

HELLO SUNSHINE HELLO

Arr. By Richard D. Becker

MARCH OR FOX-TROT

By Charles Tobias,

Jack Murray &

Henry H. Tobias

Solo B $\flat$ Cornet

Mod^{to}

ff

Verse

mp

p-f

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D^b Piccolo
Mod^{to}

Verse

The musical score is written for a D^b Piccolo. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Mod^{to}'. The score consists of nine staves of music. The first staff contains the melody with various ornaments and slurs. The second staff is marked 'Verse' and 'mp'. The third staff continues the melody. The fourth staff has a 'tr.' (trill) marking. The fifth staff has a 'p-f' (piano to forte) marking. The sixth and seventh staves continue the melody. The eighth staff has a 'b' (flat) marking. The ninth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

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C Piccolo

HELLO SUNSHINE HELLO

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By Charles Tobias
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1 *Mod^{to}*

ff

9 Verse *mp*

18

27 *ff*

p - f

36

44

52

60

1. 2.

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Arr. By Richard D. Becker

MARCH OR FOX-TROT

By Charles Tobias,
Jack Murray &
Henry H. Tobias

Oboe *Mod^{to}*

Verse

mp

p-f

1 2

The musical score is written for Oboe. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff is marked 'Oboe' and 'Mod^{to}'. The second staff is marked 'Verse'. The third staff is marked 'mp'. The fourth staff is marked 'p-f'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. The final section includes first and second endings, marked '1' and '2' respectively.

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Bassoon
mod^{to}

The musical score is written for a Bassoon, marked 'mod to'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a repeat sign and a double bar line. The second staff is marked 'Verse' and 'mp' (mezzo-piano). It continues with a melodic line, featuring a repeat sign and a double bar line. The third staff continues the melody, with a repeat sign and a double bar line. The fourth staff begins with a 'p-f' (piano-forte) dynamic marking. The fifth and sixth staves continue the melodic development. The seventh staff concludes the piece with a repeat sign and a double bar line.

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E♭ Clarinet

The musical score for E♭ Clarinet is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo/mood is marked 'Mod'to'. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with many notes having accents (>) above them. The second staff is marked 'Verso'. The third staff is marked 'mp'. The fourth staff contains a key signature change to two flats (B♭ and E♭). The fifth staff is marked 'p-f'. The sixth staff contains a key signature change to one flat (B♭). The seventh staff contains a key signature change to two flats (B♭ and E♭). The eighth staff contains a key signature change to one flat (B♭) and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line.

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Solo B♭ Clarinet

The musical score is written for a Solo B♭ Clarinet. It begins with a 'mod^{to}' marking and a key signature change to B♭ major. The first staff contains a series of eighth and sixteenth notes with various ornaments and slurs. The second staff is marked 'Versc' and continues the melodic line. The third staff is marked 'mp' and features a more complex rhythmic pattern with slurs. The fourth staff continues the melody with slurs. The fifth staff is marked 'p' and includes a key signature change to B♭ major. The sixth staff continues the melody with slurs. The seventh staff is marked 'p' and includes a key signature change to B♭ major. The eighth staff continues the melody with slurs. The ninth staff is marked '1' and includes a key signature change to B♭ major. The tenth staff is marked '2' and includes a key signature change to B♭ major. The score concludes with a double bar line.

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1st B♭ Clarinet

The musical score for the 1st B♭ Clarinet part of 'Hello Sunshine Hello' is written on a single staff. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated as 'mod to' (moderato to). The score consists of several measures of music, including a 'Verse' section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mp' (mezzo-piano) and 'p-f' (piano-forte). The piece concludes with a double bar line and a repeat sign, followed by two endings marked '1' and '2'.

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2nd B $\flat$ Clarinet

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'Mod^{to}'. The score consists of eight staves of music. The first staff has a 'Verse' marking and a 'mp' (mezzo-piano) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending is marked with a '1' and the second with a '2'. The key signature changes to two flats (B-flat and E-flat) for the second ending.

