



# Hail! Hail! The Gang's All Here

(What The Deuce Do We Care)  
MARCH-TWO STEP

THEODORE MORSE  
& ARTHUR SULLIVAN  
arr. by Wm Schulz

**B $\flat$**  Piccolo

1289

*ff* *f<sub>2</sub>* *f* *f* *fff* *p* *tr.* *tr.* *1* *2* *Fine* *f<sub>2</sub>* *f* *cresc* *f<sub>2</sub>* *mf* *ff* *D.S.al.*

The musical score is written for Piccolo in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The score includes various articulations such as accents, slurs, and trills. Dynamics range from *mf* to *fff*. The piece concludes with a double bar line and the instruction *ff D.S.al.* (Da Capo, *ff*).

# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

Flute in C

PSB  
A6

*a2*

*ff*

*fz*

*f*

*a2*

*cresc.*

*p*

*tr.*

*ff*

*fz*

*f*

*a2*

*cresc.*

*fz*

*mf*

*f*

*ff* *D.S.al*

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Feist Edition

# Hail! Hail! The Gang's All Here

(What The Deuce Do We Care)

MARCH-TWO STEP

THEODORE MORSE  
& ARTHUR SULLIVAN

arr. by W<sup>m</sup> Schulz

Ten Sax

Bassoons

1289

*ff* *fz* *f* *cresc* *p* *f-fff* *Fine* *fz* *f* *ff* *cresc* *mf* *ff*

The musical score is written on six staves in bass clef with a 2/8 time signature. It includes various dynamics such as fortissimo (ff), fortissimo-zit (fz), forte (f), crescendo (cresc), piano (p), fortissimo-terzium (fff), and mezzo-forte (mf). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in the fourth staff. The piece concludes with a double bar line and a 'D.S. al' instruction.

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D.S. al

# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

Eb Clarinet

PSB  
46

The musical score for Eb Clarinet consists of ten staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff features a *cresc* marking. The third staff has a *p* marking. The fourth staff includes a *f-fff* marking and a *Fine* instruction. The fifth staff has *ff* and *fz* markings. The sixth staff has *fz* and *f* markings. The seventh staff has a *cresc* marking. The eighth staff has *fz* and *mf* markings. The ninth staff has *mf* markings. The tenth staff concludes with a *ff* marking and a *D.S.al* instruction.

# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

## March

Solo and 1st Bb Clarinet

PSB  
46

The musical score is written for Solo and 1st Bb Clarinet. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, mf, p, p div, f-fff, cresc, fine, Cor, Cym, B:Dr, ff D.S.al), articulation (accents, slurs), and performance instructions (1, 2). The piece concludes with a double bar line and a repeat sign.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

( What The Deuce Do We Care )  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

2nd Bb Clarinet

PSB  
46

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece starts with a forte (*ff*) dynamic. The melody is characterized by eighth and sixteenth notes, with some triplet patterns. There are several dynamic markings throughout, including *ff*, *fz*, *f*, *cresc*, *p*, *f-fff*, *ff*, *fz*, *f*, *mf*, and *ff*. The lyrics are written below the staff, with some words in italics. The piece concludes with a *D.S. al* marking.

*ff* *fz* *f*

*cresc* *p* *f-fff*

Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care,

Hail! Hail! we're full of cheer, What the deuce do we care, Bill. *ff*

*Fine* *fz* *f* *cresc*

*fz* *mf* *f* *ff* *D.S. al*

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

## March

3rd Bb Clarinet

PSB  
46

The musical score is written for a 3rd Bb Clarinet in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The second staff continues the melody with a dynamic marking of *f*. The third staff features a *cresc* (crescendo) marking and a *p* (piano) dynamic. The fourth staff includes a *tr.* (trill) marking and a *f-fff* dynamic. The fifth staff has a *Fine* marking and a *ff* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff includes a *cresc* marking and a *f<sub>2</sub>* dynamic. The eighth staff starts with a *mf* dynamic and includes a *f* dynamic. The ninth staff concludes with a *ff* dynamic and a *D.S.al* (Da Capo) instruction.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

( What The Deuce Do We Care )  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

E♭ Alto Clarinet

PSB  
46

The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The second staff continues the melody with a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff features a fortissimo (*f-fff*) dynamic and includes first and second endings. The fourth staff has a fortissimo (*ff*) dynamic and a 'Fine' marking. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and includes accents (^) and a sforzando (*Sf*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and includes accents (^) and a sforzando (*Sf*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a 'D.S. al fine' marking.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

Bb Bass Clarinet

PSB  
46

The musical score is written for Bb Bass Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *f*. The third staff features a *cresc.* marking leading to a *f-fff* dynamic. The fourth staff includes a *ff* dynamic and a first ending bracket. The fifth staff has a *f* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff features a *cresc.* marking leading to a *ff* dynamic. The eighth staff concludes with a *ff* dynamic and a *D.S.al* marking.

