

Solo B♭ Cornet

(2)

HOLIDAY MARCH

00033

M. A. ALTHOUSE

ff

p

1 2

f

TRIO

p

ff

ff

ff

1 2

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D♭ Piccolo or Flute

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M.A. ALTHOUSE

ff

p

f

p

TRIO
street only

p

15

f

8

Howard E. Gerhardt, Reading, Pa.

Oboe

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M. A. ALTHOUSE

17

The musical score is written for Oboe and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A circled number '17' is at the top left. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff has a piano (p) dynamic and a first ending bracket. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic and a first ending bracket. The fifth staff is labeled 'TRIO' and has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a first ending bracket. The score ends with a double bar line.

ff

p

f

p

TRIO

f

ff

15

Howard E. Gerhardt, Reading, Pa.

Bassoon
or Baritone Saxophone

(14)

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M. A. ALTHOUSE

ff

1 2

f

TRIO

f

7

ff

1 2

Howard E. Gerhardt, Reading, Pa.

E♭ Clarinet

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M. A. ALTHOUSE

ff

p

f

TRIO
for street 8va

7

8

1

Howard E. Gerhardt, Reading, Pa.

Solo B $\flat$ Clarinet

8

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M. A. ALTHOUSE

TRIO

7

ff

1 2

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2^d & 3^d B $\flat$ Clarinets

(9)

HOLIDAY MARCH

00033

M.A. ALTHOUSE

ff

p

1

2

f

TRIO
for street 8va

f

7

ff

1

2

Howard E. Gerhardt, Reading, Pa.

Alto Saxophone

(12)

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M. A. ALTHOUSE

Howard E. Gerhardt, Reading, Pa.

Tenor Saxophone

(13)

HOLIDAY

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M. A. ALTHOUSE

1

1 2

TRIO

1 2

7

1 2

Howard E. Gerhardt, Reading, Pa.

E♭ Cornet

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M. A. ALTHOUSE

ff

TRIO
Solo Cor.

f

1 2

f

ff

1 2

Howard E. Gerhardt, Reading, Pa.

④

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M. A. ALTHOUSE

The image shows a page of a musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The first staff has a forte (ff) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a forte (ff) dynamic marking. The seventh staff has a forte (ff) dynamic marking. The eighth staff has a forte (ff) dynamic marking. The ninth staff has a forte (ff) dynamic marking. The tenth staff has a forte (ff) dynamic marking. The eleventh staff has a forte (ff) dynamic marking. The twelfth staff has a forte (ff) dynamic marking. The thirteenth staff has a forte (ff) dynamic marking. The fourteenth staff has a forte (ff) dynamic marking. The fifteenth staff has a forte (ff) dynamic marking. The sixteenth staff has a forte (ff) dynamic marking. The seventeenth staff has a forte (ff) dynamic marking. The eighteenth staff has a forte (ff) dynamic marking. The nineteenth staff has a forte (ff) dynamic marking. The twentieth staff has a forte (ff) dynamic marking. The score is arranged in a single system with ten staves. The music is written in a single melodic line. The key signature is one flat. The time signature is 4/4. The dynamics range from piano (p) to forte (ff). The score is for a single melodic line. The music is written in a single system with ten staves. The key signature is one flat. The time signature is 4/4. The dynamics range from piano (p) to forte (ff). The score is for a single melodic line.

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M. A. ALTHOUSE

The image displays a musical score for the song "The Rose Tree." The score is written for piano and includes a variety of musical notations. It begins with a piano introduction marked with a treble clef and a key signature of one sharp (F#). The tempo is indicated as "ff" (fortissimo). The introduction features a series of chords and melodic lines, with a first ending marked "1" and a second ending marked "2".

The main body of the score is divided into two sections: "TRIO" and "SOLO". The "TRIO" section is marked with a bass clef and a key signature of one sharp. It features a series of chords and a melodic line, with a first ending marked "1" and a second ending marked "2". The "SOLO" section is marked with a treble clef and a key signature of one sharp. It features a series of chords and a melodic line, with a first ending marked "1" and a second ending marked "2".

The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (ff, f, ff), and articulation marks (accents, slurs). The Trio section is marked with a "TRIO" label and the Solo section with a "SOLO" label. The score is presented in a multi-staff format with repeat signs and first/second endings.

Howard E. Gerhardt, Reading, Pa.

M. A. ALTHOUSE

Howard E. Gerhardt, Reading, Pa.

3^d & 4th E^b Horns

HOLIDAY

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00033

M.A. ALTHOUSE

22

ff p 1 2 f

TRIO

p

ff 8 ff

1 2

Howard E. Gerhardt, Reading, Pa.

1st & 2d Tenors

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00033

M. A. ALTHOUSE

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ff' (fortissimo). The score consists of nine staves. The first staff contains the main melody with various dynamics including *ff*, *p*, and *f*. The second staff continues the melody with a *f* dynamic. The third staff continues the melody. The fourth staff introduces a 'TRIO' section, marked with a *f* dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

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1st & 2d Trombones

25

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M. A. ALTHOUSE

The musical score is written for 1st and 2nd Trombones in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a key signature change from two flats to one flat (B-flat major). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents (^) and slurs. The score is divided into sections, with a "TRIO" section starting on the fifth staff. The score concludes with a double bar line and repeat signs.

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B $\flat$ Bass or
3 d Tenor

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00033

M. A. ALTHOUSE

The musical score is written for a Bass or 3rd Tenor voice part. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff contains a melodic line with a forte (*ff*) dynamic, a first ending bracket, and a piano (*p*) dynamic. The second staff continues the melody with a first ending bracket and a forte (*f*) dynamic. The third staff shows a melodic line with a forte (*f*) dynamic. The fourth staff features a melodic line with a first ending bracket. The fifth staff is labeled 'TRIO' and begins with a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff shows a melodic line with a forte (*f*) dynamic. The eighth staff continues the melodic line with a forte (*ff*) dynamic. The ninth staff shows a melodic line with a first ending bracket.

Howard E. Gerhardt, Reading, Pa.

3d Trombone

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M. A. ALTHOUSE

ff

1 2

p

f

TRIO

p

f

7

ff

1 2

Howard E. Gerhardt, Reading, Pa.

Baritone



HOLIDAY MARCH

M. A. ALTHOUSE

Howard E. Gerhardt, Reading, Pa

Baritone b

(2 3)

HOLIDAY

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00083

M. A. ALTHOUSE

The musical score is written for Baritone in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It consists of two staves. The first staff contains the main melody, starting with a forte (*ff*) dynamic and a circled '2' above the first measure. It includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The second staff is labeled 'TRIO' and begins with a piano (*p*) dynamic. It features a more melodic line with many slurs and ties. The score concludes with a final double bar line and a repeat sign.

Howard E. Gerhardt. Reading. D.

28

MARCH

00033

00033

ff

p

f

TRIO

f

ff

Howard E. Gerhardt, Reading, Pa.

M. A. ALTHOUSE

