

Solo B♭ Cornet.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*ff*) dynamic and contains various musical notations including eighth notes, quarter notes, and rests. The second staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a forte (*ff*) dynamic and features a series of eighth notes. The fourth staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a piano (*p*) dynamic and features a series of quarter notes. The sixth staff continues the melody with a forte (*ff*) dynamic. The seventh staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff concludes the piece with a final cadence.

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Piccolo.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score is written for a Piccolo part, indicated by the '484' measure number and the 'Piccolo.' instruction. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several measures with repeat signs and first/second endings. The score concludes with a double bar line and repeat signs. The dynamics range from forte (f) to fortissimo (ff). The notation includes various musical symbols such as beams, slurs, and trills.

C. L. Barnhouse, Oskaloosa, Ia.

Oboe.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score is written for an Oboe part. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure number of 484. The music is marked with dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). It features various musical notations such as slurs, trills (*tr*), and repeat signs with first and second endings. The piece concludes with a final double bar line.

C. L. Barnhouse, Oskaloosa, Ia.

Bassoon.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score is written for a Bassoon in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is a march. The score consists of eight staves. The first staff begins with a measure number of 484. The first four staves contain melodic lines with various dynamics: *ff* (fortissimo) and *f* (forte). The fifth staff begins with a *ff* dynamic. The sixth staff begins with a *p* (piano) dynamic. The seventh staff ends with a *ff* dynamic. The eighth staff contains a first and second ending bracketed at the end of the piece. The notation includes various note values, rests, and articulation marks.

C. L. Barnhouse, Oskaloosa, Ia.

E♭ Clarinet.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

[illegible]

C. L. Barnhouse, Oskaloosa, Ia.

1st B $\flat$ Clarinet.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts with a measure rest followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score features several measures with rests, some marked with an '8' indicating an octave. There are repeat signs with first and second endings. The piece concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Ia.

Printed in the U.S.A.

2d & 3d Bb Clarinets.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

ff

1 2

ff

1 2

ff

1 2

C. L. Barnhouse, Oskaloosa, Ia.

Hoist The Flag.

MARCH.

Alto Saxophone.

J. S. TAYLOR.

484

ff

f

ff

p

ff

1 2

1 2

1 2

1 2

1 2

1 2

Detailed description: This is a musical score for the Alto Saxophone part of the march 'Hoist The Flag' by J. S. Taylor. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked '484'. The first staff contains two measures, the first of which is marked *ff* (fortissimo) and the second *f* (forte). The second staff continues the melody with various note values and rests, ending with a first and second ending bracket. The third staff begins with a *ff* dynamic and features a series of eighth notes. The fourth staff continues the melody, also ending with a first and second ending bracket. The fifth staff begins with a *p* (piano) dynamic and features a series of eighth notes. The sixth staff continues the melody, marked *ff* (fortissimo), and ends with a first and second ending bracket. The seventh staff continues the melody, also ending with a first and second ending bracket.

C. L. Barnhouse, Oskaloosa, Ia.

Hoist The Flag.

MARCH.

Tenor Saxophone.

J. S. TAYLOR.

484

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a forte dynamic (*ff*). The second staff continues the melody with various rhythmic patterns. The third staff is marked with a marcato tempo (*Marcato.*) and a forte dynamic (*ff*). The fourth staff features a first ending bracket. The fifth staff begins with a piano dynamic (*p*). The sixth staff features a second ending bracket. The score concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Ia.

Baritone Saxophone.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of 16 measures across eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (ff) dynamic. The score includes repeat signs (double bar lines with dots) and first/second endings. The final measure of the piece is marked with a forte (ff) dynamic.

ff

f

ff

p

ff

C. L. Barnhouse, Oskaloosa, Ia.

1st B $\flat$ Cornet.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score is written for a 1st B $\flat$ Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a forte dynamic (*ff*). The fourth staff contains another first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a piano dynamic (*p*). The sixth staff contains a forte dynamic (*ff*). The seventh staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music features various note values, rests, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Ia.

2d & 3d B♭ Cornets.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

ff

1 2

ff

p

ff

1 2

C. L. Barnhouse, Oskaloosa, Ia.

1st & 2d Altos.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score is written for two parts, 1st and 2nd Altos, in treble clef with a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score consists of eight staves. The first staff begins with a measure number of 484. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). It includes repeat signs with first and second endings. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

C. L. Barnhouse, Oskaloosa, Ia.

1st & 2^d Trombones.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts with a measure number of 484 and a fortissimo (ff) dynamic marking. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody. The third staff is marked 'Marcato.' and 'ff', indicating a more accented and forceful playing style. The fourth staff continues the melody. The fifth staff is marked 'p' (piano) and features a series of chords and sustained notes. The sixth staff continues the melody. The seventh staff is marked 'ff' and features a series of chords and sustained notes. The eighth staff concludes the piece with a final chord and a repeat sign.