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Feist Edition

# Hail! Hail! The Gang's All Here

B $\flat$  Soprano Saxophone

(What The Deuce Do We Care)

MARCH-TWO STEP

THEODORE MORSE  
& ARTHUR SULLIVAN  
arr. by W<sup>m</sup> Schulz

1289

The musical score is written for B-flat Soprano Saxophone in 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *ff*. The melody is characterized by eighth and sixteenth notes, often beamed together. The score includes various dynamic markings such as *ff*, *fz*, *f*, *cresc*, *p*, *f*, *fff*, and *mf*. There are also performance instructions like *Fine*, *1*, *2*, and *D.S.al*. The lyrics are written below the staff, with some words like "Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're full of cheer, What the deuce do we care, Bill." appearing in different parts of the score. The piece concludes with a double bar line and a *ff* dynamic marking.

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*ff* D.S.al

# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

( What The Deuce Do We Care )  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

1st Eb Alto Saxophone

PSB  
46

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *cresc.*, *f.fff*, *p*, and *ff U.S.A.*. There are also performance markings like *rit.* and *U.S.A.* at the end. The score features a first ending (1.) and a second ending (2.) with a repeat sign. The music is a march with a lively, rhythmic feel.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

2nd Eb Alto Saxophone

March

PSB  
46

The musical score is written for a 2nd Eb Alto Saxophone. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The second staff has a first ending bracket. The third staff includes a *cresc* marking and a section marked *p ff*. The fourth staff has a *f-fff* marking and a *Fine* marking with a repeat sign. The fifth staff has a first ending bracket. The sixth staff includes a *cresc* marking and a *f mf* marking. The seventh staff has a *f* marking. The eighth staff ends with a *D.S. al* marking and a repeat sign.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

## March

Bb Tenor Saxophone

PSB  
46

The musical score is written for Bb Tenor Saxophone in 8/8 time. It consists of eight staves of music. The first staff begins with a first ending bracket and a *ff* dynamic marking. The second staff ends with a *cresc* marking. The third staff begins with a *p* dynamic marking and a repeat sign. The fourth staff begins with a *f-fff* dynamic marking and ends with a first ending bracket. The fifth staff begins with a second ending bracket and a *Fine* marking, followed by *fz* and *f* dynamics. The sixth staff ends with a *cresc* marking. The seventh staff begins with a *fz mf* dynamic marking and ends with a *ff* dynamic marking and a *D.S. al* marking.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

( What The Deuce Do We Care )

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

March

E♭ Baritone Saxophone

PSB  
46

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody with dynamics *ff* and *fz*, and a *BSSN* marking. The second staff continues the melody with a *f* dynamic. The third staff introduces lyrics and dynamics *cresc* and *p*. The fourth staff continues the lyrics with dynamics *f-fff*. The fifth staff continues the lyrics. The sixth staff includes a first ending bracket and dynamics *ff* and *fz*. The seventh staff continues the melody with dynamics *f* and *BSSN*. The eighth staff concludes the piece with dynamics *cresc*, *fz*, *mf*, *f*, and a *D.S. al* marking.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Bb Bass Saxophone  
(or Bb Bass)

( What The Deuce Do We Care )  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

Arr. by Wm. Schulz

PSB  
46

The musical score is written for Bb Bass Saxophone (or Bb Bass) and consists of 11 staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'March'. The score includes various dynamics such as *ff*, *fz*, *f*, *cresc.*, *f-fff*, and *ff D.S.al*. There are also performance markings like *2*, *4*, and *fz* above notes. The score features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the word 'Fizzle' written above it. The piece concludes with a double bar line and a final dynamic marking of *ff D.S.al*.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

2nd & 3rd Bb Cornet

PSB  
#6

*ff* *fz* *f* *Cresc.* *f-fff* *ff* *f* *Unis* *Cresc.* *ff* *D.S.al*

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*ff* *D.S.al*  
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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

