

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

Solo B $\flat$ Cornet.

Full Band \$2.00

(Conductor.)

ERNEST R. BALL.

Animated.

arr. by M.L. Lake.

Cls. & Sax.

846.

mf Tenor Sax. Bassoon & Bar.

Horn.

Horn.

1st Cor.

Brightly. *A broth of a boy.*

B $\flat$ Bass.

mf Cls. & Saxes.

Cls. & Saxes.

rit.

a tempo

Cls. & Sax.

Bar.

Sostenuto.

mf

p

molto cresc.

rit.

a tempo

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pp

Solo B $\flat$ Cornet.

Mod^{to} *The Heart of Paddy Whack.* *a tempo*
1st Cor.

mf *3 rit.* *p* *rit.*

Tenderly.
a tempo
Horn.

pp 1st Cor.

mp *rit. e dim.* Bar. *Larghetto.* *Who knows?*
Wood. Solo. *p*

f *a tempo* *Solo.* *Stringendo.* *Woodwind.* *Solo.* *dim. e rall.*

p *mf* *rit. e cresc.*

Moderately. *A Little Bit of Heaven.*
Cis.

p *pp* *mp* *8va*

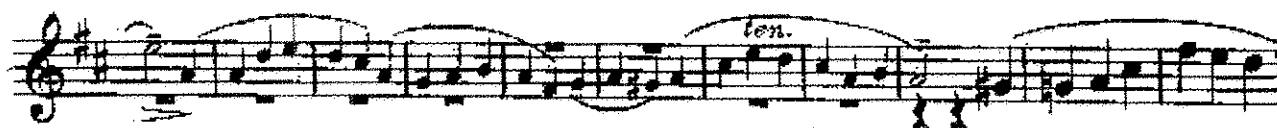
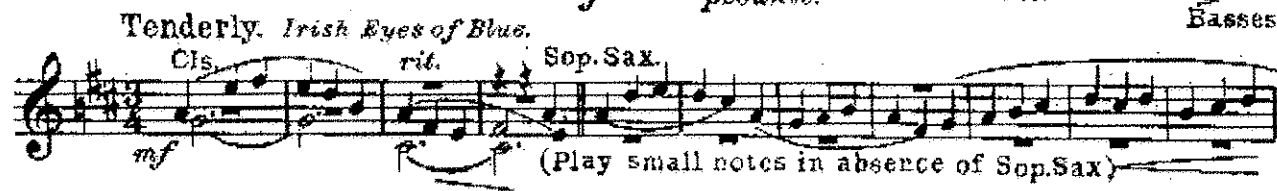
ten. *mf* *dim. e rit.*

E $\flat$ Cor. *mf* *rit.* *E $\flat$ Cor.*

a tempo *rit.*

Solo B $\flat$ Cornet.

3



The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

D $\flat$ Piccolo.

ERNEST R. BALL.

arr. by M. L. Lake.

Brightly.

Animated.

846.

mf

a tempo

rit.

mf

5

mf

rit.

p > pp

Modto

E $\flat$ Cl.

mf

rit.

a tempo

E $\flat$ Cl.

1

rit.

a tempo

pp

4

8va

mp

rit. e dim.

Larghetto.

2

9

rall.

f

2

rall.

D. Piccolo.

This page of musical notation is for a clarinet part, likely for a concert band or orchestra. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and articulations. Dynamics markings include *p*, *pp*, *mp*, *mf*, *f*, *ff*, *ten.*, *dim.*, *cresc.*, *rit.*, *tr.*, *trm.*, *tr*, and *ff*. Tempo markings include *a tempo*, *Moderately.*, *Tenderly.*, and *Grandioso.*. The notation also includes fingerings (e.g., 8, 7, 15, 30, 7, 3, 3) and other performance instructions like *pesante.* and *ff accel. e cresc.*. The music is written for a single clarinet, indicated by the *E♭ Cl.* marking at the beginning of the first staff.

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

Oboe.

ERNEST R. BALL.

arr. by M. L. Lake.

