

Greater Fairmont

Atherton, Frank P.

Greater Fairmont

by: Frank P. Atherton

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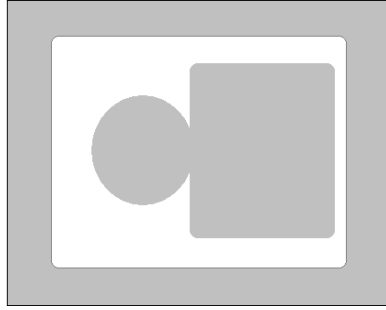
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Atherton, Frank P.

DOB: (unknown)

DOD: (unknown)

At this time, no additional information has been found on Frank P. Atherton.

Greater Fairmont (march) was published in 1910 by Fillmore Music House (Cincinnati, Ohio). No additional information has been found.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

Piccolo.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

Fillmore Music House, Cin.O.

Oboe.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

The musical score for the Oboe part of 'Greater Fairmont' is written on seven staves. It begins with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *fz* (forzando), and *tr* (trill). There are also articulations like accents (^) and slurs. The piece features several repeat signs with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs. The score is numbered 1116 in the first measure.

Fillmore Music House, Cin.O.

E♭ Clarinet.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff *tr* *mf* *mf* *cresc.* *ff* *p* *ff* *tr* *fz* *fz* *ff* *tr* *fz*

Fillmore Music House, Cin.O.

1st Bb Clarinet.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

The musical score is written for the 1st Bb Clarinet part of the 'Greater Fairmont' march. It consists of eight staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also trills (tr), slurs, and repeat signs with first and second endings. The piece begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The piece ends with a double bar line and a key signature of one flat.

2^d & 3^d B $\flat$ Clarinets.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff mf f fz ff p fz ff

Fillmore Music House, Cin.O.

Bassoon.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON

1116

ff *mf* *cresc.* *f* *ff* *p* *f* *p* *fz* *f* *fz* *ff* *fz*

Fillmore Music House, Cin. O.

Soprano Saxophone.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff mf f p ff

cresc.

tr

1 2

1 2

4

2

3

tr

Fillmore Music House, Cin. O.

Alto Saxophone.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff *cresc.* *mf* *f* *ff* *p* *pp* *f₃* *ff*

Fillmore Music House, Cin. O.

Tenor Saxophone.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff *mf* *mf* *f* *mf* *ff* *p* *fz* *f* *fz* *ff* *fz* *fz* *ff*

Fillmore Music House, Cin.O.

Baritone Saxophone.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff *mf* *cresc.* *p* *f* *fz* *ff*

Fillmore Music House, Cin.O.

E♭ Cornet.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff

cresc.

mf

f

ff

p

ff

f

ff

Fillmore Music House, Cin.O.

Solo B♭ Cornet.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The score is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fz* (forzando). There are also many accents and slurs throughout the piece. The score includes first and second endings for several sections, indicated by '1' and '2' above the staff. The piece concludes with a final cadence.

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1st B $\flat$ Cornet.

Greater Fairmont.

MARCH.

FRANK A. ATHERTON.

1116

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 2/4. The score is marked with a rehearsal number 1116. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also first and second endings indicated by '1' and '2' with repeat signs. The score concludes with a final cadence.

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2^d & 3^d B $\flat$ Cornets.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

Fillmore Music House, Cin. O.

1st & 2^d Horns.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff mf f ff p ff fz fz ff fz

1 2 1 2 1 2 1 2 1 2

Fillmore Music House, Cin.O.

3d & 4th Horns.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

Fillmore Music House, Cin.O.

1st Tenor.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff *mf* *f* *mf* *ff* *p* *fz* *fz* *ff*

Fillmore Music House, Cin. O.

2d Tenor.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

The musical score is written for a 2d Tenor part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is marked with the number 1116. The dynamics range from fortissimo (ff) to piano (p). There are several accents (^) and sforzando (fz) markings. The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a double bar line and a repeat sign.

Fillmore Music House, Cin.O.

1st Trombone.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

The musical score is written for the 1st Trombone part of the 'Greater Fairmont' march. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as follows: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *fz* (forzando), and *ff* (fortissimo). There are also repeat signs with first and second endings. The score is numbered 1116 at the beginning.

Music House, Cin. O.

2d Trombone.

Greater Fairmont.

MARCH.

FRANK P. AYERSON.

1116

The musical score is written for a 2d Trombone in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fz* (forzando). There are also accents (^) and slurs. The score includes first and second endings, indicated by '1' and '2' above the staff lines. The music features a mix of eighth, sixteenth, and quarter notes, with some rests. The overall tempo and mood are suggested by the 'MARCH' designation.

Fillmore Music House, Cin.O.

3^d Trombone.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff *f* *ff* *p* *fz* *ff*

Fillmore Music House, Cin. O.

Baritone 

Greater Fairmont.

MARCH.

FRANK J. ATHERTON.

1116



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Baritone 9:

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff *mf* *mf* *p* *f* *f* *f* *ff*

Basses.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

ff > > > mf > > > f > > > ff > > > p

ff > > > p

f > > > ff > > > 1 2

f > > > 1 2

f > > > ff > > >

f > > > ff > > >

Fillmore Music House, Cin. O.

B♭ Bass.

Greater Fairmont.

MARCH.

FRANK ED. AYERSON

1116

The musical score for the B♭ Bass part of 'Greater Fairmont' is written on eight staves. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fz* (forzando). There are also articulations like accents (^) and slurs. The piece features repeat signs with first and second endings. The notation includes eighth and sixteenth notes, rests, and a final double bar line with a repeat sign.

Fillmore Music House, Cin. O.

Drums.

Greater Fairmont.

MARCH.

FRANK P. ATHERTON.

1116

The musical score is written on eight staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *p*, and *f*. The score is divided into sections by repeat signs and includes first and second endings. The number '1116' is written at the beginning of the first staff.

Fillmore Music House, Cin.O.