C. L. Barnhouse, Oskaloosa, Ia.

3^d Trombone.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

ff

Marcato

ff

p

ff

1 2

Detailed description: This is a musical score for the 3rd Trombone part of the march 'Hoist The Flag' by J. S. Taylor. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a measure number of 484 and a fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes, with some measures containing accents (^). The second staff continues the melody. The third staff introduces a 'Marcato' section, marked with a double bar line and a fortissimo (*ff*) dynamic. The fourth staff continues the melody with accents. The fifth staff is a lower line, starting with a bass clef and a piano (*p*) dynamic. The sixth staff continues this lower line with a fortissimo (*ff*) dynamic. The seventh staff concludes the piece with first and second endings, marked with '1' and '2' above the staff.

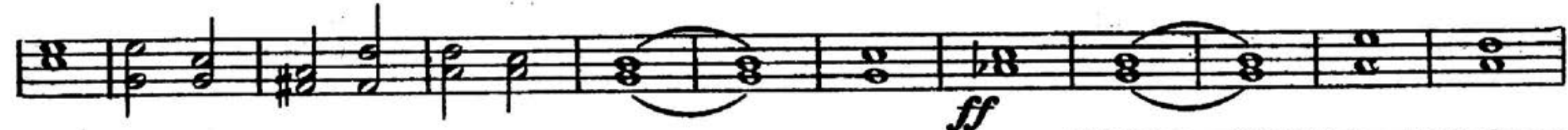
C. L. Barnhouse, Oskaloosa, Ia.

1st & 2^d Tenors.

Hoist The Flag.

MARCH.

J. S. TAYLOR.



C. L. Barnhouse, Oskaloosa, Ia.

Baritone 

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484



ff

Marcato

ff

p

ff

1 2

C. L. Barnhouse, Oskaloosa, Ia.

Baritone $\text{B}^{\flat}$.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score is written for a Baritone B-flat instrument. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked with *ff* (fortissimo) and *f* (forte). The second staff continues the melody with various note values and rests. The third staff introduces a *Marcato.* (marked) section, also starting with *ff*. The fourth staff continues the *Marcato.* section with more complex rhythmic patterns. The fifth staff is a lower register line, starting with a bass clef and a key signature of one flat, marked with *p* (piano). The sixth staff continues this lower line, marked with *ff*. The seventh staff concludes the piece with a final cadence, marked with *ff*.

C. L. Barnhouse, Oskaloosa, Ia.

B $\flat$ Bass.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). The second staff continues the melody with various note values and rests. The third staff features a *ff* marking and a repeat sign. The fourth staff includes a *p* (piano) marking. The fifth staff begins with a new treble clef and key signature (one sharp). The sixth and seventh staves continue the melodic line. The eighth staff concludes with a *ff* marking and a first/second ending bracket.

C. L. Barnhouse, Oskaloosa, Ia.

Hoist The Flag.

MARCH.

Basses.

J. S. TAYLOR.

484

The musical score is written for basses in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a measure number of 484. The first staff starts with a forte (ff) dynamic and features a melodic line with several accents (^) and a repeat sign. The second staff continues the melody with more accents and a repeat sign. The third staff has a forte (ff) dynamic and includes a repeat sign. The fourth staff continues the melody with accents and a repeat sign. The fifth staff begins with a piano (p) dynamic and includes a repeat sign. The sixth staff continues the melody with a forte (ff) dynamic at the end. The seventh staff continues the melody with a repeat sign. The eighth staff concludes the piece with a repeat sign and a final measure.

C. L. Barnhouse, Oskaloosa, Ia.

Drums.

Hoist The Flag.

MARCH.

J. S. TAYLOR.

484

The musical score for drums consists of ten staves. The first staff begins with a bass clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a fortissimo (ff) dynamic, followed by a first ending bracket. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third and fourth staves feature a fortissimo (f) dynamic and include various musical notations such as triplets and slurs. The fifth staff begins with a piano (p) dynamic. The sixth and seventh staves continue the rhythmic pattern. The eighth staff starts with a fortissimo (f) dynamic. The ninth and tenth staves conclude the piece with first and second endings, marked with '1' and '2' respectively.

C. L. Barnhouse, Oskaloosa, Ia.