance markings such as slurs, grace notes, and dynamic changes are present throughout the piece.

C 1st Baritone

84

94

103 **D** TRIO

111

119

125

131

142

151

162

172

Graf Zeppelin

B♭ 2nd Baritone

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

9

21

32

41

47

53

63

71 C

78

A

B

B♭ 2nd Baritone

84

Musical score for B♭ 2nd Baritone, page 1. Measure 84: Treble clef, B♭ key signature, eighth-note patterns. Dynamics: ff, p, mf. Measure 85: Eighth-note patterns. Measure 86: Eighth-note patterns. Measure 87: Eighth-note patterns. Measure 88: Eighth-note patterns. Measure 89: Eighth-note patterns. Measure 90: Eighth-note patterns. Measure 91: Eighth-note patterns.

91

Musical score for B♭ 2nd Baritone, page 1. Measure 91: Eighth-note patterns. Dynamics: mp, f, mp, ff. Measure 92: Eighth-note patterns. Measure 93: Eighth-note patterns. Measure 94: Eighth-note patterns. Measure 95: Eighth-note patterns. Measure 96: Eighth-note patterns. Measure 97: Eighth-note patterns.

101

D TRIO

Musical score for B♭ 2nd Baritone, page 1. Measure 101: Eighth-note patterns. Dynamics: p, mp. Measure 102: Eighth-note patterns. Measure 103: Eighth-note patterns. Measure 104: Eighth-note patterns. Measure 105: Eighth-note patterns. Measure 106: Eighth-note patterns. Measure 107: Eighth-note patterns.

111

Musical score for B♭ 2nd Baritone, page 1. Measure 111: Eighth-note patterns. Dynamics: mf. Measure 112: Eighth-note patterns. Measure 113: Eighth-note patterns. Measure 114: Eighth-note patterns. Measure 115: Eighth-note patterns. Measure 116: Eighth-note patterns.

119

Musical score for B♭ 2nd Baritone, page 1. Measure 119: Eighth-note patterns. Dynamics: mf. Measure 120: Eighth-note patterns. Measure 121: Eighth-note patterns. Measure 122: Eighth-note patterns. Measure 123: Eighth-note patterns. Measure 124: Eighth-note patterns.

125

Musical score for B♭ 2nd Baritone, page 1. Measure 125: Eighth-note patterns. Dynamics: mp, mf, f. Measure 126: Eighth-note patterns. Measure 127: Eighth-note patterns. Measure 128: Eighth-note patterns. Measure 129: Eighth-note patterns. Measure 130: Eighth-note patterns.

135

E

Musical score for B♭ 2nd Baritone, page 1. Measure 135: Eighth-note patterns. Dynamics: f. Measure 136: Eighth-note patterns. Measure 137: Eighth-note patterns. Measure 138: Eighth-note patterns. Measure 139: Eighth-note patterns. Measure 140: Eighth-note patterns.

143

F

Musical score for B♭ 2nd Baritone, page 1. Measure 143: Eighth-note patterns. Dynamics: ff. Measure 144: Eighth-note patterns. Measure 145: Eighth-note patterns. Measure 146: Eighth-note patterns. Measure 147: Eighth-note patterns. Measure 148: Eighth-note patterns.

152

Musical score for B♭ 2nd Baritone, page 1. Measure 152: Eighth-note patterns. Measure 153: Eighth-note patterns. Measure 154: Eighth-note patterns. Measure 155: Eighth-note patterns. Measure 156: Eighth-note patterns. Measure 157: Eighth-note patterns.

161

Musical score for B♭ 2nd Baritone, page 1. Measure 161: Eighth-note patterns. Measure 162: Eighth-note patterns. Measure 163: Eighth-note patterns. Measure 164: Eighth-note patterns. Measure 165: Eighth-note patterns. Measure 166: Eighth-note patterns.

171

Musical score for B♭ 2nd Baritone, page 1. Measure 171: Eighth-note patterns. Measure 172: Eighth-note patterns. Measure 173: Eighth-note patterns. Measure 174: Eighth-note patterns. Measure 175: Eighth-note patterns. Measure 176: Eighth-note patterns.

