

Herbert L. Clarke's Triumphant March

SOLO B♭ CORNET
Conductor

Director of Municipal Band at Long Beach, Calif.

T. B. BOYER

*) Come to the front, 2-Trombones, 1-Baritone, 2-Cornets and 2-B♭ Clarinets.

972

Cornets Full Band Clar's. Cornets

Basses & Tromb. Horns

Reeds

Tromb.

mf f mf ff mf ff

p Tromb. Cor. Basses Basses Clar's

mf f ff Fine

TRIO

Horns Clar's

Cor. Basses

Basses

Tromb.

Herbert L. Clarke's Triumphal March

Db PICCOLO and C FLUTE

T. B. BOYER

The musical score is written for Piccolo and C Flute. It begins at measure 972. The Piccolo part is marked with a '2' and a 'Piccolo' instruction. The C Flute part is marked with a '2' and a 'C Flute' instruction. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *fff*. There are also performance markings like *Fine* and *P. C. al Fine*. The score is divided into sections, with a 'TRIO' section starting at measure 1000. The Piccolo part has a 'Piccolo' instruction at measure 1000. The C Flute part has a 'C Flute' instruction at measure 1000. The score includes various musical notations such as notes, rests, and articulation marks.

Herbert L. Clarke's Triumphal March

C PICCOLO and FLUTE

T. B. BOYER

The musical score is written for Piccolo and Flute. It begins at measure 972 and ends at measure 165. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *fz*, *ff*, *p*, *mf*, *f*, and *fff*. There are several trills and slurs throughout. A 'TRIO' section begins at measure 83, marked 'Flute'. The score concludes with a 'Fine' marking at measure 165 and a 'D.C. al Fine' instruction.

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OBOE

T. B. BOYER

The musical score is written for Oboe and Trio. The Oboe part begins at measure 972. The Trio part begins at measure 31. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *fff*. There are also performance markings like accents (>), slurs, and breath marks (>>>>). The Oboe part features several measures with fingerings (2, 4, 2, 5) and articulation marks. The Trio part includes a section with fingerings (2, 31, 1 1, 2 1) and a section with a flat (b2). The score concludes with a *Fine.* marking and a *D. C. al Fine* instruction.

Herbert L. Clarke's Triumphal March

BASSOON

T. B. BOYER

972

Cor. 2
Clar. 2
Cor. 2

ff fz *p fz* *ff*

Solo *p* *pp* *pp*

f *mf* *ff* *mf* *ff*

p *mf* *f*

ff *pp*

p *f* *ff* *Fine*

TRIO

p *p*

mf *f*

Solo

mf

D.C. al Fine

Herbert L. Clarke's Triumphal March

E♭ CLARINET

T. B. BOYER

972

ff fz *p* *fz* *ff*

p *pp* *p*

f *mf* *ff* *mf* *ff* *p*

ff *p* *mf* *f* *ff* *Fine*

This section is marked 'Solo' and contains measures 972 through 1015. It begins with a dynamic of *ff fz* and includes various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics range from *pp* to *ff*. The section concludes with the word 'Fine'.

TRIO

p *p* *p*

ff *fff*

This section is marked 'TRIO' and contains measures 1016 through 1085. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics range from *p* to *fff*. The section concludes with the word 'D. C. al Fine'.

D. C. al Fine

Herbert L. Clarke's Triumphal March

2nd & 3rd B \flat CLARINETS

T. B. BOYER

972

ff fz p ff

Solo

p pp p

f

mf ff mf ff

Unis.

mf f ff

p f ff

TRIO

1 Solo Unis.

p

ff

fff

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B♭ SOPRANO SAXOPHONE

T. B. BOYER

Musical score for Soprano Saxophone, measures 972-1040. The score is in 2/4 time and D major. It features various dynamics including *ff*, *p*, *mf*, and *fz*. There are several first and second endings marked with '1' and '2'. The piece concludes with a *Fine* marking.

Musical score for the TRIO section, measures 1041-1120. The score is in 2/4 time and D major. It features a variety of rhythmic patterns and dynamics, including *ff* and *mf*. The section concludes with a *D. C. al Fine* marking.

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BARITONE SAXOPHONE

T. B. BOYER

972

Cor. 2 Clar. 2 Cor. 2

ff *ff* *ff*

Solo *p* *pp* *p*

f *mf* *ff* *mf* *ff*

p *mf* *f*

ff *p*

p *f* *ff* *Fine.*

TRIO 31

p *ff*

ff

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972

Cornets Full Band Clar's. Cornets

Basses & Tromb. Horns

Reeds

Tromb.

mf f mf ff mf ff

p Tromb. Cor. Basses Basses Clar's

mf f ff Fine

TRIO

Horns Clar's

Cor. Basses

Basses

Tromb.

