

SOLO B \flat CORNET

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

Side Drum
ff
PLYMOUTH Bugles or Cornets
ff
Sopr. div.
fff *p*
Sopr. *ff*
ff Solo in Brass PORTSMOUTH Bugles
Trio *fff* *p.p.*
CHATHAM Bugles and Cornets

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"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

Concert Flute & Piccolo

1. sf

mf

p

p

f

TRIO

1.

2.

1.

2.

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"H. M. JOLLIES"

OBOE

MARCH

KENNETH J. ALFORD

The musical score is written for the Oboe part of the march "H.M. Jollies" by Kenneth J. Alford. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *sf*, *fff*, and *p*. The score includes various musical notations: slurs, accents, and fingerings (e.g., 1, 2, 3). A section labeled "Trio" begins on the sixth staff, where the key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/8. This section features trills and other decorative ornaments. The score concludes with first and second endings on the final two staves.

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"H. M. JOLLIES"

1st BASSOON

MARCH

KENNETH J. ALFORD

The musical score for the 1st Bassoon part of the march "H. M. Jollies" is written in bass clef with a key signature of one flat and a common time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff features a *fff* dynamic marking. The third staff starts with *ff*. The fourth staff contains a *f* dynamic marking. The fifth staff is marked *fff* and includes a *p* dynamic marking. The sixth staff is labeled "Trio" and begins with a *fff* dynamic marking. The seventh staff contains a *f* dynamic marking. The eighth staff includes a *ff* dynamic marking. The ninth and tenth staves each feature first and second ending brackets. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

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"H. M. JOLLIES"

2nd BASSOON

MARCH

KENNETH J. ALFORD

The musical score is written for the 2nd Bassoon part of the march "H. M. Jollies" by Kenneth J. Alford. It consists of ten staves of music. The first staff begins with a dynamic marking of *fff* and a first ending bracket labeled "1". The second staff has dynamic markings of *ff* and *p*. The third staff has *ff* and *p*. The fourth staff has *f*. The fifth staff has *fff*, *p*, *f*, and *ff*. The sixth staff is labeled "Trio" and features a 6/8 time signature. The seventh staff has first and second endings labeled "3" and "2". The eighth staff has a first ending labeled "3". The ninth and tenth staves have first and second endings labeled "1" and "2". The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st B \flat CLARINET

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

Side Drum

PLYMOUTH Bugles or Cornets

PORTSMOUTH Bugles Trio

CHATHAM Bugles and Cornets

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2nd B \flat CLARINET

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

The musical score is written for a 2nd B-flat Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *sf*, and *ff*. The second staff continues the melody with dynamics *fff* and *p*. The third staff features a *ff* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *fff* dynamic and a *p* dynamic. The sixth staff is marked *ff*. The seventh staff is labeled "Trio" and features *fff* dynamics. The eighth staff has first and second endings marked "1." and "2.". The ninth staff has first and second endings marked "1." and "2.". The tenth staff has first and second endings marked "1." and "2.". The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd B \flat CLARINET

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

The musical score is written for a 3rd B \flat Clarinet. It begins in the key of D major (one sharp) and 2/4 time. The first system consists of two staves. The first staff contains the main melody with dynamics *ff*, *sf*, and *ff*. The second staff provides harmonic support with dynamics *fff* and *p*. The second system also has two staves, with the first staff continuing the melody and the second staff providing accompaniment. Dynamics include *ff*, *p*, and *f*. The third system features a 'Trio' section, indicated by a double bar line and the word 'Trio' above the first staff. The key signature changes to B \flat major (two flats). The first staff of the Trio section has dynamics *fff*, *p*, and *f*. The second staff continues the accompaniment. The fourth system contains two staves with first and second endings, marked '1.' and '2.'. The fifth system continues the accompaniment. The sixth system also contains two staves with first and second endings, marked '1.' and '2.'. The score concludes with a final cadence.

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E♭ ALTO SAXOPHONE

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

1. *ff* *p* *fff* *p* *f* *ff*

Trio

1. 2.

1. 2.

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"H. M. JOLLIES"

B♭ TENOR SAXOPHONE

MARCH

KENNETH J. ALFORD

1. *ff* *p* *ff* *p* *f* *ff*

Trio

1. 2.

1. 2.

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E♭ BOMBARDON
(or E♭ Baritone Saxophone)
upper notes

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

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SOLO B \flat CORNET

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

Side Drum

ff

PLYMOUTH Bugles or Cornets

ff

Sopr. div.

fff *p*

Sopr.

ff *p*

ff Solo in Brass PORTSMOUTH Bugles

f *fff* *p.p.*

Trio

CHATHAM Bugles and Cornets

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"H. M. JOLLIES"

1st B♭ CORNET
(or B♭ Soprano Saxophone)

MARCH

KENNETH J. ALFORD

The musical score is written for a 1st B♭ Cornet (or B♭ Soprano Saxophone) and is divided into three sections: PLYMOUTH Bugles or Cornets, PORTSMOUTH Bugles Trio, and CHATHAM Bugles and Cornets. The score consists of ten staves of music. The first staff is for PLYMOUTH Bugles or Cornets, starting with a dynamic marking of *ff*. The second and third staves continue the PLYMOUTH section. The fourth and fifth staves are for PORTSMOUTH Bugles Trio, with dynamic markings of *fff* and *p*. The sixth and seventh staves continue the PORTSMOUTH section. The eighth and ninth staves are for CHATHAM Bugles and Cornets, featuring first and second endings. The tenth staff concludes the piece. The music is in 2/4 time and includes various dynamics, accents, and triplets.

