

C Flute or
Piccolo

HIAWATHA'S MELODY OF LOVE

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO.
Valse, lento

stacc

VALSE

The musical score is written for C Flute or Piccolo. It begins with an 'INTRO. Valse, lento' section, marked with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'lento'. The melody is characterized by staccato notes and a 'Valse' feel. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like *stacc* (staccato) and *poco rit* (poco ritardando). The score is divided into sections: 'INTRO.', 'VALSE', 'Solo Con Spirito', 'Solo', and 'CODA'. The 'Solo Con Spirito' section is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. The 'Solo' section is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. The 'CODA' section is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. The score concludes with a 'CODA' section marked with a treble clef, a key signature of one flat, and a 2/4 time signature. The score is written on ten staves, with the first staff being the main melody and the subsequent staves providing harmonic support. The score is arranged by J. Bodewalt Lampe.

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Db Flute or Piccolo **HIAWATHA'S MELODY OF LOVE** By GEO. W. MEYER

INTRO. Valse lento

VALSE

Arr. by J. Bodewalt Lampe

stacc

VALSE

Solo Con Spirito

stacc

(poco rit)

2 Solo

CODA

rit e dim

(D.S.)

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HIAWATHA'S MELODY OF LOVE

VALSE

Oboe
(C Saxophone)

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

mf *p* *sp* *rit*

% VALSE
mp *Con Spirito* *(poco rit)* *P espress*

%
P-f (Slow glide from small to large notes)

(poco rit) *mf* *(D.S.)*

CODA *ff* *mf* *3*

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E♭ Clarinet **HIAWATHA'S MELODY OF LOVE** By GEO. W. MEYER
Arr. by J. Bodewalt Lampe

INTRO Fl or E♭ Cl
Valse lento

VALSE

Arr. by J. Bodewalt Lampe

The musical score is written for E♭ Clarinet and Piano. It begins with an introduction for Flute or E♭ Clarinet, marked 'Valse lento'. The main section is a waltz, marked 'VALSE' and 'Con Spirito'. The piano accompaniment features a 'Slow glide from small to large notes' and 'poco rit' markings. The score includes various musical notations such as staccato, p, f, and rit. The piece concludes with a 'CODA' section, marked 'Both times' and 'rit e dim'.

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Solo & 1st
Bb Clarinets

HIAWATHA'S MELODY OF LOVE

By GEO. W. MEYER

INTRO. Valse lento
Fl or Eb Cl stacc

VALSE

Arr. by J. Bodewalt Lampe

The musical score is written for Bb Clarinets and consists of several staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Valse lento' and the articulation is 'stacc'. The melody is marked with dynamics: *mf*, *p*, *espress*, *ff*, and *rit.*. The second staff continues the melody with a *Con Spirito* marking and an *espress* dynamic. The third staff includes a *(poco rit)* marking. The fourth staff has a *p* dynamic and a note indicating a 'Slow glide from small to large notes'. The fifth staff continues the melody. The sixth staff includes a *(poco rit)* marking and a dynamic of *mf*. The seventh staff is marked 'CODA' and includes a *ff* dynamic. The final staff includes a *rit e dim* marking and a dynamic of *pp*. The score also includes a key signature change to two flats (Bb and Eb) and a final key signature change to one flat (Bb).

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HIAWATHA'S MELODY OF LOVE

2nd & 3rd Bb Clarinets

VALSE

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTR. Valse lento

The musical score is written for two parts (2nd and 3rd Bb Clarinets) in 3/4 time. It begins with an introduction marked 'INTR. Valse lento'. The main melody is marked 'VALSE' and starts with a 'mf' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p & 2d', 'fp', 'rit.', '& 3rd', 'Con Spirito', 'p-f (Slow glide from small to large notes)', '(poco rit.)', 'p espress', 'mf', and '(D.S.)'. The piece concludes with a 'CODA' section marked 'rit. e dim.' and 'pp'.

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Bassoon
(E♭ Baritone Saxophone)

HIAWATHA'S MELODY OF LOVE

VALSE

By GEO. W. MEYER
Arr. by J. Bodewalt Lampe

INTRO. Valse lento

mf *espress* *p* *f* *rit*

§ VALSE (#)

mf *Con Spirito* *(poco rit)*

p-f

(poco rit) *(D.S.)*

CODA

ff *rit e dim* *pp*

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HIAWATHA'S MELODY OF LOVE

VALSE

Oboe
(C Saxophone)

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

The musical score is written for Oboe or C Saxophone in 3/4 time. It begins with an 'INTRO. Valse lento' section. The first staff contains the introduction, marked with *mf*, *p*, and *fp* dynamics, and a *rit* (ritardando) marking. The second staff is marked '% VALSE' and begins with *mp* dynamics. The third staff is marked 'Con Spirito' and features a *(poco rit)* marking. The fourth staff is marked '% P-f (Slow glide from small to large notes)'. The fifth staff continues the melodic line. The sixth staff is marked '(poco rit)' and includes first and second endings. The seventh staff is marked 'CODA' and includes a *ff* (fortissimo) marking and a *mf* marking. The score concludes with a *(D.S.)* (Da Capo) instruction and a final measure marked with a '3'.

