

"HOMESTRETCH" GALOP.

Solo B♭ Cornet.

K.L.KING.

536

mf

1 2

Trio. 1st Cor.

p-mf

§

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D.S.

"HOMESTRETCH" GALOP.

Piccolo.

K. L. KING.

536

f *mf*

Trio.

p

f

D. S.

C. L. Barnhouse, Oskaloosa, Iowa.

C Flute

"HOMESTRETCH" GALOP

K. L. KING

536

f *mf*

f

p

Trio 4

4 4 4

1 1

f

D. S. Trio to ☺

C. L. Barnhouse Inc., Oskaloosa, Iowa

"HOMESTRETCH" GALOP.

Oboe.

K. L. KING.

536

mf

Trio. 8

p-mf

12

D. S.

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

536

f *mf* *f* *p-f*

§ Trio 4 4

D. S. Trio to ♯

"HOMESTRETCH" GALOP.

E♭ Clarinet.

K. L. KING.

536

mf

Trio.

P-mf

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

"HOMESTRETCH" GALOP.

1st B $\flat$ Clarinet.

K.L.KING.

536

The musical score is written for a 1st B $\flat$ Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accents. The second staff continues the melody with a mezzo-forte 'mf' dynamic. The third staff features a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is marked 'Trio.' with a repeat sign and a 'p-mf' dynamic. The sixth staff continues the melody. The seventh staff concludes with a first ending bracket labeled '1' and a repeat sign. The score is written in a clear, legible style with standard musical notation.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

Printed in the U. S. A.

"HOMESTRETCH" GALOP.

K.L.KING.

536

f

mf

1

p-mf

Trio. %

2

%

C. L. Burnhouse, Oskaloosa, Iowa.

D.S.

E♭ Alto Saxophone
or Alto Clarinet

"HOMESTRETCH" GALOP

K. L. KING

536

f *mf*

1

1

2

Trio

p-f

2

2

2

f

D. S. Trio to C

B♭ Tenor Saxophone
or Bass Clarinet

"HOMESTRETCH" GALOP

K. L. KING

536

The musical score is written for B♭ Tenor Saxophone or Bass Clarinet and a Trio. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a series of eighth and sixteenth notes, with dynamic markings of *f* and *mf*. The second staff continues the melody with a first ending bracket. The third staff features a series of eighth notes with accents. The fourth staff is marked 'Trio' and begins with a new key signature of one flat (B♭) and a time signature of 2/4. It contains a series of eighth notes with a *p-f* dynamic marking. The fifth staff continues the Trio melody. The sixth staff features a series of eighth notes with accents. The seventh staff concludes the piece with a double bar line and a repeat sign. The score is filled with various musical notations including notes, rests, beams, and dynamic markings.

D. S. Trio to C.

C. L. Barnhouse Inc., Oskaloosa, Iowa

"HOMESTRETCH" GALOP

E♭ Baritone Saxophone

K. L. KING

536

f *mf* *f* *p-f* *f*

Trio

1

§

C. L. Barnhouse Inc., Oskaloosa, Iowa

D. S. Trio to ♪

1st B $\flat$ Cornet,
or Soprano Saxophone.

"HOMESTRETCH" GALOP.

K. L. KING.

536

mf

p-mf

Trio Solo.

C. L. Barnhouse, Oskaloosa, Iowa.

D.S.

2^d & 3^d

"HOMESTRETCH" GALOP.

B $\flat$ Cornets.

K.L.KING.

536

f *mf* *p-mf*

Trio. 4

Solo. 1

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

"HOMESTRETCH" GALOP.

536 

[illegible]

The image shows a musical score for the Trio section of 'The Merry Widow'. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Trio' with a double bar line and a repeat sign. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with some rests and a repeat sign. The score is for a single melodic line, likely for a vocal or instrumental part.

C. L. Barnhouse, Oskaloosa, Iowa.

3rd & 4th
E♭ Altos.

536

C. L. Barnhouse, Oskaloosa, Iowa.

French Horn (F) 1 “HOMESTRETCH” GALOP

Additional parts by Roger Cawkwell

K. L. KING

f *mf*

1

f

2

1

p *mf*

f

2

1

Trio D.S.

French Horn (F) 2 “HOMESTRETCH” GALOP

Additional parts by Roger Cawkwell

K. L. KING

The musical score for French Horn (F) 2, "HOMESTRETCH" GALOP, is written in 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a series of eighth notes, followed by a repeat sign. The first staff includes dynamic markings *f* and *mf*. The second staff continues the melody with eighth notes and a repeat sign. The third staff begins with a first ending bracket and a repeat sign, followed by a series of eighth notes. The fourth staff continues the melody with eighth notes and a repeat sign. The fifth staff is marked with a section symbol and the word "Trio", indicating a change in the key signature to two flats (B-flat and E-flat). The sixth staff begins the Trio section with a series of eighth notes. The seventh staff continues the Trio section with eighth notes. The eighth staff continues the Trio section with eighth notes. The ninth staff continues the Trio section with eighth notes. The tenth staff begins with a first ending bracket and a repeat sign, followed by a series of eighth notes. The piece concludes with a double bar line.

French Horn (F) 3 “HOMESTRETCH” GALOP

Additional parts by Roger Cawkwell

K. L. KING

f *mf*

1

f

p-mf

f

2

1

Trio D.S.

French Horn (F) 4 “HOMESTRETCH” GALOP

Additional parts by Roger Cawkwell

K. L. KING

f *mf*

1

f

p - mf

f

2

1

Trio D.S.

**1st & 2^d B $\flat$
Tenors.**

“HOMESTRETCH” GALOP.

K. L. KING.

536

f *mf* *p-mf* *Trio.* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

“HOMESTRETCH” GALOP.

B $\flat$ Bass.
or 3 $\flat$ Trombone. 

K. L. KING.

536

B $\flat$ Bass.
or 3 $\flat$ Trombone.

536

K. L. KING.

The musical score is written for B $\flat$ Bass or 3 $\flat$ Trombone. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is numbered 536 and attributed to K. L. King. The music consists of 16 measures. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into two systems by a double bar line. The second system begins with a 'Trio.' section, indicated by a double bar line and a '4' above the staff. The score concludes with a final double bar line and a '4' above the staff.

D. S.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2nd
Trombones.

"HOMESTRETCH" GALOP.

K. L. KING

536

f *mf*

1

Trio

4

4

4

p-mf

D. S.

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone, "HOMESTRETCH" GALOP.
or Baritone Saxophone.

K. L. KING.

536

f *mf* *p-mf* *D.S.*

C. L. Barnhouse, Oskaloosa, Iowa.

"HOMESTRETCH" GALOP.

Baritone,
or Tenor Saxophone.

K.L.KING.

536

Solo.

f *mf*

1 *2*

Trio Solo.

p *mf*

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone
or Bassoon.

"HOMESTRETCH" GALOP.

K. L. KING.

536

Solo.

mf

1

2

Trio. & Solo.

p-mf

D.S.

C. L. Barnhouse. Oskaloosa. Iowa.

"HOMESTRETCH" GALOP.

E♭ Basses.

K. L. KING

536

f *mf* 1 *f*

Trio *mf* *f* *f* D. S.

C. L. Barnhouse, Oskaloosa, Iowa.

"HOMESTRETCH" GALOP.

Drums.

K.L.KING.

536

mf

Trio.

p-mf

2 3 4 5 6

2 3 4 5 6

1

D.S.

C. L. Barnhouse, Oskaloosa, Iowa.