846. *Animated.* *Brightly.*

mf

rit. a tempo

sostenuto.

mf p

rit. a tempo

molto cresc.

Modto

mf rit. p > pp

a tempo

mf rit. p <

a tempo

3

Larghetto.

mp rit. e dim. mf p

f

Stringendo.

a tempo

3

dim. e rall.

Oboe.

Moderately.

rit. e cresc.
mf *p=pp* *mp*

ten.
mf *dim. e rit.* *mf* *a tempo*

rit. *a tempo* *rit.*

cresc. *f* *pesante rit.* *mf* *rit.*

a tempo

ten.

rit. a tempo

mf *a tempo*

rit. *a tempo* *cresc.* *rit.* *rall. e cresc.*

Grandioso.
ff

ten. *rit.* *ff accel. e cresc.* *cresc.* *fz*

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

Bassoon.

ERNEST R. BALL.

arr. by M.L. Lake.

Animated.



Brightly.



sostenuto.



rit. a tempo



Modto

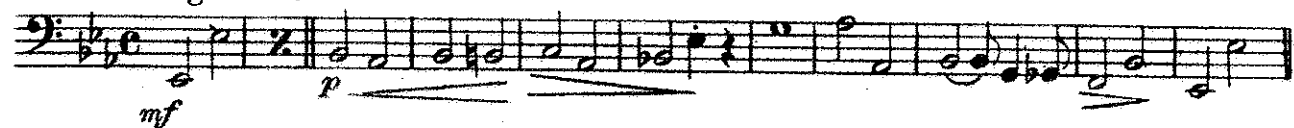
a tempo



a tempo



Larghetto.



a tempo



Bassoon.

Moderately.



Tenderly.



The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

E♭ Clarinet.

ERNEST R. BALL.

arr. by M. L. Lake.

846. *Animated.*

The musical score is written for E♭ Clarinet in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Animated.' and the dynamic is 'mf'. The second staff continues the melody. The third staff has a 'rit.' (ritardando) marking and a 'Brightly.' instruction. The fourth staff is marked 'a tempo' and 'mf'. The fifth staff has a 'rit.' marking. The sixth staff is marked 'sostenuto.' and 'p'. The seventh staff has a 'molto cresc.' (molto crescendo) marking and 'rit.'. The eighth staff is marked 'a tempo' and '3' (triple), with dynamics 'mf', 'rit.', and 'p > pp'.

mf

rit. *Brightly.* *mf*

a tempo

rit.

sostenuto. *mf* *p*

molto cresc. *rit.*

a tempo *3* *mf* *rit.* *p > pp*

E♭ Clarinet.

Modto *a tempo*

mf *rit.* *p*

a tempo

rit. *pp*

mp *rit. e dim.*

Larghetto.

mf *p* *p* *f*

Stringendo.
Ob. *a tempo*

p *rall. p* *pp*

Moderately.

p *p* *pp* *mp*

ten.

mf *dim. e rit.* *mf*

a tempo *tr*

rit.

rit. *a tempo*

E♭ Clarinet.

3



The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

1st B $\flat$ Clarinets.

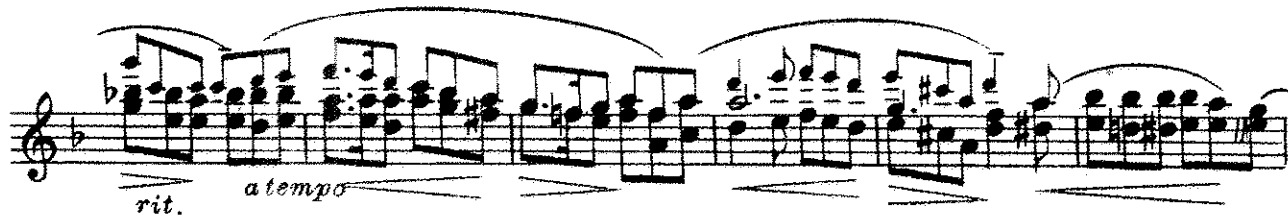
ERNEST R. BALL.

arr. by M. L. Lake.

