

Solo B $\flat$ Cornet.

The Guiding Star

Unter dem Gardestern

MARCH.

Full Band 50¢

ERNST STIEBERITZ.

arr. by L. P. Laurendeau.

American Star J'l.

2006

The musical score is written for a Solo B $\flat$ Cornet and a Trio (Horn & Bar, Basses). The key signature is one flat (B $\flat$), and the time signature is 2/4. The score is divided into four systems, each with a staff for the Solo B $\flat$ Cornet and a staff for the Trio. The Solo B $\flat$ Cornet part begins with a dynamic of *f* and includes various musical notations such as slurs, ties, and triplets. The Trio part begins with a dynamic of *f* and includes various musical notations such as slurs, ties, and triplets. The score includes a variety of musical notations, including slurs, ties, and triplets. The score is arranged by L. P. Laurendeau.

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Piccolo.

The Guiding Star

MARCH.

ERNST STIEBERITZ.
arr. by L. P. Laurendeau.

American Star Jth

2006

The musical score is written for Piccolo and Trio sections. The Piccolo part is on a single staff, and the Trio part is on a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *ff*, *p*, *cresc.*, *mf*, and *Grandioso*. There are also markings for *1*, *2*, and *3* measures. The Piccolo part starts with a *f* dynamic and includes a *cresc.* marking. The Trio part starts with a *f* dynamic and includes a *cresc.* marking. The score ends with a *Grandioso* marking.

Carl Fischer New York.

C Piccolo & Flute

THE GUIDING STAR
March

ERNST STIEBERITZ
arr. L.P. Laurendeau

This musical score is for the C Piccolo and Flute parts of the march "The Guiding Star" by Ernst Stieberitz, arranged by L.P. Laurendeau. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (Bb), and the time signature is 2/4. The piece begins with a dynamic of *ff* (fortissimo) and features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Performance instructions such as *ff*, *p*, *f*, *cresc.*, *TRIO*, *mf*, and *Grandioso* are placed throughout the score. The score includes first and second endings, indicated by "1." and "2." with repeat signs. The piece concludes with a *ff* dynamic marking.

Handwritten musical notation on three staves. The top staff contains a sequence of notes and rests, including a triplet of eighth notes. The middle staff contains a sequence of notes and rests, including a triplet of eighth notes. The bottom staff contains a sequence of notes and rests, including a triplet of eighth notes. The notation is written in a cursive style.

Seven empty musical staves for additional notation.

Oboe.

The Guiding Star

MARCH.

ERNST STIEBERITZ.
arr. by L. P. Laurendeau.

American Star J'l.

2006

The musical score is written for Oboe and consists of two main sections: *American Star J'l.* and *TRIO.*

American Star J'l. Section:

- Measures 1-4: *f* (forte), *ff* (fortissimo), *p* (piano).
- Measures 5-8: *f*, *ff*, *p*.
- Measures 9-12: *f*, *ff*, *p*.
- Measures 13-16: *f*, *ff*, *p*.
- Measures 17-20: *f*, *ff*, *p*.
- Measures 21-24: *f*, *ff*, *p*.
- Measures 25-28: *f*, *ff*, *p*.
- Measures 29-32: *f*, *ff*, *p*.
- Measures 33-36: *f*, *ff*, *p*.
- Measures 37-40: *f*, *ff*, *p*.
- Measures 41-44: *f*, *ff*, *p*.
- Measures 45-48: *f*, *ff*, *p*.
- Measures 49-52: *f*, *ff*, *p*.
- Measures 53-56: *f*, *ff*, *p*.
- Measures 57-60: *f*, *ff*, *p*.
- Measures 61-64: *f*, *ff*, *p*.
- Measures 65-68: *f*, *ff*, *p*.
- Measures 69-72: *f*, *ff*, *p*.
- Measures 73-76: *f*, *ff*, *p*.
- Measures 77-80: *f*, *ff*, *p*.
- Measures 81-84: *f*, *ff*, *p*.
- Measures 85-88: *f*, *ff*, *p*.
- Measures 89-92: *f*, *ff*, *p*.
- Measures 93-96: *f*, *ff*, *p*.
- Measures 97-100: *f*, *ff*, *p*.