Herbert L. Clarke's Triumphal March

2nd & 3rd B \flat CORNETS

T. B. BOYER

972

ff *fz* *ff* *p* *mf* *f* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *f* *ff* *Fine.*

TRIO

ff *Unis.* *Unis.* *ff* *Unis.* *D.C. al Fine*

Herbert L. Clarke's Triumphal March

1st & 2nd E♭ HORNS

T. B. BOYER

972

Cor. 2 Clar's. 4 Cor. 2

ff f

pp p

p f

mf ff mf ff p

mf f

ff p

f ff *Fine*

TRIO

p p

ff

mf

ff

D. C. al Fine

Herbert L. Clarke's Triumphant March

3rd & 4th E♭ HORNS

T. B. BOYER

972

Cor's. 2 Clar's. 4 Cor's. 2

ff *p* *mf* *f* *mf* *ff* *p* *ff* *mf* *f* *ff* *Fine*

TRIO

p *p* *mf* *mf* *D.C. al Fine*

Herbert L. Clarke's Triumphal March

Horn 1

T. B. BOYER

972 *ff fz* **Cor. 2** **Clar's. 4** **Cor. 2**

15 *pp* *p*

27 *p* *f*

40 *mf* *ff* *mf* *ff* *p*

50 *mf* *f*

60 *ff* *p* **4**

73 *p* *f* *ff* **Fine**

83 **TRIO** *p* *p*

93

104

115 *ff*

126

138 *fff*

150

162

D.C. al Fine

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Horn 2

T. B. BOYER

1
972 *ff fz* **Cor. 2** **Clar.'s. 4** **Cor. 2**

15 *pp* **3** *p*

27 *p* **4** *f* 1. 2.

40 *mf* *ff* *mf* *ff* *p*

50 *mf* *f*

60 *ff* 1. 2. **4**

73 *p* *f* *ff* **Fine**

83 **TRIO** *p* *p*

93

104

115 *ff* 1. 2.

126

138 *fff*

150

162

D.C. al Fine

Herbert L. Clarke's Triumphant March

Horn 3

T. B. BOYER

972 *Cor.* 2 *ff fz* *Clar.'s.* 4 *Cor.* 2

15 *pp* *p* 3

27 *p* *f* 4

40 *mf* *ff* *mf* *ff* *p*

50 *mf* *f*

60 *ff* *p* 1. 2. 4

73 *p* *f* *ff* Fine

83 **TRIO** *p* *p*

93

104

115 1. 2. *ff*

126

138 *fff*

150

162

D.C. al Fine

Herbert L. Clarke's Triumphal March

Horn 4

T. B. BOYER

972 *ff fz* Cor. 2 Clar's. 4 Cor. 2

15 *pp p* 3

27 *p f* 4 1. 2.

40 *mf ff mf ff p*

50 *mf f*

60 *ff p* 1. 2. 4

73 *p f ff* Fine

83 TRIO *p p*

93

104

115 *ff* 1. 2.

126

138 *fff*

150

162

D.C. al Fine

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3rd TROMBONE 

T. B. BOYER



972

Cor. 2

Clar. 4

Cor. 2

fz

ff

p

p

f

mf

ff

mf

ff

p

mf

f

ff

p

ff

TRIO

31

p

ff

Solo

ff

Herbert L. Clarke's Triumphal March

1st & 2nd TROMBONES

T. B. BOYER

972

Cor. 2

Clar's. 4

Cor. 2

ff *ff* *ff*

p *p* *Solo* *p*

fz *mf* *mf* *ff*

p *mf* *f*

ff *p* *ff* *Fine.*

TRIO

31

p *ff* *Solo Unis.*

Solo *Come to the front* *

Unis.

ff

D. C. al Fine

Herbert L. Clarke's Triumphal March

3rd TROMBONE

T. B. BOYER

972

Cor. 2

Clar.'s. 4

Cor. 2

f

ff

p

p

2

p

1 2

f

mf

ff

mf

ff

2

p

mf

f

1 2

ff

p

p

f

ff

Fine.

TRIO

31

1 1 2 Solo

p

ff

Solo

ff

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BARITONE 

T. B. BOYER

972

Cor. 2 *ff fz* *ff*

Clar's. 4

Cor. 2 *ff*

p *pp* *p* Solo

f *mf* *ff* *mf* *f*

p *mf* *f*

ff *p* *ff* *f* *ff* *Fine.*



TRIO

14 *p* *mf* *p* 3

7 *ff* *ff* Solo



D.C. al Fine

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BASSES

T. B. BOYER

972

Cor's. 2 Clar's. 4 Cor's. 2

ff *p* *pp* *p* *f* *mf* *ff* *mf* *ff* *mf* *f* *ff* *f* *ff* *Fine*

TRIO

p *p* *ff* *Solo* *ff* *Solo* *f* *D.C. al Fine*

Herbert L. Clarke's Triumphal March

SMALL DRUM and BELLS

T. B. BOYER

972

Cor. 2 Clar's. 4 Cor. 2

ff Cym. 5 4 3 4

f *mf* *ff*

Bells

Drs. *mf* *f* *ff* *Fine.*

TRIO

Bells *p*

Herbert L. Clarke's Triumphal March

BASS DRUM and CYMBALS

T. B. BOYER

972

Cor. 2 1 Clar's. 4 2 Both

Cym. *ff* *mf*

5 4 3 4 Both 1

f *mf* *ff* *mf* *f*

8 1

4 3 4 Both 1

Cym. *f* *ff* *Fine*

TRIO

2 32 1 1

Cym. 1

ff *ff*

1

D. C. al Fine