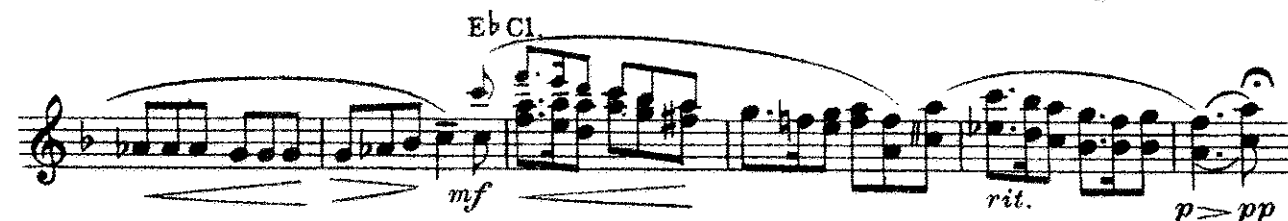
Animated.



Brightly.



Sostenuto.



1st B $\flat$ Clarinets.

Mod^{to} *mf* *3* *rit.* *a tempo* *p*

pp *rit.* *3* *a tempo* *pp* *Larghetto.* *mp* *rit. e dim.* *mf*

p *f* *Stringendo.* *p*

dim. e rall. *a tempo* *p* *pp* *p*

Moderately. *mf* *rit. e cresc.* *p* *pp*

mp *cresc.* *ten.* *mf* *dim. e rit.*

mf *rit.*

a tempo *rit.* *a tempo*

1st B $\flat$ Clarinets.

3

cresc.
Tenderly.
f *pesante.* *rit.* *mf*
rit. *a tempo*
ten.
a tempo *rit.*
mf
a tempo *rit.*
a tempo *Grandioso.* *cresc.* *rit.*
rall. e cresc. *ff* *3*
ten. *cresc.*
rit. *ff* *accel. e cresc.* *fz*

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

2nd & 3rd B♭ Clarinets.

ERNEST R. BALL

arr. by M. L. Lake.

Animated.

846. *mf*

f

Brightly.

rit. *mf*

a tempo

rit.

Sostenuto.

mf *p*

molto cresc. *rit.* *a tempo*

Modto

mf *rit.* *p > pp* *mf*

rit. *a tempo*

p

2nd & 3rd B $\flat$ Clarinets.

3

rit.
3

a tempo
pp *mp* *rit. e dim.*

Larghetto. 2nd 2nd 2nd à 2
mf *p*

Stringendo.
f *p*

dim. e rall. *a tempo* 2nd 2nd
p *pp* *p*

Moderately. à 2
mf *rit. e cresc.* *p* *pp* *mp*

ten.
mf *dim. e rit.* *mf*

rit. *a tempo*

rit. *a tempo*

cresc. *f* *pesante.* *rit.*

2nd & 3rd B $\flat$ Clarinets.

Tenderly. *mf* *rit.* *a tempo* *ten.* *rit.* *a tempo* *mf* *rit.* *a tempo* *cresc.* *rit.* *a tempo*

Grandioso. *rall. e cresc.* *ff* *cresc.* *ten.* *cresc.* *rit.* *ff accel. e cresc.* *fz*

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

B♭ Bass 

CLARINET

ERNEST R. BALL.

arr. by M. L. Lake.

846.  The musical score is written for a B♭ Bass or Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Animated.' and 'Brightly.' with a '2' time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'mf', 'a tempo', 'Sostenuto.', 'molto cresc.', 'Modto', 'Larghetto.', and 'Moderately.'. The score is divided into sections by bar lines and includes a 'Bar. Sax.' section. The piece concludes with a 'ten.' (tutti) marking and a 'dim. e rit.' (diminuendo and ritardando) instruction.

