

The Gridiron King

MARCH

R. K. FLETCHER

Arr. by Geo. F. Briegel.

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Solo & 1st B $\flat$ Clarinets

The Gridiron King

R.K. FLETCHER

MARCH

Arr. by Geo. F. Briegel.

The musical score is written for Solo and 1st B-flat Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into two main sections: a 16-measure introduction and a 32-measure TRIO. The introduction features a series of eighth-note runs and rests, with dynamic markings of *ff*, *sfz*, *mf*, and *sfz*. The TRIO section starts at measure 17 and consists of two 16-measure phrases. The first phrase includes dynamic markings of *ff*, *sfz*, *sfz*, *mf*, and *ff*. The second phrase includes *sfz*, *mf*, and *ff*. The score concludes with a final measure marked *ff* and a double bar line. Various musical notations such as accents, slurs, and articulation marks are present throughout the piece.

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D.S. al Fine

The Gridiron King

MARCH

R. K. FLETCHER

Arr. by Geo. F. Briegel.

2nd B♭ Clarinet

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The score is divided into two main sections: a first section and a 'TRIO' section. The first section consists of 11 measures, with a repeat sign at the end. The 'TRIO' section begins at measure 12 and continues for 20 measures, ending with a double bar line and a circled 'X' indicating the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The tempo and mood markings include *Fine*, *cresc. poco a poco*, and *D.S. al Fine*. The score is written on a single staff with a key signature of one flat and a time signature of 2/4.

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11-27-67

MARCH

MARK: FLETCHER

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B♭ Soprano Saxophone

The Sophomore

MARCH

LOUIS J. PANELLA

ff fz f mf f

ff fz

fz fz fz p

TRIO
p

f

ff fz

fz fff

fz

Volkwein Bros. Inc., Pittsburgh, Pa.

The Gridiron King
MARCH

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The Gridiron King

MARCH

R.K. FLETCHER

Arr. by Geo. F. Briegel.

1st Eb Alto Saxophone

The musical score is written for the 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated by the title 'The Gridiron King' and the subtitle 'MARCH'. The score is arranged by Geo. F. Briegel, based on the original by R.K. Fletcher. The piece features a variety of dynamic markings, including *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *sf* (sforzando), *ffz* (fortissimo-zorzo), *mfz* (mezzo-forte-zorzo), *sfz* (sforzando-zorzo), *ffz Fine f* (fortissimo-zorzo, then fine, then fortissimo), and *mf cresc poco a poco ff* (mezzo-forte, then crescendo poco a poco, then fortissimo). The score includes first and second endings, marked with '1' and '2'. A 'TRIO' section is indicated by a 'TRIO' marking and a change in key signature to two flats (Bb and Eb). The piece concludes with a 'D.S. al Fine' (Da Segno al Fine) instruction. The score is copyrighted by Manus Music Co. Inc. in 1930.

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The Gridiron King

B $\flat$ Tenor Saxophone

MARCH

R.K. FLETCHER

Arr. by Geo. F. Briegel

ff sfz_2 mf mf sfz_2 f sfz_2 sfz_2 mf-ff sfz_2 Fine f

TRIO

cresc poco a poco *D.S. al Fine*

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The Gridiron King

PROPER R. FLETCHER

2nd B $\flat$ Trumpet

MARCH

CROSSING BAND

by George F. Briegel

The musical score is written for a 2nd B $\flat$ Trumpet part. It begins with a treble clef and a key signature of one flat (B $\flat$). The time signature is 8/8. The score consists of nine staves of music. The first staff starts with a *ff* dynamic and features several accents (^). The second staff has a *sfz* dynamic and a first ending bracket. The third staff continues the melody with a *f* dynamic. The fourth staff has a first ending bracket. The fifth staff is marked 'TRIO' and begins with a *ff* dynamic. The sixth staff has a *mf ff* dynamic and a circled 'X' symbol. The seventh staff continues the melody. The eighth staff has a *mf cresc. poco a poco* dynamic and a *Fine* marking. The ninth staff ends with a *ff* dynamic and a circled 'X' symbol. Various other dynamics like *mf* and *fz* are used throughout the piece.

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The Gridiron King

MARCH

PROPERTY OF FLETCHER

CRESSONA BA Geo. F. Briegel.

3rd & 4th E♭ Horns

ff sfz mf mf sfz f sfz f sfz sfz mf ff cresc. poco a poco sfz

TRIO

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The Gridiron King

MARCH

R.K. FLETCHER

1st & 2nd Tenors
or Trombones

Arr. by Geo. F. Briegel.