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"H. M. JOLLIES"

3rd & 4th B \flat CORNETS

MARCH

KENNETH J. ALFORD

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"H. M. JOLLIES"

MARCH

B \flat BUGLES

KENNETH J. ALFORD

The musical score is divided into several sections:

- Section 1:** Cornets (measures 1-15), Side Drum (measures 16-31), and Plymouth Bugles (measures 32-35). The Plymouth Bugles part is marked *ff*.
- Section 2:** Cornets (measures 36-49) and Portsmouth Bugles (measures 50-62). Both parts are marked *ff*.
- Section 3:** Trio (measures 63-78) and Basses (measures 79-94). The Basses part is marked *ff*.
- Section 4:** Chatham Bugles (measures 95-110), marked *ff*.
- Section 5:** A final section of 16 measures.

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"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

1st Horn in F

Bugles

Tbnes.

TRIO

1. 2.

1. 2.

1. 2.

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"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

2nd Horn in F

Bugles

Tbnes.

TRIO

1. 2.

1. 2.

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"H. M. JOLLIES" MARCH

KENNETH J. ALFORD

3rd Horn in F

ff sf ff

Tbnes.

sf p

sf p

f

TRIO sf p f sf

1 2.

1. 2.

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1st B \flat BARITONE

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

ff f ff

Trombones

1 Solo p

f p

f ff p

1. 2.

1. 2.

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1st TROMBONE

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

ff Bugles f ff p ff

Trio 6/8 ff p f ff

1. 2. 3. 1. 2.

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2nd TROMBONE

"H. M. JOLLIES"
MARCH

KENNETH J. ALFORD

The musical score is written for a 2nd Trombone part. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The score is divided into several sections:

- Bugles:** The first section, starting at measure 1, features a melodic line with accents and dynamic markings of *ff*, *f*, and *ff*.
- Trio:** The second section, starting at measure 17, is marked with a *ff* dynamic and includes a *p* dynamic marking. It features a melodic line with accents and a *f* dynamic marking.
- First Ending:** The third section, starting at measure 24, is marked with a *ff* dynamic and includes a *p* dynamic marking. It features a melodic line with accents and a *f* dynamic marking.
- Second Ending:** The fourth section, starting at measure 31, is marked with a *ff* dynamic and includes a *p* dynamic marking. It features a melodic line with accents and a *f* dynamic marking.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*, *f*, *p*) to guide the performer. The piece concludes with a final cadence in the key of B-flat major.

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BASS TROMBONE

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

The musical score is written for Bass Trombone and consists of ten staves. The first staff begins with a dynamic marking of *ff* and includes accents and a first ending bracket. The second staff features a *fff* dynamic and a *p* dynamic. The third staff starts with *ff* and includes a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *fff* dynamic and a *v* dynamic. The sixth staff is labeled "Trio" and begins with a 6/8 time signature. The seventh staff has first and second endings. The eighth staff continues the first ending. The ninth staff has first and second endings. The tenth staff concludes the piece with a final cadence.

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"H. M. JOLLIES"

B♭ EUPHONIUM 

MARCH

KENNETH J. ALFORD

ff *f* *ff* *fff* *p* *ff* *fff* *p* *ff* *fff* *p* *f* *ff* *1.* *2.* *1.* *2.*

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EUPHONIUM

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

The musical score is arranged in three systems. The first system contains the Euphonium part, starting with a dynamic of *ff* and a first ending bracket. The second system contains the Trombones part, also starting with *ff* and featuring various dynamics like *ff*, *p*, and *ff*. The third system contains the Trio part, starting with *ff* and including first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BOMBARDON

(Tuba)

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) over several notes. The second staff continues with dynamics of *ff* and *p*. The third staff features a *ff* dynamic and includes a triplet of eighth notes. The fourth staff has a *f* dynamic. The fifth staff includes dynamics of *fff* and *p*. The sixth staff is labeled "Trio" and features a 3/8 time signature. The seventh and eighth staves are first and second endings, both starting with a 1. The ninth and tenth staves are also first and second endings, both starting with a 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SIDE DRUM

"H. M. JOLLIES"

MARCH

KENNETH J. ALFORD

Solo *ff* 1

1 1 2 3 4 5

6 7 *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4

p *f*

5 6 7 *fff* *p* *f*

Trio *ff* 1 2 3 4 5 6 1.

2.

1 2 3 4 5 6

1. 2.

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"H. M. JOLLIES"

BASS DRUM & CYMBALS

MARCH

KENNETH J. ALFORD

1 2 3 4 5 6

ff *f* *ff* *p*

1 2 3 4 5 6 7

fff *p*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6

ff *p* *f*

Trio 1 2 3 4 5 6 7 1 2 3 4 1. 5

ff

6 7 8 2. 5 6 7 8

1 2 3 4 5 6 7 1

2 1. 3 4 5 6 7 8 2. > > >

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