B♭ Bass

mf *a tempo* *rit.* *a tempo* *rit.*

a tempo *cresc.* *f* *pesante.*

Tenderly. *2 rit.* *a tempo* *Bar. Sax.*

rit. *mf* *Play small notes in absence of Bar. Sax.*

a tempo *rit.* *Bar. Sax.*

rit. *mf*

rit. *a tempo*

rit. *a tempo* *Grandioso.* *rall. e cresc.* *ff*

ten. rit. *cresc.*

accel. e cresc. *ff* *fz*

The Heart of Paddy Whack.

1

Selection

On Melodies from Chauncey Olcott's New Production.

Soprano Saxophone.

ERNEST R. BALL.

arr. by M. L. Lake.

846. *Animated.*

mf

Brightly.

rit. *mf*

a tempo

rit.

mf

molto cresc. *mf*

Mod^{to}

rit. *p > pp* *rit.*

Soprano Saxophone.



Soprano Saxophone.

3

rit.

ten.

a tempo

rit.

mf

rit.

a tempo

cresc.

a tempo

rit.

rall. e cresc.

ff

Grandioso.

cresc.

ten.

rit.

ff

fz

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

Alto Saxophone.

ERNEST R. BALL.

arr. by M. L. Lake.

846. *Animated.*
mf

Brightly.
rit. *mf* *f*

a tempo
rit. *mf* *molto cresc.* *rit.* *3*

Modto
mf *rit.* *p > pp* *mf*

a tempo
3 *rit.* *p* *1*

Tenderly.
3 *rit.* *pp* *a tempo*

Larghetto.
mp *rit. e dim.* *mf* *3* *p*

Stringendo.
p *4* *f* *a tempo* *1* *5* *rit. e cresc.*

Alto Saxophone.

Moderately.

mp

ten.

mf dim. e rit.

a tempo

rit.

3

rit.

a tempo

cresc.

f

Tenderly.

pesante.

rit.

mf

rit.

a tempo

ten.

a tempo

rit.

mf

rit.

a tempo

cresc.

Grandioso.

rit.

rall. e cresc.

ff

ten.

cresc.

rit.

ff accel. e cresc.

fz

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

Tenor Saxophone.

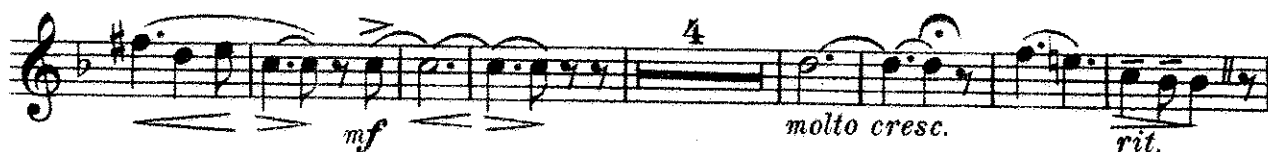
ERNEST R. BALL.

arr. by M.L. Lake.

Animated.



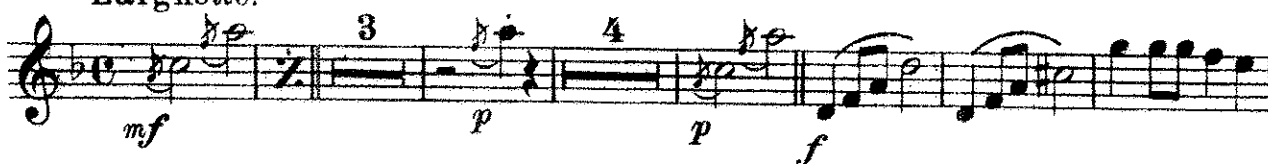
Brightly.



Tenderly.
a tempo



Larghetto.



Tenor Saxophone.

Moderately.

mp

ten. dim. e rit.

mf a tempo

mf

rit.

rit.

cresc.

f pesante.

rit.

Tenderly.

mf

rit.

a tempo

ten.

a tempo

rit.

mf

a tempo

rit.

a tempo

cresc.

rit.

rall. e cresc.

Grandioso.

ff

cresc.

ten.

rit.

ff accel. e cresc.

fz

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

Baritone Saxophone.

