

Solo B♭ Cornet
Conductor

HOME LEAVING

MARCH

Price 150

CARL MEYER

4 16

How can I leave thee

p

The Girl I left

behind me

f

1 2 Soldier's Farewell

p

cres....*cen*...*do* *mf* Good Night Ladies

dim

C.B. *ff*

1 2

2457-12 3

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Piccolo

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CARL MEYER

4 16

f

p

f

mf

f

ff

loco

1 2 15

2 8va ad lib

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Bassoon

416

f *p* *f* *f* *p* *cres* *cen* *do* *mf* *f* *dim* *ff*

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E♭ Clarinet

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CARL MEYER

4 1 6

f *p* *f* *p* *p* *cresc.* *cen* *do* *mf* *ff* *loco* *8va ad lib*

B♭ Cl.

1 2 1 2

1st Bb Clarinet

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416

8va ad lib *f* *p*

p

loco *8va ad lib* *f*

8va ad lib

1 *2 loco* *p* *divisi* *cresc* *divisi* *mf* *f*

C.B! *ff* *1* *2* *3* *divisi*

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2nd-3rd B♭ Clarinets

CARL MEYER

416

f *p* *f* *p* *cresc* *mf* *ff*

Soprano Saxophone

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CARL MEYER

416

The musical score is written for three instruments: Soprano Saxophone, Alto Saxophone, and Clarinet. The Soprano Saxophone part is in treble clef and begins with a forte (*f*) dynamic. The Alto Saxophone part is in bass clef and begins with a piano (*p*) dynamic. The Clarinet part is in bass clef and begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also first and second endings marked with '1' and '2'. The lyrics 'ceh... do' are written below the Soprano Saxophone part.

f

p

f

1 2

p Alto Sax. *p* *mf* *cres*

mf

f

2 Clar. 1 2

Alto Saxophone

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Sop. Sax.

416

f *p* *f* *p* *Sop. Sax.* *mf* *cres. cen. do* *mf* *ff* *Sop. Sax.* *f*

Baritone Saxophone

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E♭ Cornet

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416

f

p

f

p

cres...cen

do

mf

f

ff

1 2

1 2 3

1st B♭ Cornet

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CARL MEYER

41 6

f *p* *f* *p* *cres* *cen* *mf* *ff*

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2nd-3rd B♭ Cornets

CARL MEYER

4 1 6

15

p

f

cres *cen* *do*

mf

f

ff

Soli a 2

1 2 1 2

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1st-2nd Eb Altos

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CARL MEYER

4 1 6

f *p* *f* *p* *p* *p* *p* *p* *p* *p*

crescen do

mf *f* *ff*

1 2 1 2

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3rd-4th Eb Altos

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f *p* *f* *f* *p* *cres. cen. do* *mf* *f* *ff*

1st-2nd Trombones

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CARL MEYER

4 16

f *p*

a 2

f

1 *2* *p*

cres *cen* *do* *mf*

f *unis.* *ff*

1 *2*



1st-2nd Trombones

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CARL MEYER

416

f Horns *p*

a 2

f

1 *2* *p*

cres-----cen-----do *mf*

unis.

f *1* *2* *ff*

3rd Trombone

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416



p

f

cres. *cen.* *do* *mf*

f *dim* *ff*

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3rd Trombone

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p

f

p

cres *en* *do* *mf*

f *dim* *ff*

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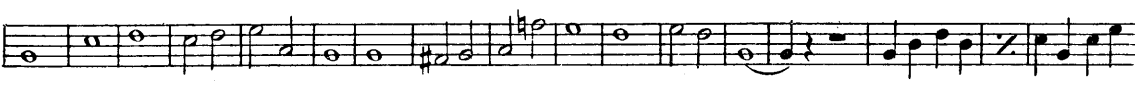
Baritone 

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MARCH

CARL MEYER

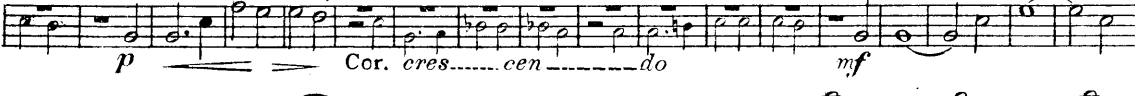
416 

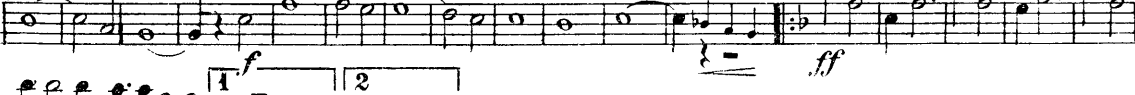














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MARCH

Baritone

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416

f *p*

f *p*

f *p*

f *p*

p *cres.* *cen.* *do* *mf* *ff*

Cor. 1 2

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Basses

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416

f *p* *f* *p* *cres.* *mf* *f* *ff*

1 2

do

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Drums

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f *p* 15 *f* *On Cymbal* *On Head* *p* *cres* *cen* *do* *mf*

1 2 1 2

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