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HIAWATHA'S MELODY OF LOVE

VALSE

E♭ Alto Saxophone

By GEO. W. MEYER
Arr. by J. Bodewalt Lampe

INTRO. Valse lento

1 *espress* *rit*

VALSE *mf* *mp* *ad. Cl* *Con Spirito* *(poco rit)* *p espress*

p.f (Slow glide from small to large notes)

1 2 *(poco rit)* *mf* *(D.S.)*

CODA *pp* *rit. e dim*

The musical score is written for E♭ Alto Saxophone. It begins with an introduction in 2/4 time, marked 'lento'. The first staff contains the introduction, starting with a whole note G4, followed by a half note A4, and then a half note B4. The second staff begins the 'VALSE' section in 3/4 time, marked 'mf'. The melody is characterized by flowing eighth and sixteenth notes. Dynamic markings include 'mp', 'ad. Cl' (ad libitum), 'Con Spirito', 'poco rit', 'p espress', and 'p.f' (pianissimo to fortissimo). The score includes first and second endings, marked with '1' and '2'. The piece concludes with a 'CODA' section marked 'pp' (pianissimo) and 'rit. e dim' (ritardando and diminuendo).

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HIAWATHA'S MELODY OF LOVE

B♭ Tenor Saxophone
(B♭ Baritone)

VALSE

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

1

mf *p* *fp* *rit*

Euph

§ VALSE

mp

Con Spirito

(poco rit) *pespress*

P-f

(poco rit) *Trb* *1* *2* *(D.S.)*

CODA

ff *rit e dim* *pp*

1

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Bassoon (E♭ Baritone Saxophone)

HIAWATHA'S MELODY OF LOVE

VALSE

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

The musical score is written for Bassoon (E♭ Baritone Saxophone) and consists of several staves. The key signature is one flat (B♭) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff is the Intro, marked 'Valse lento'. The second staff is the main Valse, marked 'Valse' and 'espress'. The third staff is marked 'Con Spirito'. The fourth staff is marked 'poco rit'. The fifth staff is marked 'p-f'. The sixth staff is marked '(poco rit)'. The seventh staff is marked '(D.S.)'. The eighth staff is the Coda, marked 'CODA' and 'rit e dim'. The score ends with a double bar line.

mf

espress

rit

mf

p

fp

Con Spirito

(poco rit)

p-f

(poco rit)

(D.S.)

CODA

rit e dim

pp

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Solo & 1st
Bb Cornets

HIAWATHA'S MELODY OF LOVE

By

GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO. Valse lento F. Bd. 50 pt. .05 VALSE

The musical score is written for a band and includes the following parts and markings:

- Fl. or Cl.**: Flute or Clarinet part, starting with a *stacc* marking.
- Euph**: Euphonium part, marked *mp* and *espress*.
- Oboe**: Oboe part, marked *Con Spirito*.
- Horn**: Horn part, marked *(poco rit)* and *espress*.
- 2d Cor.**: Second Cornet part, marked *p* and *espress*.
- 1st Cor.**: First Cornet part, marked *p-f*.
- Cl.**: Clarinet part, marked *mf* and *rit. e dim.*.
- CODA**: The final section of the piece, marked *ff* and *pp*.
- Rehearsal marks**: 1 and 2 are indicated above the Clarinet part.
- Tempo/Style markings**: *stacc*, *espress*, *poco rit*, *Con Spirito*, *rit. e dim.*, *ff*, *pp*.
- Other markings**: *(D.S.)* (Da Capo) is marked at the end of the Clarinet part.

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HIAWATHA'S MELODY OF LOVE

2nd & 3rd B $\flat$ Cornets
(Trumpets)

VALSE

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

♩ VALSE *mf* *p* *rit.* *fp*

(*mp*) 2d & 3rd Cls *mp* *Con Spirito* 2d & 3rd Cls

(*poco rit.*)

2nd Solo 1st time *p-f*

2nd 1st time & 3rd

(*poco rit.*) *mf* 2d & 3rd Cls (D.S.)

