

Solo B♭ Cornet.

Heather Bells.

INTRO.

MAZURKA.

F. H. LOSEY. Op. 201.

C1. *Mazurka.*

rit. *mf* *a tempo.*

fine. *ff* *a tempo.* *rit.*

Trio. *mf*

D. S. al Fine.

Piccolo.

Heather Bells.

MAZURKA.

F. H. LOSEY. Op. 201.

INTRO.

Mazurka.

The musical score is written for a piccolo in 3/4 time with a key signature of one sharp (F#). It consists of an Intro, a Mazurka section, and a Trio section. The Intro is marked 'rit. mf' and 'a tempo'. The Mazurka section is marked 'a tempo' and 'mf'. The Trio section is marked 'mf' and 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings.

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

D.S. al Fine.
New York.

MAZURKA.

MAZURKA. F. H. LOSEY. Op. 201.

INTRO.

p

rit.

mf

a tempo.

f

Fine

p

rit.

mf

a tempo

f

mf

f

mf

S

D. S. al Fine.

D. S. al Fine.
New York.

Heather Bells.

F. H. LOSEY. Op. 201.

INTRO.

Mazurka.

INTRO.

p *rit.* *mf* *a tempo* *f* *Fine.*

ff *mf* *a tempo*

Trio. *mf* *f* *mf*

D.S. al Fine.

Chicago. Vandersloot Music Pub. Co. Williamsport, Pa. New York.

E♭ Clarinet.

Heather Bells.

MAZURKA.

F. H. LOSEY. Op. 201.

INTRO

Mazurka.

p *rit.* *mf* *al tempo.* *tr* *f* *Fine*

ff *al tempo.* *p* *rit.* *mf* *tr* *f*

Trio. *mf* *f* *mf* *D.S. al Fine.*

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

New York.

Solo or 1st Bb Clarinet. **Heather Bells.**

F. H. LOSEY, Op. 201.

MAZURKA.

Mazurka.

INTRO.

The Mazurka section consists of two systems of music. The first system begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The tempo is marked *rit.* (ritardando) and *mf a tempo.* The second system continues the melody with similar rhythmic patterns and dynamics, ending with a *rit.* marking.

The Trio section begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The tempo is marked *a tempo.* The section concludes with a *rit.* (ritardando) marking and a *mf* dynamic.

Chicago.

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D. S. al Fine.

New York.

2nd & 3rd B♭ Clarinets.

Heather Bells.

MAZURKA.

F. H. LOSEY. Op. 201.

INTRO.

Mazurka.

The Mazurka section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). It starts with a piano (*p*) dynamic and includes markings for *rit.* (ritardando), *mf* (mezzo-forte), and *a tempo*. The music features various musical notations including eighth notes, quarter notes, and chords. The section concludes with a *Fine.* marking.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B♭). The music is marked with a forte (*f*) dynamic and includes a *mf* (mezzo-forte) marking. The section ends with a *D.S. al Fine.* (Da Segno al Fine) instruction.

Chicago.

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D.S. al Fine.
New York.

Soprano Saxophone.

Heather Bells. MAZURKA.

F. H. LOSEY. Op. 201

INTRO. *Mazurka.*

p *rit.* *mf* *a tempo.* *ff* *rit.* *mf* *a tempo.* *Fine.*

Trio. *mf* *f* *mf*

D.S. al Fine.

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

New York.

Alto Saxophone.

INTRO. Mazurka.

p *rit.* *mf* *atempo.* *ff* *rit.* *mf* *atempo.* *Fine.*

Trio.

mf *rit.* *mf* *atempo.* *D.S. al Fine*

New York.

Heather Bells.
MAZURKA.
Tenor Saxophone.

F. H. LOSEY. Op. 201.

INTRO. *Mazurka.*

rit. *a tempo.* *f* *ff* *a tempo.* *Fine.* *mf* *f* *rit.* *mf* *f* *Trio.* *mf* *f* *mf* *D.S. al Fine.*

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

New York.

Heather Bells.
Baritone Saxophone. MAZURKA.

F. H. LOSEY. Op. 201.

INTRO.

Mazurka.

p *mf a tempo.* *Fine.*

rit. *a tempo.* *mf*

Trio. *mf* *mf*

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

D.S. al Fine.
New York.

E♭ Cornet.

Heather Bells.

MAZURKA.

F. H. LOSEY, Op. 204.

INTRO.

Mazurka.
a tempo.

rit. *mf*

Fine. *ff*

a tempo. *mf*

rit. *mf*

Trio. *mf*

B♭ *mf*

D.S. al Fine.

The musical score is written for E♭ Cornet in 3/4 time with a key signature of one sharp (F#). It begins with an 'INTRO.' section, followed by the 'Mazurka.' section marked 'a tempo.' and 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'ff' (fortissimo). A 'Fine.' marking is present, followed by a 'Trio.' section. The Trio section includes a key change to B♭ and continues with 'mf' dynamics. The score concludes with a 'D.S. al Fine.' instruction.

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

New York.

F. H. LOSEY. Op. 201.

À tempo.

D. S. at Fine: New York.

MAZURKA.

