

"The Highlanders."

1

Overture.

Piccolo in D $\flat$.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.And^{te} sostenuto.

1 5 5. *p Flute.* *mf* *ff* *pp*

ff *Quasi Presto.* *ppp*

Mod^{to} maestoso. *ff*

fff *pp*

Vivace con brio. *ff* *ff* *ff*

A *p* *f* *pp*

f *pp*

fff *B* *Subito meno mosso, molto rall.* *a tempo.*

Calando. *rall.*

10264-80

"The Highlanders"

1

Overture.

Flute in D $\flat$

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.And^{te} sostenuto.

155.

pp SOLO.

The musical score is written for a single flute part in D-flat major, 2/4 time. It begins with a tempo marking of "And^{te} sostenuto." and a dynamic of "pp SOLO." The score includes various musical notations such as notes, rests, dynamics, and tempo markings. The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The tempo markings include "And^{te} sostenuto.", "Quasi Presto.", "Mod^{to} maestoso.", "Tempo I.", and "Vivace con brio." The score is divided into several measures, with some measures containing multiple notes and rests. The key signature is one flat (D-flat major). The score is written for a single flute part and includes various musical notations such as notes, rests, dynamics, and tempo markings.

Flute in D $\flat$.

pp *p* *f* *pp* *pp* *f* *fff* *Oboe.* *f*

Subito meno mosso, rall e dim. *Oboe.* *pp*

rall. a tempo. mf *SOLO.* *dolce. p* *Tempo I.* *rall.*

ff *f* *ff* *fz* *p* *f* *cresc.*

Musical score for Flute in D $\flat$. The score consists of 12 staves. The key signature is one flat (B $\flat$). The tempo and dynamics change throughout the piece. The first staff begins with a piano (*pp*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*pp*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*pp*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic.

Flute in D $\flat$.

3

fff *Subito calando.* *Oboe Solo.* *p* *4* *1* *1* *rall.*

E *mf a tempo.* *3* *1* *1* *dolce.* *p*

4 *SOLO.* *dim.* *2* *4* *dim.* *4* *F* *3* *Oboe.* *5* *f* *ff* *Vivace.*

rall. *mf* *f* *ff*

cresc molto *ppp* *1* *2* *3* *4* *ppp* *ff*

ppp *fff* *ppp* *fff* *1* *2* *3* *4* *ppp* *fff*

molto dim. *SOLO.* *3* *1* *Presto.* *pp* *G.P. fff*

"The Highlanders."

1

Overture.

Oboes.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

Andte sostenuto.

Fl. SOLO.

155.

pp

ff pp

ff *pp cresc.*

Quasi Presto.

ppp

Tempo I.

Modto maestoso.

ff *fff* *pp*

SOLO.

pp

Vivace con brio.

ff *ff* *p*

ff

p *f*

Oboes.

Musical score for Oboes, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *pp*, *f*, *pp*, *pp*, *ff*, *ppp*, *f*, *p dolce.*, *p*, *Tempo I.*, *rall.*, *ff*, *p*, *f*, *pp*, *fff*.

Performance instructions include: *Subito meno mosso, rall e dim.*, *rall. a tempo.*, *Tempo I.*, *rall.*.

The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8, 1, 8).

Oboes.

3

Subito calando.

SOLO.

pp dolce.

rall.

a tempo.

mf

p dolce.

Vivace.

mf

ff

fff

ppp

cresc. molto.

ff

ppp

ppp

fff

molto dim.

p

G.P. fff Presto.

"The Highlanders."

1

Overture.

Bassoons.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

155.

Andte sostenuto.

1st SOLO*ppp**ff*

Quasi Presto.

ppp

Modto maestoso.

ff

Tempo I.

*pp**ppp*

Vivace con brio.

*pp**ff**p**ff**p**ff*

A

*p**f**pp**pp**f*

Bassoons.

Musical score for Bassoons, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *pp*, *ff*, *ff*, *pp*, *f*, *p*, *pp*, *pp*, *ff*, *p*, *ff*, *p*, *f*, *p*, *cresc.*, *f*.

Tempo/Performance Markings: *Subito meno mosso, rall. e dim.*, *Calando.*, *a tempo.*, *rall.*, *marcato.*, *Tempo I.*

Section Markers: *B*, *C*, *D*.

Rehearsal/Repeat Numbers: 1, 2, 3, 4.

Bassoons.

3

Subito calando.

fff *p* *rall.* *E a tempo.* *p* *rall.* *F^{a2} ben marcato.* *pp* *mf* *cresc. poco a poco.* *f Vivace.* *molto cresc.* *ff* *ppp* *cresc. molto.* *a2* *ppp* *fff* *ppp* *molto dim.* *1 2 3 4* *SOLO.* *pp* *Presto.* *4 1* *G.P. fff*

"The Highlanders."