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3rd B♭ Clarinet

Mod^{tr}

Verse

mp

p-f

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo/style is marked 'Mod^{tr}' (Moderato). The piece is divided into a 'Verse' section and a 'Chorus' section. The score consists of 11 staves of music. The first staff contains the initial key signature change and the start of the verse. The second staff begins the verse proper. The third staff continues the verse. The fourth staff continues the verse. The fifth staff continues the verse. The sixth staff continues the verse. The seventh staff continues the verse. The eighth staff continues the verse. The ninth staff continues the verse. The tenth staff continues the verse. The eleventh staff continues the verse. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, p-f). The piece ends with a double bar line.

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E♭ Alto Clarinet

The musical score is written for E♭ Alto Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes a 'mod.' (moderate) tempo marking. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'mp' (mezzo-piano) and 'p-f' (piano-forte) are present. The score includes repeat signs and a 'verse' section. The piece concludes with a double bar line and repeat signs.

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Jack Murray &

Henry H. Tobias

B♭ Bass Clarinet

Mod. =

ff

mp

Verse

p-f

1 2

The musical score is written for B♭ Bass Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo/mood is marked 'Mod.' (Moderato). The first measure is marked 'ff' (fortissimo). The score consists of eight staves of music. The first staff includes a 'Verse' section marked 'mp' (mezzo-piano). The second staff has a 'p-f' (piano-forte) marking. The final staff contains two endings, labeled '1' and '2'. The music features various note values, rests, and dynamic markings throughout.

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B^b Sop. Sax.

Mod^{to}

The musical score is written for Bb Soprano Saxophone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains the initial melody with various ornaments and a 'Mod^{to}' instruction. The second staff is marked 'Verse' and 'ff'. The third staff is marked 'mp'. The fourth staff continues the melody. The fifth staff is marked 'p-f'. The sixth staff is marked 'p. bp'. The seventh staff features first and second endings, marked '1' and '2' respectively. The score concludes with a double bar line.

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E♭ Alto Sax.

Mod^{to}
ff

Verse
mp

p-f

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B♭ Tenor Sax.

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'mod.to' (moderato to allegro). The first staff contains the initial melody with various ornaments and slurs. The second staff is marked 'Verse' and 'mp' (mezzo-piano). The third staff continues the melody with a 'p' (piano) dynamic. The fourth staff features a 'p-f' (piano to forte) dynamic change. The fifth staff continues with a 'p' dynamic. The sixth staff includes a '4p' (fourth piano) marking. The final staff contains two endings, labeled '1' and '2', with repeat signs and a double bar line at the end.

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E♭ Bar. Sax.

Mod. ♩

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Mod. ♩ ' (Moderato). The score consists of eight staves of music. The first staff contains the initial melody with various ornaments and slurs. The second staff is marked 'Verse' and begins with a mezzo-piano (*mp*) dynamic. The third staff continues the melody with a mezzo-piano (*mp*) dynamic and includes some grace notes. The fourth staff features a forte (*f*) dynamic. The fifth and sixth staves continue the melody with various dynamics and slurs. The seventh staff includes a first ending bracket. The eighth staff includes a second ending bracket. The score concludes with a double bar line.

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Solo B^b Cornet

The musical score is written for a Solo B^b Cornet in B-flat major, 2/4 time. It begins with a 'Mod^{to}' marking and a fortissimo (ff) dynamic. The first staff contains the initial melody. The second staff is labeled 'Verse' and starts with a mezzo-forte (mp) dynamic. The third staff continues the melody. The fourth staff features a piano-forte (p-f) dynamic. The fifth staff continues the melody. The sixth staff shows a key change to E-flat major (three flats). The seventh staff includes first and second endings, marked with '1' and '2' respectively. The score concludes with a double bar line.

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Jack Murray &
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1st B $\flat$ Cornet

Mod^{to}

Verse

The musical score for the 1st B-flat Cornet part of 'Hello Sunshine Hello' is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked 'Mod^{to}' (Moderato). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The piece is divided into a 'Verse' section, indicated by a bracket on the left. The score includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks. The piece concludes with a double bar line and a repeat sign.

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By Charles Tobias,
Jack Murray &
Henry H. Tobias

2nd B♭ Cornet

Mod^{to}

Verse

mp

ff

The musical score is written for a 2nd B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains a series of eighth and sixteenth notes, with a 'Mod^{to}' (moderation) instruction above it. The second staff starts with a 'Verse' marking and a 'mp' (mezzo-piano) dynamic. The third staff continues the melodic line. The fourth staff features a 'p-f' (piano-forte) dynamic marking. The fifth staff shows a change in rhythm with more sustained notes. The sixth staff continues the melody. The seventh staff includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line.

