

The Gypsy Festival

OVERTURE

Solo Cornet
Conductor

Published for Orchestra (same key)

AL HAYES

Maestoso (♩=100)

1425 **SOLO** (♩=80) **Horn** (♩=100)

ff **p** **ff**

ff **SOLO** (♩=80) (♩=100) **GRAND MARCH** (♩=88)

p **ff** **rit.**

Trombones

Pompous

f

SOLO

ff

Allegro (♩=152)

mf

Clarinet

mf

ff

SOLO

mf **p**

f **ff**

WALTZ (♩=72)

mf **f**



The Gypsy Festival

OVERTURE

Piccolo

AL HAYES

Maestoso



GRAND MARCH



Allegro



WALTZ





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OVERTURE

Flute

AL HAYES

Maestoso

3238 *ff* *ff* *p* *ff*

GRAND MARCH

16 *ff*

Allegro

2 *mf*

ff *mf*

p

WALTZ

4

f



The Gypsy Festival

OVERTURE

Oboe

AL HAYES

Maestoso

1425 3238 *ff* *ff* *p* *ff*



GRAND MARCH

1 2 16 *ff*



Allegro *mf*



mf



p *f*



WALTZ *ff*



f





Allegro



Faster



The Gypsy Festival

OVERTURE

Bassoon

AL HAYES

Maestoso



GRAND MARCH



Allegro



WALTZ

mf *f* *ff* *Allegro* *mf* *ff* *f* *p* *ff* *Faster* *ff* *fff*

The musical score is written for a waltz in 3/4 time, featuring ten staves of music. The key signature is one flat (B-flat). The score begins with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from *mf* to *fff* (fortississimo). The tempo is marked *Faster* in the final section. The score concludes with a *fff* dynamic.

The Gypsy Festival

E♭ Clarinet

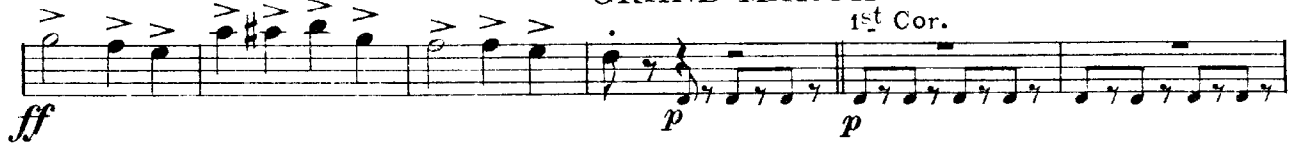
OVERTURE

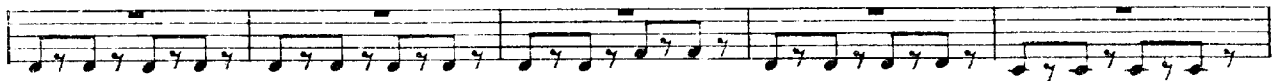
AL HAYES

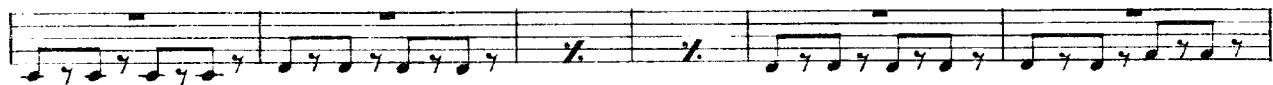
Maestoso

1425 

GRAND MARCH









Allegro

Solo Clarinet









WALTZ





ff

Allegro

Solo Clarinet

mf *mf* *f* *ff* *ff* *Faster* *ff* *ff*

The Gypsy Festival

OVERTURE

Solo or 1st Clarinet

AL HAYES

Maestoso

1425

1 Horn

p *ff* *p-fffz*

GRAND MARCH

Soprano Saxophone

p

ff

Allegro

mf

SOLO

mf

ff

mf

WALTZ

mf

f

ff

1 2

2/4

Allegro

SOLO

mf

mf

ff

mf

f

ff

Faster

1 2 3

4 5 6 7 8

ff

ff *ff_z*

The Gypsy Festival

2nd Clarinet

OVERTURE

AL HAYES

Maestoso

1425 *ff_z* *ff* *p*

fff_z *p* *ff* *p*

GRAND MARCH

Alto Sax.

