

# **HOCH HEIDECKSBURG**

**By R. Herzer, op. 10**

Arranged by Richard Hubert

Edited by Ed Schwartz

## **INSTRUMENTATION**

<b>Full Score</b>	<b>Trumpet 1</b>
<b>Piccolo</b>	<b>Trumpet 2</b>
<b>Flutes 1</b>	<b>Trumpet 3</b>
<b>Flute 2</b>	<b>Horn 1 in F</b>
<b>Oboe</b>	<b>Horn 2 in F</b>
<b>Bb Clarinet 1</b>	<b>Horn 3 in F</b>
<b>Bb Clarinet 2</b>	<b>Horn 4 in F</b>
<b>Bb Clarinet 3</b>	<b>Trombone 1</b>
<b>Eb Alto Clarinet</b>	<b>Trombone 2</b>
<b>Bass Clarinet</b>	<b>Bass Trombone</b>
<b>Bassoon</b>	<b>Euphonium TC</b>
<b>Alto Saxophone 1</b>	<b>Euphonium BC</b>
<b>Alto Saxophone 2</b>	<b>Tubas</b>
<b>Tenor Saxophone</b>	<b>Snare Drum,</b>
<b>Baritone Saxophone</b>	<b>Bass Drum, Cymbals</b>

# Hoch Heidecksburg!

(The Watch Tower)

R. Herzer, op. 10  
Arr. Richard Hubert  
Edited by Ed Schwartz

March Tempo ♩ = 120

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left: Piccolo, Flute 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Baritone (B.C.), Tuba, Snare Drum, and Cymbals/Bass Drum. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a rest for the first five measures, followed by a dynamic of *ff* (fortissimo) in measure 6. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The strings (not explicitly shown but implied by the drum parts) provide a steady accompaniment. The score concludes in measure 9 with a dynamic of *mf* (mezzo-forte) and a fermata over the final notes.

1 2 3 4 5 6 7 8 9





Score - Hoch Heidecksburg! - Page 4

**B**

Picc.  
Fl. 1 & 2  
Ob.  
Cl. 1  
Cl. 2 & 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sx. 1 & 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
B. Tbn.  
Bar.  
Tuba  
S.D.  
Cymb.  
B.D.

*mf*

26 27 28 29 30 31 32 33

Score - Hoch Heidecksburg! - Page 5

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S.D.

Cymb. B.D.

34 35 36 37 38 39 40 41

**C**

Picc.  
 Fl. 1 & 2  
 Ob.  
 Cl. 1  
 Cl. 2 & 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1 & 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S.D.  
 Cymb. B.D.

*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*

42 43 44 45 46 47 48 49

Score - Hoch Heidecksburg! - Page 7

This page of the musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., Bsn., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., and Cymb. B.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Some passages include triplets, indicated by a '3' over the notes. The page is numbered at the bottom with measures 50 through 57.





**E**

Picc. *ff*  
 Fl. 1 & 2 *ff*  
 Ob. *ff*  
 Cl. 1 *ff*  
 Cl. 2 & 3 *ff*  
 A. Cl. *ff*  
 B. Cl. *ff*  
 Bsn. *ff*  
 A. Sx. 1 & 2 *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 & 3 *ff*  
 Hn. 1 & 2 *ff*  
 Hn. 3 & 4 *ff*  
 Tbn. 1 & 2 *ff*  
 B. Tbn. *ff*  
 Bar. *ff*  
 Tuba *ff*  
 S.D. *ff*  
 Cymb. *ff*  
 B.D. *ff*

74 75 76 77 78 79 80

# Score - Hoch Heidecksburg! - Page 11

**Picc.** *mf*  
**Fl. 1 & 2** *mf*  
**Ob.** *mf*  
**Cl. 1** *mf*  
**Cl. 2 & 3** *mf*  
**A. Cl.** *mf*  
**B. Cl.** *mf*  
**Bsn.** *mf*  
**A. Sx. 1 & 2** *mf*  
**T. Sx.** *mf*  
**B. Sx.** *mf*  
**Tpt. 1** *mf*  
**Tpt. 2 & 3** *mf*  
**Hn. 1 & 2** *mf*  
**Hn. 3 & 4** *mf*  
**Tbn. 1 & 2** *mf*  
**B. Tbn.** *mf*  
**Bar.** *mf*  
**Tuba** *mf*  
**S.D.** *pp*  
**Cymb. B.D.** *f*

**81**    *pp*    **82**    **83**    **84**    **85**    **86**    **87**    **88**    **89**

Score - Hoch Heidecksburg! - Page 12

2.

