

HESITATION WALTZ

Solo & 1st. Bb Cornets
Tempo di Valse

F. HENRI KLINKMANN
Arr. by Sol P. Levy

mp *cl.* *dolce e legato*

mf

Con anima

f

cresc

mf

Detailed description: This block contains the first 16 measures of the musical score for Solo & 1st. Bb Cornets. The music is in 3/4 time and B-flat major. It begins with a mezzo-piano (mp) dynamic and a 'dolce e legato' instruction. The melody features various ornaments and slurs. The dynamic shifts to mezzo-forte (mf) in measure 8. The tempo/mood instruction 'Con anima' appears in measure 10. The dynamic increases to forte (f) in measure 12. The piece includes a first ending (marked '1') and a second ending (marked '2') starting in measure 14. The dynamic returns to mezzo-forte (mf) in measure 16.

Trio *Cantabile*

p

mf

p

mf

Coda

D.S.alΦ

cl.

fz fz

Detailed description: This block contains the Trio section (measures 17-24) and the Coda. The Trio section is marked 'Cantabile' and begins in 3/4 time with a piano (p) dynamic. The melody is characterized by dotted rhythms. The dynamic shifts to mezzo-forte (mf) in measure 20 and back to piano (p) in measure 22. The Trio section concludes with a first ending (marked '1') and a second ending (marked '2') in measure 24. The Coda section follows, marked 'D.S.alΦ' (Da Segno alla fine) and 'cl.' (clarinet). It is in 3/4 time and features a forte (fz) dynamic. The piece ends with a double bar line.

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HESITATION WALTZ

F. HENRI KLINKMANN

C Flute or Piccolo

Tempo di Valse

Arr.by Sol P. Levy

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F1.

mp

mf

Con anima

f

cresc.

mf

mf

cresc.

dim.

D.S. al

Coda

fz fz

HESITATION WALTZ

F. HENRI KLINKMANN

Oboe

Tempo di Valse

Arr. by Sol. P. Levy



Musical score for Oboe, featuring a 3/4 time signature and a key signature of two flats. The score includes dynamic markings such as *mp*, *mf*, *f*, and *cresc.*, as well as the instruction *Con anima*. The piece is marked with a 4-measure rest at the beginning and contains various musical notations including slurs, accents, and repeat signs.



Musical score for Trio, featuring a 3/4 time signature and a key signature of two flats. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *dim.*, as well as the instruction *SOLO Cantabile*. The piece includes first and second endings, marked with '1' and '2', and concludes with a Coda section marked with *fz* and *fz*. The instruction *D. S. al* is also present.

HESITATION WALTZ

F. HENRI KLINKMANN

Bassoon

Tempo di Valse

Arr. by Sol. P. Levy

The musical score is written for Bassoon and Trio. The Bassoon part is in the upper staves, and the Trio part is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bassoon Part:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *Con anima* (with spirit)
- Staff 4: *f* (forte)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *mf* (mezzo-forte)

Trio Part:

- Staff 7: *p* (piano)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *p* (piano)
- Staff 10: *mf cresc.* (mezzo-forte crescendo)
- Staff 11: *dim.* (diminuendo)
- Staff 12: *D. S. al* (Da Capo)

Coda:

- Staff 13: *fz* (forzando)

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HESITATION WALTZ

F. HENRI KLINKMANN

Arr. by Sol P. Levy

E♭ Clarinet

Tempo di Valse

The musical score is written for E♭ Clarinet and a Trio. The E♭ Clarinet part is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The Trio part is in 3/4 time, starting with a treble clef and a key signature of one flat (B♭). The score is divided into several systems. The first system for the E♭ Clarinet includes a 3-measure rest, followed by a melodic line with a *mp* dynamic. The second system continues the melody with a *mf* dynamic. The third system introduces a *Con anima* marking and a *f* dynamic. The fourth system features a *cresc.* marking and a first ending bracket. The fifth system continues the melody with a *mf* dynamic. The sixth system includes a second ending bracket. The seventh system is the Trio part, starting with an 8-measure rest, followed by a melodic line with a *mf* dynamic. The eighth system continues the Trio melody with a *cresc.* marking. The ninth system includes a *dim.* marking and a first ending bracket. The tenth system continues the Trio melody with a *dim.* marking. The eleventh system includes a *D. S. al* marking and a second ending bracket. The twelfth system is the Coda, starting with a 3-measure rest, followed by a melodic line with a *fz* dynamic.

mp

mf

Con anima

f

cresc.

mf

mf

mf

cresc.

dim.

