

Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

"High Jinks"

Solo Cornet in B $\flat$

Tempo di Marcia

Wood Solo

Bass

rit.

ff a tempo

(Chi-Chi)

cresc. *ff*

fz

(Jim)

inf. ad. time ff

Wood

ff

1. 2.

fz

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Solo Cornet in B $\flat$

Tempo di Valse (Love's own Kiss)

ff
 Clar.
 Flute &
 rit.
 pp
 Clar. in B $\flat$
 mf
 cresc.
 Solo
 a tempo
 rit.
 p
 ff broadly
 rit.
 a tempo
 Cor. I in B $\flat$
 allargando
 ff broadly
 rit.
 f
 Moderato
 Flute
 B $\flat$ Clar.
 7
 p
 Horns
 P Horns & Wood
 ff Solo
 rall.
 (Not now, but later)
 pp
 Bell
 divisi

Solo Cornet in Bb

3.

cresc.
f *3* *3* *ff* *p*
div. *ff*
cresc. *ff* *rit.* *p* *a tempo*

Tempo di Marcia (When Sammy sang the Marseillaise)

p *me ff*
ff
fz

Allegretto (Tingle-ingleing)

Wood *Clar.*
p *Horn* *f* *Bass* *p* *f* *Bass* *p* *f* *Bass*
p *p* *molto rit.*

Solo Cornet in B $\flat$

a tempo

p (2d time) *ff* *sf*

animato

sf *p*

cresc. *ff*

1. *ff* 2. *ff* *Alla marcia* (I'm through with

roaming Romeos)

p

Wood

rall.

Poco lento (The Bubble)

mf *pp*

Baritone Solo

Horns & Clar.

rit.

Solo Cornet in Bb

5

a tempo

cresc. *rit.* *rit.* **Solo**

a tempo **f**

cresc. *rit.* *rit.*

Allegro (The Dixiana Rise)

2 (ed. time ff) **ff** *cresc.* **ffz** **ff** *rall.*

Grandioso (Love's own Kiss)

rall. **fff** *rall.*

Presto

fff

Selection

1

from Otto Hauerbach and Rudolf Friml's Musical Farce

Piccolo in D $\flat$

"High Jinks"

Compiled and arranged by
Tom Clark

Tempo di Marcia

rit.

Piccolo in Db

a tempo
24

p *ff broadly* *rall.* *f*

ff allarg. *Moderato* 3 15 *rall.* *f* *rit.*

ff loco *loco* 8 4 8 *a tempo* *rit.* *ff* 3

Tempo di Marcia
p *ff*

1 *obbligato* *f*

The musical score is for a Piccolo in Db, page 2. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a tempo marking 'a tempo' and a number '24'. It features dynamic markings 'p', 'ff broadly', 'rall.', and 'f'. The second staff continues the melodic line. The third staff has a 'ff' marking. The fourth staff has a 'ff broadly' marking. The fifth staff has a 'ff allarg.' marking, followed by a 'Moderato' section with a 3-measure rest, then a 15-measure rest, and ends with 'rall.', 'f', and 'rit.'. The sixth staff has a 'ff loco' marking, an '8-measure rest', 'loco', a 4-measure rest, and an '8-measure rest'. The seventh staff has a 'rit.' marking, 'a tempo', an '8-measure rest', and 'ff 3'. The eighth staff is marked 'Tempo di Marcia' and 'p'. The ninth staff has a 'ff' marking. The tenth staff has a '1-measure rest' and 'obbligato f'.

Musical score for Piccolo in D $\flat$, page 3. The score consists of 12 staves of music. The key signature is D $\flat$ major (three sharps: F $\sharp$, C $\sharp$, G $\sharp$). The time signature is 2/4. The music features various dynamics including *p*, *ff*, *sfz*, and *cresc.*, as well as tempo markings like *Allegretto*, *a tempo*, and *animato*. There are also performance instructions like "2nd time" and "1. 2.".