The musical score is written for 1st and 2nd Tenors or Trombones. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 8/8. The score includes various dynamics such as *ff* (fortissimo), *sffz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also performance markings like *cresc. poco a poco* (crescendo a little by little) and *Fine*. The score is divided into sections, with a **TRIO** section starting on the fifth staff. The piece concludes with a *D.S. al Fine* (Da Segno al Fine) marking. The score is marked with first and second endings in several places, indicated by bracketed numbers 1 and 2.

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The Gridiron King

MARCH

1st & 2nd Tenors
or Trombones

R.K. FLETCHER

Arr. by Geo. F. Krieger

The musical score is written for 1st and 2nd Tenors or Trombones. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff*, *sfz*, *mf*, *f*, *ffz*, *mf-ff*, *cresc. poco a poco*, and *f*. There are also articulation marks like accents (^) and slurs. A section labeled "TRIO" begins on the fifth staff. The score concludes with a "Fine" marking and a double bar line with a repeat sign.

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D.S. al Fine

The Gridiron King

1st Trombone

MARCH

R. K. FLETCHER

Arr. by Geo. F. Briegel

TRIO

ff sfz mf cresc. poco a poco ff D.S. al Fine

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cresc poco a poco *ff* *D.N.al Fine*
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The Gridiron King

MARCH

R. K. FLETCHER

Arr. by Geo. F. Briegel

1st Trombone

The musical score is written for a 1st Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is on a single staff with a bass clef. The score is divided into two main sections: a first section and a 'TRIO' section. The first section consists of 16 measures, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The 'TRIO' section begins at measure 17 and continues for 24 measures, marked with a 'TRIO' label and a key signature change to one flat (B-flat). Dynamics in the trio section include *ff*, *sfz* (sforzando), and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence marked with a double bar line and a key signature change to one flat.

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cresce poco a poco *ff* D. Sal Fine
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The Gridiron King

MARCH

PROPERTY OF
R.K. FLETCHER
CRESSONA BAND

3rd Trombone

ff₁ sf₂ mf mf sf₂ f

TRIO ff sf₂ sf₂ mf-ff

cresc. poco a poco sf₂ f

mf sf D.S. al Fine

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The Gridiron King

MARCH

PROPERTY OF

REHEARSAL ROOM
RICK FLETCHER

Arr. by Geo. F. Briegele

E♭ Baritone

ff sfz mf mf sfz mf f sfz sfz sfz mf-ff sfz Fine f

TRIO

8

8

8

8

8

8

8

8

8

8

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mf cresc. poco a poco D.S. al Fine

Baritone ♫

The Gridiron King

MARCH

R.K. FLETCHER

Arr. by Geo. F. Briegel

The musical score is written for a Baritone instrument, indicated by the 'Baritone ♫' label and the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into two main sections: a main body and a 'TRIO' section. The main body begins with a series of eighth and sixteenth notes, marked with accents and dynamic markings such as *ff*, *sfz*, *mf*, and *sfz*. It includes first and second endings, with a key change to one flat (F major) indicated by a '1/2' time signature change. The 'TRIO' section starts with a new key signature of one flat and a 'ff' dynamic. It features more complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *mf*, *fff*, and *sfz*. The section concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. The score is marked with various performance instructions including accents, slurs, and dynamic changes.

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mf cresc. poco a poco ff D.S. al Fine

The Gridiron King

Basses

MARCH

R.K. FLETCHER.

Arr. by Geo. F. Briegel.

217. *Op. 68. F. Brügge.*
 Bass staff musical score for the first system, featuring a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music includes dynamic markings such as *ff*, *sfz*, *f*, *mf*, and *fz*, along with articulation marks like accents and slurs. The system concludes with a repeat sign and a first ending bracket.

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Drums

The Gridiron King

MARCH

R.K. FLETCHER

Arr. by Geo. F. Biegel

The musical score is written for drums and consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *sfz* and *fz* later in the piece. The score is divided into sections by repeat signs and first/second endings. A section labeled "TRIO" begins on the fifth staff, marked with a circled "X" and a key signature change to one flat (Bb). This section includes a "Cymb." marking. The score concludes with a "Fine" marking and a final key signature change to one flat (Bb). The notation is dense with many eighth and sixteenth notes, indicating a fast tempo.

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