Overture.

E♭ Clarinet.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

And^{te} sostenuto.

155.

pp Oboe. *pp*

ffpp *ff*

Oboe. *pp cresc.* *mf cresc.* *ppp*

Quasi Presto.

Mod^{to} maestoso. *ff*

Tempo I.

ff Oboe.

Vivace con brio. *ff* *ff* *mp*

ff

f *pp* *f*

pp *pp*

fff

A *p* *f*

B Subito meno mosso, rall e dim. *fff*

19 1 8
rall. a tempo.

E♭ Clarinet.

mf *f* *rall.* 13 5

Tempo I. 2 *ff* *ff* 8 *mp*

2 3 4 *ff* 2 3 4 *p* *f* *pp*

D 1 2 3 4 *fff*

5 6 *Subito calando.* 19 1 *E a tempo.* *rall.* *mf*

3 13 4 *F* 11 *Vivace.* *rall.* *f* *ff*

fff 1 2 3 4 *cresc molto.* *ppp*

ff *ppp* 1 2 3 4 1 2 3 4 *fff*

3 4 1 2 3 4 1 2 3 4 *ff* *pp* *fff*

Presto. 11 1 *G.P. fff* *dim.*

"The Highlanders."

1

Solo B♭ Clarinet.**Overture.***C. Fischer's Edition.***W. F. Kretschmer, Op. 89.***United States
Mil. Band Jour'l.***Andte sostenuto.***Fl. Only one Cl.***155.**

pp *sempre legato.* *p cresc.*

ff *poco a poco string.* *ppp cresc.*

Quasi Presto. *ppp* *Modto maestoso.* *ff*

Tempo I. *pp* *Oboe.* *Only one Clar.* *fff*

ppp *Vivace con brio.* *Cors.* *pp*

ff *p*

ff *p* *f*

Solo B♭ Clarinet.

pp *f* *pp* *cresc. poco a poco.* *f* *fff* *Subito meno mosso, rall e dim.* *Calando.* *dolce.* *p* *3* *rall.* *p a tempo.* *f cresc.* *f* *dolce.* *pp* *p* *1* *Oboe.* *Flute.* *dim.* *Only one Cl.* *pp* *Oboe.* *pppp rall.* *Tempo I.* *p* *ff* *p* *ff* *ff* *p* *pp*

Solo B $\flat$ Clarinet. D

3

cresc.

fff

Subito calando.
SOLO.

p

pp

rall.

E

dolce.

p

Oboe.

Fl.

One Clar Only.

Oboe.

ppp

F 2 marcato.

cresc poco a poco.

rall.

cresc molto.

f

ff

fff

cresc molto.

ppp

tr

ppp

ff

ppp

fff

molto dim.

Presto.

p

pp

G.P. fff

"The Highlanders."

1

Overture.

1st B $\flat$ Clarinet.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'n'l.And^{te} sostenuto.

155.

Oboe

pp

The musical score for the 1st B $\flat$ Clarinet part of "The Highlanders" Overture. The score is written on a single staff with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo and mood markings are: And^{te} sostenuto, Quasi Presto, Mod^{to} maestoso, and Vivace con brio. The dynamics range from ppp (pianississimo) to ff (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A section marked "A" is indicated by a double bar line and the letter "A". The score ends with a final measure marked with a "1" above it.

1st B $\flat$ Clarinet.

pp *cresc.* *pp* *ff* *Subito meno mosso, rall. e dim.* *B $\flat$* *p* *pp* *3* *Calando.* *p* *a tempo.* *2* *3* *rall.* *pp* *p* *cresc.* *f* *dim.* *dim.* *p* *rall.* *pp sempre.* *pp* *1* *Tempo I.* *pp* *ff* *p* *ff* *p* *ff* *cresc.*

1st B $\flat$ Clarinet.

fff
Subito calando.
 p *Calando.*
 pp *dolce.*
E a tempo.
 mf
 p
 pp *sempre.*
rall.
 pp
 mf *marcato.*
 f *cresc. poco a poco.*
 $molto cresc.$
 fff *Vivace.*
 ff
 ppp
 tr
 $cresc. molto.$
 ff
 ppp
 ff
 $dim. molto.$
 pp
 5
 1
Presto.
 $G.P. fff$

"The Highlanders."

1

Overture.

2nd & 3rd B $\flat$ Clarinets.

W. F. Kretschmer, Op. 89.

United States.
Mil. Band Jour'n'l.

1 5 5.