ERNEST R. BALL.

arr. by M.L. Lake.

846. *Animated.* 6 *Brightly.*

rit. mf *mf*

rit. a tempo

mf

1 *mf*

4 *rit. a tempo*

molto cresc. *mf*

Moderato. *rit. a tempo*

rit. p > pp mf p

1 *a tempo* *4*

rit. p mp

Larghetto. *3* *4*

rit. e dim. mf p p

2 *1* *a tempo* *5*

f rall. p > pp rit. e cresc.

Moderately.

mp

ten. mf a tempo

3 *rit.*

dim. e rit. mf

Baritone Saxophone.

a tempo
rit. *cresc.* *f*

pesante. *rit.* *mf* *Tenderly.* *rit.* *a tempo*

a tempo
rit. *mf*

a tempo
rit.

a tempo
rit.

a tempo
cresc. *rit.* *rall. e cresc.* *ff* *Grandioso.*

ten. *cresc.* *rit.*

ff accel. e cresc. *fz*

This musical score is written for a Baritone Saxophone. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and mood markings are: *a tempo*, *rit.* (ritardando), *cresc.* (crescendo), *f* (forte), *pesante.* (heavy), *mf* (mezzo-forte), *Tenderly.*, *ff* (fortissimo), *Grandioso.*, *ten.* (tenuto), *ff accel. e cresc.* (fortissimo, accelerating and crescendo), and *fz* (forzando).

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Selection

On Melodies from Chauncey Olcott's New Production.

1st B $\flat$ Cornet.

ERNEST R. BALL.

arr. by M. L. Lake.

846. *Animated.* *rit.* *Brightly.*

mf *f* *mf* Alto Sax.

rit. *allegro* Alto Sax.

Sostenuto. *p* *molto cresc.*

rit. *2nd Cl.* *allegro* *mf*

Modto *allegro* *Solo.* *rit.* *p*

rit. *p* *mf* *rit.* *p*

rit. *Tenderly.* *allegro* *pp*

mp *rit. e dim.*

Larghetto. *p* *f*

Wood. Stringendo. *dim. e rall.* *p*

a tempo *1* *p* *mf* *rit. e cresc.* *p* *pp*

1st Bb Cornet.

Moderately.

mp Play in absence of Sop. Sax.

ten. Sop. Sax.

mf *dim. e rit.* *a tempo* *mf*

rit. *a tempo* *cresc.* *f*

pesante. *rit.* *Tenderly.* *rit.* *Alto Sax.* *mf* 2nd Cl. Play small notes in absence of Alto Sax. *ten.*

rit. *Alto Sax.* *a tempo*

mf

rit. *a tempo*

cresc. *a tempo* *rit.*

Grandioso. *rall. e cresc.* *ff*

cresc. *ten.*

rit. *accel. e cresc.* *ff* *fz*

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

2nd & 3rd B $\flat$ Cornets.

ERNEST R. BALL.

arr. by M.L.Lake.

846. *Animated.* 7 *Brightly.* 2 2nd *rit.* *a tempo* 2

mf

2nd 2 2nd 4 5 *mf*

2nd *rit.* 4 1 *rit.* *molto cresc.* *mf*

Modto *a tempo* 3 2nd 1 *rit.* *mf* *p*

a tempo 4 2nd 1 *Larghetto.* 2 9 *rit. e dim.* *f* *p* *mp*

Alto Sax. *a tempo* 2 8 *rall.* *Stringendo.*

Moderately. 15 2nd 4 *mf*

2nd & 3rd B $\flat$ Cornets.

a tempo
2nd 3
cresc. *f* *pesante.* *rit.*

Tenderly.
3rd Cl. 2 16
mf *mf*

a tempo
rit. 7 12 2nd *a tempo*
mf *rit.*

cresc. *rit.* *a tempo*
2

Grandioso.
rall. e cresc. *ff*

cresc. *ten.*

rit. *ff accel. e cresc.* *fz*

Selection

1st & 2nd Eb Horns.

(Eb Altos.)

Animated.