TRIO Section:

- Measures 101-104: *f*, *ff*, *p*.
- Measures 105-108: *f*, *ff*, *p*.
- Measures 109-112: *f*, *ff*, *p*.
- Measures 113-116: *f*, *ff*, *p*.
- Measures 117-120: *f*, *ff*, *p*.
- Measures 121-124: *f*, *ff*, *p*.
- Measures 125-128: *f*, *ff*, *p*.
- Measures 129-132: *f*, *ff*, *p*.
- Measures 133-136: *f*, *ff*, *p*.
- Measures 137-140: *f*, *ff*, *p*.
- Measures 141-144: *f*, *ff*, *p*.
- Measures 145-148: *f*, *ff*, *p*.
- Measures 149-152: *f*, *ff*, *p*.
- Measures 153-156: *f*, *ff*, *p*.
- Measures 157-160: *f*, *ff*, *p*.
- Measures 161-164: *f*, *ff*, *p*.
- Measures 165-168: *f*, *ff*, *p*.
- Measures 169-172: *f*, *ff*, *p*.
- Measures 173-176: *f*, *ff*, *p*.
- Measures 177-180: *f*, *ff*, *p*.
- Measures 181-184: *f*, *ff*, *p*.
- Measures 185-188: *f*, *ff*, *p*.
- Measures 189-192: *f*, *ff*, *p*.
- Measures 193-196: *f*, *ff*, *p*.
- Measures 197-200: *f*, *ff*, *p*.
- Measures 201-204: *f*, *ff*, *p*.
- Measures 205-208: *f*, *ff*, *p*.
- Measures 209-212: *f*, *ff*, *p*.
- Measures 213-216: *f*, *ff*, *p*.
- Measures 217-220: *f*, *ff*, *p*.
- Measures 221-224: *f*, *ff*, *p*.
- Measures 225-228: *f*, *ff*, *p*.
- Measures 229-232: *f*, *ff*, *p*.
- Measures 233-236: *f*, *ff*, *p*.
- Measures 237-240: *f*, *ff*, *p*.
- Measures 241-244: *f*, *ff*, *p*.
- Measures 245-248: *f*, *ff*, *p*.
- Measures 249-252: *f*, *ff*, *p*.
- Measures 253-256: *f*, *ff*, *p*.
- Measures 257-260: *f*, *ff*, *p*.
- Measures 261-264: *f*, *ff*, *p*.
- Measures 265-268: *f*, *ff*, *p*.
- Measures 269-272: *f*, *ff*, *p*.
- Measures 273-276: *f*, *ff*, *p*.
- Measures 277-280: *f*, *ff*, *p*.
- Measures 281-284: *f*, *ff*, *p*.
- Measures 285-288: *f*, *ff*, *p*.
- Measures 289-292: *f*, *ff*, *p*.
- Measures 293-296: *f*, *ff*, *p*.
- Measures 297-300: *f*, *ff*, *p*.

Grandioso Section:

- Measures 301-304: *f*, *ff*, *p*.
- Measures 305-308: *f*, *ff*, *p*.
- Measures 309-312: *f*, *ff*, *p*.
- Measures 313-316: *f*, *ff*, *p*.
- Measures 317-320: *f*, *ff*, *p*.
- Measures 321-324: *f*, *ff*, *p*.
- Measures 325-328: *f*, *ff*, *p*.
- Measures 329-332: *f*, *ff*, *p*.
- Measures 333-336: *f*, *ff*, *p*.
- Measures 337-340: *f*, *ff*, *p*.
- Measures 341-344: *f*, *ff*, *p*.
- Measures 345-348: *f*, *ff*, *p*.
- Measures 349-352: *f*, *ff*, *p*.
- Measures 353-356: *f*, *ff*, *p*.
- Measures 357-360: *f*, *ff*, *p*.
- Measures 361-364: *f*, *ff*, *p*.
- Measures 365-368: *f*, *ff*, *p*.
- Measures 369-372: *f*, *ff*, *p*.
- Measures 373-376: *f*, *ff*, *p*.
- Measures 377-380: *f*, *ff*, *p*.
- Measures 381-384: *f*, *ff*, *p*.
- Measures 385-388: *f*, *ff*, *p*.
- Measures 389-392: *f*, *ff*, *p*.
- Measures 393-396: *f*, *ff*, *p*.
- Measures 397-400: *f*, *ff*, *p*.

