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No. 97

Grand Fantasia
from
Maritana

W. V. WALLACE — Arr. by THEO. M. TOBANI, Op. 383

Small Band $2.50 — Full Band (less Saxophones) $3.00
Saxophone Quartet (extra) 50¢
Conductor's Score 40¢ — Extra Parts 20¢ and 30¢ each

CONDUCTOR

NEW YORK
CARL FISCHER,
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Grand Fantasia
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"Maritana"

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Full Band $3.00
(Less Saxophones)
Saxophone Parts 50¢
Conductor Score 40¢

Conductor.

United States Mil. Band Jl.

Theo. Moses-Tobani, Op. 383.
Revised by S. Katz

97.

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Cantabile.
Clar.
Cornet.
p
Hornr sustained.
Tromb. sust.
Allegro.
C Clarts.
Cornets & Horns.
pp
cresc.
Cornet.

f
Brass.
ff Tutti.
D
Cornets.
Tutti.
Tromb.
Clarts.
Basses.
ff

Adagio ma non troppo.
Cornet.
p
pp
Clar. Bar. &
Alto Sax.
p
E
E♭ Cl.&
Cor.
Tromb.
ff Tutti.
Fl. Cornet.
pp

CONDUCTOR.

F
Cl.
pp
Bar.
ff
ff
p
ff
ff
p
pp
pp
dim.
Allegro vivace.
Brass.
Tutti.
ff
Tromb.
Dr.
G
p
Clar.& Cornet.
Fl.

Tutti.
ff
H
p
p
Tutti.
ff
Tempo di Marcia.
I Cornets.
Clarts, Horns&Sax.
Dr.
f
Baritone.
p
mf
Cor.

add Cl.
K
f
rall.
Vivace.
Cornet.
Horn.
p
Bassoon & Bar.
segue.
Basses.
L
B♭ Clarts.
f
p
p
Cors.
Ob's.
p
f
p

M
Wind.
Cornet, Tromb. & Sax.
ff
Cornet & Bar.
ff
N
ff
molto rall.
Allegro molto.
ff Tutti.

0
1
ff
1
Dr.

D♭ Flute & Piccolo.

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D♭ Flute & Piccolo.

D♭ Flute & Piccolo.

Grand Fantasia

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Oboes

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Oboes

p
ff
I
Tempo di Marcia.
1
2
f
15
p
K
2
p
Vivace.
f
rall.
20
L
20
p
M
ff
N
ff
molto rall.
Allegro molto.
ff
O
ff

Grand Fantasia

from W. V. Wallace's Opera:

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Bassoons.

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Bassoons.

Bassoons.

Allegro vivace.
ff
G
p
ff
H
ff
Tempo di Marcia.
I
f
p
K
p
f
rall.
Vivace.
à 2
pp
f

L
p
f
p
M
ff
N
ff
Allegro molto.
molto rall.
ff
O
ff

E♭ Clarinet.

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E♭ Clarinet.

E♭ Clarinet.

Tempo di Marcia.
I
18
K
1
p
p
f
rall.
Vivace.
20
L
pp
p
M
3
ff
N
ff
molto rall.
Allegro molto.
ff
O
ff

Grand Fantasia

from W. V. Wallace's Opera:

"Maritana"

Solo or 1ST B♭ Clarinet.

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Andante maestoso.

pp *f* *p* *p* *f* *p* *f* *ff* *p* *p* *f*

A

9 B

p

Cantabile.

p

Allegro. C

pp *cresc.* *f*

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Solo or 1ST B♭ Clarinet.

Solo or 1ST B♭ Clarinet.

Solo or 1ST B♭ Clarinet.

Grand Fantasia
from W. V. Wallace's Opera:
"Maritana"

2ND B♭ Clarinet.

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97.

Andante maestoso.

pp — *f* — *p* — *p* — *f* — *p* — *f* — *ff* — *p* — *p* — *f* — *p* — *mf* — *p* — *pp*

A

B

Cantabile.

p

Allegro. **C**

pp — *cresc.* — *f*

Carl Fischer, New York.

2ND B♭ Clarinet.

2ND B♭ Clarinet.

2ND B♭ Clarinet.

Grand Fantasia

from W. V. Wallace's Opera:

"Maritana"

3RD & 4TH B♭ Clarinets.

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Carl Fischer, New York.

3RD & 4TH B♭ Clarinets.

3RD & 4TH B♭ Clarinets.

3RD & 4TH B♭ Clarinets.

Alto Clarinet in E♭.

Grand Fantasia
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Carl Fischer, New York.

Alto Clarinet in E♭.

Alto Clarinet in E♭.

Grand Fantasia
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Bass Clarinet in B♭.

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Bass Clarinet in B♭.

Alto Saxophone

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Andante maestoso.

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Alto Saxophone

Grand Fantasia

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"Maritana"

Tenor Saxophone.

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97.

Andante maestoso.

pp — *f* — *p* — *f* — *f* — *ff* — *f*

A

B

Cantabile.

p

C

Allegro.

pp — *cresc.* — *f* — *ff*

D

ff

Adagio ma non troppo.

E

p — *ff*

F

ff — *ff* — *p* — *ff* — *ff* — *p* — *pp*

dim.

Allegro vivace.

ff

G

p

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Tenor Saxophone.

Baritone Saxophone.

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Baritone Saxophone.