ERNEST R. BALL.

arr. by M. L. Lake.

846. 

1st & 2nd E♭ Horns.

Moderately.

(Play in absence of Alto & Tenor Sax's.)

The musical score is written for two E♭ Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately.' and a performance instruction '(Play in absence of Alto & Tenor Sax's.)' is provided. The score consists of 14 staves of music. The first staff starts with a dynamic of *mp*. The second staff includes a 'ten.' marking and dynamics of *mf*, *dim. e rit.*, and *mf*. The third staff has markings for *rit.*, *a tempo*, and *a tempo*. The fourth staff includes *cresc.*, *f*, and *pesante.*. The fifth staff is marked 'Tenderly.' and includes *rit.*, *mf*, and a 'Tenor Sax.' marking with the instruction '(Play small notes in absence of Tenor Sax.)'. The sixth staff has a 'ten.' marking and a dynamic of *p*. The seventh staff includes *rit.*, *a tempo*, and a 'Tenor Sax.' marking. The eighth staff starts with a dynamic of *mf*. The ninth staff includes *rit.*, *a tempo*, and *cresc.*. The tenth staff is marked 'Grandioso.' and includes *rall. e cresc.* and *ff*. The eleventh staff includes *cresc.* and *rit.*. The twelfth staff includes *ten.* and *rit.*. The thirteenth staff includes *ff accel. e cresc.* and *fz*.

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

3rd & 4th E^b Horns.

(E^b Altos.)

ERNEST R. BALL.

arr. by M. L. Lake.

846. *Animated.* *Brightly.* *rit.*

a tempo *3rd* *mf*

cresc. *rit.* *a tempo* *3rd* *mf* *molto*

rit. *Mod^{to}* *3rd rit.* *a tempo* *3rd* *p*

3rd rit. *a tempo* *4* *p*

3rd *Larghetto.* *4* *Bassoon. 2* *3rd* *à 2* *mp* *rit. e dim.* *mf* *p* *p* *f*

2 *1* *3rd* *a tempo* *4* *Bassoon. 3rd* *rall.* *p* *mf* *rit. e cresc.*

Moderately.
(Play in absence of Sax's.)

3rd *ten.* *mf* *dim. e rit.*

3rd & 4th E^b Horns.

3rd
mf

rit. *a tempo*

3rd *a tempo*
cresc.

Tenderly.
4 31
pesante. *rit.*

3rd
mf

rit. *a tempo*

rit. *a tempo* *rall. e cresc.*

Grandioso.
ff

cresc. *ten.* *rit.*

accel. e cresc. *ff* *fz*

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

1st & 2nd Trombones:

ERNEST R. BALL.

arr. by M. L. Lake.

Animated.
Tenor Sax.

846. *mf* *f* rit. 3rd Tromb.

Brightly. *mf* 3rd Horn. *rit.* *a tempo* 1st

6 1 1st 3rd Horn. 1
mf molto cresc. *rit.* *a tempo*

1st 3rd Horn. Mod to *mf* *rit.*

a tempo 3rd Horn. *p* *rit.* *pp*

Larghetto. Bassoon. *mf* *p*

2 8 2 1 *p* *f* *rall. p*

a tempo Bassoon. 2 Moderately. (3rd Horn in absence of Saxes.) *p* *mf* *mp*

ten. *mf* *dim. e rit.*

1st & 2nd Trombones 9:

mf *a tempo* *rit.* *a tempo* *rit.*

cresc. *f* *pesante.*

rit. *Tenderly.* *mf*

a tempo *3rd Horn.* *mf* *rit.*

1st

a tempo *3rd & 4th Horns.* *rit.* *cresc.*

a tempo *Grandioso.* *rit.* *rall. e cresc.* *ff*

a2 *ten.* *cresc.* *rit.*

ff accel. e cresc. *f/2*

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Selection

On Melodies from Chauncey Olcott's New Production.

3rd Trombone:

ERNEST R. BALL.

arr. by M.L. Lake.

