

HANGIN' ON THE GARDEN GATE

Arr. by Chas. Berton

SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

F

Solo B $\flat$ Cornet

(Conductor) *Mod^{to}*

3348

The musical score is written for four staves. The first staff is for the Solo B $\flat$ Cornet, marked with a conductor's baton and a tempo change to *Mod^{to}*. The second staff is for the Vamp, Eb Sax, and Voice parts, with a *p* (piano) dynamic and a tempo change to *a tempo*. The third staff is for the Vamp, Eb Sax, and Voice parts, with a *p* dynamic and a tempo change to *a tempo*. The fourth staff is for the Vamp, Eb Sax, and Voice parts, with a *p* dynamic and a tempo change to *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings.

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

F

Db Piccolo
mod to
3348

Vamp

Voice 4

p a tempo
4

Refr. 2nd time

Play

2nd time

Play

2nd time

Play

p cresc.

f

1 2

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Arr. by Chas. Berton
C Piccolo

C Piccolo

SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN

Music By TED FIORITO

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is in G major, 4/4 time, and consists of 64 measures. The piano part begins with a "Modto" (moderato) tempo marking and a forte (f) dynamic. The voice part enters in measure 8 with a "Vamp" section, followed by the main vocal melody. The piano part features various musical notations, including triplets, slurs, and dynamic markings such as "p" (piano), "a tempo", and "rit." (ritardando). The score includes a "Refr." (refrain) section starting at measure 27, marked "a tempo" and "p - f". The piano part also includes a "Play" section starting at measure 34, marked "p" and "cresc." (crescendo). The score concludes with a final piano part in measure 64, marked "f" and "1." (first ending).

HANGIN' ON THE GARDEN GATE

SAYIN' GOOD-NIGHT!

Arr. by Chas. Berton

F

Lyric by GUS KAHN
Music by TED FIORITO

C Flute
mod^{to}
3348

The musical score is written for C Flute, Voice 4, and piano accompaniment. It begins with a tempo change to 'mod^{to}' and a key signature change to B-flat major. The flute part features several triplet figures. The piano accompaniment includes a 'vamp' section and a '4' measure. The voice part has a 'Voice 4' label. The score includes various musical notations such as triplets, dynamics (f, p, cresc.), and performance instructions (vamp, at tempo, play, 2nd time, 3rd time, rit, play). The score is divided into sections by repeat signs and includes a 'Ref: 2nd time' section. The piano part includes a 'p cresc.' instruction and a 'play' instruction. The score ends with a double bar line and a key signature change to B-flat major.

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SAYIN' GOOD-NIGHT!

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Lyric by GUS KAHN
Music by TED FIORITO

3348 *mod.to* *F*

Vamp *Voice*

Ref: 2nd time *p.f* *a tempo* *rit.*

Play *p cresc.*

The musical score is arranged in five systems. The first system is for Oboe, marked 'mod.to' and 'F'. The second system is for Vamp and Voice. The third system is for a second time reference, marked 'p.f' and 'a tempo'. The fourth system is for Piano, marked 'Play' and 'p cresc.'. The fifth system continues the Piano part. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

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HANGIN' ON THE GARDEN GATE

SAYIN' GOOD-NIGHT!

Arr. by Chas. Berton

Lyric by GUS KAHN
Music by TED FIORITO

Bassoon

mod.to

F

3348

The musical score is written for Bassoon in F major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *mod.to*. The second staff is marked *Vamp* and *Voice*, with a dynamic of *p*. The third staff is marked *Refr.* and *a tempo*, with a dynamic of *p-f*. The fourth staff is marked *p cresc.*. The fifth staff is marked *f*. The sixth staff is marked *Rit.* and features two endings, labeled 1 and 2. The seventh staff is marked *Rit.* and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

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SAYIN' GOOD-NIGHT!

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HANGIN' ON THE GARDEN GATE

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

Solo + 1st Bb Clarinet

3348

Vamp *f* *a tempo* *Voice* *p* *Rit.*

Refr. Repeat in Octaves *p.f* *a tempo* *Rit.* *cresc. . . .*

f *1* *2*

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HANGIN' ON THE GARDEN GATE

Arr. by Chas. Berton

SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

2nd Clarinet in Bb

F

3348

Modto

f

Vamp

Voice

Hr. or Trp.