Piccolo in D $\flat$

Alla marcia

ff

Poco lento

15 *a tempo* 6 *rit.*

6 *rit. rit. a tempo f*

rit. rit.

Allegretto

p (2^d time *f*)

ff

cresc.

sfz *ff*

1. *rall.* *Grandioso* *ff* 2. *rall.*

fff

Presto

rit. fff *ffz*

"High Jinks"

Compiled and arranged by
Tom Clark

Tempo di Marcia

Tom Clark

f *rit.* *ff* *cresc.* *ff* *mf* *ad. tempo* *ff*

Flute in C

3

1. *ff* *Tempo di Valse* *fz* *Solo* *p* *rit.* *p*

2. *mf* *p* *rit.*

a tempo *3* *p*

ff broadly *rall.* *a tempo* *f*

ff broadly *rit.* *ff allargando*

Allegretto

Solo

mf

p

sfz

rit.

a tempo

p (2d time) *ff* *sfz*

sfz

sfz

p animato

cresc.

ff

1.

2.

Flute in C

Alla marcia

ff

Solo

Solo

POCO LENTO

rall.

mf

p

a tempo

pp (2d time *f*)

rit.

rit.

Flute in C

7

Allegro

prec time f)

ff

tr

cresc.

tr

ffz

ff

1.

2.

rall.

rall.

Grandioso

ff

rit.

Presto

fff

ffz

Selection
from Otto Hauerbach and Rudolf Friml's Musical Farce

Oboe

"High Jinks"

Compiled and arranged by
Tom Clark

Tempo di Marcia

f *rit.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tempo di Valse

ff *p* *rit.* 5

Oboe

This page of musical notation contains the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes.
- Staff 2:** Features a crescendo (*cresc.*) leading into a section marked *loco*.
- Staff 3:** Includes a tempo change to *a tempo* and a dynamic change to *p* (2nd time *f*).
- Staff 4:** Continues the *a tempo* section with a *loco* marking.
- Staff 5:** Features a first ending marked *1. a tempo* and a second ending marked *2.* with a *ff* dynamic and *allargando* tempo.
- Staff 6:** Starts with a *Moderato Solo* section, followed by a *p* dynamic and a *cresc.* leading to a *pp* section.
- Staff 7:** Includes a *ff* dynamic, a *p* dynamic, and a *cresc.* leading to a *ff* section.
- Staff 8:** Features a *rit.* (ritardando) leading to a *p* dynamic, followed by a *ff* section and a *cresc.* leading to a *ff* section.
- Staff 9:** Includes a *Tempo di Marcia* section, a *2nd time 8va higher* marking, and a *ff* dynamic.
- Staff 10:** Continues the *Tempo di Marcia* section with a *ff* dynamic.
- Staff 11:** Ends with a *loco* marking.

ff

1. 2.

Allegretto
Flute

f *p*

2 3

p *rit.*

a tempo
grad. time ff fz

animato
cresc.

sfz *ff*

1. 2. *Alla marcia*
ff *ff*

Solo

Solo

Oboe

Poco lento

f *p* *p* *rit.*

a tempo

p (2d time f)

rit. *rit.*

Allegro

1 *1*

ff

cresc.

ffz *ff*

1. *2.* *Grandioso*

rall. *rall.* *fff*

Presto

fff *rit.* *fffz*

Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Bassoon

“High Jinks”

Compiled and arranged by
Tom Clark

Tempo di Marcia

a tempo

Tempo di Valse

f *ff* *p* *rit.*

Bassoon

Musical score for Bassoon, measures 1 through 24. The score is written in bass clef with a key signature of two flats (Bb, Eb). It includes various dynamics (mf, p, f, ff, rit., a tempo, 1. a tempo, 2., Moderato, Brass), articulations (accents, slurs), and performance instructions (Horn, 1. a tempo, 2., ff broadly, rall., ff allarg., Tempo di Marcia, p(2d time f)). The music features a variety of note values, rests, and phrasing.

