

HAPPY DAYS ARE HERE AGAIN

From Metro-Goldwyn-Mayer Production "CHASING RAINBOWS"

Arr. by Geo. R. Holman

March or Fox-Trot

Words by Jack Yellen

Music by Milton Ager

SOLO B^b CORNET
(CONDUCTOR)

NOTE:- THIS ARRANGEMENT CONTAINS A SAXOPHONE SEXTETTE WHICH MAY
BE USED INDEPENDENT OF THE BAND ARRANGEMENT

The musical score is written for a Solo B^b Cornet (Conductor) and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the main melody, starting with a forte (f) dynamic. The second staff continues the melody, marked with a piano (p) dynamic. The third staff is marked 'Chos.' (Chorus) and begins with a piano-forte (p-f) dynamic. The fourth staff continues the chorus, marked with a piano (p) dynamic. The fifth staff continues the chorus, marked with a piano (p) dynamic. The sixth staff concludes the piece, marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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D⁴PICCOLO

The musical score is written for a D⁴ Piccolo. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *mf* and *f-f-f*. The score includes various musical notations including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign. Below the final staff, there are two options: "Back to Chos." and "Last Ending", each with its own musical notation.

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OBOE

The musical score is written for Oboe and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a fortissimo (ff) dynamic and includes a first ending bracket. The second staff continues the melody and includes a fortissimo (ff) dynamic. The third staff is marked 'Chos.' (Chorus) and begins with a piano-fortissimo (p-f-ff) dynamic. The fourth staff includes first and second ending brackets. The fifth staff begins with a forte (f) dynamic. The sixth staff continues the melody. The seventh staff includes a 'Back to Chos.' bracket. The eighth staff concludes with a 'Last Ending' bracket and a double bar line.

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BASSOON

The musical score for the Bassoon part is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes various musical notations such as slurs, ties, and accents. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic marking. The third staff is marked 'Chos.' (Chorus) and begins with a double bar line and a forte (*f*) dynamic. The fourth staff continues the chorus and includes a repeat sign. The fifth staff begins with a forte (*f*) dynamic and continues the melody. The sixth staff continues the melody with various musical notations. The seventh staff includes two sections: 'Back to Chos.' and 'Last Ending', both marked with repeat signs and ending with a double bar line.

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E^b CLARINET

The musical score is written for E-flat Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* (fortissimo) dynamic and includes various articulations like accents and slurs. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff is marked *Chos.* (Chorus) and begins with a *p-f-ff* (piano-fortissimo) dynamic. The fourth staff contains repeat signs (I and II). The fifth staff continues the melody. The sixth staff includes a *ff* dynamic. The seventh staff is marked *Back to Chos.* and the eighth staff is marked *Last Ending.* The score concludes with a double bar line.

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SOLO B^b CLARINET

The musical score is written for a Solo B^b Clarinet in B-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a series of eighth and sixteenth notes, followed by a measure with a double bar line and a 'mf' (mezzo-forte) dynamic marking. The second staff continues the melody with various note values and rests. The third staff is marked 'Chos.' (Chorus) and begins with a double bar line and a 'p-f-ff' (piano-forte-very forte) dynamic marking. The fourth staff continues the chorus melody. The fifth staff shows a change in the melody with more complex note values. The sixth staff continues the melody. The seventh staff is divided into two sections: 'Back to Chos.' and 'Last Ending.' The 'Back to Chos.' section repeats the chorus melody, and the 'Last Ending' section concludes with a final cadence.

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1st B^b CLARINET

The musical score for the 1st B^b Clarinet part of 'Happy Days Are Here Again' is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff is marked 'Chos.' (Chorus) and begins with a piano-forte (f-f) dynamic. The fourth and fifth staves continue the main melody. The sixth staff concludes with a 'Back to Chos' section and a 'Last Ending' section, both marked with a piano (p) dynamic.

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2^d B^b CLARINET

The musical score is written for a 2^d B^b Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a first ending bracket. The second staff continues the melody. The third staff is marked 'Chos.' (Chorus) and begins with a fortissimo (ff) dynamic. The fourth staff contains two first ending brackets, labeled 'I' and 'II'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff contains two first ending brackets, labeled 'Back to Chos.' and 'Last Ending.' The score concludes with a double bar line.