The Guiding Star

Bassoon.

MARCH.

ERNST STIEBERITZ.

arr. by *L. P. Laurendeau.*

American Star J'l.

2006

American Star J^l.
2006

ff

fz p

f

ff

1 2

p cresc.

TRIO.

fz p

ff

cresc.

mf

p

ff

Grandioso.

fff

1 2

Carl Fischer New York.

1st B $\flat$ Clarinet.

The Guiding Star

MARCH.

ERNST STIEBERITZ.

arr. by L.P. Laurendeau.

American Star J ℓ .

2006

The musical score is written for a 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'American Star J ℓ ' and the number '2006' is printed. The score is divided into two main sections: the first section is marked 'f' (forte) and 'ff' (fortissimo), and the second section is marked 'TRIO.' and 'Grandioso.' The first section contains several measures of music with various dynamics, including 'f', 'ff', 'p' (piano), and 'cresc.' (crescendo). The second section, marked 'TRIO.', begins with a 'f' and 'cresc.' marking, followed by 'ff' and 'p'. The 'Grandioso.' section is marked 'ff' and 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

2nd & 3rd Bb Clarinets. The Guiding Star
MARCH.

ERNST STIEBERITZ.
arr. by L.P. Laurendeau.

American Star J.

2006

The musical score is written for two parts: 2nd and 3rd Bb Clarinets. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'American Star J.' and the number '2006' is printed. The score consists of several staves of music. The first staff has a dynamic marking of *f* and a crescendo leading to *ff*. The second staff has a dynamic marking of *p* and a crescendo leading to *f*. The third staff has a dynamic marking of *ff* and a crescendo leading to *f*. The fourth staff has a dynamic marking of *f* and a crescendo leading to *ff*. The fifth staff is labeled 'TRIO.' and has a dynamic marking of *f* and a crescendo leading to *ff*. The sixth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The seventh staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The eighth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The ninth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The tenth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The eleventh staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The twelfth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The thirteenth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The fourteenth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The fifteenth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The sixteenth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The seventeenth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The eighteenth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The nineteenth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The twentieth staff has a dynamic marking of *ff* and a crescendo leading to *ff*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Bb Bass. 
CLARINET
American Star.

The Guiding Star

MARCH.

ERNST STIEBERITZ.
arr. by L. P. Laurendeau.

2006

2006

TRIO.

Grandioso.

The Guiding Star

MARCH.

ERNST STIEBERITZ.

arr. by L. P. Laurendeau

Soprano Saxophone.

American Star J't

2006

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into two main sections: the first section and the TRIO section. The first section consists of 16 measures, with dynamics ranging from *f* (forte) to *ff* (fortissimo) and *p* (piano). It includes various musical notations such as slurs, accents, and fingerings. The TRIO section begins at measure 17 and consists of 16 measures. It starts with a *f* *cresc.* (crescendo) marking and includes dynamics like *ff*, *p*, and *mf*. The TRIO section features a key change to two flats (Bb and Eb) and includes a *Grandioso.* marking. The score concludes with a double bar line and repeat signs.

The Guiding Star

MARCH.

MARCH.

ERNST STIEBERITZ.

arr. by L.P. Laurendeau.

Alto Saxophone.

American Star J'l

2006

American Star J^l
2006

ff p f ff p cresc. ff ff p cresc. mf 2 3 4 2 3 4

TRIO. Grandioso. ff

Tenor Saxophone.

The Guiding Star

MARCH.

ERNST STIEBERITZ.

arr. by L. P. Laurendeau.

American Star J.