Bassoon

Allegretto

Allegretto

1

f *p* *f*

rit. *p (ed. timo ff)* *ff*

animato *p*

ff *Allegretto* *ff*

Solo

rall.

Bassoon

Poco lento

f *p* *Solo* *cresc.* *a tempo* *p (2d time f)* *rit.* *Allegro* *rit.* *ff* *cresc.* *ff* *Grandioso* *rall.* *fff* *rall.*

Presto

fff *fff*

Selection

1

from Otto Hauerbach and Rudolf Friml's Musical Farce

Clarinet in E $\flat$

"High Jinks"

Compiled and arranged by
Tom Clark

Tempo di Marcia

f *rit.* *ff* *cresc.* *ff*

mf (2d time *ff*)

ff

Tempo di Valse

ff *Solo* *p* *rit.* *fz*

Clarinet in Eb

mf

p

rit.

ff broadly

f

rit.

ff allarg.

Moderato

Flute

mf

rall.

p

ff

cresc.

ff

cresc. ff

rit.

a tempo

ff

Tempo di Marcia

Tempo di Marcia

p

tr

ff

f

tr

fz

This section contains ten staves of music for the Clarinet in E-flat. It begins with a piano (*p*) dynamic and a trill (*tr*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics increase to fortissimo (*ff*) and then forte (*f*). The section concludes with a trill (*tr*) and a forte (*fz*) dynamic.

Allegretto

Flute

mf

p

Flute

Flute

3

This section contains two staves of music for the Flute. It begins with a mezzo-forte (*mf*) dynamic and a trill (*tr*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics increase to piano (*p*) and then mezzo-forte (*mf*). The section concludes with a trill (*tr*) and a mezzo-forte (*mf*) dynamic.

Clarinet in Eb

a tempo

p *rit.* *p* (2^d time *ff*)

fz

p animato *cresc.*

ff *ff*

1. 2.

Alla Marcia

ff

Poco lento

rall. *mf* *p* *rit.*

Flute 3 1 1 1

Clarinet in Eb

5

a tempo

pp (2d time *f*)

2d time 8

2d time 8

2d time 8

8

rit.

rit.

1. 2.

Allegro

p (2d time *f*)

cresc.

tr

ff

ff

1. 2.

rall.

ff

rall.

Grandioso

ff

Presto

rit.

fff

Selection
from Otto Hauerbach and Rudolf Friml's Musical Farce

“High Jinks”

Solo Clarinet in Bb

Compiled and arranged by
Tom Clark

[illegible]

Solo Clarinet in B $\flat$

3

Tempo di Valse

ff *Solo* *p* *rit.* *p* *Solo*

mf *p*

rit. *a tempo* *p*

a tempo

ff *broadly* *rall.* *f*

cresc.