p

p

p

ff

mf

Allegro

ff

mf

Brass

p *f*

WALTZ

ff *mf*

f

ff

Allegro

mf

ff

Brass

mf

p

f

ff

Faster

ff

ff *ffz*

Detailed description: This is a page of a musical score, likely for a symphony or concerto. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (>) and breath marks (^). The tempo is marked as *Allegro* and *Faster*. The key signature has one sharp (F#). The time signature is 2/4. The score shows a progression of musical ideas, with some sections marked with first and second endings. The final section is marked with a repeat sign and a fermata.

The Gypsy Festival

3rd Clarinet

OVERTURE

AL HAYES

Maestoso

1425

ff *p* *ff* *p-fff*

1 *p* *ff* *p* **GRAND MARCH**

Tenor Saxophone

p *ff*

Allegro

mf *mf* *ff* *mf*

Brass

f *ff*

WALTZ *mf*

Musical score for "The Dance of the Hours" by Tchaikovsky. The score is written for a full orchestra and includes various dynamic markings and performance instructions.

The score begins with a **f** (forte) dynamic marking. The tempo is marked **Allegro**. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

The score features several staves, including:

- Violins:** Playing a melodic line with various dynamics including **f**, **ff**, and **mf**.
- Violas:** Playing a supporting melodic line.
- Celli:** Playing a supporting melodic line.
- Bass:** Playing a supporting melodic line.
- Brass:** Playing a supporting melodic line.
- Oboe:** Playing a supporting melodic line.

The score includes various dynamic markings such as **f** (forte), **ff** (fortissimo), **mf** (mezzo-forte), and **ff₂**. The tempo is marked **Faster** in the Oboe part. The score also includes first and second endings (1 and 2) for several sections.

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OVERTURE

Alto Saxophone

AL HAYES

Maestoso

1425

p *ff* *p* *ff*

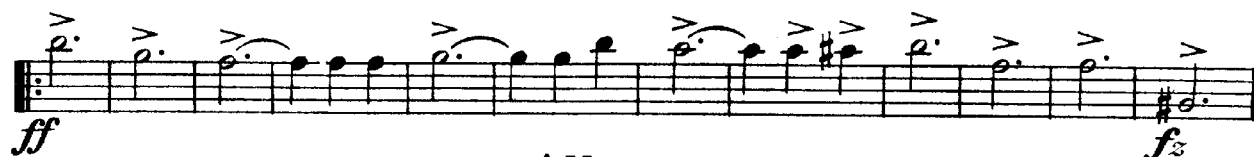
GRAND MARCH

p *ff* *p* *p*

Allegro

mf *mf* *ff* *mf* *p* *f* *ff*

WALTZ



Allegro



Faster



The Gypsy Festival

OVERTURE

Tenor Saxophone

AL HAYES

Maestoso



GRAND MARCH



WALTZ

Musical score for a Waltz, featuring various musical notations including notes, rests, dynamics (mf, f, ff, p, fff), and tempo markings (Allegro, Faster). The score is written in 3/4 time and includes a key signature of one sharp (F#).