Ref. 2nd Bva.

p-f a tempo

Rit.

p cresc.

f

1 2

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HANGIN' ON THE GARDEN GATE

Arr. by Chas. Berton

SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

3rd Clarinet-Bb

F

3348 *mod to*

The musical score is written for three parts: 3rd Clarinet-Bb, Voice, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The 3rd Clarinet part starts with a forte (f) dynamic and includes a ritardando (Rit.) marking. The Voice part starts with a piano (p) dynamic. The Piano part starts with a piano (p) dynamic and includes a ritardando (Rit.) marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *f*, *p*, *mod to*, and *Rit.*. The score concludes with a double bar line and a repeat sign.

f *mod to* *Rit.*

Vamp a tempo *Voice* *p*

Rit. to Rva *p* *Rit.*

P.f a tempo *cresc.*

1 2

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HANGIN' ON THE GARDEN GATE

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

Solo Bb Soprano Sax.

F

3348

mod.to

f

Vamp

atempo

Voice

Rit.

Rit.

atempo

p.f

f

1 2

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SAYIN' GOOD-NIGHT!

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Music by TED FIORITO

Solo Eb Alto Saxophone
3348 *mod to*

Vamp *II* *Voice* *rit.*

Ref. *p* *f* *rit.*

1 *2*

The musical score is written for a Solo Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'mod to'. The score includes a 'Vamp' section with a repeat sign and a 'Voice' section. There are several trills and triplets throughout the piece. The score ends with a double bar line and two endings, numbered 1 and 2.

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HANGIN' ON THE GARDEN GATE

Arr. by Chas. Berton

SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

E♭ Alto Sax.

F

The musical score is written for E♭ Alto Saxophone in F major, 4/4 time. It consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'mod to' above the first measure, 'Vamp 1st cl.' above the eighth measure, 'Voice' above the ninth measure, 'Rof.' above the tenth measure, 'ex tempo' above the eleventh measure, and 'p cresc.' above the twelfth measure. The score is arranged in a single system with a key signature of one sharp (F#) and a common time signature (C).

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HANGIN' ON THE GARDEN GATE

Arr. by Chas. Berton

SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

Bb Tenor Sax.

F

3348

mod^{to}

3

2 clar

Vamp

Voice

Rit.

Ref.

p a tempo

Both

p cresc.

The musical score is written for Bb Tenor Saxophone, 2 Clarinets, and Voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mod to', 'p a tempo', and 'p cresc.'. There are also performance instructions like 'Vamp', 'Voice', 'Rit.', and 'Ref.'. The score is divided into several systems, with the first system starting at measure 3348. The score ends with a double bar line and a final measure.

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HANGIN' ON THE GARDEN GATE

Arr. by Chas. Berton

SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

E♭ Baritone Sax.

F

3348 *mod^{to}*

Vamp *atempo* *Voce* *Rit.*

Rep. *p.f.* *Rit.* *p cresc....*

1 2

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HANGIN' ON THE GARDEN GATE

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

F

Solo B♭ Cornet
(Conductor) *mod to*
3348

Vamp. bar Eb Sax. MUTED *Voice* *Rit.*

p a tempo *p* *Rit.*

U. fr. *p. f a tempo* *Rit.*

p cresc... *f* *1* *2* *Rit.*

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HANGIN' ON THE GARDEN GATE

SAYIN' GOOD-NIGHT!

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Lyric by GUS KAHN
Music by TED FIORITO

2nd Bb Cornet

F

3348

mod. to

The musical score for the 2nd Bb Cornet part consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics markings include *f* (forte), *p* (piano), *p.f.* (pianoforte), and *cresc.* (crescendo). Tempo markings include *a tempo* and *Rit.* (Ritardando). The score also features a repeat sign with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line.

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HANGIN' ON THE GARDEN GATE

SAYIN' GOOD-NIGHT!

Arr. by Chas. Berton

Lyric by GUS KAHN
Music by TED FIORITO

3rd Bb Cornet

F

3348 *mod.*

Vamp

f *mod.* *4* *Rit.*

p *a tempo* *4*

p-f *a-tempo* *Rit.*

cresc.

1 *2* *Rit.*

The musical score is written for a 3rd Bb Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte 'f' dynamic and a 'mod.' (moderate) tempo. The second staff includes a 'Vamp' section, marked with a piano 'p' dynamic and 'a tempo'. The third staff continues the melody with a piano 'p' dynamic and a 'Rit.' (ritardando) marking. The fourth staff is marked 'p-f' (piano to forte) and 'a-tempo'. The fifth staff features a 'cresc.' (crescendo) marking. The sixth staff shows two endings, numbered '1' and '2'. The seventh staff concludes the piece with a 'Rit.' marking.

