

Solo B♭ Cornet.

MARCH Grenadier Guards.

F.H. LOSEY.
Op. 203.

Solo
ff
Solo.
1
2
ff
mf-ff
ff
Fine. ff
D.S. al Fine.

Piccolo.

MARCH
Grenadier Guards.

F.H. LOSEY.
Op. 208.

The musical score is written for a Piccolo part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *Fine.*. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

Oboes.

MARCH

Grenadier Guards.

F. H. LOSEY.
Op. 208.

5
ff

ff

f ff

ff

Fine.

D. S. al Fine.

Bassoons.

MARCH Grenadier Guards.

F.H.LOSEY.
Op. 203.

5
ff
f
ff
f
ff
Fine. *ff*

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D.S.al Fine.

E♭Clarinet.

MARCH
Grenadier Guards.

This musical score is for the E♭ Clarinet part of the march 'Grenadier Guards'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, and *Fine.*. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

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D. S. al Fine.

MARCH

Solo or 1st B $\flat$ Clarinet. Grenadier Guards.

F. H. LOSEY.
Op. 203.



D. Sal Fine.

2nd & 3rd B $\flat$ Clarinets. Grenadier Guards.

F. H. LOSEY.
Op. 208.

Op. 268.

ff

f-ff

Fine. ff

MARCH
Soprano Saxophone. Grenadier Guards.

F.H. LOSEY.
Op. 203.

5
f
ff
ff
f ff
ff
Fine.
1
1
D.S. al Fine.

MARCH

Alto Saxophone.

Grenadier Guards.

F.H. LOSEY.

Op. 203.

5

ff

f

ff

ff

f ff

ff

Fine.

f

D.S. al Fine.

Tenor Saxophone.

MARCH Grenadier Guards.

F.H. LOSEY.
Op. 203.

5 *ff* 1 *f* *ff* 1 1 2 *ff* *ff* *f* *ff* *ff* *Fine.* *ff* *D.S. al Fine.*

MARCH

Baritone Saxophone.

Grenadier Guards.

F.H. LOSEY.
Op. 203.

5
ff *mf* *f*

1
ff

1 2

f ff

ff

Fine. *ff*

D. S. al Fine.

2nd & 3rd B $\flat$ Cornets. MARCH
Grenadier Guards.

F. H. LOSEY.

Op. 203.

[illegible]

D. S. al Fine.

1st & 2nd E♭ Altos.

MARCH Grenadier Guards.

F.H. LOSEY.
Op. 203.

5
ff *mf* *f*

1
ff *ff*

1
f-ff *ff*

2
f-ff *ff*

1
Fine. *ff*

1
D.S. al Fine.

3rd & 4th Eb Altos.

MARCH Grenadier Guards.

F.H. LOSEY.
Op. 203.

5
ff *mf* *f*

ff

ff

ff 1 2 *f-ff* *ff*

Fine. *ff*

D.S. al Fine.

MARCH

1st & 2nd Trombones. 9: Grenadier Guards.

F.H.LOSEY.
Op.203.

5
ff *mf*

1 2

1 2

ff

1 2

f *ff*

Fine.

3rd Trombone
or B $\flat$ Bass b :

MARCH

Grenadier Guards.

F.H. LOSEY.
Op. 203.

5
ff *mf* *f*

1
ff *ff*

1 2
f-f

f-f

ff

Fine. *ff*

1

MARCH
Grenadier Guards.

F. H. LOSEY.
Op. 203.

The musical score for 'The Rose Tree' is presented in a single system with eight staves. The first staff is a bass line in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings of *ff* and *mf*, and a repeat sign. The subsequent seven staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with a treble clef. The vocal parts feature various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *mf*. The score concludes with a 'Fine.' marking and a final cadence.

D. S. al Fine.

Baritone

[illegible]

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1st & 2nd B $\flat$ Tenors.
Or 1st & 2nd Trombones.

MARCH

Grenadier Guards.

F.H. LOSEY.
Op. 203.

The musical score is written for tenor and trombone parts. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a measure rest marked with a '5', followed by a series of chords and eighth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. Articulation marks like accents (^) and staccato (stacc.) are used throughout. The piece concludes with a 'Fine.' marking and a final flourish. The bottom right of the score is marked 'D.S. al Fine.'

B $\flat$ Bass or
3rd Trombone

MARCH

Grenadier Guards.

F.H. LOSEY.
Op. 203.

5

ff *mf* *f*

1

ff

1 2

ff

ff

ff

Fine. ff

1

1

D.S. al Fine

Basses.

MARCH Grenadier Guards.

F.H.LOSEY.
Op. 203.

5
ff *mf* *f*

1
ff

1 2
mf *ff*

ff

1
fine. *ff*

1

Drums.

MARCH

Grenadier Guards.

F.H. LOSEY.
Op. 203.

The musical score is written for drums on a single staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various drum-specific symbols: vertical strokes for single hits, beams for eighth notes, and horizontal lines with flags for sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are placed throughout the score. Rehearsal marks with numbers 1 and 2 are used to indicate specific sections. The score concludes with a double bar line and a final key signature change to one flat (F).

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D. S. al Fine.