And^{te} sostenuto.

pp Oboe. *pp* 2nd Cl. *p* E $\flat$ Clar.

ffppp

ff *pp* *cresc.*

Quasi Presto.

ppp

Mod^{to} maestoso.

ff *fff*

ppp *3*

Vivace con brio.

ppp *1* *2* *p*

ff *p* *ff* *p*

ff

A *p* *2* *3* *4* *f* *1*

2 *3* *4* *1* *f*

2nd & 3rd B $\flat$ Clarinets.

Musical score for 2nd & 3rd B $\flat$ Clarinets. The score consists of 14 staves of music. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The score includes various dynamics (pp, ff, p, f, pp, ff, p, f, pp, ff, p, ff, f, pp, ff) and articulations (accents, slurs, staccato). Performance instructions include "Subito meno mosso, rall e dim." and "Tempo I.". The score also includes a section for Oboe (labeled "Oboe.") and a section for Bassoon (labeled "B"). The score is marked with "rall." and "a tempo." and includes a section marked "D". The score ends with a double bar line and a repeat sign.

3

Oboe Solo.

10264-80

1

W. F. Kretschmer, Op.89.

Carl Fischer New York.

Alto Clarinet.

cresc poco a poco. **f**

fff

B *Subito meno mosso, rall e dim.* **3** *Calando.*

p

rall. a tempo.

pp

f

C

cresc.

pp

dim.

pp

rall.

Tempo I.

1

ppp **p** **ff** **p**

ff **p**

ff

ff

2 **3** **4**

p **ff** **pp**

Alto Clarinet.

3

cresc. *ff* *fff*

Subito calando. 3 *pp*

rall. E a tempo.

p

ppp *rall.*

F *marcato.* *mf* *cresc. poco a poco.* *f* *cresc. molto.*

Vivace. *ff* *cresc. molto.*

fff

ppp *cresc. molto.*

ff *ppp* *ff* *pp*

pp *fff* *molto dim.* *1 Presto.* *G.P. ff*

"The Highlanders."

1

Bass Clarinet.

Overture.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

And^{te} sostenuto.

1 5 5.

6
p
5
ff
cresc.
pp
Quasi Presto.
Mod^{to} maestoso.
ppp
Tempo I.
ff
p
ppp
Vivace con brio.
p
ff
p
ff
A 1 ff 2 3 4
pp
f
pp
cresc. poco a poco
f
ff
B Subito meno mosso, rall. e dim.
3

Bass Clarinet.

Calando.

p *pp* *rall.* *a tempo.* *f cresc.* *pp dim.*

rall. *ppp* *1* *Tempo I.* *p* *ff* *p* *ff* *p*

ff *ff* *p* *pp* *f* *cresc.* *fff* *Subito calando.* *p* *pp*

2 3 4 5 6 1 2 3 4 C 1

D

Bass Clarinet.

3

E
 rall. a tempo.
 p
 ppp
 F marcato.
 mf
 cresc. poco a poco.
 f
 cresc. molto.
 Vivace.
 cresc. molto.
 ff
 fff
 1 2 3 4
 ppp
 cresc. molto.
 2 3 2 3 4
 ff
 pp
 1 2 3 4 5 6 7 8
 ppp
 1 2 3 4 2 3 4
 4
 ff Presto.
 G.P. fff
 molto dim.
 pp

"The Highlanders."

1

Overture.

Soprano Saxophone.

W. F. Kretschmer, Op. 89.

United States Mil. Band Jour'l. 155. *And^{te} sostenuto.*

6 *pp* *ff* *2nd Oboe.* *pp*

ff *Oboe.* 2 *pp*

Quasi Presto. Molto maestoso.

8 *ff*

fff *pp*

2nd Oboe. 10 *Vivace con brio.* 4 *ff* 2 *ff* 9

ff 2 3 4

A *p*

1 *pp*

13 *ff*

1 2 3 4 B *Subito meno mosso, rall. e dim.* *p* *pp*

3 *Calando.* 16 1 8 *rall. a tempo. f* C

13 4 1 2 *Tempo I.* 2 *rall. ff*

Soprano Saxophone.

Musical score for Soprano Saxophone, measures 9 to 19. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *pp*, *fff*, *p*, *rall.*, *Vivace.*, *cresc molto.*, *ppp*, and *Presto.*. Measure numbers 9, 13, 14, 19, and 20 are indicated. Fingerings are shown with numbers 1-4. A double bar line with repeat dots is at measure 14. A "GP" (Grand Pause) marking is at the end of measure 19.

"The Highlanders."

1

Overture.

Alto Saxophone.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.And^{te} sostenuto.

