

Carl Fischer Edition.

SOLO
B♭ CORNET.

or Solo
B♭ Tenor Saxophone.

THE HEART BOW'D DOWN. *Full Band 50¢*

Solo for E♭ Alto or B♭ Tenor Saxophone, B♭ Cornet,

Baritone or Trombone.

Larghetto cantabile.

M.W. BALFE.

arr. by H. Prendiville.

*American
Star J'l.*

Tutti.



THE HEART BOW'D DOWN.

PICCOLO.

*Solo for Ebor B♭Saxophone, B♭Cornet,
Baritone or Trombone.*

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255



Carl Fischer, New York.

OBOES or
C CLARINETS.

THE HEART BOW'D DOWN.

*Solo for Eb Alto or Bb Tenor Saxophone, Bb Cornt,
Baritone or Trombone.*

M. W. BALFE.

arr by H Prendiville

Larghetto cantabile.

Tutti.

255.

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It starts with a *mf* dynamic and includes a *Tutti.* marking. The melody features eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The second staff continues the melody, marked *rall.* and *a tempo*. It includes a *p* dynamic and a *rall.* section. The third staff begins with a *mf* dynamic and a *Tutti.* marking, followed by a *rall.* section. The score concludes with a double bar line and a repeat sign.

Carl Fischer, New York.

BASSOONS.
or Bass Clarinet.

THE HEART BOW'D DOWN.

Solo for Eb Alto or Bb Tenor Saxophone, Bb Cornet,
Baritone or Trombone.

M.W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255. 

mf

a tempo

p

a tempo.

rall.

Tutti.

mf *p* *mf*

1 2

2374-7 $\frac{1}{4}$

Carl Fischer, New York.

THE HEART BOW'D DOWN.

E♭ CLARINET.

*Solo for E♭ or B♭ Saxophone, B♭ Cornet,
Baritone or Trombone.*

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255

mf

rall. a tempo

p

rall. a tempo

p

TUTTI.

mf

Carl Fischer, New York.

THE HEART BOW'D DOWN.

1st B $\flat$ CLARINET.

M.W. BALFE.

American
Star J $\sharp$.

Larghetto cantabile.

arr. by H. Prendiville.

255

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as 'Larghetto cantabile'. The score is marked with a dynamic of *mf* (mezzo-forte) and features numerous triplet markings throughout. The piece includes several tempo changes: *rall.* (rallentando) at the beginning of the second line, *a tempo* at the start of the third line, *a tempo* at the start of the fifth line, and *rall.* at the start of the sixth line. The score concludes with a *TUTTI.* marking and a final cadence. The publisher's information, 'Carl Fischer, New York.', is printed at the bottom.

mf *rall.* *a tempo* *p* *a tempo.* *rall.* *TUTTI.* *f* *p* *mf* Carl Fischer, New York.

2nd B $\flat$ CLARINET. THE HEART BOW'D DOWN.

American
Star J $\sharp$.

Larghetto cantabile.

M. W. BALFE.
arr. by H. Prendiville.

255

mf *p* *a tempo.* *rall.* *TUTTL.* *cresc.* *f* *p* *mf*

Carl Fischer, New York.

**B♭ SOPRANO
SAXOPHONE.**

THE HEART BOW'D DOWN.

*Solo for E♭ Alto or B♭ Tenor Saxophone, B♭ Cornet,
Baritone or Trombone.*

M.W. BALFE.

arr. by H. Prendiville.

*American
Star J'l.*

Larghetto cantabile.

255. *mf* *a tempo* *rall.* *p* *rall.* *a tempo* *Tutti.* *mf*

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). It starts with a mezzo-forte (mf) dynamic and a 'Larghetto cantabile' tempo. The melody features several triplet eighth notes and a half note. The second staff continues the melody, marked 'a tempo' and 'rall.' (rallentando), with a piano (p) dynamic. It includes a repeat sign and a measure with a fermata. The third staff begins with a 'Tutti.' marking and a mezzo-forte (mf) dynamic, featuring more triplet eighth notes and a half note. The score concludes with a double bar line and repeat signs.

Carl Fischer, New York.

THE HEART BOW'D DOWN.

SOLO E♭ ALTO
SAXOPHONE.

*Solo for E♭ Alto or B♭ Tenor Saxophone, B♭ Cornet,
Baritone or Trombone.*

M.W. BALFE.
arr. by H. Prendiville.

