

Solo B♭ Cornet.

# "High Pride"

PROPERTY OF

MARCH

Full Band

1.25

GRESSONA BAND

J.C. HEED.

*American Star  
Journal.*

798.

First system of music for Solo B♭ Cornet, measures 1-16. The key signature has two flats (B♭ and E♭), and the time signature is 8/8. The music begins with a treble clef and a key signature change to two flats. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The system ends with a double bar line.

TRIO.

Second system of music for Solo B♭ Cornet, measures 17-32, labeled as the Trio section. It continues in the same key signature and time signature. The music includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. The system concludes with a double bar line.

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Printed in the U S A

Piccolo.

**"High Pride"**  
MARCH.

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**CRESSONA BAND**

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*ff* *mf* *f* *ff* *mf* *ff*

TRIO. *mf* *ff*

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# "High Pride"

Oboe.

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*ff* *mf* *f* *ff* *mf*

TRIO. *mf* *ff*

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E♭ Clarinet.

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TRIO. 

1st B $\flat$  Clarinet.

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798. *ff*

*mf*

TRIO. *mf*

*sf*

8809-6

Carl Fischer New York.

# "High Pride"

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

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The musical score is written for 2nd and 3rd B $\flat$  Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'MARCH'. The score is divided into two main sections: a main section and a 'TRIO' section. The main section starts with a 'ff' (fortissimo) dynamic and includes a 'mf' (mezzo-forte) section. The Trio section starts with a 'mf' dynamic and includes a 'ff' section. The score is written on five staves. The first four staves contain the main section, and the fifth staff contains the Trio section. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also first and second endings marked with '1' and '2'.

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Soprano Saxophone. "High Pride"  
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TRIO. 

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Alto Saxophone.

# "High Pride"

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TRIO. 

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Tenor Saxophone.

# "High Pride"

MARCH.

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TRIO. 

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# "High Pride"

Baritone Saxophone.

MARCH.

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798. 

TRIO. 

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2nd & 3rd B $\flat$  Cornets.

# "High Pride"

MARCH.

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798. *ff* *mf*

*f* *ff*

TRIO. *mf* *ff*

1 2

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first section, numbered 798, starts with a fortissimo (ff) dynamic and includes a mezzo-forte (mf) section. The second section, marked with a first ending bracket, includes a fortissimo (f) section and a fortissimo (ff) section. The Trio section, marked with a first ending bracket, starts with a mezzo-forte (mf) dynamic and includes a fortissimo (ff) section. The score concludes with a double bar line and a repeat sign.

8809-6

Carl Fischer New York.

1st & 2nd Altos.

# "High Pride"

MARCH.

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The musical score is written for 1st and 2nd Altos and a Trio. It is in 2/4 time and features a key signature of one flat (Bb). The score is divided into three main sections: the main melody for the Altos, a Trio section, and a final section. The main melody starts with a *ff* (fortissimo) dynamic and includes various musical notations such as slurs, ties, and repeat signs. The Trio section is marked with a *mf* (mezzo-forte) dynamic and includes a key signature change to two flats (Bb and Eb). The score concludes with a final section that includes a key signature change to one sharp (F#) and a *ff* dynamic. The score is published by Carl Fischer New York.

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3rd & 4th Altos.

# "High Pride"

MARCH.

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798. 

TRIO. 

8809 - 6

Carl Fischer New York.

1st & 2nd Tenors

# "High Pride"

MARCH.

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*ff* *mf* *f* *ff*

TRIO. *mf* *ff*

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1st & 2nd Trombones

# "High Pride"

MARCH.

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798. *ff* *mf* *f* *ff* *mf* *ff*

TRIO. *mf* *ff*

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3<sup>rd</sup> Trombone.

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MARCH.

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798. *ff* *mf*

*f* *ff*

TRIO. *mf* *ff*

8809 - 6

Carl Fischer New York.

Baritone 

# "High Pride"

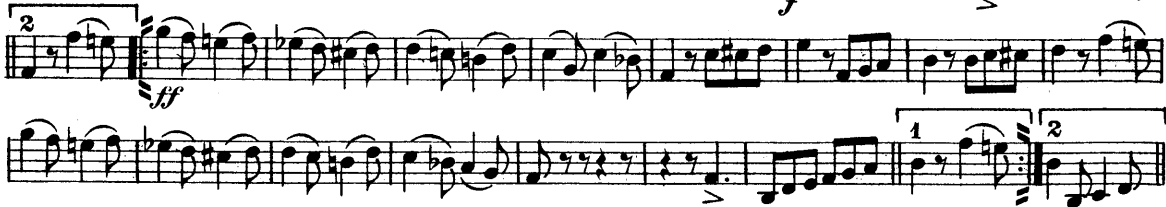
MARCH.

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798.  *ff* *mf* *f*

 *ff*

TRIO.  *mf* *ff*



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Baritone:

# "High Pride" MARCH.

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798. *ff* *mf* *f* *ff*

TRIO. *mf* *ff*

Carl Fischer New York.

B♭ Bass 

# "High Pride"

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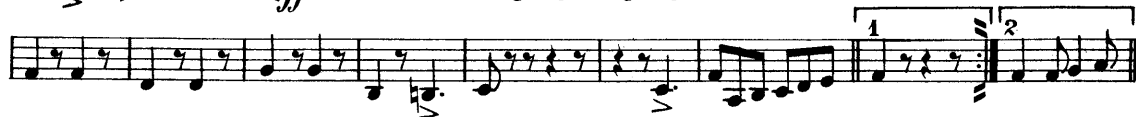
Basses.

# "High Pride"

MARCH.

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Carl Fischer New York.

Drums.

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TRIO.

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