

W. L. SKAGGS
Opus 87

TUTTI

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W. L. SKAGGS
Opus 87

H. C. Miller, Parkesburg, Pa.

Oboe
or C Melody Sax.

The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Opus 87

Maestoso **TUTTI** **TUTTI**

f *p*

Andte mod.

p

Waltz 1

f *mf*

ff

Allo

f

ff **SOLO**

Andte

p

Allo

rit. *f* *mf*

ff

Piu mosso

fff

Bassoon

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Maestoso



Andte mod.



Waltz



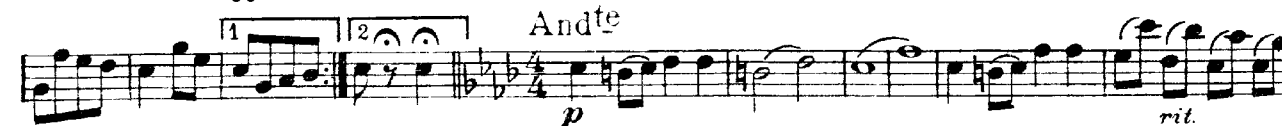
Allo



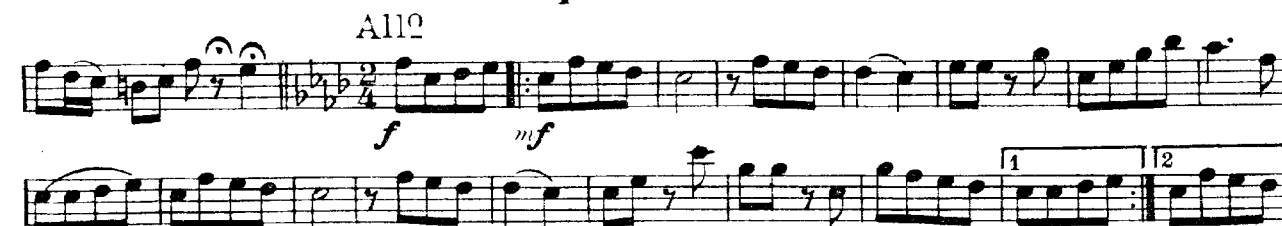
SOLO



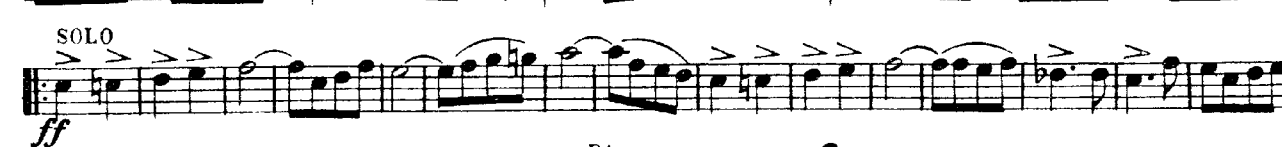
Andte



Allo



SOLO



Piu mosso



H. C. Miller, Parkesburg, Pa.

E♭ Clarinet

The "Happy Greeting"

W. L. SKAGGS

Maestoso

OVERTURE

Opus 87

TUTTI

2
Basses *ff* *p* *Andte mod.* *p*

Waltz 1 *f* *mf* *trm*

1 2 *ff*

1 2 *Allo* *ff* *mf*

1 2 *SOLO* *ff*

1 2 *SOLO* *ff*

Andte 8 *p* *f* *mf* *SOLO* *ff*

1 2 *Piu mosso* *ff* *fff*

Solo or
1st B $\flat$ Clarinet
Maestoso

The "Happy Greeting"

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Opus 87

Andte mod.

The musical score is written for Solo or 1st B $\flat$ Clarinet. It begins with a Maestoso tempo marking. The first section is marked with a '2' and a 'Basses *fz*' dynamic. The tempo then changes to Andte mod. The score includes various dynamics such as *p*, *mf*, *fz*, *ff*, *f*, *mf*, *rit.*, *ff*, and *fff*. There are several repeat signs with first and second endings. The tempo markings include Maestoso, Andte mod., and Piu mosso. The score is divided into sections by tempo and dynamics, with a 'Waltz' section and a 'Solo' section. The final section is marked 'Piu mosso' and ends with a *fff* dynamic.

2d & 3d Clarinets

The "Happy Greeting"

OVERTURE

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Opus 87

Maestoso

Andte mod.

The musical score is written for two staves, representing the 2d and 3d Clarinets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso' and the dynamics start with 'Basses ff' (fortissimo) and 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to 'Andte mod.' (Andante moderato) and the dynamics to 'f' (forte). The score is divided into sections: 'Waltz' (marked '1 mf' and 'f'), 'Allo' (marked 'f' and 'mf'), and 'Andte' (marked 'p' and 'Andte'). The score concludes with 'Piu mosso' (marked 'fff') and 'fff' (fortissimo).

