

Solo B♭ Cornet

(Conductor)
①

The Hero's Return

MARCH

Price 50¢

H. J. CROSBY

456

ff *f* *Trom.* *SOLO* *2d & 3d Cor's* *f* *Trom.* *Basses* *2d time marcato* *p-fff* *2d Cor.* *Trom.* *Basses* *unis.* *ff* *ff* *Basses* *unis.* *fff* *D.S.al*

The musical score is written for a Solo B♭ Cornet, Trombone, Basses, and Trio. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several sections, including a Solo section for the B♭ Cornet, a Trio section, and a final section marked 'D.S.al'. The score includes various musical notations such as dynamics (ff, f, p, p-fff), articulation (accents, slurs), and performance instructions (2d time marcato, unis.). The score is numbered 456 at the beginning of the first staff.

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MARCH

456

456

The musical score is written for a vocal soloist and a piano trio. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections: a vocal solo and a piano trio. The vocal solo section begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with various dynamics including *ff*, *f*, and *tr*. The piano trio section begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with various dynamics including *p*, *fff*, and *tr*. The score includes many trills, triplets, and other musical ornaments. The tempo is marked *Allegretto*. The score is numbered 456 at the beginning of the vocal solo section.

TRIO

fff D, S, al 

17

15

[illegible]

ff D. S. al ☉

18

MARCH

456

456

ff

1

ff

ff

§ 2d time marcato

TRIO

p - fff

TRIO

% 2d time marcato

p-fff

fff

ff Fine

ff

cresc Sal

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fff D.S. al

E♭ Clarinet

(32)

The Hero's Return / 5

MARCH

H. J. CROSBY

456

The musical score is written for E♭ Clarinet and Trio. The E♭ Clarinet part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure number of 456. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics include *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). The Trio part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure number of 456. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics include *p-fff* (pianissimo to fortissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as trills, triplets, and slurs.

The Hero's Return 15

H. J. CROSBY

2d & 3d B $\flat$ Clarinets

MARCH

[illegible]

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D. S. al ☉

Soprano Saxophone

MARCH

456

ff

f

2d Cor.

3d Cor.

ff

ff

fff

p

TRIO

p-fff

2d time marcato

ff

ff's Fine ff

fff D.S. al Fine

Alto Saxophone 12 The Hero's Return 15

MARCH

H. J. CROSBY

456

ff

f

3d Cor.

ff

ff

TRIO

p-fff

2d time marcato

fff

1 2

ffs Fine ff

fff

D.S. al

13

The Hero's Return / 5

Tenor Saxophone

MARCH

H. J. CROSBY

456

ff *2d Cor.* *f* *ff* *fff*

TRIO *% 2d time marcato* *p-fff* *fff* *1A* *2* *ffs Fine* *ff* *%* *fff D. S. al*

The Hero's Return 15

Baritone Saxophone

MARCH

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[illegible]

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fff D. S. al 

1st B $\flat$ Cornet

(4)

The Hero's Return 15

MARCH

H. J. CROSBY

456

ff

2d Cor.

3d Cor.

f *ff* *fff* *p*

TRIO

p-fff

2d time marc.

ff *ff's Fine ff*

fff *D. S. al*

5

The Hero's Return / 5

2d & 3d Bb Cornets

MARCH

H. J. CROSBY

456

ff

f

ASOLO

ff

fff

2d time marcato

TRIO

p-fff

ff

ff, Fine ff

fff

D. S. al

1st & 2d Eb Altos

MARCH

H. J. CROSBY

456

ff

3d Cor.