D. S. al

fz fz

Trio

Coda

McKinley Music Co. Chicago

1st. Bb Clarinet

HESITATION WALTZ

F. HENRI KLICKMANN

Arr. by Sol P. Levy

Tempo di Valse

dolce e legato

E♭ Cl.

The musical score for the 1st. Bb Clarinet part of 'Hesitation Waltz' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is 'Tempo di Valse' and the mood is 'dolce e legato'. The score is marked with 'mp' (mezzo-piano) at the beginning. The first staff contains the main melody, which is characterized by a waltz-like rhythm. The second staff provides harmonic support with chords and sustained notes. The third staff continues the harmonic support, often playing octaves or chords. The fourth staff features a more active line, possibly a counter-melody or a more rhythmic accompaniment. The score includes various dynamic markings such as 'mf' (mezzo-forte) and 'div' (diviso). The piece concludes with a 'Cresc' (crescendo) marking and a final flourish.

Trio

The Trio section of the musical score is written in 3/4 time and begins with a treble clef and a key signature of one flat (Bb). It is marked with 'p' (piano) at the beginning. The Trio section features a more active and rhythmic melody, often played in octaves. The score includes various dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). The Trio section concludes with a 'Coda' marking and a final flourish. The score also includes a section for the 3rd. Cl. (E♭ Clarinet) and an Oboe part, both of which are marked with 'mf' (mezzo-forte).

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D.S.
mp al

Coda

The Coda section of the musical score is written in 3/4 time and begins with a treble clef and a key signature of one flat (Bb). It is marked with 'mf' (mezzo-forte) at the beginning. The Coda section features a more active and rhythmic melody, often played in octaves. The score includes various dynamic markings such as 'mf' (mezzo-forte) and 'fz' (forzando). The Coda section concludes with a final flourish.

HESITATION WALTZ

2d & 3d B $\flat$ Clarinets

Tempo di Valse
dolce e S legato

F. HENRI KLINKMANN

Arr.by Sol P. Levy

mp *3^{un}* *4* *mf* *Con anima* *f* *mf* *p* *p* *Coda* *D.S. al fine* *fz fz*

Pub. by Mc Kinley Music Co., Chicago, Ill.

2d. & 3d. Bb Cornets

HESITATION WALTZ

F. HENRI KLINKMANN
Arr. by Sol P. Levy

Tempo di Valse

The musical score is written for 2d. and 3d. Bb Cornets in 3/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked *Tempo di Valse*. The score is divided into several systems. The first system starts with a *mp* (mezzo-piano) dynamic and includes a first ending bracket. The second system features a *mf* (mezzo-forte) dynamic and a *Con anima* marking. The third system continues the melody with various dynamics and articulations. The fourth system includes a second ending bracket. The fifth system is marked *mf*. The sixth system is the beginning of the Trio section, marked *p* (piano) and *mf*. The seventh system continues the Trio with a *p* dynamic. The eighth system includes a *mf* dynamic and a *Coda* marking. The final system concludes with a *fz fz* (forzando) dynamic and a *D.S. al* (Da Capo) instruction. The score is filled with musical notation including eighth and sixteenth notes, rests, and various musical symbols like accents and slurs.

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HESITATION WALTZ

1st E $\flat$ Horn

F. HENRI KLIKKMANN

Arr. by Sol. P. Levy

Tempo di Valse

mp

mf

Con anima

f

mf

p

mf

mf

cresc.

fz

fz

dim.

D. S. al fine

Coda

Pub by Mc Kinley Music Co Chicago

HESITATION WALTZ

2d Eb Horn

Tempo di Valse

F. HENRI KLINKMANN

Arr. by Sol. P. Levy

mp

mf

Con anima

f

mf

p

mf

dim.