Graf Zeppelin

C 2nd Baritone

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

The musical score consists of three staves of music for C 2nd Baritone. The key signature is four flats, and the time signature is common time. The tempo is marked as *d = 120*. The score includes dynamic markings such as *ff*, *mf*, *sfp*, *f*, *p*, and *sfz*. Performance instructions like slurs and grace notes are also present. The score is divided into sections labeled A, B, and C, each with its own specific dynamics and patterns.

A

B

C

C 2nd Baritone

84

94

103 **D** TRIO

111

119

127 **E**

139 **F**

147

156

164

172

Graf Zeppelin

B♭ 1st Trombone

Carl Teike

Arr.: B. Pitkin & S. Trevitz

J = 120

9

19

31

39

49

55

65

73

83

A

B

C

B♭ 1st Trombone

90

100 **D** TRIO

106

114

122

133 **E**

140 **ff**

147 **F**

154

162

170

Graf Zeppelin

C 1st Trombone

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

The musical score consists of three staves of music for C 1st Trombone. The first staff begins with a dynamic of *ff* and includes markings *sfz* and *sfz*. The second staff begins with *f* and ends with *sfz*. The third staff begins with *sfz*, followed by *mf*, and ends with *p*.

A

B

C

Dynamics and performance markings include:

- Staff 1: *ff*, *sfz*, *sfz*, *mf*
- Staff 2: *f*, *sfz*, *sfz*
- Staff 3: *sfz*, *mf*, *p*
- Staff 4: *mf*, *sfz*
- Staff 5: *p*, *mf*, *mp*, *f*, *mp*
- Staff 6: *ff*, *p*, *mf*
- Staff 7: *f*, *sfz*
- Staff 8: *ff*, *p*, *mf*

C 1st Trombone

91 

Graf Zeppelin

B♭ 2nd Trombone

Carl Teike

Arr.: B. Pitkin & S. Trevitz

J = 120

9

19

29

38

48

55

65

73

83

A

B

C

B♭ 2nd Trombone

90

mf = *mp* *f* *mp* *ff*

100 **D** **TRIO** *pp*

107

115

123

133 **E** *f* > > >

139 > > > *ff* > >

146 **F** >

154

162

172

Graf Zeppelin

C 2nd Trombone

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

The musical score consists of three staves of music for C 2nd Trombone. The key signature is four flats, and the time signature is common time. Measure numbers are indicated on the left side of each staff.

- Staff A (Measures 1-28):** Dynamics include ***ff***, ***mf***, ***sfp***, ***f***, and ***mf***. Measure 19 includes a dynamic ***sfp***.
- Staff B (Measures 37-52):** Dynamics include ***p***, ***mf***, ***p***, ***mf***, and ***p***.
- Staff C (Measures 59-77):** Dynamics include ***mp***, ***f***, ***mp***, ***ff***, ***p***, ***mf***, ***f***, and ***sfp***.

C 2nd Trombone

85

ff p mf mp

94

f mp ff

103

D TRIO

pp

112

122

133

E

f

139

ff

145

F

154

162

172

Graf Zeppelin

C Bass Trombone

Carl Teike

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 120$

9

17

25

33

41

49

55

64

75

A

B

C

Instrumentation: C Bass Trombone

Key Signature: B-flat major (two flats)

Time Signature: Common time (indicated by a 'C')