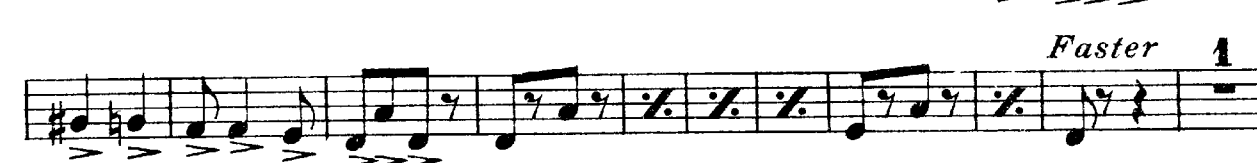
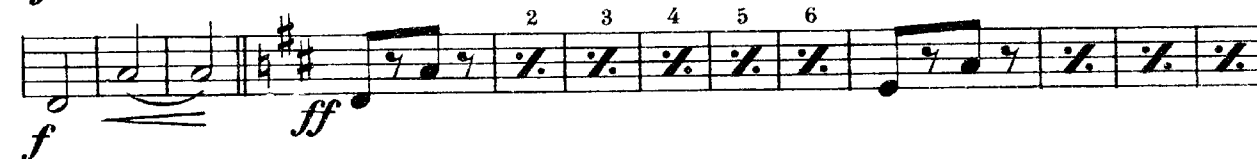
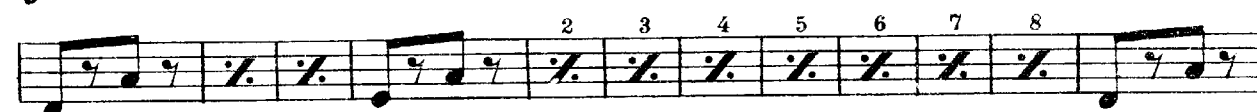
The score begins with a **WALTZ** title and a key signature of one sharp (F#). The tempo is marked **Allegro**. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*, *p*, *fff*). The score is divided into sections by repeat signs and first/second endings.

The score includes a key signature change to one sharp (F#) and a tempo change to **Faster**. The score concludes with a final cadence.

OVERTURE

AL HAYES

WALTZ



The Gypsy Festival

OVERTURE

1st Cornet

AL HAYES

Maestoso

1425 **SOLO** *ff* *ff* *p*

GRAND MARCH

SOLO *ff* *ff* *p*

p

ff

Allegro

mf *mf* *ff* *mf* *p* *f*

WALTZ



The Gypsy Festival

2nd & 3rd B♭ Cornets

OVERTURE

AL HAYES

Maestoso
SOLO

1425 *ff* *ff* *p*

SOLO *fff* *ff* *p* **GRAND MARCH**

p

SOLO *ff*

Allegro *mf* *mf* *ff*

WALTZ *mf* *ff*



Allegro



Faster



The Gypsy Festival

1st & 2nd Eb Altos

OVERTURE

AL HAYES

Maestoso SOLO

1425 *ff* *p* *ff* *p-fff*

GRAND MARCH

p *ff* *p* *p*

Allegro

mf *mf* *ff* *mf* *p* *f* *ff*

WALTZ

mf *f* 2 3 4 5 6
ff *Allegro* *mf*
 2 3 4 5 6 7 8
mf *ff* *p*
f *ff*
 2 3 4 5 6 7 8
Faster 1 2 3
ff
 4 5 6 7 8 *fff*

The musical score is written for a waltz in 3/4 time, key of D major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *mf* (mezzo-forte) and *f* (forte). The second staff continues the melody with a repeat sign and a key signature change to D major. The third staff features a first ending (1) and a second ending (2). The fourth staff is marked *ff* (fortissimo) and *Allegro*. The fifth staff has a key signature change to D minor (F# and C#) and is marked *mf*. The sixth staff is marked *mf* and *ff*. The seventh staff is marked *mf* and *p* (piano). The eighth staff is marked *f* and *ff*. The ninth staff is marked *f* and *ff*. The tenth staff is marked *Faster* and *ff*. The eleventh staff is marked *ff* and *fff*. The twelfth staff is marked *fff*.