155.

p cresc.

SOLO.
ff p dolce.

Quasi Presto. Mod^{to} maestoso.
ff

Vivace con brio.
ff

ff

A 6
pp

17
ff

B Subito meno mosso e molto rall.
dim. p pp

Calando.
16
rall. a tempo. f

C.
Tempo I.

13 5 2 2 9
rall. ff ff

Alto Saxophone.

ff

cresc.

pp

ff

2nd Bassoon. *dolce.*

rall. *E*

3

12

4 *F* *2*

rall. *mf*

molto cresc. *cresc. poco a poco.*

f

Vivace.

ff

pp

cresc. molto.

ppp *ff* *pp*

1 *2* *3* *4* *5* *6* *7* *8*

11 *1* *Presto.*

ff *G. P. fff*

"The Highlanders."

1

Overture.

Tenor Saxophone.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.And^{te} sostenuto.

155. *p cresc.* *ff* *5*

5 *ff* *Quasi Presto. Mod^{to} maestoso.* *8*

9 *fff*

ppp *Vivace con brio.* *4* *ff* *2*

ff *9* *rit.* *ff*

A *6* *pp*

3 *4* *17* *ff*

2 *3* *B* *Subito meno mosso.* *8* *Calando, p*

rall. *a tempo.*

C

13 *5* *Tempo I.* *2* *9* *rall.* *ff* *ff*

Tenor Saxophone.

rit.
ff $\leftarrow$ *ff*

pp *cresc.* 6 2 3 4 D

ff 1

Subito calando. 28 1 E *rall. p*

p

6 4 F 13 *Vivace.* *rall.* *ff*

ff

4 *p cresc.*

ff

ppp *molto dim.* *ff* 8

9 1 *Presto.* *G.P. ff*

1

Baritone Saxophone.

*United States
Mil. Band Jour'l.*

And^{te} sostenuto.

Quasi Presto.

10264-80

Baritone Saxophone.

ff

Calando.
20 1
rall.

E a tempo.
p

19 F 11
p *f*

Vivace.
ff *fff* *fz* *fz*

4

8
ff

6 Presto.
p G. P. *fff*

"The Highlanders."

1

Overture.

E♭ Cornet.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.And^{te} sostenuto. E♭ Clar.

155.

pp

p

pp 2nd Oboe.

ff

6

8

Quasi Presto. Mod^{to} maestoso.

ff

Tempo I.

15

Vivace con brio.

ff

2

8

ff

mf

ff

A

p

3

f

ff

ff

15

fff

B Subito meno mosso e rall.

6

16

1

a tempo.

8

Calando.

rall.

C

16

5

Tempo I.

2

rall.

E♭ Cornet.

Musical score for E♭ Cornet, featuring 15 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *ff*, *ff*, *mf*, *ff*, *rit.*

Staff 2:

Staff 3:

Staff 4: *p*, *f*, *ff*, *cresc.*, *p*

Staff 5: *ff*

Staff 6:

Staff 7: *Subito calando.*, *a tempo.*, *rall.*, *mf*

Staff 8: *rall.*, *ff*, *Vivace.*

Staff 9: *ff*

Staff 10:

Staff 11:

Staff 12: *ff*, *fff*

Staff 13: *molto dim.*, *G. P.*, *ff*, *Presto.*

"The Highlanders."

1

Solo B♭ Cornet.

Overture.

C. Fischer's Edition.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

1 5 5.

Andte sostenuto.

Fl.

pp Oboe.

pp

Horn Solo.

ff

pp

ff poco a poco string.

cresc.

pp

Quasi Presto.

pp Clar.

Modto maestoso.

ff

Tempo I.

Clar.

fff

pp

Horn.

ppp

Vivace con brio (♩ = 138.)

Horns.

pp

Clar.

p

ff

p

fff

p

ff Basses.

ff

A Clar.

p

f

ffppp Clar.

Solo B♭ Cornet.

cresc. poco a poco.

f ff pp

fff

B♭

Cl.

Subito meno mosso, molto rall. e dim.

p Bar. Solo.

Calando.

Cl.

pp

rall. a tempo.

p

f cresc.

pp

Fl.

Bass.

Oboe.

Cl.

Bass.

Fl.

ppp rall.

Tempo I.

pp Cl.

ff

p

ff

p

ff Basses.

ff

Cl.

p

f

ff p Cl.

cresc.

ff

Solo B $\flat$ Cornet.