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HANGIN' ON THE GARDEN GATE

Arr. by Chas. Berton

SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

1st & 2nd Eb Alto or Horns

F

3848

Modto

Vamp *f* *Voice* *Rit.*

p a tempo *p* *Rit.*

Ref *p f a tempo* *cresc.*

1. 2.

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HANGIN' ON THE GARDEN GATE

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

3rd *E♭ Alto (or Horn)*

F

3348

Mod^{to}

f

Rit.

Vamp

Tempo

Voice

p

Refr.

p. f a tempo

Cresc...

1 2

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HANGIN' ON THE GARDEN GATE

SAYIN' GOOD-NIGHT!

F

Lyric by GUS KAHN
Music By TED FIORITO

Horn 1

1 **Mod^{to}**

3348 ***f*** *rit.*

9 **Vamp** **Voice** *a tempo* ***p*** ***p***

18 *rit.*

27 **Refr. *a tempo*** ***p - f***

36 *cresc.*

45 ***f***

54 1. 2.

The musical score for Horn 1 is written in common time (C). It begins with a modulation at measure 1. The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The second staff (measures 9-17) features a vamp section marked 'Vamp' and a voice section marked 'Voice', both starting with a piano (*p*) dynamic and an 'a tempo' marking. The third staff (measures 18-26) continues the voice section with a ritardando (*rit.*) marking. The fourth staff (measures 27-35) is the refrain, marked 'Refr. a tempo' and 'p - f'. The fifth staff (measures 36-44) continues the refrain with a crescendo (*cresc.*) marking. The sixth staff (measures 45-53) features a forte (*f*) dynamic. The seventh staff (measures 54-62) concludes with two endings, marked '1.' and '2.'.

HANGIN' ON THE GARDEN GATE

SAYIN' GOOD-NIGHT!

F

Lyric by GUS KAHN
Music By TED FIORITO

Horn 2

3348 *Mod^{to}*

f *rit.*

9 *Vamp* *a tempo* *p* *Voice* *p*

17

25 *rit.* *Refr. a tempo* *p - f*

33

42 *cresc.* *f*

50 1. 2.

HANGIN' ON THE GARDEN GATE

SAYIN' GOOD-NIGHT!

F

Lyric by GUS KAHN
Music By TED FIORITO

Horn 3

Mod^{to}

1 **3348** *f* *rit.*

9 **Vamp** *a tempo* **Voice** *p*

18 *rit.*

27 **Refr.** *a tempo* *p - f*

35 *cresc.*

44 *f*

53 1. 2.

HANGIN' ON THE GARDEN GATE

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

F

1st + 2nd Bb Tenors

(or Trombones)

3348

Vamp

Voice 3

Rit.

atempo

Refr. atempo

pf

Rit.

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SAYIN' GOOD-NIGHT!

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Music by TED FIORITO

Bb Bass
(or 3rd Trombone)

F

3348

mod. f

Rit.

Vamp

p

Rit.

p.f. a tempo

p cresc...

rit.

2

2

The musical score is arranged in six staves. The first staff is for Bb Bass (or 3rd Trombone) in F major, starting with a key signature of one sharp (F#) and a common time signature. It includes performance markings such as 'mod. f', 'Rit.', and 'Vamp'. The second staff is for Voice, starting with a 'p' marking. The third staff is for Piano (P.f.), starting with a 'p.f. a tempo' marking. The fourth staff continues the piano accompaniment, including a 'p cresc...' marking. The fifth staff continues the piano accompaniment, including a 'rit.' marking. The sixth staff concludes the piece with a double bar line and a repeat sign, marked with a '2'.

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HANGIN' ON THE GARDEN GATE

SAYIN' GOOD-NIGHT!

Arr. by Chas. Berton

Lyric by GUS KAHN
Music by TED FIORITO

Trombone Solo

The musical score is arranged in six systems. The first system is a Trombone Solo in bass clef, marked 'mod^{to}' and 'F'. It begins with a key signature of one flat and a 4/8 time signature. The second system includes a 'Vamp' section in bass clef and a 'Voice' section in treble clef. The third system continues the voice part, marked 'a tempo'. The fourth system is a 'Refr' section in bass clef, marked 'a tempo'. The fifth system continues the refr section. The sixth system concludes the piece with two endings, marked '1' and '2'. Various musical notations such as triplets, slurs, and dynamic markings (f, p, cresc.) are present throughout the score.