846. *Animated.* 6 *Brightly.* 2 *rit.* *mf* *mf* *rit.*

a tempo 2

Sostenuto. *mf* *p*

a tempo *molto cresc.* *rit.* 1

Modto *rit.* *a tempo* *mf* *p > pp* *mf*

a tempo *rit.* *pp* 1

Larghetto. *mp* *rit. e dim.* *mf*

8 *a tempo* *p* *f* 2 1 *rall. p >*

Moderately. *Bar. Sax.* *mp*

ten. *mf* *dim. e rit.*

3rd Trombone 9

mf
a tempo
rit.
a tempo
rit.

cresc.
f
pesante.

Tenderly.
2 rit.
mf
a tempo
Bar. Sax.
Play small notes in absence of Bar Sax.

rit.
a tempo
rit.
Bar. Sax.

rit.
mf

a tempo
rit.

rit. a tempo
cresc.
rall. e cresc.
Grandioso.
ff

ten.
cresc.
rit.

ff accel. e cresc.
fz

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

1st & 2nd Tenors

ERNEST R. BALL.
arr. by M. L. Lake.

846. *Animated.*
mf Tenor Sax. *rit.* 3rd Tromb.

Brightly. *a tempo*
mf 3rd Horn. *rit.* 1st

6 1 1st *a tempo*
mf molto cresc. *rit.* 2nd Horn. 1

1st *a tempo* 3rd Horn. *mf* *rit.* *Mod to* *mf* *rit.*

3rd Horn. *a tempo*
p *rit.* *pp*

Larghetto. Bassoon.
<mp> *rit. e dim.* *mf* *p*

2 *a tempo* Bassoon. *p* *f* 2 1 *rall.* *p*

Moderately. (3rd Horn in absence of Sax's.)
mf *mp*

ten. *mf* *dim. e rit.*

1st & 2nd Tenors



mf *a tempo* *rit.* *a tempo* *rit.* *1* *1* *a tempo* *rit.*

cresc. *pesante.*

Tenderly. *4* *15* *mf* *rit.*

a tempo *7* *3rd Horn.* *mf* *rit.*

1st

a tempo *1* *3rd & 4th Horns.* *rit.* *cresc.*

a tempo *rit.* *Grandioso.* *rall. e cresc.* *ff*

à 2 *ten.* *cresc.*

rit. *ff accel. e cresc.* *fz*

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

B♭ Bass 

ERNEST R. BALL.

arr. by M. L. Lake.

846.  The musical score is written for a B♭ Bass instrument. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo and mood markings are: "Animated." (first staff), "Brightly." (second staff), "Sostenuto." (third staff), "a tempo" (fourth staff), "Modto" (fifth staff), "Larghetto." (seventh staff), and "Moderately." (eighth staff). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ten.* (tension). Performance instructions include *rit.* (ritardando), *a tempo*, *molto cresc.* (molto crescendo), *rit. e dim.* (ritardando and diminuendo), and *rall.* (rallentando). The score is numbered 846 at the beginning of the first staff. The piece concludes with a double bar line and a repeat sign.

B♭ Bass

mf *a tempo* *rit.* *a tempo* *rit.*

a tempo *cresc.* *f* *pesante.*

Tenderly. *2 rit.* *a tempo* *Bar. Sax.*

rit. *mf* *Play small notes in absence of Bar. Sax.*

a tempo *rit.* *Bar. Sax.*

rit. *mf*

rit. *a tempo*

rit. *a tempo* *Grandioso.* *rall. e cresc.* *ff*

ten. rit. *cresc.*

accel. e cresc. *ff* *fz*

The Heart of Paddy Whack.

Selection

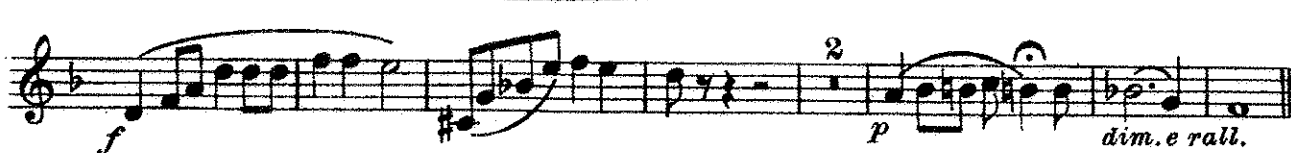
On Melodies from Chauncey Olcott's New Production.