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By Charles Tobias,
Jack Murray &
Henry H. Tobias

3rd $B\flat$ Cornet
Mod^{to}

Verse

The musical score for the 3rd B-flat Cornet part consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a 'Mod^{to}' (moderation) marking. The subsequent staves continue the melody with various musical notations including eighth notes, quarter notes, and rests. A 'Verse' marking is placed above the second staff. Dynamic markings include 'mp' (mezzo-piano) at the start of the second staff and 'p-f' (piano-forte) at the start of the sixth staff. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the final staff.

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MARCH OR FOX-TROT

By Charles Tobias,
Jack Murray &
Henry H. Tobias

1st & 2nd E♭ Altos

Mod^{to} *ff*

Verse *mp*

p-f

The musical score is written for two E♭ Altos. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains a melodic line with various ornaments (accents, slurs, and grace notes) and a dynamic marking of *ff*. The second staff is labeled 'Verse' and starts with a dynamic marking of *mp*. The subsequent staves continue the melodic and harmonic development, with a dynamic marking of *p-f* appearing in the fifth staff. The score concludes with a double bar line and repeat signs.

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HELLO SUNSHINE HELLO

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MARCH OR FOX-TROT

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Jack Murray &
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3rd & 4th Eb Allos

mod^{to}

Verse

ff

mp

p-f



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Horn 1

MARCH OR FOX-TROT

**Jack Murray &
Henry H. Tobias**

Mod_{to}

The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a half note G4 with an accent (>) and a fortissimo (ff) dynamic marking. This is followed by a quarter note A4 with an accent, then a quarter note B-flat4 with an accent. The next measure contains a half note G4 with an accent. The following measure has a half note F4 with an accent. The eighth measure consists of a half note E-flat4 with an accent. The ninth measure is a half note D4 with an accent. The tenth measure is a half note C4 with an accent. The eleventh measure is a half note B-flat3 with an accent. The twelfth measure is a half note A3 with an accent. The system concludes with a double bar line.

Verse

$$ff$$

The musical score for the Verse of "The Rose Tree" is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the staff. The piece begins with a mezzo-piano (*mp*) dynamic marking. The score ends with a double bar line and repeat signs.

17

17

Musical notation for measure 17. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains eight eighth notes: B-flat, D, F, A-flat, B-flat, D, F, and A-flat.

25

[illegible]

34

34

Musical notation for measure 34. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). A repeat sign follows. The melody consists of eighth notes and quarter notes, with some notes beamed together. The measure ends with a double bar line.

$p = f$

42

42

42

51

[illegible]

59

[illegible]

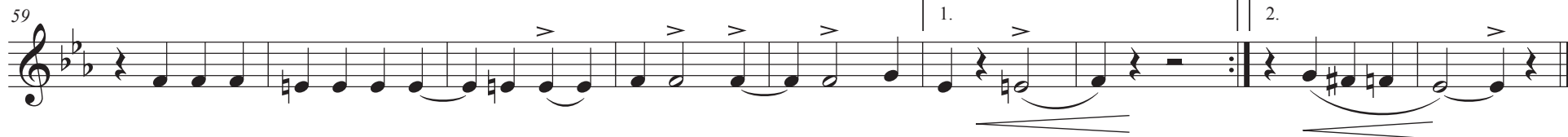
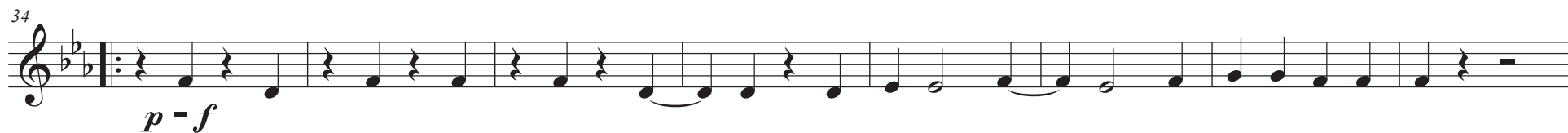
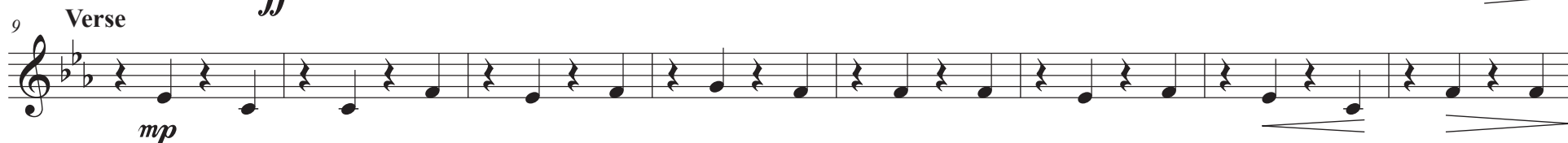
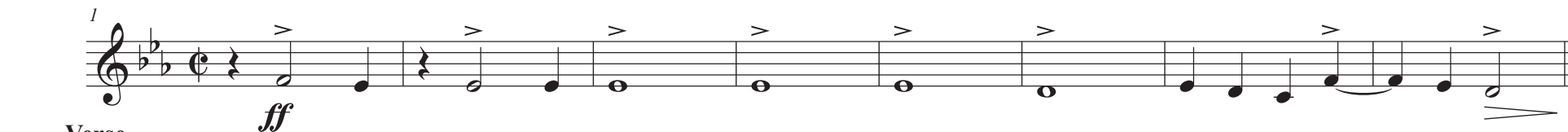
Arr. By Richard D. Becker
Horn 2