2006

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The piece is divided into two main sections: a main body and a Trio. The main body consists of eight staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff includes a repeat sign and a first ending bracket. Dynamics include *f*, *ff*, *p*, and *f*. The second staff continues the melody with a *p* dynamic and a first ending bracket. The third staff features a *f* dynamic and a first ending bracket. The fourth staff includes a *ff* dynamic and a first ending bracket. The fifth staff is the start of the Trio, marked with a double bar line and the word 'TRIO.' below the staff. It begins with a *f* dynamic and a first ending bracket. The sixth staff continues the Trio with a *ff* dynamic and a first ending bracket. The seventh staff includes a *p* dynamic and a first ending bracket. The eighth staff concludes the Trio with a *ff* dynamic and a first ending bracket. The Trio section is marked with a double bar line and the word 'TRIO.' below the staff. It begins with a *f* dynamic and a first ending bracket. The second staff of the Trio continues the melody with a *ff* dynamic and a first ending bracket. The third staff includes a *p* dynamic and a first ending bracket. The fourth staff concludes the Trio with a *ff* dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f*, *ff*, *p*, *mf*, and *cresc.* are used throughout. The piece ends with a double bar line and a first ending bracket.

The Guiding Star

MARCH.

Baritone Saxophone.

ERNST STIEBERITZ.
arr. by L.P. Laurendeau.

American Star J^l

2006

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'American Star J^l'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f*, *ff*, *fz*, *p*, *cresc.*, *mf*, and *fff*. There are also articulation marks like accents (^) and slurs. The score is divided into sections: a main section, a 'TRIO.' section starting on the fifth staff, and a 'Grandioso.' section starting on the eighth staff. The 'TRIO.' section features a key signature change to F major (no sharps or flats). The 'Grandioso.' section is marked with a slower tempo and includes a *fff* dynamic. The score concludes with a double bar line and repeat signs.

E♭ Cornet.

The Guiding Star

MARCH.

ERNST STIEBERITZ.

arr. by E. P. Laurendeau.

2006

The musical score is written for E♭ Cornet and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The music features various dynamics including *f*, *ff*, *p*, and *cresc.*, along with articulation marks like accents (^) and slurs. The second staff continues the melody with similar dynamics and includes first and second endings. The third staff features triplets and a *cresc.* marking. The fourth staff includes first and second endings. The fifth staff is labeled 'TRIO.' and begins with a new key signature of two flats (B♭ and E♭), a common time signature, and dynamics of *f cresc.*, *ff*, and *mf*. The sixth staff contains a sequence of measures numbered 3 through 10, with a *ff* dynamic. The seventh staff is marked 'Grandioso.' and *fff*. The eighth staff concludes the piece with first and second endings.

Solo B♭ Cornet.

The Guiding Star

Unter dem Gardestern

MARCH.

Full Band 50¢

ERNST STIEBERITZ.

arr. by L. P. Laurendeau.

American Star J'l.

2006

The musical score is written for four parts: Solo B♭ Cornet, Trio, Horn & Bar, and Basses. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, p, mf, cresc.), articulation (accents, slurs), and performance instructions (Grandioso). The Solo B♭ Cornet part starts with a forte (f) dynamic and includes several trills and slurs. The Trio part begins with a crescendo (cresc.) and a forte (f) dynamic. The Horn & Bar part features a mezzo-forte (mf) dynamic and a crescendo. The Basses part includes a grandioso section with a forte (f) dynamic and a final flourish. The score is numbered 2006 and includes a copyright notice at the bottom.

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1st B $\flat$ Cornet.

The Guiding Star
MARCH.

ERNST STIEBERITZ.
arr. by L. P. Laurendeau.

American Star J ℓ .

2006

The musical score is written for two parts: 1st B $\flat$ Cornet and 1st Horn. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score is divided into two main sections: a first section and a TRIO section. The first section consists of four staves for the 1st B $\flat$ Cornet and four staves for the 1st Horn. The TRIO section consists of two staves for the 1st B $\flat$ Cornet and two staves for the 1st Horn. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The TRIO section is marked *Grandioso*. The score ends with a double bar line and repeat signs.

2nd & 3rd B $\flat$ Cornets.