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Solo B♭ Cornets

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Saxophone Parts 50¢
Conductor Score 40¢

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E
cl.
pp
p
ff
F
pp
ff
p
ff
ff
p
pp
dim.
Allegro vivace.
ff
G
p
p
ff
H
p
ff
Tempo di Marcia.
I
Dr.
f

Solo B♭ Cornets

Grand Fantasia
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1ST B♭ Cornet.

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1ST B♭ Cornet.

ff
ppp
F
ff
ff
p
ff
ff
p
pp
dim.
Allegro vivace.
ff
G
p
ff
H
p
ff
Tempo di Marcia
f

1ST B♭ Cornet.

mf
pp
2
pp
K
pp
f
rall.
Vivace.
4
pp
4
3
L
f
p
6
p
10
p
M
2
2
ff
N
ff
molto rall.
Allegro molto.
ff
O
ff
ff
1
1
ff

2ND & 3RD B♭ Cornets or Trumpets.

Grand Fantasia
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97.

Andante maestoso.

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2ND & 3RD B♭ Cornets or Trumpets.

Grand Fantasia
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1ST Horn in E♭.

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97.

Andante maestoso.

pp f p p f p f p f ff p

2nd Clar. p

A f

4th Clar. p

B mf p pp

Cantabile. p

Allegro.

C pp cresc. f ff

D ff

Adagio ma non troppo

pp

E

Carl Fischer, New York.

1ST Horn in E♭.

ff
pp
F
ff
ff
p
ff
ff
p
pp
dim.
Allegro vivace.
ff
G
p
ff
p
H
ff
Tempo di Marcia.
f
p

1ST Horn in E♭.

K
pp
Vivace.
f
rall.
pp
L
p
p
M
ff
N
ff
molto rall.
Allegro molto.
ff
O
ff
ff

3RD & 4TH Horns in E♭.

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3RD & 4TH Horns in E♭.

3RD & 4TH Horns in E♭.

Tenors in B♭.

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Carl Fischer, New York.

Tenors in B♭.

Allegro vivace.
G
H
Tempo di Marcia.
K
Vivace.
rall.
L
M
N
Allegro molto.
molto rall.
O

B♭ Bass

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B♭ Bass

E
ff
pp
F
ff
ff
p
ff
f
p
dim.
Allegro vivace.
pp
ff
G
p
ff
H
p
ff
Tempo di Marcia.

B♭ Bass 𝄞.

I
f
p
f
rall.
12
K
4
Vivace.
4
p
4
2
p
f
L
p
18
f
p
M
8
ff
N
ff
molto rall.
3
3
Allegro molto.
ff
3
3
3
3
3
3
3
3
3
3
3
O
3
3
3
3
3
3
3
3
3
3
3

1ST Trombone.

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97.

Andante maestoso.

pp *f* *p* *f* *f* *ff* *p* *ff* *p* *mf* *p* *pp* *p* *pp*

A B

Cantabile.

p

Allegro. C

pp *cresc.* *f* *ff*

D

Adagio ma non troppo.

ff *pp* *ff*

E F

ff *pp* *ff* *ff* > *p* *ff*

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1ST Trombone.

2ND Trombone.

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97.

Andante maestoso.

pp *f* *p* *f* *f* *ff* *ff*

A

Cantabile.

p *pp*

B

Allegro.

C

pp *cresc.* *f* *ff*

D

ff *pp*

Adagio ma non troppo.

E

ff *pp*

F

ff *ff* *p* *ff* *ff* *p* *pp* *dim.*

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2ND Trombone

Bass Trombone.

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97.

Andante maestoso.

pp *f* *p* *f* *f* *ff* *p* *ff* *mf* *p* *pp* *pp* *p*

A B

Cantabile.

Allegro. C

pp *cresc.* *f* *ff*

D

Adagio ma non troppo.

ff *pp*

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Bass Trombone.

Bass Trombone.

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Baritone 𝄞.

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97.

Carl Fischer, New York.

Baritone 𝄞.

E
p
ff
pp
F
ff
p
dim.
Allegro vivace.
ff
G
p
ff
H
p
ff
I
Tempo di Marcia.
f
SOLO
mf

Baritone 𝄞.

K
Vivace.
f
rall.
pp
L
f
p
f
p
M
1 2 3 4 1 2 3 4
ff
N
ff
molto rall.
Allegro molto.
O
ff

Basses.

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97.

Andante maestoso.

pp < *f* — *p* < *f* — *f* — *ff* — *p* — *p* — *ff* — *p* — *mf* — *p* — *pp*

A **B** Cantabile. *p*

Allegro. **C** *pp* — *cresc.* — *f* — *ff*

D

Adagio ma non troppo. *ff* — *pp*

E

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Basses.

ff
ff
pp
F
ff
ff
p
ff
ff
p
pp
dim.
Allegro vivace.
ff
G
p
ff
p
H
ff
I
Tempo di Marcia.
f
pp

K
f
Vivace.
p
L
f
p
f
p
M
1
2
3
4
ff
N
ff
molto rall.
Allegro molto.
f
O
ff

"Grand Fantasia"

from W. V. Wallace's Opera:

"Maritana"

Drums.

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97.

Andante maestoso.

pp *f* *p* *f* *f* *ff*

A

f

B

pp B. Dr. only.

Cantable.

Allegro.

C

pp B. Dr. only. *cresc.* *f* *ff* together.

D

f *f* *f*

Adagio ma non troppo.

f

E

pp B. Dr. only

F

p together. *cresc.* - - - - *ff* *p* *cresc.* - - - - *ff*

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Drums.

Allegro vivace.
G
H
Tempo di Marcia.
I
K
rall.
Vivace.
L
M
N
Allegro molto.
molto rall.
O