HELLO SUNSHINE HELLO

MARCH OR FOX-TROT

By Charles Tobias
Jack Murray &
Henry H. Tobias

Modto



Arr. By Richard D. Becker
Horn 3

HELLO SUNSHINE HELLO

MARCH OR FOX-TROT

By Charles Tobias
Jack Murray &
Henry H. Tobias

Modto

1 *ff*

8

9 Verse *mp*

16

17

24

25

33

34 *p - f*

42

43

51

52

60

61

68

Arr. By Richard D. Becker
Horn 4

HELLO SUNSHINE HELLO

MARCH OR FOX-TROT

By Charles Tobias
Jack Murray &
Henry H. Tobias

Modto

1 *ff*

9 Verse *mp*

17

26

34

43 *p - f*

52

61 1. 2.

HELLO SUNSHINE HELLO

Arr. By Richard D. Becker

MARCH OR FOX-TROT

By Charles Tobias,
Jack Murray &
Henry H. Tobias

1st B♭ Tenor &

Mod^{to}:

The musical score is written for a 1st B♭ Tenor & instrument. It begins with a treble clef and a key signature of one flat (B♭). The tempo/mood is marked 'Mod^{to}'. The score consists of eight staves of music. The first staff contains a series of eighth and sixteenth notes with accents. The second staff is marked 'Verse' and 'mp'. The third staff continues the melodic line. The fourth staff features a double bar line and a key signature change to two flats (B♭ and E♭). The fifth staff is marked 'p-f'. The sixth staff continues the melody. The seventh staff shows a key signature change to one flat (B♭). The eighth staff contains two endings, marked '1' and '2', with repeat signs and first/second endings notation.

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2nd B^b Tenor Mod^{to}

Verse

mp

p-f

The musical score is written for a 2nd Bb Tenor voice part. It begins with a treble clef and a key signature of one flat (Bb). The tempo/style is marked 'Mod^{to}' (Moderato). The piece is in 4/4 time. The score consists of eight staves of music. The first staff includes a 'Verse' marking and a 'mp' (mezzo-piano) dynamic. The second staff has a 'p-f' (piano-forte) dynamic. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are repeat signs and first/second endings indicated at the end of the piece.

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B $\flat$ Bass Mod^{to}

The musical score is written for a B $\flat$ Bass instrument, with a key signature of one flat and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one flat. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *p-f* (piano-forte). There are also slurs and repeat signs throughout the piece. The score concludes with a double bar line and a repeat sign.

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MARCH OR FOX-TROT

**By Charles Tobias,
Jack Murray &
Henry H. Tobias**

1st Trombone

Handwritten musical score for a piece titled "Henry H. Tobias". The score is written on ten staves. The first staff is labeled "Mod^{to}" and features a key signature change to three flats (B-flat, E-flat, A-flat) and a common time signature. The second staff is labeled "Verse". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "mp" (mezzo-piano). The piece concludes with a double bar line and a repeat sign.