allargando *ff* *broadly* *rit.* *ff*

Solo Clarinet in B $\flat$

Moderato

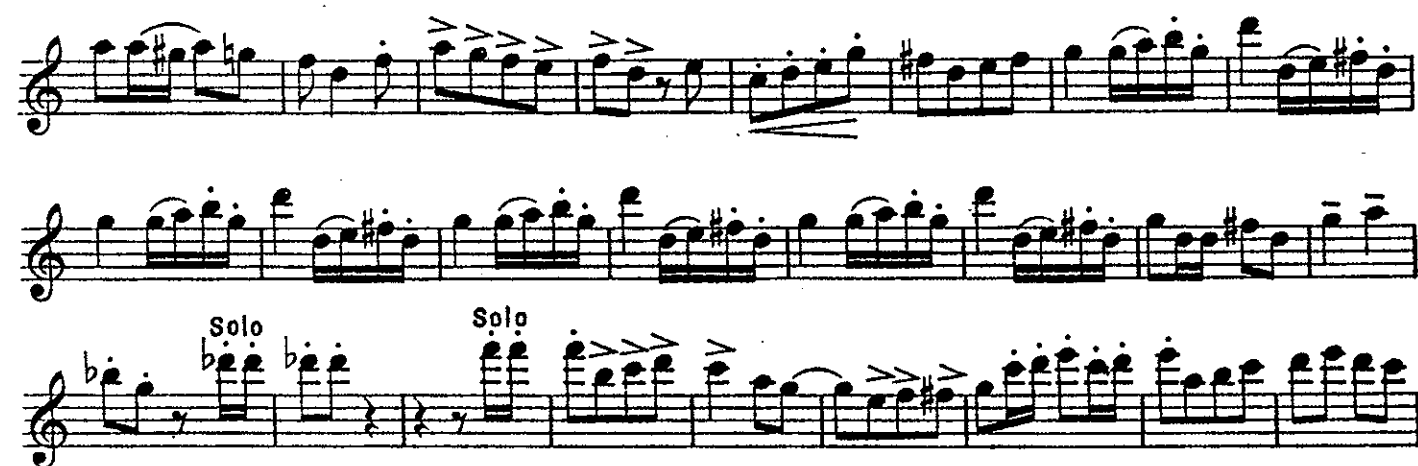
Solo

The musical score is written for a Solo Clarinet in B $\flat$ in a Moderato tempo. It consists of ten staves of music. The key signature is B-flat major (two flats). The score begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *rall.* (rallentando), *cresc.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando). The tempo changes to *Tempo di Marcia* (March tempo) at the end of the sixth staff, marked with a 2/4 time signature. The key signature changes to D major (two sharps). The final staff ends with a *f* (forte) dynamic.

Allegretto
Solo
div.
fz *mf* *p*
p
a tempo
rit. *grad. time* *ff* *sfz*
sfz
animato *p* *cresc.*
ff *ff*
1. 2.

Solo Clarinet in B $\flat$

Alla marcia



7

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Selection
from Otto Hauerbach and Rudolf Friml's Musical Farce
"High Jinks"

Clarinet I in Bb

Compiled and arranged by
Tom Clark

Tempo di Marcia

The musical score is written for Clarinet I in Bb. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Tempo di Marcia". The key signature has one flat (Bb). The score consists of 11 staves of music. Dynamics include *f* (forte), *rit.* (ritardando), *ff* (fortissimo), *cresc.* (crescendo), *sfz* (sforzando), *mf* (mezzo-forte), and *fz* (forzando). Articulations include accents (>) and slurs. The score includes a repeat section with first and second endings. The piece concludes with a final *fz* dynamic.

Clarinet I in Bb

Tempo di Valse

ff *Solo* *rit.* *p*

mf *cresc.*

p *rit.*

a tempo *p*

a tempo

ff broadly *rall.* *f*

allargando *ff* *rit.* *ff*

Moderato *Solo* *Brass* *p* *rall.*

p *cresc.*

ff *p*

Clarinet 1 in Bb

ff *cresc.* *ff* *rit.* *p*

a tempo *Tempo di Marcia* *ff* *3* *p*

ff *f*

Allegretto *Solo* *mf* *p* *fz*

rit.

Clarinet I in Bb

a tempo

mod. time ff) fp

animato

cresc.

ff

Alta marcia

ff

Solo

Solo

Poco lento

p

1

rit.

a tempo

pp

Clarinet I in Bb

5

a tempo
f

rit. *2* *div.*

Allegro

rit. *Pre time ff*

ff

cresc.

ff *ff*

1. 2. *3/4* *ff* *rall.*

Grandioso

fff

Presto *rall.*

fff *fff*

Selection
from Otto Hauerbach and Rudolf Friml's Musical Farce
"High Jinks"