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HANGIN' ON THE GARDEN GATE

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

1st & 2nd Trombones

F

3348

Mod^{to}

Vamp 1

a tempo 3

Ref.

f cresc.

1 2

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HANGIN' ON THE GARDEN GATE

SAYIN' GOOD-NIGHT!

Arr. by Chas. Berton

Lyric by GUS KAHN
Music by TED FIORITO

3rd Trombone

F

3348 *modto*

Vamp *f* *Voice* *Rit*

p *a tempo* *p* *Rit.*

Refr. *p.f* *a tempo* *peresc.....*

Rit. 1 2

The musical score is written for a 3rd Trombone part. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and a 4/8 time signature. The tempo is marked 'modto'. The first staff includes a 'Vamp' section marked 'f' and a 'Voice' section marked 'Rit'. The second staff starts with a 'p' dynamic and a 'a tempo' marking. The third staff includes a 'Refr.' section. The fourth staff continues the 'a tempo' section. The fifth staff includes a 'peresc.....' marking. The sixth staff includes a 'Rit.' marking and a first ending bracket labeled '1'. The seventh staff includes a second ending bracket labeled '2'.

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HANGIN' ON THE GARDEN GATE

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

Baritone 

F



The musical score is written for Baritone voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of 'Moderato' and a dynamic of 'f'. The first staff contains the vocal melody, with lyrics '3348' written below it. The second staff contains the piano accompaniment, with a 'Vamp' section marked 'atempo'. The third staff contains the vocal melody, with a 'Rit.' marking. The fourth staff contains the piano accompaniment, with a 'Rit.' marking. The fifth staff contains the vocal melody, with a '1st time' marking. The sixth staff contains the piano accompaniment, with a '2nd time' marking. The seventh staff contains the vocal melody, with a 'p cresc...' marking. The eighth staff contains the piano accompaniment, with a 'f' marking. The ninth staff contains the vocal melody, with a '3' marking. The tenth staff contains the piano accompaniment, with a '3' marking. The eleventh staff contains the vocal melody, with a '1' marking. The twelfth staff contains the piano accompaniment, with a '2' marking. The score ends with a double bar line.

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HANGIN' ON THE GARDEN GATE

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

Baritone *mod^{to}* *3348* *F* *vamp* *voice* *Rit.* *atempo* *Ref. 1st time* *atempo* *2nd time* *p cresc.* *1* *2*

The musical score is arranged in five systems. The first system includes a Baritone line with a key signature change to F major, a Piano line with a 'mod^{to}' marking, and a Voice line with 'vamp' and 'voice' markings. The second system continues the Piano and Voice parts, with 'Rit.' and 'atempo' markings. The third system introduces a 'Ref. 1st time' section for the Piano and Voice. The fourth system continues the Piano and Voice parts, with a 'p cresc.' marking. The fifth system concludes the piece with two endings, marked '1' and '2'.

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

Basses
mod to

F

3348

The musical score is written for basses and voice. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mod to'. The score includes a 'Vamp' section with a 'p' (piano) dynamic and a 'Tempo' marking. The 'Voice' part is indicated by a 'Voice' marking. The 'Ref.' (Refrain) section is marked with 'p.f a tempo' (piano forte a tempo). The score concludes with a 'Rit.' (Ritardando) marking and a double bar line. The score is divided into two systems, labeled '1' and '2'.

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HANGIN' ON THE GARDEN GATE

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SAYIN' GOOD-NIGHT!

Lyric by GUS KAHN
Music by TED FIORITO

Drums **F** *Vibraphone* *Vap* *2/Voice 15* *Vibra of Bells*

3348

Refr. a tempo *Bells* *p* *rit. VIBRA*

Bells *p* *vibraphone*

Bells *1 VIBRA* *2 Vibra* *Rit.* *Vibra*

The musical score is written for a percussion ensemble. It begins with a drum part in the first staff, marked with a '3' and a '4' indicating a 3/4 and 4/4 time signature. The second staff features a melody for bells, with a 'Refr. a tempo' marking and a 'p' (piano) dynamic. The third staff continues the bell melody, with a 'Bells' marking and a 'p' dynamic. The fourth staff introduces the vibraphone, with a 'vibraphone' marking and a 'p' dynamic. The fifth staff shows a 'Rit.' (ritardando) marking and a 'Vibra' marking. The score concludes with a final chord marked '1 VIBRA' and '2 Vibra'.

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