H. C. Miller, Parkesburg, Pa.

Soprano Saxophone

The "Happy Greeting"

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Opus 87

Maestoso **TUTTI** **Bar. & Reeds** **TUTTI**

ff *fz* *p* *mf*

Andte mod.

p

Waltz 1

f *mf* *cresc. f* *mf* *ff*

Allo

f *mf*

SOLO

ff *Andte* *p*

Allo

rit. *f* *mf*

Piu mosso

ff *fff*

Alto Saxophone

The "Happy Greeting"

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Maestoso

ff *fz* *p* *mf*

Andte mod.

p

Waltz

f *mf*

f dim. mf

Allo

f *mf*

SOLO

ff

Andte

p

Allo

rit. *f* *mf*

Piu mosso

ff *mf* *ff* *fff*

Tenor Saxophone

The "Happy Greeting"

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Maestoso



Andte mod.



Waltz



All^o



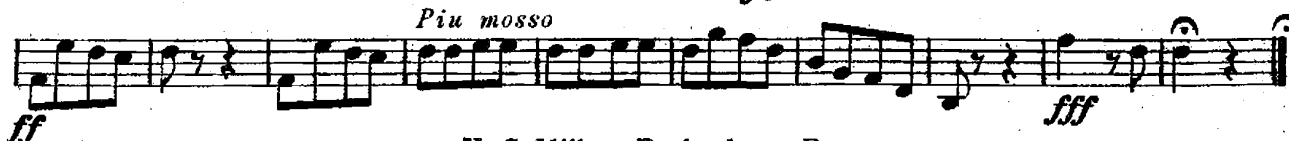
Andte



All^o



Piu mosso



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Baritone Saxophone

The "Happy Greeting"

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Maestoso

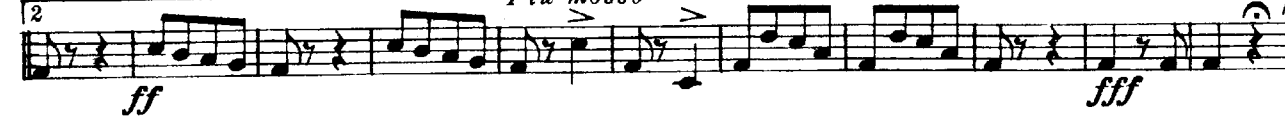
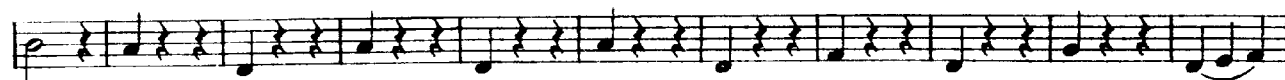
TUTTI



Andte mod.



Waltz



E♭ Cornet or
Alto Saxophone

The "Happy Greeting"

OVERTURE

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Opus 87

Maestro **TUTTI** Bar. & Reeds **TUTTI** Andte mod.

ff Basses *fz* *p* Bar. Solo

Waltz 1

f *mf* *f*

mf *ff*

Allo

f *mf*

SOLO

ff

Andte

p

Allo

rit. *f* *mf*

Piu mosso

ff *fff*

1st B $\flat$ Cornet

The "Happy Greeting"

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Maestoso **TUTTI**

ff Basses *fz* *p* *mf*

Andte mod.

p *mf* *dim.*

Waltz

f *mf* *ff* *dim.*

All^o

f *mf*

SOLO

ff

Andte

p

All^o

rit. *f* *mf*

SOLO

ff

Piu mosso

ff *fz* *fff*

2d & 3d B♭ Cornets

The "Happy Greeting"

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Opus 87

Maestoso **TUTTI**

1 1 > >

ff *fz* *p* *mf*

Andte mod.

Waltz 1

f

mf *mf* *fz* *ff* *mf*

Allo

f *mf* *ff* *SOLO* *ff*

Andte 6 *p* **Allo** *ff*

mf *f* *ff* **SOLO** *ff* *fz* **Piu mosso** *ff* *fff*

1st & 2d E♭ Altos
or Horns

The "Happy Greeting"

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Maestoso **TUTTI**

ff Basses **fz** **p**

Andte mod. **p**

Waltz **f** **mf**

ff **mf**

Allo **f** **mf** **SOLO** **ff**

Andte **p**

Allo **rit.** **f** **SOLO** **ff**

Piu mosso **ff** **fz** **fff**

The musical score is written for 1st and 2nd E♭ Altos or Horns. It begins with a Maestoso tempo, marked TUTTI, with dynamics ff Basses, fz, and p. The tempo then changes to Andte mod. with a p dynamic. This is followed by a Waltz section with f and mf dynamics. The tempo returns to Maestoso with ff and mf dynamics. An Allegro section follows with f and mf dynamics, including a SOLO section with ff dynamics. The tempo then changes to Andte with a p dynamic. Another Allegro section follows with a rit. marking, then f, and a SOLO section with ff dynamics. The piece concludes with a Piu mosso section, marked with ff, fz, and fff dynamics.