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OVERTURE

3rd & 4th E^b Altos

AL HAYES

Maestoso

1425 *ff* *p* *ff* *p* *fff* *GRAND MARCH*

1 *p* *ff* *p* *p*

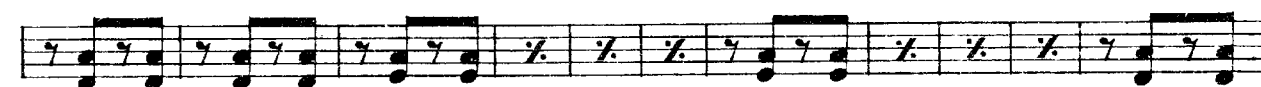
ff

Allegro *mf* *mf*

p

f *ff*

WALTZ



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OVERTURE

1st & 2nd Trombones

AL HAYES

1425

1 Tenor Sax.

ffz *p* *ff* *p* *ffz*

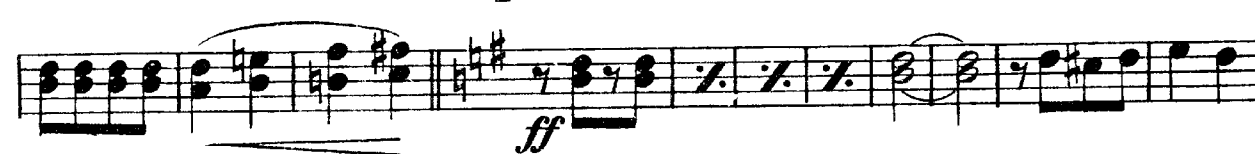
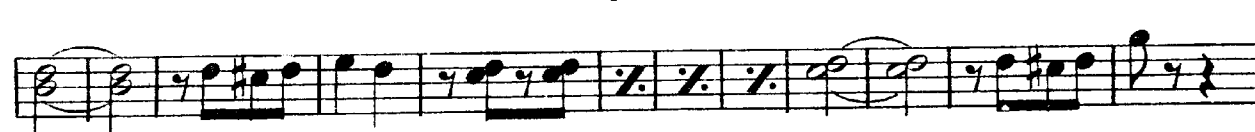
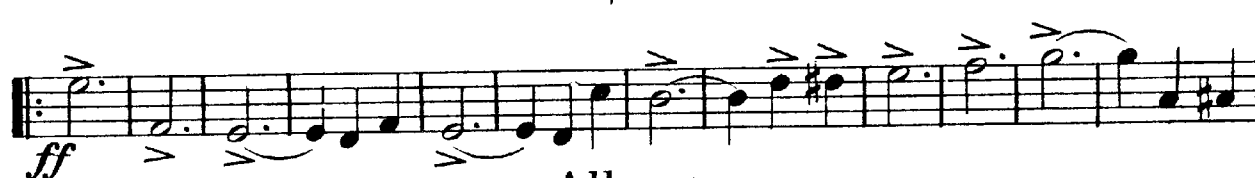
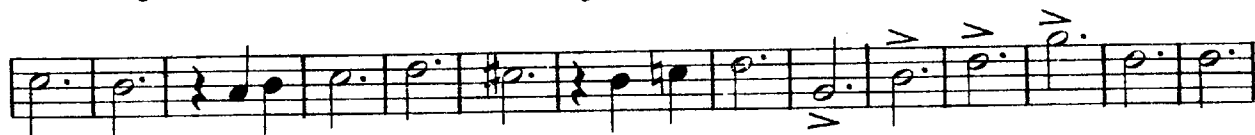
GRAND MARCH

SOLO *Pompous* *f*

Allegro *mf*

mf *ff* *mf* *p* *f* *ff*

WALTZ



OVERTURE

AL HAYES

1 Bass Clar.

1425

$$ff_z$$

p

ff

GRAND MARCH

*fff*_z
SOLO

Pompous

f

ff

Allegro

 mf $m.f$

ff

p

ff

WALTZ

mf

First system of musical notation. It consists of four staves. The first staff begins with a forte (*f*) dynamic and includes accents (>) and slurs. The second staff continues the melody with similar markings. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a fortissimo (*ff*) dynamic marking. The fourth staff concludes the system with a key signature change to two flats and a 4/4 time signature.

Allegro

Second system of musical notation, starting with the tempo marking 'Allegro'. It consists of eight staves. The first staff is in 2/4 time and includes a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*ff*) dynamic and many accents. The third staff includes a piano (*p*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic. The fifth and sixth staves continue the melody with various articulations. The seventh staff includes a 'Faster' marking and a fortissimo (*ff*) dynamic. The eighth staff concludes the system with a fortissimo (*ff*) dynamic and a fermata.