The Guiding Star

MARCH.

ERNST STIEBERITZ.

arr. by L.P. Laurendeau.

American Star J^h.

2006

This musical score is for the 2nd and 3rd B $\flat$ Cornets of the march 'The Guiding Star'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, featuring various dynamics such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). The third staff includes triplets and a crescendo marking. The fourth staff continues the melodic development with accents and dynamic markings. The fifth staff is labeled 'TRIO.' and introduces a new section with a *f cresc.* marking. The sixth staff features a *cresc.* marking and a *mf* (mezzo-forte) section. The seventh staff includes a *p* (piano) marking and a *ff* marking, followed by a 'Grandioso' section. The eighth staff continues the 'Grandioso' section with a *ff* marking. The ninth staff concludes the piece with a final melodic phrase and a repeat sign.

1st & 2nd Horns.

The Guiding Star

MARCH.

ERNST STIEBERITZ

arr. by L. P. Laurendeau.

American Star J^l.

2006

The musical score is written for 1st and 2nd Horns and a Trio section. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three main parts: the 1st and 2nd Horns part, the Trio part, and a Grandioso section. The 1st and 2nd Horns part starts with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like p (piano), ff (fortissimo), and cresc. (crescendo). The Trio part begins with a f (forte) dynamic and includes a 1st Solo section. The Grandioso section is marked with a Grandioso tempo and a ff (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like p (piano), ff (fortissimo), and cresc. (crescendo). The score is written for 1st and 2nd Horns and a Trio section. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three main parts: the 1st and 2nd Horns part, the Trio part, and a Grandioso section. The 1st and 2nd Horns part starts with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like p (piano), ff (fortissimo), and cresc. (crescendo). The Trio part begins with a f (forte) dynamic and includes a 1st Solo section. The Grandioso section is marked with a Grandioso tempo and a ff (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like p (piano), ff (fortissimo), and cresc. (crescendo).

3rd & 4th Horns.

The Guiding Star

MARCH.

ERNST STIEBERITZ.

arr. by L. P. Laurendeau.

American Star J.

2006

This musical score is for the 3rd and 4th Horns of the march 'The Guiding Star' by Ernst Stieberitz, arranged by L. P. Laurendeau. The score is written in C major, 2/4 time, and consists of 20 measures. It is divided into two main sections: a first section (measures 1-12) and a second section (measures 13-20) marked 'TRIO.'.

First Section (Measures 1-12):

- Measures 1-4: Begin with a forte (*f*) dynamic. Measure 2 includes first and second endings. Measure 4 features a fortissimo (*ff*) dynamic.
- Measures 5-8: Measure 5 starts with a piano (*p*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic.
- Measures 9-12: Measure 9 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 10 has a fortissimo (*ff*) dynamic. Measure 12 includes first and second endings.

TRIO Section (Measures 13-20):

- Measures 13-16: Measure 13 starts with a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 16 includes a crescendo (*cresc.*) marking.
- Measures 17-20: Measure 17 begins with a mezzo-forte (*mf*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. Measure 20 includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic.

The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. It also features first and second endings in measures 2 and 12, and a 'Grandioso' section starting in measure 19.

1st & 2nd Tenors.

The Guiding Star

MARCH.

ERNST STIEBERITZ.

arr. by L. P. Laurendeau.

American Star J.

2006

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two main sections: the first section is marked with a '2006' and the second section is marked 'TRIO.'.

The first section consists of three staves. The first staff has a treble clef and a key signature of one flat. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff has a bass clef and a key signature of one flat. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The third staff has a bass clef and a key signature of one flat. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes.

The second section, marked 'TRIO.', consists of five staves. The first staff has a treble clef and a key signature of one flat. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff has a bass clef and a key signature of one flat. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The third staff has a bass clef and a key signature of one flat. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The fourth staff has a bass clef and a key signature of one flat. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The fifth staff has a bass clef and a key signature of one flat. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, pp, cresc., Grandioso.). It also includes a '2006' marking and a 'TRIO.' marking.

Carl Fischer New York.

B $\flat$ Bass.