ff

ff

ff

2d time marcato

TRIO

p-fff

ff *Fine* *ff*

2898 - 6

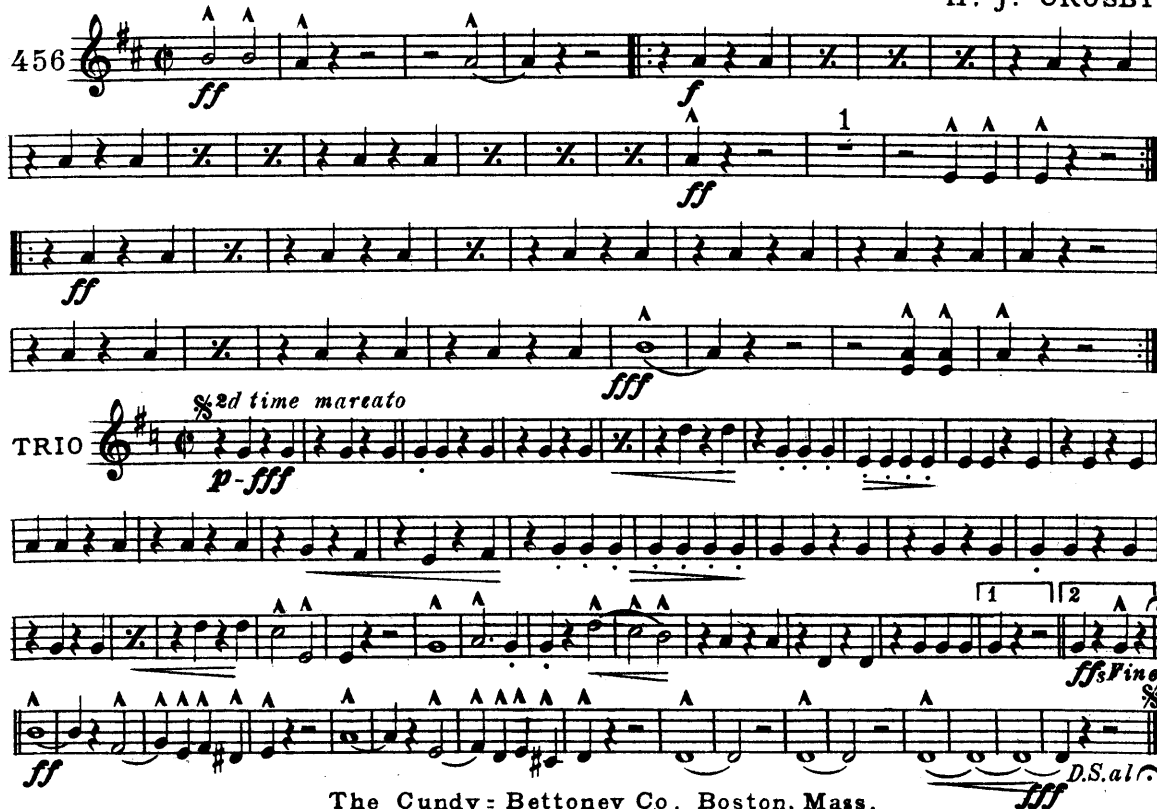
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D.S. al

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MARCH

456



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D.S.al

The Hero's Return 15

1st & 2d Trombones

MARCH

H. J. CROSBY

456

ff

3d Cor.

ff

fff

1st

2nd

p

TRIO

2d time marcato

p-fff

1st

2nd

ff Fine

fff D. S. al

25

1st & 2d Trombones

The Hero's Return / 5

MARCH

H. J. CROSBY

456

8d Cor.

2d time marcato

TRIO

p-fff

ffs Fine

ffs D. S. al

The Hero's Return 15

MARCH

H. J. CROSBY

3d Trombone

456

ff

1

ff

ff

TRIO

2d time marcato

p-fff

cresc.

ff

ff

1A

2A

ff

Fine

cresc.

ff

ff

ff

D.S. al

3d Trombone

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456

TRIO

2d time marc.

AssFine

fff *D.S. al* 

Baritone 

The Hero's Return 15

MARCH

H. J. CROSBY

456 *ff*

ff 2d Cor.

ff 2d time marcato

TRIO *p-fff*

ff Fine *ff*

ff D. S. al 

B

23

MARCH

456

ff

7.

2d Cor.

SOLO 2d time marcato

TRIO

p-fff

ff ***Fine*** *ff*

fff p. S. al 

29

The Hero's Return 15

Basses

MARCH

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456

ff *ff* *ff* *SOLO.* *p-fff* *2d time marcato* *ff* *Fine* *ff* *D.S. al*

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15

MARCH

[illegible]