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MARCH OR FOX-TROT

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Jack Murray &
Henry H. Tobias

2nd Trombone

mod^{to} *ff*

Verse *mp*

p-f

1 2

The musical score is written for a 2nd Trombone part. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains a modulation instruction 'mod^{to}' and a fortissimo 'ff' dynamic marking. The melody starts on a whole note G2, followed by a series of eighth and quarter notes. The second staff is marked 'Verse' and 'mp' (mezzo-piano). It continues the melody with various note values and rests. The third staff continues the verse melody. The fourth staff begins a new section marked 'p-f' (piano-forte). The fifth staff continues this section. The sixth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the verse, and the second ending concludes the piece with a double bar line.

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MARCH OR FOX-TROT

By Charles Tobias

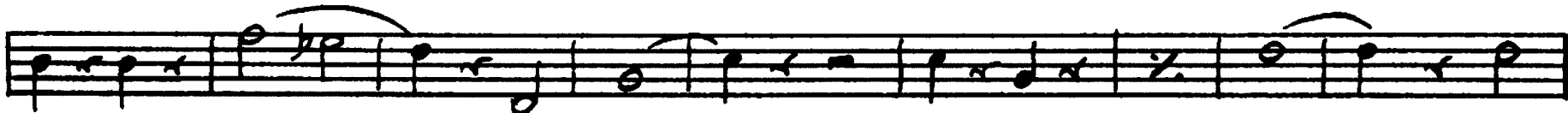
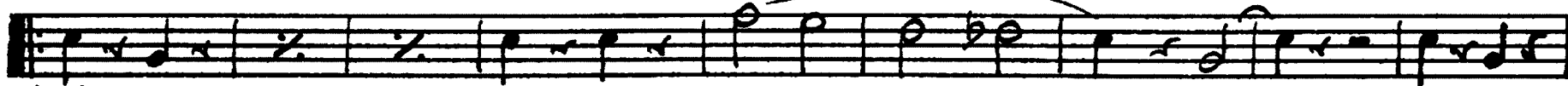
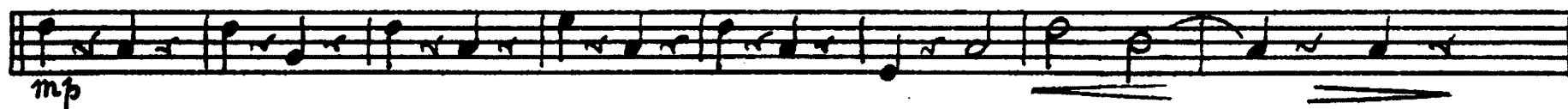
Jack Murray &

Henry H. Tobias

3rd Trombone
Mod^o



Verse



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HELLO SUNSHINE HELLO

Arr. By Richard D. Becker

MARCH OR FOX-TROT

By Charles Tobias,
Jack Murray &
Henry H. Tobias

Baritone ♩

The musical score for Baritone is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Mod.' (Moderato). The score begins with a dynamic of *ff* (fortissimo). The first line of music contains a 'Mod.' marking and a *ff* dynamic. The second line is marked 'Verse' and *mp* (mezzo-piano). The score continues with several lines of music, including a *f* (forte) dynamic marking. The piece concludes with a double bar line and a repeat sign.

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Baritone

Mod^{to} *f* *ff*

Verse

mp

p-f

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a 'Mod to' section, followed by a 'Verse' section. The score includes various musical notations such as notes, rests, and dynamic markings. The final section includes first and second endings, indicated by '1' and '2' in boxes.

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Tuba

Verse

The musical score for the Tuba part consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in a single line with various note values, including eighth and sixteenth notes, and rests. The second staff begins with a bass clef and continues the melody. The third staff continues the melody in a single line. The fourth staff continues the melody in a single line. The fifth staff continues the melody in a single line. The sixth staff continues the melody in a single line. The seventh staff continues the melody in a single line. The eighth staff continues the melody in a single line. The ninth staff continues the melody in a single line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp' and 'p-f'. The piece concludes with a double bar line and a final note.

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Drums

Mod^{to} >

The drum score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The notation features various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. The subsequent staves continue the rhythmic development, with some staves showing a change in key signature to two sharps (D major). The score concludes with a double bar line and repeat signs.

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