Tempo: $\text{♩} = 120$

ff **mp** **p** **mf** **sfz** **f** **mp** **ff** **f**

C Bass Trombone

83

sfz *ff* *p*

90

mf *mp* *f* *mp*

99

D TRIO

ff *pp*

108

116

124

133

E

144

F

ff

153

161

170

Graf Zeppelin

B♭ Euphonium

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

9

19

29

39

46

52

60

69

77

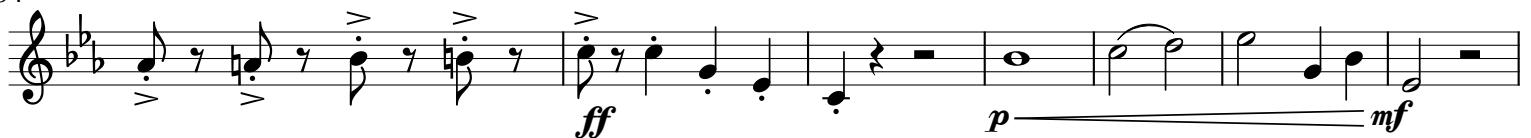
A

B

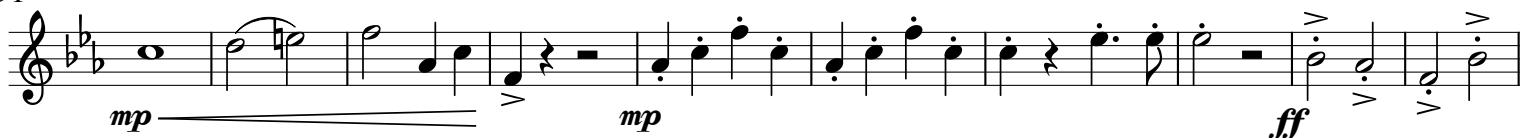
C

B♭ Euphonium

84



91



101

D TRIO



111



119

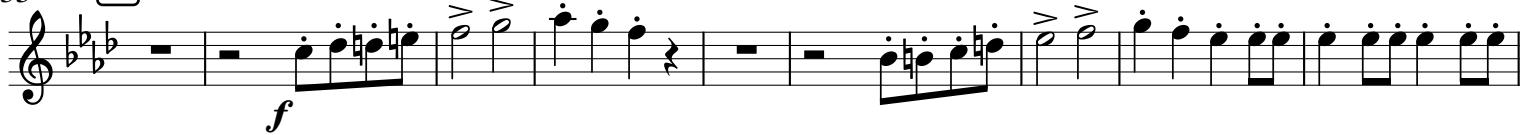


125



135

E

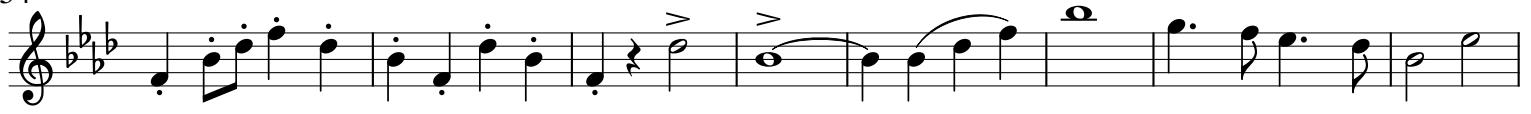


144

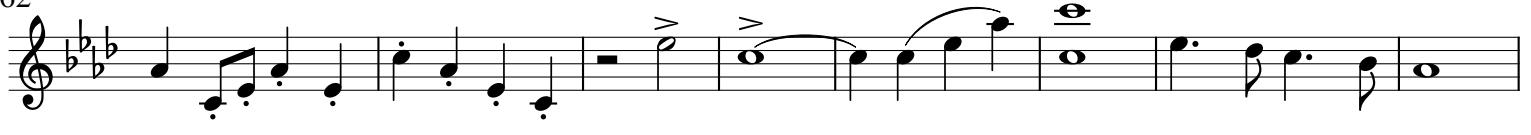
F



154



162



170



Graf Zeppelin

C Euphonium

Carl Teike

Arr.: B. Pitkin & S. Trevitz

d = 120

A

9 *ff* *mf*

19 *sfz* *sfz* *f* *sfz*

29 *sfz* *mf*

B

39 *mp* *mf* *mp*

46 *f* *mf* *sfz*

52 *p* *mf* *mp*

62 *f* *mp* *ff*

C

71 *p* *mf*

78 *f* *f* *sfz*

C Euphonium

84

94

103 **D TRIO**

113

125

131 **E**

140

148 **F**

157

165

173

Graf Zeppelin

E♭ Tuba

Carl Teike

Arr.: B. Pitkin & S. Trevitz

♩ = 120

A

9

ff

mp

18

18

27

27

36

B

p

mf

43

p

f

mf

49

mf

sfz

55

p

mf

mp

62

f

mp

ff

69

C

p

mf

E♭ Tuba

77

85

94

103 D TRIO

112

121

131 E

144 F

154

162

170

Graf Zeppelin

C (E♭) Tuba

Carl Teike

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 120$

[A]

9

ff

18

27

36

[B]

p

mf

43

p

f

49

mf

sfp

55

p

mf

mp

62

f

mp

ff

69

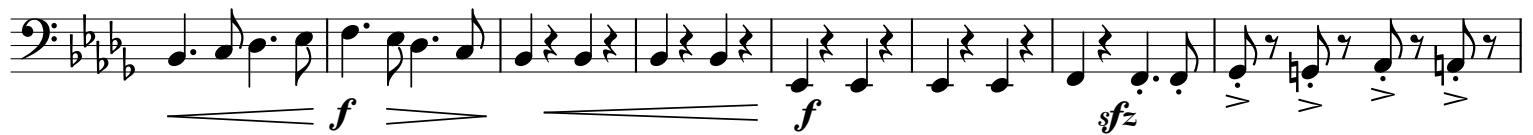
p

mf

[C]

C (E \flat) Tuba

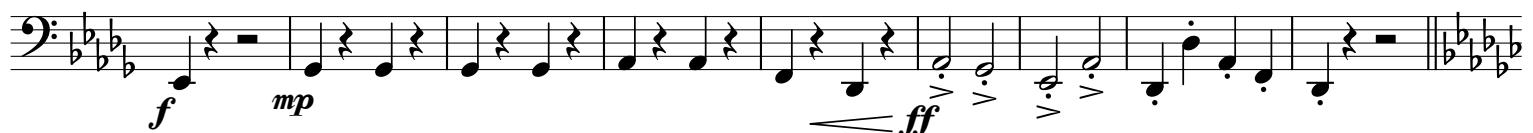
77



85



94