3

ff
Subito calando.

p
Cl. & Bassoon.
pp

pp
rall. E
p

Fl.
Oboe.
Bass

Fl.
Cl.
Fl.
Clar.
ppp

marcato.
Cl.
cresc. poco a poco.
mf Bases.

f
Vivace.
molto cresc.

ff
Oboe.
ppp
ff
Cl.
cresc.

molto.
Cl.
pp
ff

pp
ff

fff
molto dim.
Fl.
pp
Bass.
G. P. fff
Presto.

"The Highlanders"

Overture.

1st B $\flat$ Cornet.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

And^{te} sostenuto.

155.

pp Oboe or 3rd B $\flat$ Clar. *pp*

cresc. *ff* *ppp* 2nd Oboe. *ff* poco a poco string.

pp cresc.

Quasi Presto. 2nd & 3rd B $\flat$ Clars. *ppp*

Mod^{to} maestoso. *ff*

fff

Tempo I. 1 3rd Horn or Alto. 3rd Clar. *ppp*

2nd Clar. *pp*

3 Vivace con brio. *pp* Horn.

ff *pp* *ff*

p *p*

ff

ff *pp*

A *p* *f* *ff* *pp*

f *ff* *pp*

1st B $\flat$ Cornet.

cresc.
f
fff
Subito meno mosso. molto rall e dim.
p 2nd Clar.
Calando. dolce. pp
rall
a tempo. p
f cresc.
2nd Cor. f
dim
pp sempre.
2nd Clar. pp rall.
1 Horn. Tempo I. pp ff p
ff p
p
ff
p
f
ff
pp

1st B $\flat$ Cornet.

3

1 2 3 4 D
cresc.

fff

Subito calando. 4 *3rd Cor.*
pp

rall. E *a tempo.*
p

1 *2nd Cor.*
pp

dim. 4
pp sempre. *rall.*

3rd Clar. F 6
pp

Vivace.
ff

fff *3rd Clar.*
ppp cresc.

3rd Clar.
pp

ff

molto dim. **fff** *3rd Cor.* 6 *Presto.*
pp G.P. **fff**

"The Highlanders."

1

2nd & 3rd Bb Cornets.

Overture.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Journl.

Andte sostenuto.

6

2nd Oboe. 1st Oboe.

cresc.

1 5 5.

The musical score is written for a military band, specifically for the 2nd and 3rd Bb Cornets. It begins with a tempo marking of "Andte sostenuto." and a dynamic of "ppp". The score includes various musical notations such as notes, rests, and slurs. There are several dynamic markings throughout, including "ff", "poco a poco string.", "cresc.", "pp", "Quasi Presto. Modto maestoso.", "3rd Clar.", "4th Horn.", "Vivace con brio.", "3rd Horn.", "p", "ff", "p", "A", "1", "2", "3", "4", "f", "ff=pp", and "cresc.". The score is divided into measures, with some measures containing multiple notes. The key signature is one flat (Bb). The score is published by Carl Fischer New York.

2nd & 3rd B $\flat$ Cornets.

Musical score for 2nd & 3rd B $\flat$ Cornets. The score consists of 12 staves of music. It includes various dynamics (f, ff, pp, p, cresc., dim.), articulation (accents, slurs), and performance instructions (Subito meno mosso, rall e dim., Calando, 3rd Horn, Tempo I, rall, pp sempre, cresc.). The key signature is B $\flat$ major (two flats). The time signature is 2/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings like 'a2' and 'D'.

"The Highlanders."

1

1st E♭ Horn
OR E♭ Alto.

Overture.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

Andte sostenuto.

1st Bassoon.

1 5 5.

The musical score is written for a single staff in E-flat major (three flats) and 2/4 time. It begins with a key signature change from E-flat major to D minor (two flats). The tempo is marked 'Andte sostenuto.' and the dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as triplets, sixteenth notes, and slurs. Key performance instructions include 'SOLO.', 'Quasi Presto.', 'Modto maestoso.', 'Tempo I.', 'Vivace con brio.', and 'Bassoon.'. The score concludes with a section marked 'A' and a final key signature change back to E-flat major.

pp *pp cresc.* *SOLO.* *ff* *pp dolce.* *ff* *pp* *pp cresc.* *Quasi Presto.* *pp* *Modto maestoso.* *ff* *Tempo I.* *SOLO.* *fff* *ppp* *Bassoon.* *Vivace con brio.* *pp* *ff* *p* *ff* *p* *ff* *A* *1 ff* *2* *3* *4* *p* *1* *2* *3* *4* *1* *f*

1st E♭ Horn or E♭ Alto.

pp *cresc.* *f* *fff*
 B *Subito meno mosso, rall. dim. Calando.*
p *pp* *rall.* *a tempo.* *p* *cresc.* *f* *dim.* *p* *Tempo I.* *rall.* *pp* *ff* *p* *ff* *p* *ff* *p* *2nd Cor.* *pp*