[illegible]

D. S. al Finè.
New York.

Heather Bells.

MAZURKA.

1st & 2nd E $\flat$ Altos.

F. H. LOSEY. Op. 201.

INTRO. Mazurka.

p 1st Alto. *rit.* *mf* *a tempo.*

Fine. *ff* *a tempo.*

p *rit.* *mf*

Trio. *mf*

mf

D.S. al Fine.

Chicago.

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New York.

Heather Bells.

MAZURKA.

3rd & 4th Eb Altos.

F. H. LOSEY. Op. 201.

INTRO. 2 1 $\text{\textcircled{C}}$ $\text{\textcircled{S}}$ Mazurka.

rit. *mf* *a tempo.*

f *Fine* *ff* *a tempo.*

rit. *mf*

f

Trio. *mf* *f*

mf

D.S. al Fine.

Chicago.

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

1st & 2nd Tenors or
1st & 2nd Trombones

Heather Bells.

MAZURKA.

F. H. LOSEY. Op. 201.

INTRO.

Mazurka.

p *rit.* *atempo* *f*

f *Fine.* *f*

atempo. *p* *rit.* *mf*

Trio. *mf*

mf

D.S. al Fine.

1st & 2nd Trombones or
1st & 2nd Tenors. ♭

Heather Bells.

MAZURKA.

F. H. LOSEY. Op. 201.

INTRO.

Mazurka.

p *rit.* *a tempo, mf*

f *Fine.* *ff*

a tempo. *p* *rit.* *mf* *f*

Trio. *mf* *f*

mf *D.S. al Fine.*

Chicago.

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New York.

B $\flat$ Bass or
3rd Trombone.

Heather Bells.

MAZURKA.

F. H. LOSEY. Op. 201.

INTRO $\S$ Mazurka.

p Bar. *rit.* *a tempo.*

f Bar. *Fine.* *ff* *a tempo.*

rit. *mf*

f

Trio. $\frac{3}{4}$ *mf* *f* *mf*

f *mf*

$\S$

Chicago.

Vandersloot Music Pub. Co. Williamsport. Pa.

D.S. al Fine.
New York.

3rd Trombone
or Bb Bass:

Heather Bells. MAZURKA.

F. H. LOSEY. Op. 201.

INTRO

Mazurka.

The musical score is written for a 3rd Trombone or Bb Bass. It begins with an 'INTRO' in 4/4 time, marked 'p Bar.' (piano baritone), followed by a 'rit.' (ritardando) and then 'mf a tempo.' (mezzo-forte at tempo). The main 'Mazurka' section starts with a key signature of one flat (Bb) and a 3/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as 'f' (forte), 'Fine.', 'ff' (fortissimo), 'a tempo', 'rit.', and 'mf' (mezzo-forte). The score includes a 'Trio' section marked with a '2' (second ending) and 'mf'. The piece concludes with a 'D.S. al Fine.' (Da Segno al Fine) instruction.

Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

New York.

Baritone. 

Heather Bells.

MAZURKA.

F. H. LOSEY. Op. 201.

INTRO

p *rit.* *mf a tempo.* *Mazurk.*

Fine. ff *rit.* *a tempo.* *mf* *f*

Trio. *mf* *f* *mf*

D.S. al Fine.



Chicago.

Vandersloot Music Pub. Co. Williamsport, Pa.

New York.

Baritone.

Heather Bells.

MAZURKA.

F. H. LOSEY, Op. 201.

INTRO

p *rit.* *mf* *al tempo*

Fine. *ff* *rit.* *mf* *al tempo*

Trio. *mf* *f* *mf*

Chicago.

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D.S. *al Fine.*
New York.

Heather Bells.

MAZURKA.

Basses or E $\flat$ Tubas.

F. H. LOSEY, Op. 201.

INTRO. $\S$ Mazurka.

p *rit.* *mf* *a tempo.* *f* *Fine* *ff* *a tempo.* *p* *rit.* *mf* *f*

Trio. *mf* *f* *mf*

D.S. al Fine.

Chicago.

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.

Drums.

Heather Bells. MAZURKA.

F. H. LOSEY, Op. 201.

INTRO.
Triangle.

Mazurka.

Tria.

The musical score for the introduction and first section of 'Heather Bells, Mazurka'. It is written for Triangle, Drums (Dr.), and Trio. The key signature has one sharp (F#) and the time signature is 3/4. The introduction for the Triangle part starts with a series of eighth notes, followed by a measure with a double bar line and a repeat sign. The Drums part enters with a series of eighth notes. The Trio part enters with a series of eighth notes. The score includes markings for 'rit.' (ritardando) and 'a tempo.' (allegretto). The first section ends with a 'Fine' marking.

The musical score for the second section of 'Heather Bells, Mazurka'. It continues with the Trio, Drums (Dr.), and D.S. al Fine parts. The Trio part enters with a series of eighth notes. The Drums part enters with a series of eighth notes. The D.S. al Fine part enters with a series of eighth notes. The score includes markings for 'Tria.', 'Dr.', and 'D.S. al Fine.'.

Chicago.

Vandersloot Music Pub. Co. Williamsport. Pa.

New York.