Clarinets II & III in B $\flat$

Compiled and arranged by
Tom Clark

Tempo di Marcia

f *rit.* *ff* *cresc.* *ff* *cresc.* *sfz* *mf (ad. time)* *ff* *ff* *fz*

Tempo di Valse

ff *p* *rit.*

Clarinets II & III in B $\flat$

3

p

mf

cresc.

rit. *a tempo* 3

p 2

2

ff broadly *rall.* *a tempo* *f*

ff broadly *rit.*

allargando *ff* *Moderato* *Bass* *p* *rall.*

Clarinets II & III in Bb

p

ff

p

ff *cresc.* *ff* *rit.* *p*

a tempo *Tempo di Marcia*

ff *3* *p*

ff

f

Allegretto

mf *p*

a tempo *rit.*

ff *pp* *animato* *p*

ff 1. 2.

Clarinets II & III in B $\flat$

Alta marcia

ff

Solo

Solo

with Horns

The first six staves of music are for the 'Alta marcia' section. The first staff begins with a forte (ff) dynamic. The music is written for two parts, with various musical notations including slurs, accents, and dynamic markings. The section concludes with a key signature change to B-flat major and a time signature change to 6/4, indicated by the 'with Horns' marking.

Poco lento

f

p

The last three staves of music are for the 'Poco lento' section. The first staff begins with a forte (f) dynamic. The music is written for two parts, with various musical notations including slurs, accents, and dynamic markings. The section concludes with a key signature change to B-flat major and a time signature change to 6/4, indicated by the 'p' marking.

rit. *a tempo*
p2d time f

rit. *1.* *2.*
rit.

Tempo di Marcia
p2d time f

ff *cresc.* *ffz*

ff *rall.* *ff*

Grandioso
rall. *ff*

Presto
rall. *fff* *fffz*

HIGH JINKS

Bass Clarinet

FRIML/CLARK

Handwritten musical score for Bass Clarinet, titled "HIGH JINKS" by FRIML/CLARK. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- 2** (measure 2)
- Solo** (above measure 3)
- rit** (ritardando, above measure 4)
- 5** (measure 5)
- 52** (measure 10)
- 5** (measure 11)
- ms-ss** (measure 12)
- 3** (measure 13)
- 1.** (measure 14)
- TEMPORAL USE** (measure 15)
- 5** (measure 16)
- P** (piano, measure 17)
- rit.** (ritardando, measure 18)
- ms** (measure 19)
- 24** (measure 20)
- rit.** (ritardando, measure 21)
- A TEMPO** (measure 22)

The score includes various musical notations such as notes, rests, and dynamic markings (piano, forte, etc.).

BASS CLARINET HIGH SINKS pg. 2

Handwritten musical score for Bass Clarinet, High Sinks, page 2. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- BROADLY**: Marked above the first staff and the fourth staff.
- A TEMPO**: Marked above the first staff and below the eighth staff.
- ALLARGANDO**: Marked above the fourth staff.
- MODERATO**: Marked below the fourth staff.
- TEMPO DI MARCIA CRESC**: Marked above the eighth staff.
- RIT.**: Marked below the first staff and below the eighth staff.
- P**: Marked below the eighth staff.
- SS**: Marked below the first staff, below the fourth staff, below the sixth staff, below the eighth staff, and below the tenth staff.
- P-S**: Marked below the eighth staff.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 3/4. The score is written in a single system with multiple staves.

BASS CLARINET HIGH JINKS - Pg. 3

Handwritten musical score for Bass Clarinet, titled "HIGH JINKS - Pg. 3". The score consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "RIT.", "p-8", "Sz", "Animato", "1. P", "2. P", "cresc.", "ALA MARCIA", "SS", "V", "POCO LENTO", "7 ms", "A TEMPO", and "RIT. RIT.". The score ends with a double bar line and repeat signs.

BASS CLARINET HIGH JINKS, Pg. 4

5

5

5

Allegro 2 3 4

p-ss

ss

2

b b CRESC.

1.

2.

SS

RIT.

GRANDIOSO

SSS

RIT.