*American
Star J'l.*

Larghetto cantabile.

a tempo Solo.

255.

The musical score is written for a solo E♭ Alto Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Larghetto cantabile'. The first staff contains a melody starting on a middle C, marked 'mf' (mezzo-forte), with a 'rall.' (ritardando) instruction. The second staff features a series of eighth-note triplets, marked 'p' (piano). The third staff continues with more triplets and a 'rall.' instruction, followed by a return to 'a tempo'. The fourth staff concludes with a 'cresc.' (crescendo) instruction, a 'p' marking, and a final cadence with a 'p' marking.

Carl Fischer, New York.

**E♭ ALTO
SAXOPHONE.**

THE HEART BOW'D DOWN.

*Solo for E♭ Alto or B♭ Tenor Saxophone, B♭ Cornet,
Baritone or Trombone.*

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255.

mf *rall.* *a tempo* *p*

rall. *a tempo*

Tutti. *mf* *p* *mf*

Carl Fischer, New York.

**B $\flat$ TENOR
SAXOPHONE.**

THE HEART BOW'D DOWN.

*Solo for E $\flat$ Alto or B $\flat$ Tenor Saxophone, B $\flat$ Cornet,
Baritone or Trombone.*

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255. Musical score for 'The Heart Bow'd Down' in B-flat major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It contains a melody starting on a whole note, followed by half notes and quarter notes, with a repeat sign at the end. The second staff continues the melody with similar note values and a repeat sign. The third staff features a more complex melody with eighth and sixteenth notes, including a trill and a double bar line with first and second endings. Dynamics include *mf*, *rall.*, *a tempo*, *p*, and *Tutti.*

2374-7 $\frac{1}{4}$

Carl Fischer, New York.

**E♭ BARITONE
SAXOPHONE.**

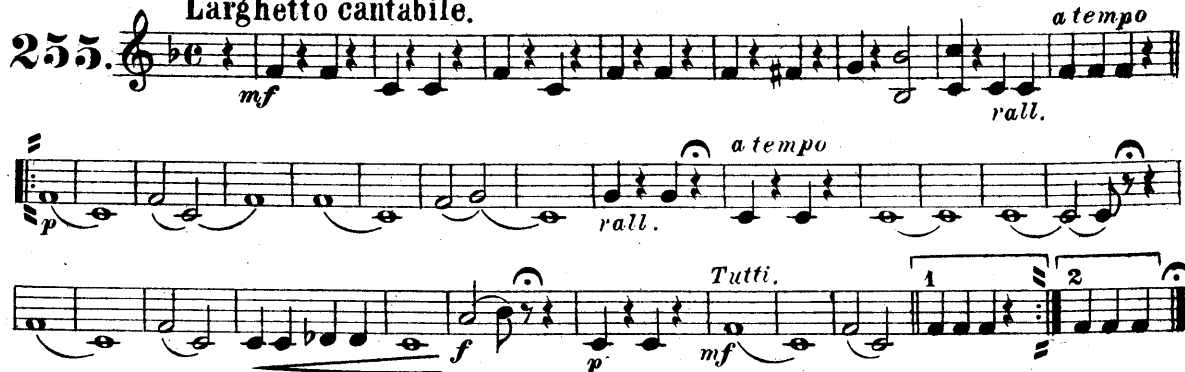
THE HEART BOW'D DOWN.

*Solo for E♭ Alto or B♭ Tenor Saxophone, B♭ Cornet,
Baritone or Trombone.*

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255. 

Carl Fischer, New York.

E♭ CORNET. THE HEART BOW'D DOWN.

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255

mf

a tempo

rall.

p

a tempo

rall.

cresc.

TUTTI.

f

E♭ Cornet.

mf

p

2374-7 $\frac{1}{4}$

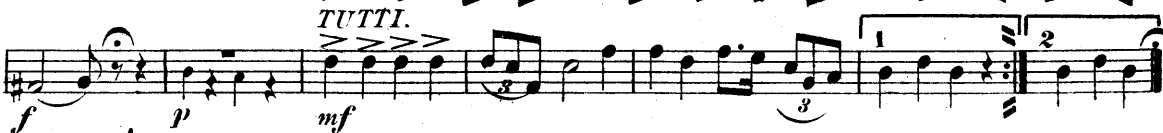
Carl Fischer, New York.