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3rd B^b CLARINET

The musical score is written for a 3rd B^b Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March or Fox-Trot'. The score starts with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accidentals. A 'Chos.' (Chorus) section is indicated, followed by a 'Back to Chos' section and a 'Last Ending' section. The score concludes with a double bar line and a repeat sign.

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*B^b SOPRANO SAXOPHONE
(or B^b CORNET)*

The musical score is written for a B^b Soprano Saxophone or B^b Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March or Fox-Trot'. The first staff starts with a fortissimo (ff) dynamic and a melodic line with eighth and sixteenth notes. The second staff continues the melody, featuring a mezzo-forte (mf) dynamic. The third staff is marked 'Chos.' (Chorus) and begins with a piano-fortissimo (p-f-ff) dynamic. The fourth staff continues the chorus melody. The fifth staff features a first ending bracket. The sixth staff continues the melody. The seventh staff features a second ending bracket labeled 'Last Ending' and concludes with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

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1st E^b ALTO SAXOPHONE
(Melody)

The musical score is written for a 1st E-flat Alto Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff continues the melody with quarter notes E5, F5, G5, and A5, followed by a half note B5. The third staff features a key signature change to two sharps (F# and C#) and a dynamic marking of *Chps.* (Chords) and *p-f-ff*. The fourth staff continues the melody with quarter notes D6, E6, F6, and G6, followed by a half note A6. The fifth staff continues the melody with quarter notes B6, C7, D7, and E7, followed by a half note F7. The sixth staff is divided into two sections: "Back To Chos." (Chords) and "Last Ending". The "Back To Chos." section features a key signature change back to one flat (B-flat) and a dynamic marking of *mf*. The "Last Ending" section features a key signature change to two sharps (F# and C#) and a dynamic marking of *mf*.

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2^d E^b ALTO SAXOPHONE
(use for Trio, Quartet, etc.)

The musical score is written for a 2^d E^b Alto Saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (ff) dynamic and includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. The second staff continues the melody, featuring a mezzo-forte (mf) dynamic. The third staff introduces a 'Chos.' (Chorus) section, marked with a double bar line and a key signature change to two sharps (F# and C#), with a piano-fortissimo (p-f-fff) dynamic. The fourth staff continues the chorus, marked with a first ending bracket. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes with a 'Back to Chos.' section and a 'Last Ending' section, both marked with brackets. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together.

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B^b TENOR SAXOPHONE
(use for Duet - Trio - etc)

The musical score is written for Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a forte (ff) dynamic and includes a 'C7os.' (Chorus) marking. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a 'C7os.' marking and a piano-forte (p-f) dynamic. The fourth staff includes a repeat sign with first and second endings. The fifth staff continues the melody. The sixth staff includes a 'Back to Chos' (Chorus) marking. The seventh staff includes a 'Last Ending' marking. The score concludes with a double bar line.

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E^b BARITONE SAXOPHONE
(Use for Quartet - etc.)

The musical score is written for E-flat Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March or Fox-Trot'. The score starts with a *ff* (fortissimo) dynamic and includes various articulations like accents and slurs. A *mf* (mezzo-forte) section is indicated. The score includes a 'Chos.' (Chorus) section marked with a double bar line and a repeat sign, starting with a *p-f-ff* (piano-fortissimo) dynamic. The score concludes with a 'Back to Chos.' section and a 'Last Ending' section marked with a repeat sign and a *ff* dynamic.

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1st B^b CORNET

The musical score is written for a 1st Bb Cornet. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (ff) dynamic and a half note G4, followed by a series of eighth and sixteenth notes. A crescendo hairpin leads to a mezzo-forte (mf) dynamic. The second staff continues the melodic line. The third staff is marked 'Chos.' (Chorus) and begins with a double bar line and a piano-fortissimo (p-f-ff) dynamic. The fourth staff contains two first endings, each marked with a 'I' and a repeat sign. The fifth staff continues the melody. The sixth staff shows the end of the first section. The seventh staff begins the 'Back to Chos.' section, which leads into the 'Last Ending' section in the eighth staff. The score concludes with a final double bar line.

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2^d & 3rd B^b CORNETS

The musical score is written for 2nd and 3rd Bb Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a dynamic marking of *ff* (fortissimo) and a tempo marking of *a 2.* (allegretto). The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff is marked *Chos.* (Chorus) and *p.f.* (pizzicato-forte). The fourth staff includes a repeat sign with first and second endings. The fifth staff begins with a *f* (forte) dynamic. The sixth staff continues the melody. The seventh staff concludes with a *Back to Chos.* (Back to Chorus) section and a *Last Ending* section, both marked with a *>* (accent) dynamic.