( What The Deuce Do We Care )  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

1st and 2nd Bb Trumpets

PSB 46

*ff* *az* *fz* *f*

*1* *cresc*

*p-ff* *2*

*f-fff* Hail! Hail! the gangs all here, What the deuce do we care,

What the deuce do we care, Hail! Hail! we're full of cheer,

*2* *1* *az* *Fine* *1*

What the deuce do we care, Bill. *ff* *az* *fz*

*1* *f* *4* *unis* *ff D.S. al*

*cresc*

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# HAIL! HAIL! THE GANG'S ALL HERE!

1st and 2nd Horns in F

(What The Deuce Do We Care)  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Word by D. A. ESROM  
Arr. by Wm. Schulz

*ff* *sfz* *f*

10

21 *cresc.* *p* Hail! Hail! the gangs all

28 here, What the deuce do we care, *f* What the deuce we care we care *fff* Hail! we're

35 full of cheer, What the deuce do we do care, Bill. *ff*

42 *fz*

51 *cresc.*

59 *fz* *mf* *ff* D.S. al Fine

The musical score is written for 1st and 2nd Horns in F major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music is marked *ff*. The second staff starts at measure 10. The third staff starts at measure 21 and includes the lyrics "Hail! Hail! the gangs all". The fourth staff starts at measure 28 and includes the lyrics "here, What the deuce do we care, f What the deuce we care we care fff Hail! we're". The fifth staff starts at measure 35 and includes the lyrics "full of cheer, What the deuce do we do care, Bill. ff". The sixth staff starts at measure 42 and includes the dynamic marking *fz*. The seventh staff starts at measure 51 and includes the dynamic marking *cresc.*. The eighth staff starts at measure 59 and includes the dynamic markings *fz*, *mf*, and *ff*, as well as the instruction "D.S. al Fine". The score concludes with a double bar line and a repeat sign.

# HAIL! HAIL! THE GANG'S ALL HERE!

3rd and 4th Horns in F

(What The Deuce Do We Care)

March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE

Word by D. A. ESROM

Arr. by Wm. Schulz

ff sfz f

10

20 *cresc.* *p* Hail! Hail! the gangs all

28 here, What the deuce do we *f* we care *fff* Hail!

34 Hail! we're full of cheer, What the deuce do we care, Bill. *ff*

41 *fz* Fine

51 *cresc.*

60 *fz* *mf* *ff* D.S. al Fine

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Transposition by Dan Steadman

# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

## March

1st and 2nd Horns in Eb (Alto)

PSB 46

*ff*

*cresc*

*p* *f-fff* Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're full of cheer, What the deuce do we care, Bill. *ff*

*Fine*

*fz* *f*

*cresc* 3 *ff D.S.al*

# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

3rd and 4th Horns in Eb (Alto)

PSB  
46

The musical score is written for 3rd and 4th Horns in Eb (Alto) and consists of ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a treble clef and a dynamic marking of *ff*. The first staff contains the initial instrumental introduction. The second staff continues the instrumental line. The third staff marks the beginning of the vocal melody with a *cresc* marking and a dynamic of *p*. The fourth staff contains the lyrics: "here, What the deuce do we care, What the deuce do we care, Hail!". The fifth staff continues the lyrics: "Hail! we're full of cheer, What the deuce do we care, Bill". The sixth staff features a *fine* marking and a dynamic of *fz*. The seventh staff continues the instrumental accompaniment with a *cresc* marking. The eighth staff contains a triplet of eighth notes. The ninth staff concludes with a dynamic of *ff* and a *D.S.al* marking.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

( What The Deuce Do We Care )

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

## March

1st and 2nd Trombones (Bass Clef)

PSB  
46

The musical score is written for 1st and 2nd Trombones in Bass Clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score includes various dynamics such as *ff*, *cresc*, *f*, *fff*, *p*, *ff*, *fz*, *fz*, *f*, *fz*, *mf*, *f*, and *ff*. It also features articulation marks like accents, slurs, and staccato. The lyrics are: "Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're full of cheer, — What the deuce do we care, Bill." The score concludes with a double bar line and a fermata over the final notes.