D. S. al Coda

cresc.

fz

fz

Pub. by Mc Kinley Music Co., Chicago

HESITATION WALTZ

3d Eb Horn

Tempo di Valse

F. HENRI KLINKMANN

Arr. by Sol. P. Levy

mp

mf $\oplus$ *Con anima*

f

mf

p *mf*

dim. *1* *2* *Cresc.* *fz* *fz*

Coda *D.S.al* $\oplus$

1st & 2d Trombones

HESITATION WALTZ

F. HENRI KLINKMANN

Arr. by Sol P. Levy

Tempo di Valse



4

Bar.

4

Musical score for 1st & 2d Trombones. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The first ending is marked with a '4' above it. The second ending is marked with a '2' above it. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes the instruction *Con anima* (with spirit). The score ends with a *cresc.* (crescendo) marking.

Musical score for Trio. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The first ending is marked with a '4' above it. The second ending is marked with a '2' above it. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). It also includes the instruction *dim.* (diminuendo). The score ends with a *Coda* section marked with a double bar line and a 'Coda' symbol. The final dynamic is *fz*.

Pub. by Mc Kinley Music Co. Chicago

3d Trombone

HESITATION WALTZ

F. HENRI KLIKKMANN

Arr. by Sol. P. Levy

Tempo di Valse

§ Bar.

4

mp

mf

Con anima

f

mf

Trio

8

mf

8

mf cresc.

dim.

D. S. al Φ

Coda

fz fz

Pub. by Mc Kinley Music Co. Chicago.

HESITATION WALTZ

Baritone  *Tempo di Valse*

F. HENRI KLINKMANN

Arr. by Sol P. Levy



The musical score is written for Baritone and Trio. The Baritone part consists of 11 staves of music, starting with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di Valse'. The music begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section, and then a fortissimo (*f*) section marked 'Con anima'. The Trio part consists of 5 staves of music, starting with a treble clef and a key signature of one flat. The Trio part begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then a fortissimo (*f*) section marked 'Coda'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Baritone part ends with a double bar line and a repeat sign. The Trio part ends with a double bar line and a repeat sign. The score is published by Mc Kinley Music Co., Chicago.

Baritone *Tempo di Valse*

mp *mf* *f* *Con anima* *cresc.*

Trio *p* *mf* *p* *mf* *cresc.* *fz* *fz*

dim. *D.S.al* *Coda*

Pub. by Mc Kinley Music Co., Chicago

HESITATION WALTZ

Baritone 9:

Tempo di Valse

F. HENRI KLINKMANN

Arr. by Sol. P. Levy

The musical score is written for Baritone 9 and Trio. The Baritone 9 part is in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a section marked *mp*. The Trio part is also in bass clef, 3/4 time, with a key signature of two flats. It includes a section marked *Con anima* and a first ending marked 1. The score features various musical notations including notes, rests, accidentals, and dynamic markings such as *mp*, *mf*, *f*, *p*, *dim.*, *cresc.*, and *fz*. The piece concludes with a Coda section marked with a double bar line and a repeat sign.

Pub. by Mc Kinley Music Co., Chicago

HESITATION WALTZ

F. HENRI KLINKMANN

Basses

Tempo di Valse

Arr. by Sol P. Levy

mp

mf

f *Con anima*

cresc.

mf

p

mf

mf cresc.

dim.

D.S. al

Coda

fz

fz

Pub by Mc Kinley Music Co Chicago

HESITATION WALTZ

F. HENRI KLICKMANN

Drums

Tempo di Valse tri.

Arr. by Sol P. Levy

The musical score is written for Drums and Trio. The Drums part is in 3/4 time, starting with a 4-measure rest, followed by a series of eighth and sixteenth notes, and a 4-measure rest. The Trio part is in 3/4 time, starting with a 4-measure rest, followed by a series of eighth and sixteenth notes, and a 4-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings. The Drums part includes markings for *mp*, *mf*, *f*, *cresc.*, and *dim.*. The Trio part includes markings for *p*, *mf*, *fz*, and *fz*. The score also includes a Coda section and a *D.S. al* marking.

Drums

Tempo di Valse tri.

4

mp

4 Drs.

mf

Con anima

f

cresc.

mf

Bells

Trio

p

Bells

p

mf

mf

mf

cresc.

mf

fz

fz

dim.

D.S. al

Coda

Pub. by Mc Kinley Music Co., Chicago