Baritone .

ERNEST R. BALL.

arr. by M. L. Lake.

Animated.



Baritone

Moderately.

mp
ten.
mf *dim. e rit.* *mf*
rit. *allegro* *rit.* *allegro*
cresc. *f* *pesante.* *rit.*

Tenderly.

mf *rit.*
ten.
allegro
rit. *mf*
allegro *cresc.* *rit.*

Grandioso.

allegro *rall. e cresc.* *ff*
cresc. *rit.*
ff accel. e cresc. *fz*

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

Baritone ♭:

ERNEST R. BALL.

arr. by M. L. Lake.

Animated.

846. *mf* *f* *rit.* *a tempo* *rit.* *a tempo* *Solo.* *Sostenuto.* *mf* *p* *molto cresc.* *rit.* *a tempo* *Modto* *rit.* *p* *pp* *mf* *rit.* *p* *a tempo* *rit.* *pp* *Larghetto.* *B♭ Bass.* *mf* *p* *2* *f* *p* *dim. e rall.* *a tempo* *p* *mf* *rit. e cresc.* *p > pp*

Moderately.

Baritone 2:

mp

ten.

mf dim. e rit.

mf

a tempo

rit.

a tempo

cresc.

f pesante.

rit.

Tenderly.

mf

rit.

a tempo

ten.

a tempo

rit.

rit.

mf

rit.

a tempo

cresc.

rit.

Grandioso.

rall. e cresc.

ff

cresc.

rit.

ff accel. e cresc.

fx

The Heart of Paddy Whack.

Selection

On Melodies from Chauncey Olcott's New Production.

Basses.

ERNEST R BALL.

arr. by M. L. Lake.

846. *Animated.* 7 *Brightly.* 1st

mf

1st *à 2*

1st *Bb Bass.* 1st *sostenuto.*

mf *p*

à 2 *a tempo* 1st

molto cresc. *rit.*

Moderato. *a tempo*

mf *rit.* *p > pp* *mf* *rit.* *p*

rit. *a tempo*

Larghetto. 1st *Bb Bass.*

<mp> *rit. e dim.* *mf* *p*

1st 2

f *p*

dim. e rall. a tempo *rit. e cresc.* 1st

p > p *mf* *p*

Basses.

Moderately.

1st
mp

ten.

mf dim. e rit.

rit. a tempo

mf a tempo

cresc.

f pesante.

rit.

Tenderly.

a tempo

2nd Bass. 1st

mf rit.

rit.

mf

rit. a tempo

cresc. rit. a tempo

Grandioso.

rall. e dim.

ff

ten. rit.

cresc.

accel. e cresc.

fz

The Heart of Paddy Whack.

Selection

Drums. On Melodies from Chauncey Olcott's New Production.

ERNEST R. BALL.

arr. by M. L. Lake.

846. *Animated.* 7 *Brightly.* 16 *S.Dr.* *mf* *a tempo*

molto cresc. 9 *Bells.* *Mod^{to}* 1 *rit.*

S.Dr. 3 1 *rit.* *a tempo* *Bells.* 4 *pp*

Larghetto. 9 *Drs.* *f*

Bells. 2 2 *a tempo* 1 *Bells.* *p* *pp*

Moderately. 15 *Bells.* 1 3 *S.Dr.* *mf* *rit.*

Bells. *a tempo* 4 *Drs.* *f* *pesante.* *rit.* *Tenderly.* 4 31

Bells. *mf* *a tempo* *rit.*

Grandioso. *cresc.* *rit.*

Drs. *rall. e cresc.* *ff*

ten. *cresc.*

rit. *ff* *accel. e cresc.* *B.Dr.* *fz* *log.*