

Hello Hawaii, How Are You.

Solo B♭ Cornet.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

Basses.

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Medley Two Step March'. The score is arranged by Everett J. Evans. The music is divided into two main sections. The first section, 'Hello Hawaii, How Are You', is marked with dynamics *f*, *fs*, *mf*, and *p-ff*. The second section, 'Simple Melody - Irving Berlin', is marked with dynamics *f*, *fs*, *p-ff*, and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final *fs* dynamic.

Hello Hawaii, How Are You. Jean Schwartz.

Medley Two Step March.

arr. by Everett J. Evans.

D $\flat$ Piccolo.

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

f

Hello Hawaii, How Are You.

Oboes.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

1 *fz* *mf* *p f* *fz* *p f* *ff* *fz*

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Hello Hawaii, How Are You.

Medley Two Step March.

Jean Schwartz.

Bassoons.

arr. by Everett J. Evans.

The musical score is written for Bassoons and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *mf*, *p*, and *ff*. The piece concludes with a double bar line and a final flourish.

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N.Y.

E♭ Clarinet.

Hello Hawaii, How Are You. Jean Schwartz.

Medley Two Step March.

arr. by Everett J. Evans.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections. The first section, starting with a first ending bracket, features a melody with various ornaments (trills, grace notes) and dynamic markings including *f*, *mp*, and *f*. The second section, marked *dolce.*, begins with a second ending bracket and includes a *p* (piano) marking. The score concludes with a final *f* (forte) marking. The notation includes numerous triplets, slurs, and dynamic accents throughout.

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Hello Hawaii, How Are You.
Solo & 1st Bb Clarinets. Medley Two Step March. Jean Schwartz.
arr. by Everett J. Evans.

Medley Two Step March.

Jean Schwartz.

arr. by *Everett J. Evans.*

1

fz *mf* *p* *ff* *dolce*

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Hello Hawaii, How Are You.

2nd & 3rd B $\flat$ Clarinets.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for two parts: 2nd & 3rd B $\flat$ Clarinets. It is in 2/4 time and features a key signature of one flat (B $\flat$). The score is divided into two systems, each containing three staves. The first system begins with a treble clef and a key signature change to one flat. It includes dynamic markings of *fz* (forzando) and *mf* (mezzo-forte). The second system includes a *p* (piano) marking and a *dolce* (dolce) marking. The score concludes with a *fz* marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece.

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Hello Hawaii, How Are You.

B♭ Soprano Saxophone. Medley Two Step March.

Jean Schwartz.
arr. by Everett J. Evans.

The musical score is written for B♭ Soprano Saxophone in 2/4 time. It consists of seven staves of music. The key signature has one flat (B♭). The score includes various musical notations such as dynamics (fz, mf, p, ff), articulation (accents), and fingerings (1, 2). The music is a medley of two-step marches, characterized by a lively, rhythmic feel. The score is arranged by Everett J. Evans, based on the original by Jean Schwartz.

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Hello Hawaii, How Are You.

Medley Two Step March.

E♭ Alto Saxophone.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music starts with a first ending bracket over a measure of rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *mf* (mezzo-forte). The second staff continues the melody with various note values and rests, ending with a *p-f* (piano-forte) marking. The third staff features a repeat sign and a first ending bracket. The fourth staff includes a first and second ending bracket, with *fz* and *p-f* markings. The fifth staff also has a first and second ending bracket, with a *ff* (fortissimo) marking. The sixth staff concludes the piece with a *fz* marking. The score is characterized by its rhythmic complexity, with many beamed eighth and sixteenth notes, and dynamic contrasts.

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Hello Hawaii, How Are You.

Medley Two Step March.

B♭ Tenor Saxophone.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for B♭ Tenor Saxophone and consists of six staves. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music is a medley of two-step marches. Dynamics include *fz* (forzando), *mf* (mezzo-forte), *p-f* (piano-forte), and *ff* (fortissimo). Articulations include accents, slurs, and repeat signs. The score includes first and second endings for several phrases. The final staff ends with a *fz* marking.

Hello Hawaii, How Are You.

E♭ Baritone Saxophone. Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p-f* (piano-forte), and *sf* (sforzando). There are also repeat signs with first and second endings. The music is a medley of two-step marches.

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Hello Hawaii, How Are You.

Medley Two Step March.

Jean Schwartz.

E♭ Cornet.

arr. by Everett J. Evans.

Basses.

f *f* *mf* *p f* *B♭. dolce.* *f* *f* *ff* *ff*

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

f

Hello Hawaii, How Are You.

1st Bb Cornet.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

Basses.