The Gypsy Festival

OVERTURE

1st & 2nd Trombones

AL HAYES

Maestoso

Tenor Sax.

1425

ffz *p* *ff* *p* *fffz* *p* *ff* *f* *ff* *mf* *p* *f* *ff*

GRAND MARCH SOLO Pompous

Allegro

2 3 4

2 3 4

3/4

WALTZ

The musical score is written for a single melodic line, likely for a piano. It begins in 3/4 time with a key signature of one flat (B-flat). The first staff starts with a mezzo-forte (*mf*) dynamic and a series of chords. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending marked with a '1' and a second ending marked with a '2'. The fourth staff is marked *ff* (fortissimo). The fifth staff is marked *Allegro* and *mf*. The sixth staff is marked *ff*. The seventh staff is marked *mf*. The eighth staff is marked *p* (piano). The ninth staff is marked *f*. The tenth staff is marked *ff*. The eleventh staff is marked *Faster* and *1*. The twelfth staff is marked *SOLO* and *ff*. The thirteenth staff is marked *fff* (fortississimo).

The Gypsy Festival

OVERTURE

3rd Trombone ♭

AL HAYES

1425

ff *ff* *p*

GRAND MARCH

ff *ff*

SOLO
Pompous

f

ff

Allegro

mf *mf*

ff

mf *p*

f *ff*

WALTZ

mf

First system of musical notation, consisting of two staves. The first staff begins with a forte (*f*) dynamic marking. The music includes various note values, rests, and slurs. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system concludes with a fortissimo (*ff*) dynamic marking.

Allegro

Second system of musical notation, consisting of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking and a tempo marking of **Allegro**. It includes a first ending bracket labeled '4'. The second staff features a fortissimo (*ff*) dynamic marking and a first ending bracket labeled '4'. The third staff includes a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking. The fourth staff begins with a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking. The fifth staff includes a fortissimo (*ff*) dynamic marking and a first ending bracket labeled '1'. The system concludes with a fortissimo (*ff*) dynamic marking.

The Gypsy Festival

OVERTURE

Baritone 

AL HAYES

Maestoso

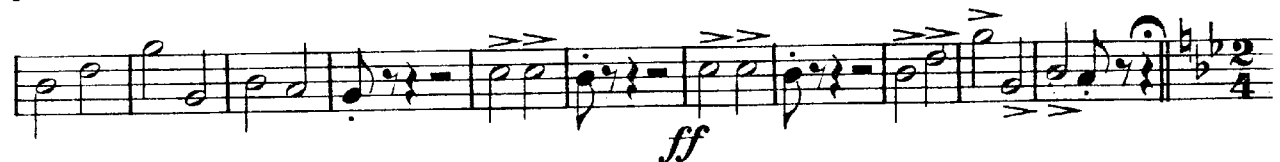
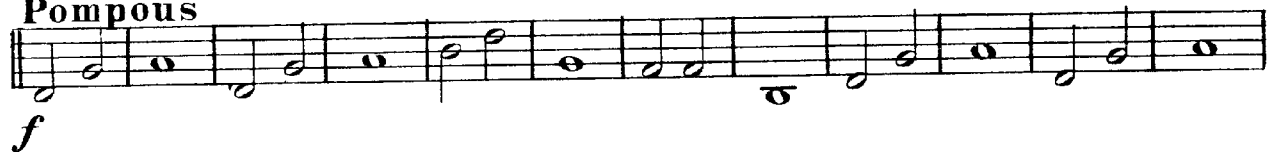