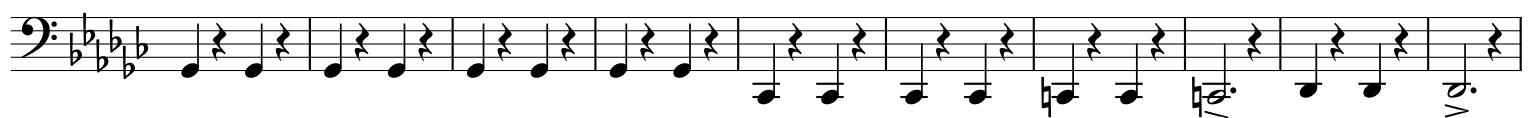
103 [D] TRIO



112



121



131 [E]



144 [F]



154



162



170



Graf Zeppelin

BB \flat Tuba

Carl Teike

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 120$

The musical score consists of three staves of music for BB flat Tuba. The key signature is two flats, and the tempo is indicated as $\text{♩} = 120$. The score is divided into sections A, B, and C, each with specific dynamics and performance instructions.

- Staff 1 (Measures 1-8):** Dynamics include ***ff*** and ***mp***. Measure 8 ends with a repeat sign.
- Staff 2 (Measures 9-17):** Measures 9-17 show a continuous pattern of eighth-note pairs.
- Staff 3 (Measures 18-26):** Measures 18-26 show a continuous pattern of eighth-note pairs.
- Staff 4 (Measures 27-35):** Measures 27-35 show a continuous pattern of eighth-note pairs.
- Staff 5 (Measures 36-44):** Measures 36-44 show a continuous pattern of eighth-note pairs. Dynamics include ***p*** and ***mf***.
- Staff 6 (Measures 45-53):** Measures 45-53 show a continuous pattern of eighth-note pairs. Dynamics include ***p*** and ***f***.
- Staff 7 (Measures 54-62):** Measures 54-62 show a continuous pattern of eighth-note pairs. Dynamics include ***mf***, ***sfz***, ***p***, ***mf***, ***mp***, and ***ff***.
- Staff 8 (Measures 63-71):** Measures 63-71 show a continuous pattern of eighth-note pairs. Dynamics include ***f***, ***mp***, and ***ff***.
- Staff 9 (Measures 72-80):** Measures 72-80 show a continuous pattern of eighth-note pairs. Dynamics include ***p***, ***mf***, and ***ff***.