1st B♭ CORNET. THE HEART BOW'D DOWN.

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.



2374 - 7 $\frac{1}{4}$

Carl Fischer, New York.

THE HEART BOW'D DOWN.

2nd & 3rd B $\flat$ CORNETS.

M.W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255

mf

pp

p

rall.

a tempo.

mf

TUTTI.

p

mf

1 2

Carl Fischer, New York.

1st ALTO.

THE HEART BOW'D DOWN.

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255



Carl Fischer, New York.

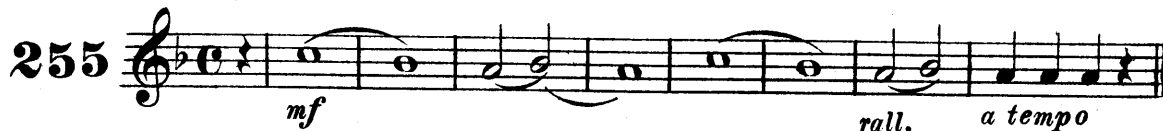
2nd ALTO.

THE HEART BOW'D DOWN.

Larghetto cantabile.

M. W. BALFE.

arr. by H. Prendiville.

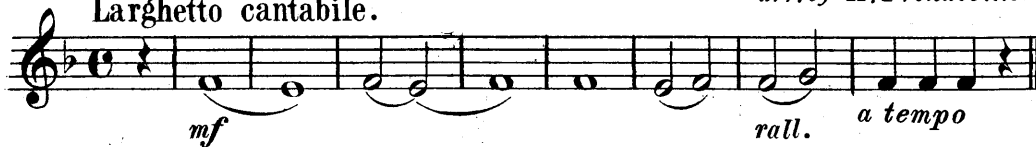


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3rd ALTO.

arr. by H. Prendiville.

255



a tempo.



TUTTI.



Carl Fischer, New York.

THE HEART BOW'D DOWN.

1st TROMBONE

M. W. BALFE.
arr. by H. Prendiville.

Larghetto cantabile.



2d Alto.



2d Alto.



TUTTI.



Carl Fischer, New York.

THE HEART BOW'D DOWN.

1st TROMBONE

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255

mf

rall. a tempo

This musical staff is for the 1st Trombone. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Larghetto cantabile'. The staff contains several measures of music, including a half note G2, a half note F2, and a half note E2, all with slurs. The dynamics are marked 'mf' (mezzo-forte) and 'rall.' (rallentando), followed by 'a tempo'.

2d Alto.

a tempo.

pp

rall.

This musical staff is for the 2d Alto. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Larghetto cantabile'. The staff contains several measures of music, including a half note G2, a half note F2, and a half note E2, all with slurs. The dynamics are marked 'pp' (pianissimo) and 'rall.' (rallentando), followed by 'a tempo'.

2d Alto.

mf

This musical staff is for the 2d Alto. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains several measures of music, including a half note G2, a half note F2, and a half note E2, all with slurs. The dynamics are marked 'mf' (mezzo-forte).

TUTTI.

p

mf

1

2

This musical staff is for the Tutti section. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Larghetto cantabile'. The staff contains several measures of music, including a half note G2, a half note F2, and a half note E2, all with slurs. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The staff is divided into two parts, labeled '1' and '2'.

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THE HEART BOW'D DOWN.

2nd TROMBONE 

M. W. BALFE.
arr. by H. Prendiville.

Larghetto cantabile.



Carl Fischer, New York.

THE HEART BOW'D DOWN.

2nd TROMBONE 

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255 
mf *rall. a tempo*

3d Alto. 
pp *rall. a tempo.*

3d Alto. 
mf

TUTTI. 
p *mf* 1 2

Carl Fischer, New York.

3rd TROMBONE. THE HEART BOW'D DOWN.

*Solo for E $\flat$ Alto or B $\flat$ Tenor Saxophone, B $\flat$ Cornet,
or B $\flat$ Bass*

Baritone or Trombone.

M.W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

a tempo

Tuba.

255.