3d & 4th E♭ Altos
or Horns

The "Happy Greeting"

OVERTURE

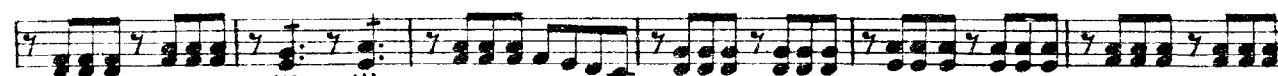
W. L. SKAGGS

Opus 87

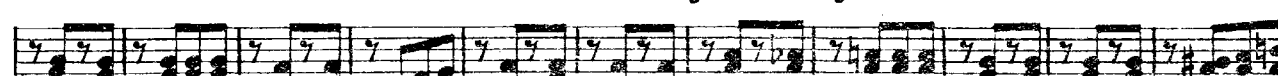
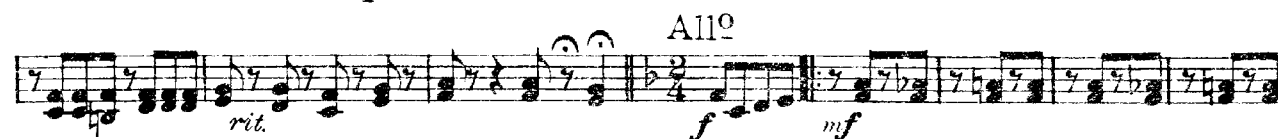
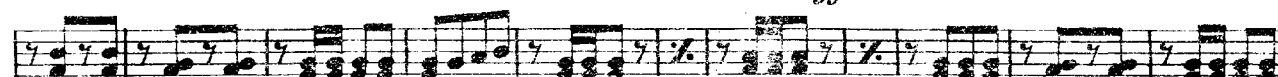
Maestoso



And^{te} mod.



All^o



1st & 2d B $\flat$ Tenors
Trombones

The "Happy Greeting"

OVERTURE

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Opus 87

Maestoso *TUTTI*

ff *fz* *p*

Andte mod.

p *mf* *5*

Waltz

f *mf*

SOLO *mf* *ff* *mf*

f *mf* *ff* *Allo* *1*

mf *ff* *SOLO*

Andte *6* *Allo* *f* *mf*

SOLO *ff* *fz* *ff*

Piu mosso *fff*

3d Trombone
or B $\flat$ Bass

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OVERTURE

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Maestoso *TUTTI* *Slowly*

ff *fz* *p*

Andte mod.

p

Waltz

f

f *mf*

SOLO *ff*

mf *ff* *mf*

Allo *f* *mf*

SOLO *ff*

Andte *p*

Allo *rit.* *f* *mf*

SOLO *ff*

Piu mosso *fz* *ff* *fff*

1st & 2d Trombones: The "Happy Greeting"

W. L. SKAGGS

Opus 87

OVERTURE

TUTTI

Maestoso

ff *fz* *p* *Softly* *Andte mod.* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *Piu mosso* *fz* *fff*

3d Trombone ♭
or B♭ Bass

The "Happy Greeting"

OVERTURE

W. L. SKAGGS
Opus 87

Maestoso

ff *fz* *p*

And^{te} mod

p

Waltz

f

mf

fz *ff* *mf*

SOLO

ff

mf

Allo

f *mf*

SOLO

ff

And^{te}

p

Allo

rit. *f* *mf*

SOLO

ff

Piu mosso

ff *fz* *fff*

Baritone 

The "Happy Greeting"

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Maestoso *TUTTI*

ff *fz* *p* *mf*

Andte mod.

SOLO

mp

Waltz 1

f *mf*

SOLO

ff

mf *ff* *mf*

Allo

f *mf*

SOLO

ff

Andte.

p (May be used as a Bar. Solo)

Allo

rit. *f* *mf*

SOLO

ff

Piu mosso

ff *fz* *fff*

Baritone ♭:

The "Happy Greeting"

OVERTURE

W. L. SKAGGS
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Maestoso
ff *fz* *p* *mf*

And^{te} mod.
SOLO
mp

Waltz
f *mf*

fz *mf* *ff* *SOLO* *ff*

All^o
f *mf* *ff* *mf*

And^{te}
p (May be used as a Bar. Solo)

All^o
rit. *f* *mf* *ff* *SOLO*

Piu mosso
ff *fz* *fff*

Basses

The "Happy Greeting"

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Opus 87

Maestoso

Andte mod.

Waltz

All^o

SOLO

Andte

All^o

SOLO

Piu mosso

H. C. Miller, Parkesburg, Pa.

Drums

The "Happy Greeting"

OVERTURE

W. L. SKAGGS

Andte mod. Opus 87

Maestoso TUTTI

ff *fz* *p* *mf* *p*

Bells

Dr. Waltz

f *mf* *f* *mf*

All^o

f *mf*

SOLO

ff

Andte Bells

p

All^o

rit. *f* *mf*

ff

Piu mosso

fz *ff* *fff*

H. C. Miller, Parkesburg, Pa.