The score consists of 14 staves of music. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) section. A first ending bracket covers measures 1 through 4. The music then transitions to a section marked *fff* (fortississimo). A section labeled 'B' begins with the tempo change *Subito meno mosso, rall. dim. Calando.* and a piano (*p*) dynamic. This section includes a five-measure rest followed by a piano (*pp*) dynamic. The tempo returns to *a tempo.* with a piano (*p*) dynamic. The score continues with various dynamics including *cresc.*, *f*, *dim.*, and *pp*. A section marked *Tempo I.* features a five-measure rest followed by a piano (*p*) dynamic. The score concludes with a section for the *2nd Cor.* (second cornet) marked *pp*.

1st E $\flat$ Horn or E $\flat$ Alto.

3

1 2 3 4 1 2 3 4

dim.

1 2 3 4

fff

Subito calando.

p *ppp*

rall. *E a tempo.* *p*

dim.

1 2 3 4 5 6 *dim.* 2

p *pp sempre.*

3 4 5 4 *rall.* *mf* *F* 4 1

molto cresc. *ff* *Vivace.* *2* *3* *4*

1 2 3 4

fz fz fz fz fz fz fz fz fz fz fz fz

ppp *cresc. molto.*

ff *ppp*

1 2 3 4 5 6 7 8

ppp *fff*

molto dim. *Presto.* *G.P. fff*

1 2 3 4 5 1

"The Highlanders."

1

2nd E $\flat$ Horn
or E $\flat$ Altos.

Overture.

W. F. Kretschmer, Op. 89.

*United States
Mil. Band Jour'l.*

Andte sostenuto.

1 5 5. 8 5

pp cresc. *ff*

ff 3 3 6 6 6 6 6 6

pp cresc. 6 3 3 6 6 6 6 6 6 6 6 6

Quasi Presto. *Modto maestoso.*

ff 6 6 6 6 6 6 6 6 6 6 6 6

Tempo I. 5

SOLO. *ppp* 4 *Vivace con brio.* *pp*

ff *p* *ff* *p* *ff* *p* *ff*

A 1 2 3 4 *p* *pp* *f*

1 3rd Cor. 1 2 3 4 1

f *pp* *pp* *f*

2nd E^b Horn or E^b Alto.

pp *pp cresc.*
f
fff *Subito meno mosso,*
Brall. e dim. *Calando.*
p *pp*
rall.
a tempo.
p
cresc. *f* *dim.*
p
Tempo I.
pp *rall.* *pp*
ff *p*
ff *p*
ff
3rd Cor.
p *pp*

2nd E^b Horn or E^b Alto.

3

1 2 3 4 D

cresc.

1 2 3 4

ff

Subito calando.

3

p *ppp*

2 3 *rall.* E *a tempo.*

p

dim.

dim. *dim.*

pp sempre.

4 F 4 4

rall. *mf*

Vicace.

1 2 3 4

ff *fz* *fz*

2 3 4

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cresc. molto.

ppp

1 2

ff *ppp*

8

molto dim. *fff*

5 1 *Presto.*

G.P. *fff*

p *pp*

1

Overture.

W. F. Kretschmer, Op. 89.

Mil. Band Jour'l.

And^{te} sostenuto.

1st & 2nd

Horns. 3rd & 4th Horns.

155.

10264_80

3rd & 4th E^b Horns or E^b Altos.

Calando.

pp *rall.* *a tempo.* *cresc.* *f* *dim.* *pp sempre.* *rall.*

Tempo I.

pp *ff* *p* *f* *ff*

Tempo I.

p *f* *rall.*

Subito calando.

p *pp* *rall.* *E a tempo.* *dim.* *p* *a 2*

Vivace. *f* *ff* *cresc. molto.*

molto dim. *ppp* *ff* *Presto.* *G.P.* *fff*

1

Overture.

*United States
Mil. Band Jour'l.*

And^{te} sostenuto.

155. *Andr sostenuto.*
cresc. *ff* *ff*
Quasi Presto.
pp *Modto maestoso.* *ppp* *3rd & 4th Horns or Altos.*
Vivace con brio.
Tempo I. *15* *3rd & 4th Horns.* *2 3*
ff *pp* *ff*
3rd Horn. *2* *p* *ff*
ff
A 3rd & 4th Horns.
3 *3rd Horn.* *ff* *pp* *ff* *pp*
2 *3rd Horn.* *2 3*
ff
Calando.
Subito meno mosso. *3rd & 4th Horns.* *5* *p* *pp*
rall. *Pa tempo.*
C *f*

1st & 2nd Tenors

Tempo I.