BB \flat Tuba

77

85

94

103 D TRIO

112

121

131 E

144 F

154

162

170

Graf Zeppelin

C (BB♭) Tuba

Carl Teike

Arr.: B. Pitkin & S. Trevitz

♩ = 120

(A)

9

ff

mp

18

18

27

27

36

(B)

36

p

mf

43

43

p

f

49

49

mf

sfz

55

55

p

mf

mp

62

62

f

mp

ff

69

(C)

69

p

mf

C (B♭) Tuba

77

Musical score for C (B♭) Tuba, page 1. Measures 77-85. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*, *f*, *sfz*. Measure 85 ends with a repeat sign.

85

Musical score for C (B♭) Tuba, page 1. Measures 85-94. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ff*, *p*, *mf*, *mp*. Measure 94 ends with a repeat sign.

94

Musical score for C (B♭) Tuba, page 1. Measures 94-103. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *f*, *mp*, *ff*. Measure 103 starts with a box labeled "D" TRIO".

103

Musical score for C (B♭) Tuba, page 1. Measures 103-112. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ppp*. Measure 112 ends with a repeat sign.

112

Musical score for C (B♭) Tuba, page 1. Measures 112-121. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ff*. Measure 121 ends with a repeat sign.

121

Musical score for C (B♭) Tuba, page 1. Measures 121-131. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ff*. Measure 131 starts with a box labeled "E".

131

Musical score for C (B♭) Tuba, page 1. Measures 131-144. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ff*. Measure 144 starts with a box labeled "F".

144

Musical score for C (B♭) Tuba, page 1. Measures 144-154. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ff*. Measure 154 ends with a repeat sign.

154

Musical score for C (B♭) Tuba, page 1. Measures 154-162. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ff*. Measure 162 ends with a repeat sign.

162

Musical score for C (B♭) Tuba, page 1. Measures 162-170. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *ff*. Measure 170 ends with a repeat sign.