The musical score is written for a 1st Bb Cornet. It consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *fz* (forzando), *mf* (mezzo-forte), *p-ff* (pianissimo-fortissimo), and *ff* (fortissimo). There are also first and second endings indicated by bracketed numbers 1 and 2. The score ends with a final *fz* marking.

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Hello Hawaii, How Are You.

2nd & 3rd B♭ Cornets.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for two parts, 2nd and 3rd B♭ Cornets, in 2/4 time. The key signature has one flat (B♭). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a medley of two-step marches. Dynamics include *f*, *ff*, *mf*, *p*, and *ff*. There are triplets and a first ending marked with a '1' and a repeat sign. The score ends with a double bar line and a repeat sign.

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ff

Hello Hawaii, How Are You.

1st & 2nd Eb Horns.
(Altos.)

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for 1st & 2nd Eb Horns (Altos) and Eb Saxophones. It is in 2/4 time and consists of two systems of staves. The first system includes a treble clef staff for the horns and a bass clef staff for the saxophones. The second system also includes a treble clef staff for the horns and a bass clef staff for the saxophones. The score features various musical notations including notes, rests, and dynamic markings such as *fz*, *mf*, *p ff*, and *ff*. There are also first and second endings marked with '1' and '2'. The key signature has one flat (Bb).

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Hello Hawaii, How Are You.

3rd & 4th Eb Horns.

(Altos.)

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for 3rd and 4th Eb Horns (Altos) in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a first ending bracket over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with various rhythmic patterns and rests. The third staff features a *pf* (pianissimo) marking. The fourth staff includes repeat signs and a key signature change to two flats (Bb and Eb). The fifth staff has first and second ending brackets. The sixth staff continues the melody with a *ff* marking. The seventh staff includes a *ff* marking and a key signature change to one flat. The eighth staff concludes the piece with a *ff* marking.

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Hello Hawaii, How Are You.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

1st & 2nd Tenors.

The musical score is written for 1st and 2nd Tenors in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *fz* (fortissimo), *mf* (mezzo-forte), *pf* (pianissimo), and *ff* (fortissimo). There are also markings for *2* and *3* measures, and a section marked *2nd time only*. The score ends with a final *fz* marking.

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Hello Hawaii, How Are You.

1st & 2nd Trombones.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

32

f *ff* *mf* *p* *ff* *ff*

2nd time only.

1 2 3

ff

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Hello Hawaii, How Are You.

Bass Trombone.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for Bass Trombone in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a crescendo hairpin. The third staff has a repeat sign. The fourth staff has a crescendo hairpin. The fifth staff has first and second endings marked with '1' and '2'. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a crescendo hairpin and ends with a forte (*f*) dynamic.

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Hello Hawaii, How Are You.

B♭ Baritone.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for a B♭ Baritone instrument. It consists of eight staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present in the fourth staff. The score ends with a final *fz* marking.

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Hello Hawaii, How Are You

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

Euphonium.

The musical score is written for Euphonium in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and accidentals. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Hello Hawaii, How Are You.

B♭ Bases.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for B♭ Bases in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with dynamics: *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The second staff continues the melody with various note values and rests. The third staff introduces a new section marked *pf* (pianissimo-forte). The fourth staff continues the melody. The fifth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the melody. The seventh staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final *sf* (sforzando) marking.

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Hello Hawaii, How Are You.

Tuba.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is a medley of two-step marches. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into several measures, with some measures containing first and second endings indicated by numbers 1 and 2. The piece concludes with a final double bar line and a *ff* dynamic marking.

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N.Y.

Hello Hawaii, How Are You.

Drums.

Medley Two Step March.

Jean Schwartz.

arr. by Everett J. Evans.

1

f *mf* *p ff*

This section contains the first 12 measures of the drum medley. It begins with a single measure rest marked '1'. The notation is in 2/4 time and features various rhythmic patterns including eighth and sixteenth notes, with frequent use of the 'y' symbol for grace notes. Dynamic markings include *f*, *mf*, *p*, and *ff*.

B.D.Cym.BD.Cym.

Bells for Concert or Dance.

tog. *f* *p* (*Tremolo ad lib.*) *Drs.* *f*

This section contains measures 13 through 24. It includes a key signature change to one flat (Bb) and a time signature change to 3/4. The notation for the bells includes various note values and rests. Dynamic markings include *tog.*, *f*, *p*, and *f*. The section is labeled 'Drs.' (Drums) and includes the instruction '(Tremolo ad lib.)'.

ff *tog.* *f*

This section contains the final 12 measures of the drum medley, measures 25 through 36. It continues with various rhythmic patterns and dynamic markings including *ff*, *tog.*, and *f*.

B.D.Cym.BD.Cym.

tog.

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.