3rd & 4th Horns.

6 5 *rall.* *pp*

ff *pp*

2 *pp* *ff*

3 *3rd & 4th Horns.* *pp* *pp* *ff* *f* *ff*

Subito calando. 3rd & 4th Horns. *pp*

rall. *E a tempo.* *pp*

2 3 *3rd Horn.* *p* *pp*

6 4 *rall.* *mf* *f* *ff* *Vivace.*

2 3 4 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

4 *p* *cresc. molto.*

2 3 *3rd Horn.* *ppp* *fff* *fff* *fff*

molto dim. *p* *Presto.* *fff*

8 1 *G. P.* *fff*

"The Highlanders."

1

B $\flat$ Bass tr .

Overture.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.And^{te} sostenuto.

155. 8 2nd Bar. 5 6 6 6

ppp *ff* *ff*

Quasi Presto, Modto maestoso. *pp* *cresc.* Tempo I. 15

Vivace con brio. 2 10 *ff* *ff* *ff*

A 2 3 4

3 1 2 3 4 *f* *ff* *pp* *pp* *f* *ff*

3 1 2 3 4 5 6 7 8 *pp*

pp *pp* *fff*

B Subito meno mosso. Calando. 2 3 4 5 *p* *pp*

rall. a tempo. *p*

C

1 *p* *ppp*

6 5 Tempo I. 2 10 *rall.* *ff* *ff*

B $\flat$ Bass

Musical score for B $\flat$ Bass, measures 10264-80. The score consists of 17 staves of music. It begins with a forte (*ff*) dynamic and features various musical notations including slurs, ties, and fingerings. Key dynamics include *ff*, *p*, *f*, *ff*, *pp*, *cresc.*, *Subito calando*, *rall.*, *E a tempo*, *F marcato*, *cresc. poco a poco*, *molto cresc.*, *2nd Bassoon*, *1st Bassoon*, *molto dim.*, and *Presto*. The score concludes with a *G.P. ff* marking.

"The Highlanders"

1

1st & 2nd Trombones.

Overture.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

Andte sostenuto.

15 5. *p cresc.* *ff cresc.* *ff* Quasi Presto. *3rd & 4th Altos or Horns.*

pp *Modto maestoso.* *ff* *Vivace con brio.* *3rd & 4th Horns.* *2 3* *3rd Horn.*

ff *pp* *ff* *p* *ff*

2 *p* *ff*

ff *3rd & 4th Horns.* *p* *f* *ff*

3rd Horn. *pp* *f* *ff* *pp*

3rd Horn. *2* *ff*

ff *Subito meno mosso. Calando.* *p* *pp 3rd & 4th Horns.*

rall. *p* *3rd Horn.* *f*

"The Highlanders."

1

Overture.

3rd Trombone.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.And^{te} sostenuto.8 2nd Bar.

1 5 5.

Quasi Presto. Mod^{to} maestoso.

Tempo I. 15



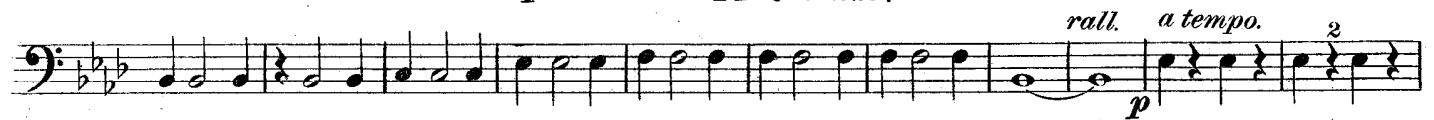
Vivace con brio.



B Subito meno mosso.



pp Calando.



3rd Trombone.

Musical score for 3rd Trombone, featuring 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*

Staff 2:

Staff 3: *p* *f* *ff* *pp* *pp cresc.*

Staff 4: *fff*

Staff 5: *Subito calando.* *17* *rall.* *E* *mf a tempo.*

Staff 6: *pp* *rall.*

Staff 7: *F ben marcato.* *cresc. poco a poco.*

Staff 8: *molto cresc.*

Staff 9: *Vivace.* *fz* *fz* *ff*

Staff 10: *2nd Bassoon.* *fz* *fz* *ppp*

Staff 11: *cresc. molto.* *ff*

Staff 12: *1st Bassoon.* *ppp*

Staff 13: *molto dim.* *1* *2* *3* *4* *5* *1 Presto.* *G. P* *fff*

Overture.

Baritone 

W. F. Kretschmer, Op. 89.

*United States
Mil. Band Jour'l.*

And^{te} sostenuto.

1st Baritone.