CODA *ff* *rit. e dim.* (*pp*)

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HIAWATHA'S MELODY OF LOVE

1st & 2nd E^b Horns
(Altos)

VALSE

By GEO. W. MEYER
Arr. by J. Bodewalt Lampe

INTRO. Valse lento₁

mf. *p* *sp* *rit.*

§ VALSE

mp

Con Spirito

p-f *(poco rit.)*

(poco rit.) *1* *1* *2* *(D.S.)*

CODA *ff* *rit. e dim. (pp)*

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HIAWATHA'S MELODY OF LOVE

3rd & 4th E♭ Horns
(Altos)

VALSE

By GEO. W. MEYER
Arr. by J. Bodewalt Lampe

INTRO. Valse lento

§ VALSE

The musical score is written for 3rd and 4th E♭ Horns (Altos) in 2/4 time. It begins with an introduction marked 'Valse lento' and 'mf'. The main section is marked 'VALSE' and 'mp'. The score includes various dynamics such as 'p', 'f', 'rit.', and 'poco rit.'. It also features performance instructions like 'Con Spirito' and 'rit. e dim.'. The piece concludes with a 'CODA' section marked 'ff' and 'rit. e dim.'. The key signature changes from one flat to two flats during the introduction and remains there throughout the rest of the piece.

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B♭ Tenors
(Trombones)

HIAWATHA'S MELODY OF LOVE

by
GEO. W. MEYER

VALSE

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

mf *p espress* *fp*

3rd & 4th Horns

mp

Con Spirito

2^d time only *(poco rit.)*

p-f & 2nd espress

Both times

(poco rit.) *mf play* *3rd & 4th Horns* *(D.S.)*

CODA

ff *rit e dim* *pp*

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HIAWATHA'S MELODY OF LOVE

By GEO. W. MEYER

Tenor Trombones

VALSE

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

VALSE 3rd & 4th Horns

mp

p espress *fp* *rit*

Con. Spirito

2d time only *espress* *(poco rit)*

p. f & 2nd

Both times

(poco rit) *mf play* *3rd & 4th Horns* *(D.S.)*

CODA

ff *rit e dim* *pp*

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HIAWATHA'S MELODY OF LOVE

Bass Trombone

VALSE

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

1 1 *espress*
p *fp* *rit*
 VALSE B's'n or Bar. Sax.
mf
Con Spirito *(poco rit)* 6
2d time only
P-f
(poco rit) 1 2
mf *Bssn* (D.S.)
 CODA 1
ff *rit e dim* *pp*

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HIAWATHA'S MELODY OF LOVE

Euphonium
(Baritone)

VALE

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

1

mf *p espress* *fp* *rit*

VALE

mf *Con Spirito* 2 3 4 (*poco rit*) *p espress*

p-f espress

1 Trb 2

(*poco rit*) *mf* (D.S.)

CODA

ff *rit cadm* *pp*

2d Trb

The musical score is written for Euphonium (Baritone) and includes parts for 1st and 2nd Trumpets. It begins with an 'INTRO. Valse lento' in 3/4 time, marked *mf*. The main 'VALE' section is in 2/4 time, marked *Con Spirito* with a tempo change to *poco rit* at the end of the first system. The score features various dynamics including *mf*, *p*, *f*, *ff*, *pp*, and *fp*, as well as articulation like *espress* and *rit*. The piece concludes with a 'CODA' section marked *ff* and *rit cadm*, ending with a *pp* dynamic. The 2nd Trumpet part is indicated by '2d Trb' and includes a 'D.S.' (Da Capo) instruction.

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Basses
(Tuba)

HIAWATHA'S MELODY OF LOVE

VALSE

By GEO. W. MEYER
Arr. by J. Bodewalt Lampe

INTRO. Valse lentq

mf *1* *aspress* *p* *fp* *rit* *mp* *VALE*

Con Spirito *(poco rit)*

p-f

(poco rit) *1* *1* *2* *(D.S.)*

CODA *ff* *rit e dim* *pp*

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HIAWATHA'S MELODY OF LOVE

B♭ Basses

VALSE

By GEO. W. MEYER

Arr. by J. Bodewalt Lampe

INTRO. Valse lento

Musical score for "Valse" (Waltz) by Franz Schubert, Op. 18, No. 5. The score is in 2/4 time, key of B-flat major, and consists of 10 staves. It includes various musical notations such as dynamics (*mf*, *p*, *f*, *pp*), articulation (accents, slurs), and performance instructions (*espress*, *Con Spirito*, *poco rit*, *rit e dim*). The piece concludes with a CODA section.

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