The musical score is written for a 3rd Trombone. It begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The time signature is common time (C). The first staff starts with a *mf* dynamic and a *Larghetto cantabile* tempo marking. It features a series of eighth and sixteenth notes, with a *rall.* (rallentando) marking over a measure. The second staff continues the melody with a *p* (piano) dynamic. The third staff has an *a tempo* marking and a *rall.* marking. The fourth staff is marked *Tutti.* and features a crescendo leading to a *p* dynamic, followed by a *mf* dynamic. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by numbers 1 and 2.

Carl Fischer, New York.

3rd TROMBONE THE HEART BOW'D DOWN. or Bb BASS.

American
Star M.

Larghetto cantabile.

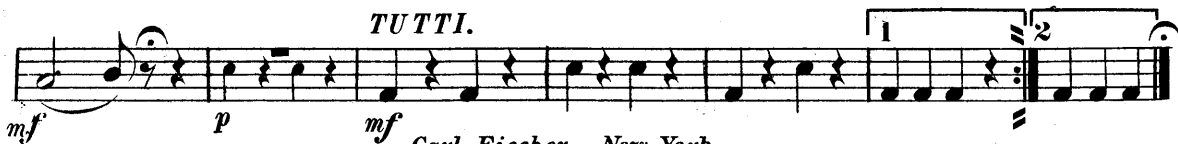
M. W. BALFE.

arr. by H. Prendiville.

255



TUTTI.



Carl Fischer, New York.

SOLO
BARITONE
 or **TROMBONE**
American
Star J'l.

THE HEART BOW'D DOWN.

*Solo for Eb Alto or Bb Tenor Saxophone, Bb Cornet,
 Baritone or Trombone.*

M. W. BALFE.

arr. by H. Prendiville.

SOLO.

255



cresc.

f

p

Carl Fischer, New York.

SOLO
BARITONE:
or TROMBONE

THE HEART BOW'D DOWN.

Solo for EbAlto or BbTenor Saxophone, BbCornet,
Baritone or Trombone.

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

SOLO.

255

The musical score is written for a solo instrument, likely a baritone or trombone, in a key of B-flat major (two flats) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a common time signature. The tempo is marked 'Larghetto cantabile'. The first staff contains a series of eighth and sixteenth notes, with a 'mf' dynamic marking. The second staff features a 'p' dynamic marking and includes triplet markings. The third staff has an 'a tempo.' marking. The fourth staff includes a 'rall.' marking. The fifth staff begins with a 'cresc.' marking, followed by 'f' and 'p' dynamics, and ends with a double bar line and a repeat sign. The score is arranged by H. Prendiville.

2374 - 7 $\frac{1}{4}$

Carl Fischer, New York.

THE HEART BOW'D DOWN.

*Solo for Eb Alto or Bb Tenor Saxophone, Bb Cornet,
Baritone or Trombone.*

BARITONE 

M.W. BALFE.
arr. by H. Prendiville.

Larghetto cantabile.



Carl Fischer, New York.

THE HEART BOW'D DOWN.

*Solo for E♭ Alto or B♭ Tenor Saxophone, B♭ Cornet,
Baritone or Trombone.*

BARITONE ♭

M.W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255. *mf*

a tempo

p

rall.

a tempo

Tutti.

mf *p* *mf*

1 2

The musical score is written for a Baritone instrument, indicated by the 'BARITONE ♭' label. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked 'Larghetto cantabile.' The score is divided into five systems. The first system starts with a measure number '255.' and a dynamic marking 'mf'. It features a series of eighth-note triplets. The second system continues with more triplets and ends with a 'rall.' (rallentando) marking. The third system begins with 'a tempo' and a 'p' (piano) dynamic, followed by a repeat sign and a 'rall.' marking. The fourth system starts with 'a tempo' and continues with a melodic line. The fifth system begins with 'Tutti.' and includes dynamic markings 'mf', 'p', and 'mf'. It features a triplet and concludes with two first and second endings, numbered '1' and '2'.

Carl Fischer, New York.

BASSES. THE HEART BOW'D DOWN.

M.W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255

a tempo *mf*

rall. *p*

a tempo *rall.*

TUTTI. *mf*

p *mf*

Carl Fischer, New York.

THE HEART BOW'D DOWN.

DRUMS.

M. W. BALFE.

arr. by H. Prendiville.

Larghetto cantabile.

255

mf

8 4 5 1

a tempo

TUTTI.

mf

1 2

2374 - 7 $\frac{1}{4}$

Carl Fischer, New York.