GRAND MARCH



SOLO

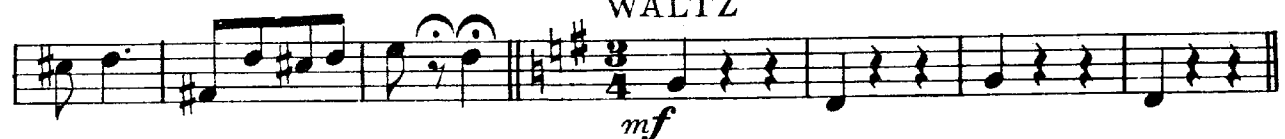
Pompous



Allegro



WALTZ



f *ff*

1 2

Allegro

mf *mf* *ff* *mf* *p* *f* *ff* *ff* *ff*

1

The Gypsy Festival

OVERTURE

Baritone 9

AL HAYES

Maestoso

1425 *ff* *p* *ff* *p*

GRAND MARCH

ff *p* *ff*

SOLO
Pompous

f

ff

Allegro

mf *mf*

ff

mf

p *f* *ff*

WALTZ

mf

First system of musical notation, featuring a piano introduction. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The tempo is marked *f* (forte). The notation includes various note values, rests, and dynamic markings. The system concludes with a repeat sign and first/second endings.

Allegro

Second system of musical notation, featuring an **Allegro** tempo. The music is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings. The system concludes with a repeat sign and first/second endings.

mf *mf* *ff* *mf* *p* *f* *ff* *ff* *ff* *fff*

OVERTURE

AL HAYES

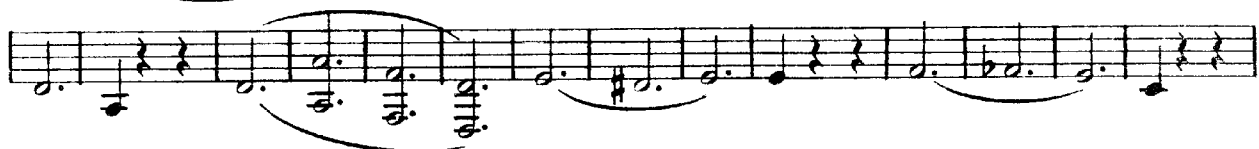
1425 **Maestoso**
ff *p* *ff*

A musical score for a piece titled "GRAND MARCH". The score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score starts with a measure of rest, followed by a measure with a first ending bracket (1) and a piano (*p*) dynamic. The melody continues with a series of eighth and sixteenth notes, marked with accents (>) and a fortissimo (*ff*) dynamic. The piece concludes with a measure of rest and a piano (*p*) dynamic.

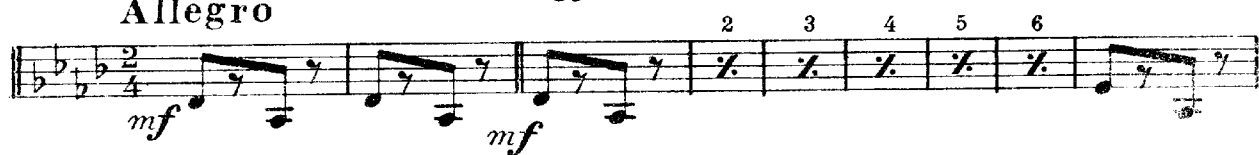
The second system of the musical score consists of two staves. The upper staff continues the melody from the first system, featuring eighth and sixteenth notes with beams. The lower staff provides a harmonic accompaniment, primarily using eighth notes. Both staves include measures with repeat signs (double dots) and are numbered 2, 3, and 4 above the staff lines. The notation is in a single system, with the lower staff starting on a lower line than the upper staff.

The first system of the musical score consists of four measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C4, and a quarter note B3. The key signature has one sharp (F#), and the time signature is 2/4.

[illegible][illegible][illegible][illegible]



Allegro



The Gypsy Festival

OVERTURE

Drums

AL HAYES

Maestoso

1425 *ff* *ff* *pp*

Allegro

16 6 2 15 *ff*

8

6 *f* *ff*

WALTZ

4 *f* Triangle

1 1 1

1

1 2

p *f*

ff

1 2

ff

Allegro

2 15

ff

8 6

f *ff*

Faster

1

ff

Cym. B. D. Cym. *fff* Both