170

Graf Zeppelin

Snare Drum

Carl Teike

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 120$

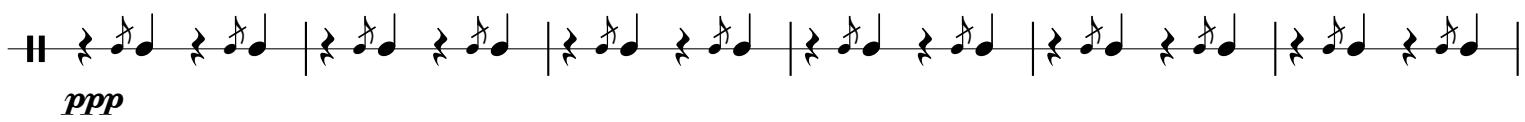
A

B

C

Snare Drum

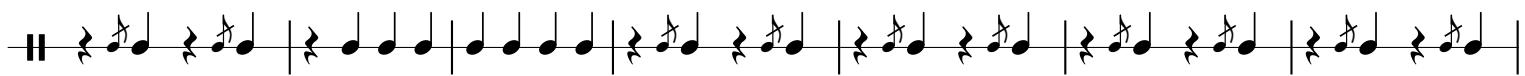
94

103 **D** TRIO

109



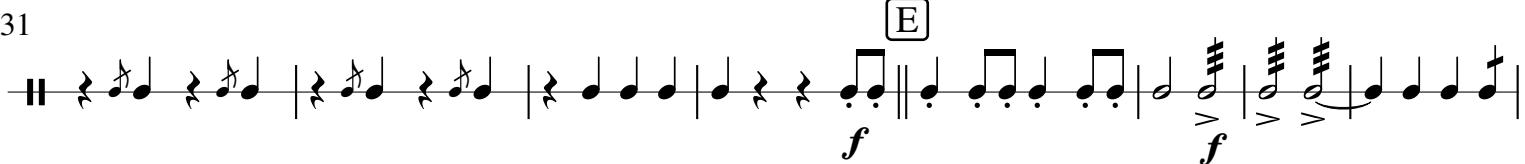
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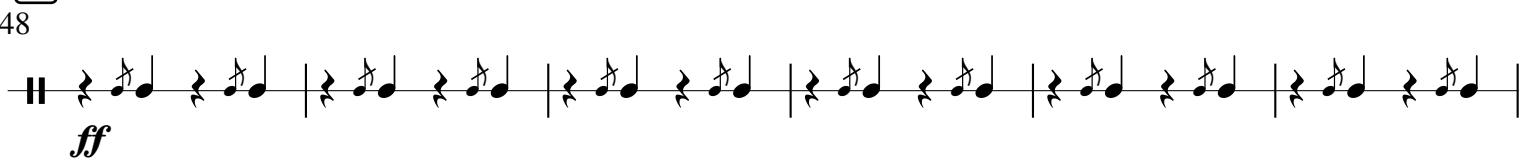
123



131



139

**F**

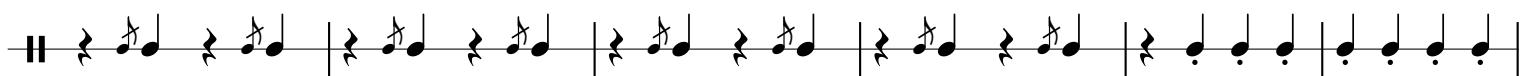
154



160



166



172



Graf Zeppelin

Bass Drum

Carl Teike

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 120$

A

ff **\mp**

10

mf

18

26

35

B

p **mf**

43

p **mf**

50

ff **p**

58

mf **mp** **f** **mp**

67

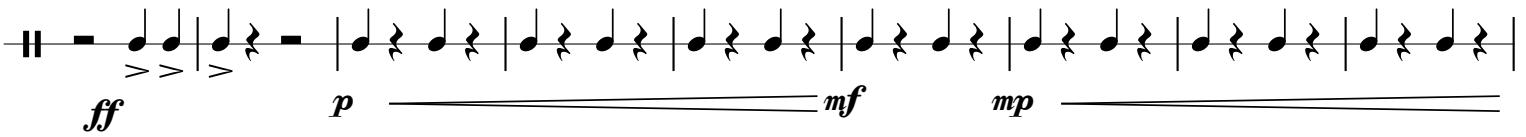
ff **p**

76

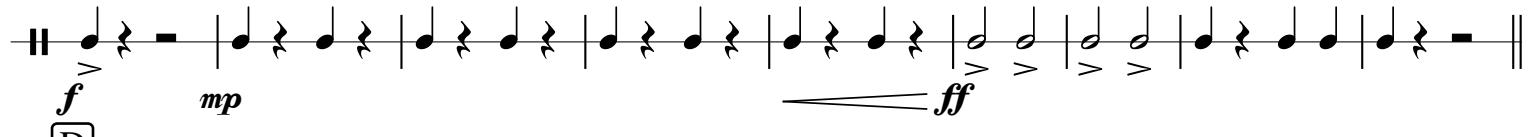
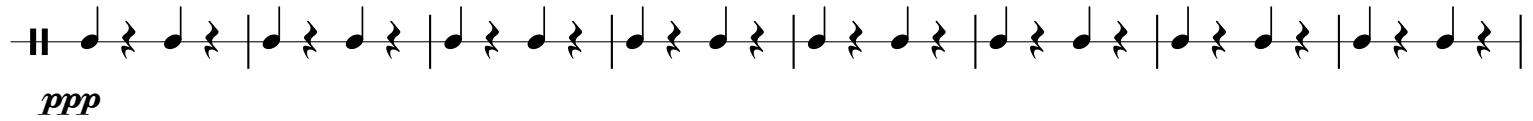
f **f**