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 & 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

Tbn. 1 & 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

S.D. *mf* *f*

Cymb. B.D. *mf* *f*

90 91 92 93 94 *f* 95 96 97 98

Trio

**F**

Picc. *ffz* *pp*  
 Fl. 1 & 2 *ffz* *pp*  
 Ob. *ffz* *pp*  
 Cl. 1 *ffz* *pp*  
 Cl. 2 & 3 *ffz* *pp*  
 A. Cl. *ffz* *pp*  
 B. Cl. *ffz*  
 Bsn. *ffz* *p*  
 A. Sx. 1 & 2 *ffz* *p*  
 T. Sx. *ffz* *p*  
 B. Sx. *ffz* *p*  
 Tpt. 1 *ffz* *p*  
 Tpt. 2 & 3 *ffz* *p*  
 Hn. 1 & 2 *ffz* *p*  
 Hn. 3 & 4 *ffz* *p*  
 Tbn. 1 & 2 *ffz* *p*  
 B. Tbn. *ffz* *p*  
 Bar. *ffz* *p*  
 Tuba *ffz* *p*  
 S.D. *ffz* *p*  
 Cymb. B.D. *ffz* *p*

*ffz* 99 100 *p* 101 102 103 104 105 106 107 108



Score - Hoch Heidecksburg! - Page 15

**G**

Picc. *pp*  
 Fl. 1 & 2 *pp*  
 Ob. *pp*  
 Cl. 1 *pp*  
 Cl. 2 & 3 *pp*  
 A. Cl. *pp*  
 B. Cl. *p*  
 Bsn. *p*  
 A. Sx. 1 & 2 *p*  
 T. Sx. *p*  
 B. Sx. *p*  
 Tpt. 1 *p*  
 Tpt. 2 & 3 *p*  
 Hn. 1 & 2 *p*  
 Hn. 3 & 4 *p*  
 Tbn. 1 & 2 *p*  
 B. Tbn. *p*  
 Bar. *p*  
 Tuba *p*  
 S.D. *p*  
 Cymb. B.D. *p*

117 118 119 120 121 122 123 124 125



**H**

Picc. *mf*  
 Fl. 1 & 2 *mf*  
 Ob. *mf*  
 Cl. 1 *mf*  
 Cl. 2 & 3 *mf*  
 A. Cl. *mf*  
 B. Cl. *mf*  
 Bsn. *mf*  
 A. Sx. 1 & 2 *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 Tpt. 1 *mf*  
 Tpt. 2 & 3 *mf*  
 Hn. 1 & 2 *mf*  
 Hn. 3 & 4 *mf*  
 Tbn. 1 & 2 *mf*  
 B. Tbn. *mf*  
 Bar. *mf*  
 Tuba *mf*  
 S.D. *mf*  
 Cymb. B.D. *mf*

135 136 137 138 139 140 141 142



Score - Hoch Heidecksburg! - Page 19

I

Picc.  
 Fl. 1 & 2  
 Ob.  
 Cl. 1  
 Cl. 2 & 3  
 A. Cl.  
 B. Cl.  
 Bsn.  
 A. Sx. 1 & 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1 & 2  
 B. Tbn.  
 Bar.  
 Tuba  
 S.D.  
 Cymb. B.D.

151 152 153 154 *f* 155 156 157 158

Score - Hoch Heidecksburg! - Page 20

*rall.*

Picc.  
Fl. 1 & 2  
Ob.  
Cl. 1  
Cl. 2 & 3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sx. 1 & 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Hn. 3 & 4  
Tbn. 1 & 2  
B. Tbn.  
Bar.  
Tuba  
S.D.  
Cymb. B.D.

159 160 161 162 163 164 165 166 *Solo* *fff*

Score - Hoch Heidecksburg! - Page 21

**J**

*a tempo*

Picc. *fff*

Fl. 1 & 2 *fff*

Ob. *fff*

Cl. 1 *fff*

Cl. 2 & 3 *fff*

A. Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

A. Sx. 1 & 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Hn. 1 & 2 *fff*

Hn. 3 & 4 *fff*

Tbn. 1 & 2 *fff*

B. Tbn. *fff*

Bar. *fff*

Tuba *fff*

S.D. *fff*

Cymb. B.D. *fff*

167

168

169

170

171

172

173

174

Score - Hoch Heidecksburg! - Page 22

This page of the musical score contains 18 measures, numbered 175 to 182. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone, Tuba, Snare Drum (S.D.), and Cymbals/Bass Drum (Cymb. B.D.). The score features various musical notations such as triplets, slurs, and dynamic markings. Specific performance instructions include 'Solo' for the Bassoon and Tenor Saxophone in measures 175 and 176, and 'Solo' for the Snare Drum in measure 182. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Score - Hoch Heidecksburg! - Page 23

**K**

Picc. *fff*

Fl. 1 & 2 *fff*

Ob. *fff*

Cl. 1 *fff*

Cl. 2 & 3 *fff*

A. Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

A. Sx. 1 & 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Hn. 1 & 2 *fff*

Hn. 3 & 4 *fff*

Tbn. 1 & 2 *fff*

B. Tbn. *fff*

Bar. *fff*

Tuba *fff*

S.D. *fff*

Cymb. B.D. *fff*

183

184

185

186

187

188

189

190

Score - Hoch Heidecksburg! - Page 24

This page of the musical score contains 18 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., Bsn., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Bar., Tuba, S.D., and Cymb. B.D. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flutes, Clarinets, and Saxophones. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic accompaniment. The percussion section includes snare drum (S.D.) and cymbal/bass drum (Cymb. B.D.) parts.

191

192

193

194

195

196

197

198