The Guiding Star

MARCH.

ERNST STIEBERITZ.
arr. by L. P. Laurendeau.

American Star J_L

2006

American Star *J*₇
2006

f *ff* *p* *f* *fz* *p* *f* *ff* *p* *cresc.* *ff* *f* *ff* *p* *cresc.* *mf* *Grandioso.* *fff*

TRIO.

1 2 3 4 5 6

1 2 3

1 2

1st & 2nd Trombones.
Tenors b

The Guiding Star

MARCH.

ERNST STIEBERITZ.

arr. by L. P. Laurendeau.

American Star J'l.

2006

The musical score is written for 1st & 2nd Trombones (Tenors) and a Trio. The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of two main parts: a Tenors part and a Trio part. The Tenors part is written on a single staff with a bass clef and a 'b' symbol. The Trio part is written on a single staff with a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *ff*, *fp*, *p*, *cresc.*, *pp*, *mf*, and *Grandioso.*. There are also articulation marks like accents (^) and slurs. The score is divided into measures by vertical bar lines. Some measures contain repeat signs (double bar lines with dots). The Trio part includes a section marked *Grandioso.* and a section marked *ff*. The score ends with a double bar line and a repeat sign.

3rd Trombone.

B $\flat$ Bass

American Star J $\acute{e}$.

The Guiding Star

MARCH.

ERNST STIEBERITZ.

arr. by L. P. Laurendeau.

2006

The musical score is written for a 3rd Trombone in B $\flat$ Bass. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The music is in 2/4 time. The score includes various dynamic markings such as *f*, *ff*, *fz*, *p*, *p cresc.*, *ff*, *f*, *ff*, *p*, *cresc.*, *mf*, *Grandioso.*, and *fff*. There are also articulation marks like accents and slurs. The score features several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The word 'TRIO.' is written above the fourth staff. The piece concludes with a double bar line and repeat signs.

American Star Jk.

2006

MARCH.

arr. by L. P. Laurendeau.

American Star II.
2006

f ff p f ff p cresc. ff f Solo. f cresc. ff cresc. mf p Grandioso. ff

Baritone

The Guiding Star

MARCH.

ERNST STIEBERITZ.
arr. by L. P. Laurendeau.

American Star J'l.

2006

f *ff* *p* *fz* *p* *f* *ff* *p* *cresc.* *ff* *f* *Solo.* *f* *ff* *p* *cresc.* *mf* *p* *ff* *Grandioso.* *ff* *ff* *cresc.* *ff*

Basses.

The Guiding Star

MARCH.

ERNST STIEBERITZ.
arr. by L.P. Laurendeau.

American Star N.

2006

The musical score is written for Basses and a Trio. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two main sections: the first for Basses and the second for the Trio. The Basses section consists of three staves. The first staff starts with a forte (f) dynamic and includes a first ending. The second staff continues the melody with a crescendo (cresc.) and a fortissimo (ff) section. The third staff concludes the Basses part with a piano (p) dynamic and a first ending. The Trio section consists of seven staves. It begins with a forte (f) dynamic and a crescendo (cresc.). The second staff features a fortissimo (ff) section. The third staff has a piano (p) dynamic. The fourth staff includes a mezzo-forte (mf) section. The fifth staff is marked 'Grandioso' and features a fortissimo (ff) section. The sixth staff includes a first ending. The seventh staff concludes the Trio part with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, mf, cresc.).

Drums.

The Guiding Star

MARCH.

ERNST STIEBERITZ.
arr. by L. P. Laurendeau.

American Star J'l.

2006

The musical score is written for drums on a single staff in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The score is divided into two main sections: the first section (measures 1-14) and the TRIO section (measures 15-28). The first section includes dynamic markings such as *ff*, *f*, *p*, and *cresc.*, and specific drum instructions like "B.D. Dr. & Cymb.", "Cymb. B. Dr.", and "Dr. & Cymb.". The TRIO section begins with a *f* dynamic and includes further instructions like "Cymb.", "Dr. & Cymb.", and "Grandioso.". The score concludes with a double bar line and repeat signs.