Bass Drum

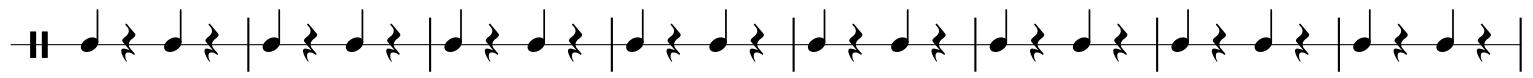
85



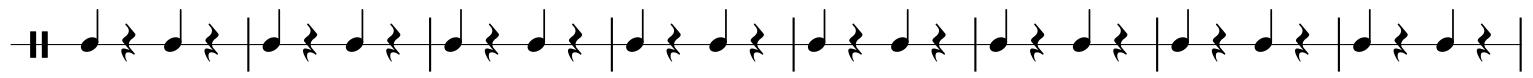
94

103 **D** TRIO

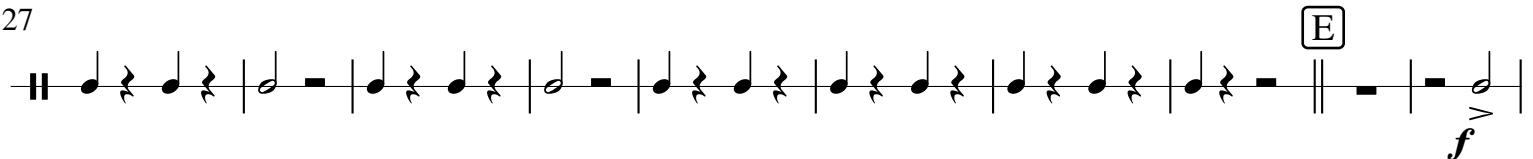
111



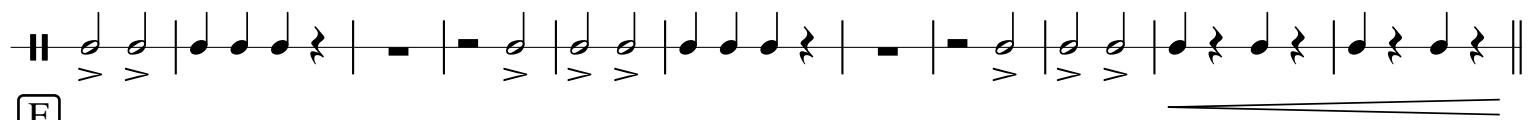
119



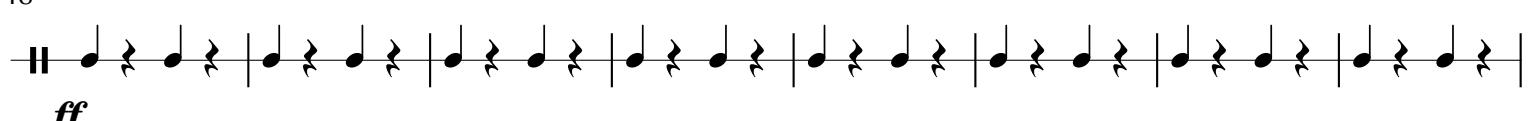
127



137



148



156



164



172



Graf Zeppelin

Cymbals

Carl Teike

Arr.: B. Pitkin & S. Trevitz

$\text{♩} = 120$

13 ff **A** mp

24 mf

36 f p mf ff

55 p mf mp f ff

69 **B** 8 p mf p ff

87 3 ff

100 **C** 8 ff mp f ff

145 **D** TRIO 32 **E** f

157 **F** ff f

168 ff f ff f ff f