PRESTO

RIT. SSS

2

v b SSS

Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

Soprano Saxophone in Bb

"High Jinks"

Compiled and arranged by
Tom Clark

Tempo di Marcia

f *rit.* *ff* *a tempo*

ff *mf* (2d time *ff*)

ff *Tempo di Valse* *fz* *ff* *p* *mf* *a tempo* *24*

p *rit.*

Soprano Saxophone in B $\flat$

Musical score for Soprano Saxophone in B $\flat$. The score consists of 12 staves of music. The key signature is B $\flat$ major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *ff* broadly, *rit.*, *a tempo*, *f*
- Staff 2: *ff*
- Staff 3: *ff*, *rit.*
- Staff 4: *allarg.*, *ff*, *Moderato*, *fp*
- Staff 5: *p*, *1*, *2*, *1*
- Staff 6: *ff*, *1*
- Staff 7: *ff*, *cresc.*, *ff*
- Staff 8: *rit.*, *a tempo*, *ff* ³, *Tempo di Marcia*, *p* (2^d time *f*)
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *1.*, *2.*, *fz*

Soprano Saxophone in Bb

3

Allegretto

2 6 2 1 3 12 animato p cresc. ff ff ff

Alla marcia

ff 4 ff ff ff ff ff ff ff ff

Poco lento

mf

Soprano Saxophone in Bb

The musical score for Soprano Saxophone in Bb consists of ten staves. The key signature is Bb major (two flats). The score includes various tempo and dynamic markings:

- Staff 1:** Starts with a piano (*p*) dynamic. It features a 4-measure rest followed by a melodic line with a slur and a crescendo hairpin. The staff ends with a *rit.* (ritardando) marking.
- Staff 2:** Marked *a tempo* 6. It begins with a 6-measure rest, followed by a melodic line with a slur and a *rit.* marking. The staff concludes with a *a tempo* marking.
- Staff 3:** Continues the melodic line with a slur and a crescendo hairpin.
- Staff 4:** Features a *rit.* marking, followed by a melodic line with a slur and a crescendo hairpin. The staff ends with a *Allegro* tempo change and a *pp* (pianissimo) dynamic for the 2nd time, followed by a *ff* (fortissimo) dynamic.
- Staff 5:** Continues the melodic line with a slur and a crescendo hairpin. It ends with a 6-measure rest and a *ff* dynamic.
- Staff 6:** Continues the melodic line with a slur and a crescendo hairpin. It ends with a 2-measure rest and a *ff* dynamic.
- Staff 7:** Starts with a *cresc.* (crescendo) marking, followed by a melodic line with a slur and a *ff* dynamic. The staff ends with a *ff* dynamic.
- Staff 8:** Marked *Grandioso*. It begins with a 1. (first ending) marked *rall.* (rallentando), followed by a 2. (second ending) marked *ff*. The staff concludes with a *rall.* marking.
- Staff 9:** Continues the melodic line with a slur and a crescendo hairpin. The staff ends with a *rit.* marking.
- Staff 10:** Marked *Presto*. It begins with a *fff* (fortississimo) dynamic, followed by a melodic line with a slur and a crescendo hairpin. The staff ends with a *fffz* (fortississimo with tremolo) dynamic.

Selection

from Otto Hauerbach and Rudolf Friml's Musical Farce

1

Alto Saxophone in Eb

"High Jinks"

Tempo di Marcia

Compiled and arranged by
Tom Clark

f *Solo* *rit.* *ff* *ff* *f* *fz* *fz* *mf (ad tempo ff)* *p* *1.* *2.* *Tempo di Valse* *fz* *ff* *p* *rit.* *pp* *5* *3* *mf* *1* *a tempo* *24* *rit.*

Alto Saxophone in Eb

a tempo

ff broadly rit. f

ff broadly rit.

