

March "THE HIGH PRIVATE"

Solo B $\flat$ Cornet

K. L. KING

687

f *mf* *p* *f* *p-ff* *unis.* *Fine*

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D. S. Trio to

D $\flat$ Piccolo

K. L. KING

[illegible]

D. S. Trio to 

C. L. Barnhouse, Oskaloosa, Iowa

March "THE HIGH PRIVATE"

C Flute

K. L. KING

687

1

f

mf

p

TRIO

p-ff

1

Fine

1 8

D.S. Trio to C

C. L. Barnhouse Inc., Oskaloosa, Iowa

1st Bb Clarinet

[illegible]

D. S. Trio to ∞

2d & 3d B♭ Clarinets

687

f

mf

tr

tr.m

p

f

f

p-ff

tr.m

1

Fine

f

tr.m

1

§

March "THE HIGH PRIVATE"

B♭ Soprano Saxophone

K. L. KING

687

mf

f *p*

p-ff

TRIO

Fine

tr

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to C

March "THE HIGH PRIVATE"

E♭ Alto Saxophone

K. L. KING

687

The musical score is written for E♭ Alto Saxophone in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a measure number of 687. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are numerous accents (>) and slurs throughout the piece. The score includes first and second endings, indicated by bracketed numbers 1 and 2. A section marked with a double bar line and a section symbol (§) is labeled "TRIO". The piece concludes with a "Fine" marking and a final first ending. The bottom right of the score indicates the piece continues with "D. S. Trio to C".

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to C

March "THE HIGH PRIVATE"

Bb Tenor Saxophone

K. L. KING

[illegible]

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to ♯

March "THE HIGH PRIVATE"

E♭ Baritone Saxophone

K. L. KING

687

f *mf* *p* *p-ff* *Fine*

C. L. Barnhouse, Oskaloosa, Iowa

D.S. Trio to ∞

March "THE HIGH PRIVATE"

E♭ Cornet

K. L. KING

687

f *mf* *p* *f* *p-ff* *Fine* *f*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to C.

March "THE HIGH PRIVATE"

1st B $\flat$ Cornet

K. L. KING

687

f *mf* *f* *p* *f* *p-ff* *f*

§ TRIO

1 2 1

1 2

1 Fine

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to

March "THE HIGH PRIVATE"

2d & 3d Bb Cornets

K. L. KING

687

f *mf* *f* *p* *f*

2 1 2

1 2

TRIO

p-ff

Fine

1 2

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to ∞

March "THE HIGH PRIVATE"

1st & 2d Eb Altos

K. L. KING

687

f *mf* *p* *f* *p-ff* *Fine*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to

March "THE HIGH PRIVATE"

3d & 4th Eb Altos

K. L. KING

687

f *mf* *p* *f* *p-ff* *Fine* *f*

March "THE HIGH PRIVATE"

Horn in F 1

K. L. KING

f *mf* *f* *p* *p-ff* *f* *1.* *Fine* *D.S. Trio to ~*

March "THE HIGH PRIVATE"

Horn in F 3 & 4

K. L. KING

f *mf* *p* *f* *p-ff*

1. 2. 1. 2.

§ TRIO

1. Fine

§ D.S. Trio to ~

1st & 2d Trombones

[illegible]

March "THE HIGH PRIVATE"

1st & 2d Trombones

K. L. KING

687

f *mf* *p* *f*

TRIO

p-ff *f*

1200-6-d

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to

March "THE HIGH PRIVATE"

3d Trombone 

K. L. KING

687

f *mf* *f* *p* *p-ff* *f* *§*

§ TRIO

Fin

1 2 1 2 1 2 1 2 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to C.

March "THE HIGH PRIVATE"

Baritone 

K. L. KING

687



The musical score is written for a Baritone instrument in 8/8 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte). The first staff contains measures 687 through 700. The second staff contains measures 701 through 714. The third staff contains measures 715 through 728. The fourth staff contains measures 729 through 742. The fifth staff is marked 'TRIO' and begins with a key signature change to one flat (Bb). The tempo is marked 'p-ff' (pianissimo-fortissimo). The sixth staff contains measures 743 through 756. The seventh staff contains measures 757 through 770. The eighth staff contains measures 771 through 784. The ninth staff contains measures 785 through 798. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1 and 2.

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to 

March "THE HIGH PRIVATE"

Baritone ♭

K. L. KING

687

f *mf* *p* *f* *p-ff* *Fine* *f*

1 2 1 2

§ TRIO

§

D. S. Trio to ♯

C. L. Barnhouse, Oskaloosa, Iowa

March "THE HIGH PRIVATE"

Basses

K. L. KING

687 *f* *mf* *p* *f* *p-ff* *f*

1 2 1 2 1 2

TRIO

Fine

1200-6-d

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to

March "THE HIGH PRIVATE"

Drums

K. L. KING

687

1

f *mf* *p* *Cym.*

1 2

f *p-ff*

TRIO

2 3 4 5 6 7 8 9 10 11 12

2 3 4 5 1 "Fine" 1

Cym. *Cym.* 1 %

Cym.

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to ♩