155.

ppp
2nd Bassoon Solo.

PK

Quasi Presto.

pp cresc.

Mod^{to} maestoso.

Tempo I.

1st Bassoon or 3rd Clar.

Bassoons.

Vivace con brio.

at.

SOLO

Carl Fischer New York.

Baritone ♩ .

2 3 4

f *ff*

pp

B *Subito meno mosso, rall. e dim.* *SOLO.* *Calando.*

p *pp dolce.*

a tempo.

rall. *p*

f

p *rall.*

6 5

Tempo I.

p *ff* *p*

ff *p* *p*

ff

p *ff*

SOLO. *p* *ff*

2 3 4

ff = pp *cresc.*

Baritone.

3

ff
Subito calando. 3
p *pp* *rall.* *p a tempo.* *E*

p *6* *4* *Bassoon. F ben marcato.* *rall.* *pp* *mf* *molto cresc.* *f* *Vivace.* *ff*

f *Bassoon. 2 3 4* *pp* *cresc. molto.*

ff *Bassoon. 1 2 3 1 2* *ppp* *molto dim.* *1 2 3* *p* *pp*

4 *pp* *1 Presto.* *G.P.* *fff*

"The Highlanders."

1

Baritone ♫
or Euphonium.

Overture.

W. F. Kretschmer, Op. 89.

United States
Mil. Band Jour'l.

And^{te} sostenuto.

155.

The musical score is written for Baritone or Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood markings are: *And^{te} sostenuto.*, *Quasi Presto.*, *Tempo I.*, and *Vivace con brio.* The score includes various dynamic markings: *ppp*, *pp*, *ppp cresc.*, *ff*, *fff*, *p*, and *f*. Performance instructions include *2nd Bassoon Solo.*, *1st Baritone.*, *1st Bassoon or 3rd Clar.*, *Bassoons.*, and *SOLO.* The score features several measures with triplets, sixteenth-note runs, and rests. The piece concludes with a final measure marked *p* and a repeat sign.

Baritone or Euphonium.

1 2 3 4

ff *ff* *pp*

pp

ff

Subito meno mosso, rall e dim. *SOLO.*

p *pp dolce.*

Calando.

pp

a tempo.

rall. p

f

p *rall.*

Tempo I.

p *ff* *p*

ff *p*

ff

SOLO.

p *f* *ff* *pp*

cresc. *D*

Baritone or Euphonium.

3

ff
Subito Calando.
p
pp
3
rall.
p a tempo.
p
6
4
Bassoon. ben marcato.
rall. pp.
mf
molto cresc.
f
Vivace.
ff
ff
Bassoon. 2 3 4
pp
cresc. molto
ff
Bassoon.
ppp
ff
ppp
molto dim.
ff
p
Presto.
pp
3 4
pp
G.P. fff

1

Basses.

*United States
Mil. Band Jour'l.*

And^{te} sostenuto.

Bassoon.

155.

155. *And. sostenuto.* Bassoon.

ppp *pp* *cresc.* *ff* *pp*

Quasi Presto. *ppp*

Modto maestoso. *ff* *6 1 6* *6 2 6* *6 3 6* *6 4 6*

Tempo I. *9* *Bar.* *ppp* *pp* *SOLO.*

Vivace con brio. *pp* *2* *3* *4* *ff* *p* *ff* *p* *ff*

A *3* *4* *1* *p* *f*

Bar. *1* *2* *3* *4* *pp* *f* *ff* *pp*

Basses.

3rd Tromb.

pp

fff

B *Subito meno mosso. Calando.* 2 3 4 5 6 *a tempo.*

pp *rall.* *a tempo.* 2 3 4

C 2

SOLO. *f* *SOLO.*

pp *rall*

3 *Tempo I.*

pp *ff* *p*

ff *p*

ff

p

ff

p

cresc. 2 3 4 **D**

f *pp*

cresc. *ff*

Basses.

3

4 1 2 3 4 5 6

pp

rall. E a tempo. 2 3 4 5 6

p

2 3 4 *SOLO.*

p

1 2 3 4 5

ppp

6 7 *rall. 8* 2

F SOLO. ben marcato.

mf

cresc poco a poco.

molto cresc.

f

Vivace.

ff

fz fz fz fz fz fz fz fz fz fz fz

4 *fz fz*

pp cresc molto

ff

ppp

Bassoon. 2 3 4 5 6 7 8

ff *ppp*

molto dim. 2 3 4 1 *pp* 2 3 4

fff

SOLO. *SOLO.* *p*

1 *Presto.*

G.P. *fff*

pp *ppp*

1

Drums & Bells.

rall. a tempo.