Moderato

ff allargando fp

p

ff

p ff

rit. a tempo ff Tempo di Marcia

p ff

ff

ff

Allegretto

fz p

Alto Saxophone in Eb

3

2 1

3 *a tempo*
rit. *p (ad. time ff)*

cresc. *fz*

p animato *ff*

1. 2. *Alta marcia*
ff *ff*

Poco lento
rit. *mf*

3 1 3

p *rit.*

Alto Saxophone in Eb

a tempo 6 *rit. rit.* *f* *a tempo*

Allegro
~~*p*~~ (*a tempo*) *ff*

cresc. *ff* *ff*

rit. *ff* *rit.* *ff* *Grandioso*

Presto
rit. *fff* *fff*

Tenor Saxophone in B $\flat$

a tempo

ff broadly rit. f

ff broadly rit.

ff allarg. fp

Moderato

1 2

p

1

ff

1

p

ff cresc. ff rit. ff

Tempo di Marcia

p (2^d time f)

ff

1. 2.

fz

Tenor Saxophone in Bb

3

Allegretto

1

f

3

rit.

a tempo

p (2d time *f*)

animato

p

1.

ff

2.

ff

ff

Alla Marcia

Poco lento

rall.

mf

p

3

6

rit.

Tenor Saxophone in B $\flat$

a tempo 6 *rit. rit.* *a tempo*

Allegro
rit. *ped time ff*

cresc.

ff *rit.* *ff*

Grandioso
rit. *fff*

Presto
ff *fff*

rit.

Selection

1

from Otto Hauerbach and Rudolf Friml's Musical Farce

Baritone Saxophone in E♭

"High Jinks"

Compiled and arranged by
Tom Clark

Tempo di Marcia

Solo

f *rit.* *ff*

ff *cresc.* *f*

fz *ff*

mf *ad lib.* *ff*

ff

Tempo di Valse

1. 2. *f* *ff* *p*

rit. *p*

mf

a tempo 24

rit.

Baritone Saxophone in Eb

a tempo 1

ff broadly *rit.* *f*

ff broadly *rit.*

ff allarg. *fp* *Moderato* 2

6 *p* 2 1

ff *p* *ff*

cresc. *ff* *rit.* *a tempo* *ff*

Tempo di Marcia *prec. time f*

ff

1 1 2. *fz*

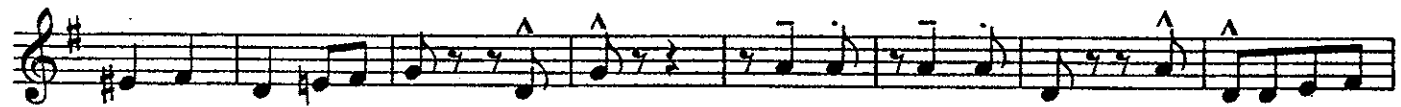
Baritone Saxophone in Eb

3

Allegretto



Alla Marcia



Poco lento



Baritone Saxophone in E $\flat$

a tempo
f

Allegro
mod. time ff
2 3 4

2 3 4
ff

cresc.
ff

1. 2.
rit. *ff*

Grandioso
rit. *fff*

Presto
fff *fff*

This musical score is for a Baritone Saxophone in E-flat. It consists of ten staves of music. The first staff begins with the tempo marking 'a tempo' and the dynamic 'f'. The second staff continues the melody. The third staff introduces the tempo 'Allegro' and the dynamic 'mod. time ff', with first, second, third, and fourth endings indicated by numbers 2, 3, and 4. The fourth staff continues with the dynamic 'ff'. The fifth staff features a 'cresc.' (crescendo) marking and 'ff'. The sixth staff has two endings, marked 1. and 2., with 'rit.' (ritardando) and 'ff' markings. The seventh staff is marked 'Grandioso' and 'fff', with a 'rit.' marking. The eighth staff continues the 'Grandioso' section. The ninth staff is marked 'Presto' and 'fff'. The tenth staff concludes the piece with a 'fff' marking.