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*1st & 2^d E^b HORNS
(or E^b ALTOS)*

Chos.
p-f-ff

Back to Chos. *Last Ending*

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3rd & 4th E^b HORNS
(or E^b ALTOS)

The musical score is written for 3rd and 4th E-flat Horns or E-flat Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a triplet of eighth notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff is marked 'Chos.' (Chorus) and begins with a piano-forte (p-f) dynamic. The fourth staff contains first and second endings, marked with 'I' and 'II' above the staff. The fifth staff continues the melody. The sixth staff is marked 'Back to Chos.' and the seventh staff is marked 'Last Ending.' The score concludes with a final cadence.

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1st & 2nd B^b TENORS
(TENOR TROMBONES)

ff *a 2.* *mf*

Chos. *a 2.* *p-f-ff*

Back to Chos *Last Ending*

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1st TROMBONE

The musical score for the 1st Trombone part is written on six staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The first staff contains the initial melody. The second staff begins with a *Chos.* (Chorus) marking and a *p-f-ff* dynamic marking. The third staff includes first (I) and second (II) endings. The fourth staff continues the melody. The fifth staff includes a *Back to Chos.* marking. The sixth staff concludes with a *Last Ending* marking. The score is characterized by various musical notations including slurs, ties, and dynamic markings.

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2^d. TROMBONE

The musical score is written for a 2nd Trombone. It begins in the bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'March or Fox-Trot'. The score starts with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) section. A *Chos.* (Chorus) section begins with a *p-f-ff* dynamic. The score includes first and second endings, marked 'I' and 'II'. The piece concludes with a 'Back to Chos.' section and a 'Last Ending' section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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*B^b BASS SAXOPHONE
(or B^b BASS)*

The musical score is written for Bb Bass Saxophone (or Bb Bass) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (ff) dynamic and includes a crescendo hairpin. The second staff continues the melody. The third staff is marked 'Chos.' (Chorus) and begins with a piano-fortissimo (p-f-ff) dynamic. The fourth staff contains two first and second endings, marked 'I' and 'II'. The fifth staff continues the melody. The sixth staff includes a 'Back to Chos.' section. The seventh staff concludes with a 'Last Ending' section. The score uses various musical notations including eighth, quarter, and half notes, rests, and dynamic markings.

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3rd TROMBONE

The musical score for the 3rd Trombone part is written on six staves. The first staff begins with a double bar line, a key signature of one flat (Bb), and a time signature of 4/4. The first measure is marked with a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic marking. The third staff begins with a 'Chos.' (Chorus) marking and a fortissimo (ff) dynamic. The fourth staff contains a first ending bracket labeled 'I'. The fifth staff contains a second ending bracket labeled 'II'. The sixth staff includes a 'Back to Chos.' marking and a 'Last Ending' marking. The score concludes with a double bar line.

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B^b BARITONE 



ff *mf*

Chos.
p-f-ff

I *II*

f

Back to Chos. *Last Ending*

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EUPHONIUM
(B^b BARITONE)

The musical score is written for Euphonium (B^b Baritone) and consists of six staves. The key signature has one flat (B^b) and the time signature is 4/4. The score begins with a double bar line and a key signature change to B^b. The first staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* and *mf*. The second staff continues the melody with a *Chos.* (Chorus) marking and a *p-f-ff* dynamic marking. The third staff features a repeat sign with first and second endings. The fourth staff continues the melody with a *f* dynamic marking. The fifth staff shows a continuation of the melody with a *f* dynamic marking. The sixth staff concludes with a *Back to Chos.* marking and a *Last Ending* section.

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BASSES

The musical score for Basses is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes a *Chos.* (Chorus) marking. The second staff continues the melody with various dynamics including *mf*. The third staff features a *Chos.* marking and a *ff* dynamic. The fourth staff includes a *ff* dynamic and a *Chos.* marking. The fifth staff has a *f* dynamic and a *Chos.* marking. The sixth staff includes a *Chos.* marking and a *ff* dynamic. The seventh staff concludes with a *Chos.* marking and a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Music by Milton Ager

DRUMS

The musical score for drums is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various drum notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The subsequent staves continue the rhythmic pattern with similar notations and dynamics. The sixth staff includes the instruction *Back to Chos.* and the seventh staff includes *Last Ending* and *cym.* (cymbal).

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