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*ff* D.S. al

# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

3rd Trombone (Bass Clef)

March

PSB  
46

The musical score is written for a 3rd Trombone in Bass Clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff*. The second staff continues with a *fz* marking. The third staff includes a *cresc.* marking. The fourth staff features a *f-fff* marking and a repeat sign with first and second endings. The fifth staff has a *fz* marking and a section labeled "Five". The sixth staff begins with a *f* marking. The seventh staff includes a *cresc.* marking. The eighth staff has a *fz* marking. The ninth staff starts with a *f* marking. The tenth staff concludes with a *fz* marking and a *D.S.al* instruction.

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## Hail! Hail! The Gang's All Here

Bass Trombone

(What The Deuce Do We Care)  
MARCH-TWO STEPTHEODORE MORSE  
& ARTHUR SULLIVAN  
arr. by Wm Schulz

1259

Musical score for Bass Trombone, featuring lyrics and dynamic markings. The score is written in bass clef with a 6/8 time signature. It includes dynamic markings such as *ff*, *f<sub>2</sub>*, *f*, *cresc*, *p*, *f*, *fff*, *mf*, and *ff*. The lyrics are: "Hail! Hail! the gang's all here, What the deuce do we care What the deuce do we care, Hail! Hail! we're full of cheer, What the deuce do we care, Bill." The score concludes with a *Fine* marking and a *D.S. al* instruction.

# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

Euphonium (Baritone) (Bass Clef)

March

PSB  
46

*ff* *fz* *f*

*cresc* *p*

*f-fff* *Fine* *f2*

*f* *cresc* *f2* *mf*

*f* *ff* *D.S. al*

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

March

Words by D. A. ESROM

Baritone (Treble Clef)

PSB  
46

The musical score is written for Baritone (Treble Clef) and consists of nine staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *fz*, *f*, *cresc*, *p*, *f-fff*, *mf*, and *ff DS al*. It also features performance instructions like *Fine*, *1*, and *2*. The music is a march with a lively, rhythmic character.



# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)  
March

Music by ARTHUR SULLIVAN  
and THEODORE MORSE  
Words by D. A. ESROM

3rd Trombone (Treble Clef)

PSB  
46

Musical score for 3rd Trombone (Treble Clef). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings *fz* and *f*. The second staff continues the melody. The third staff includes a *cresc.* (crescendo) marking and a *p* (piano) marking. The fourth staff features a first ending (1.) and a second ending (2.) leading to a *Fine* marking, with dynamics *f*, *fff*, and *fz*. The fifth staff starts with a *f* (forte) marking. The sixth staff includes another *cresc.* marking and a *fz* marking. The seventh staff concludes with a *f* marking and a *D.S. al* (Da Capo) instruction.

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

( What The Deuce Do We Care )

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

March

Basses (Tubas)

PSB  
#6

The musical score is written for Basses (Tubas) in a 6/8 time signature. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *fz* and *f*. The score includes a section with lyrics: "Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're full of cheer, What the deuce do we care, Bill." The score concludes with a *ff* dynamic marking and a *D.S. al* instruction.

*ff* *fz* *f* *cresc* *p* *f - fff* *Hail! Hail! the gangs all here, What the deuce do we care, What the deuce do we care, Hail! Hail! we're full of cheer, What the deuce do we care, Bill.* *ff* *fz* *f* *cresc* *fz* *ff* *D.S. al*

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# HAIL! HAIL! THE GANG'S ALL HERE!

Arr. by Wm. Schulz

(What The Deuce Do We Care)

Music by ARTHUR SULLIVAN

and THEODORE MORSE

Words by D. A. ESROM

Drums

PSB  
46

The musical score is written for drums and includes the following elements:

- Staff 1:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic. Includes markings for *fz* and *f*.
- Staff 2:** Continuation of the bass line, ending with a *cresc* marking.
- Staff 3:** Treble clef, labeled "Bells". Starts with a *p* dynamic and includes accents.
- Staff 4:** Treble clef, labeled "Cym". Includes a *B.D.* marking and a *ff* dynamic.
- Staff 5:** Treble clef, labeled "Both". Includes markings for "large gong", "Dr.", "B.D.", and "Fine". Dynamics range from *fff* to *fz*.
- Staff 6:** Treble clef, labeled "Solo Cym". Includes a *f* dynamic and a *B.D.* marking.
- Staff 7:** Treble clef, labeled "S.D.". Includes a *ff* dynamic and a *D.S. al* marking.

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