

FEIST EDITION

Solo B $\flat$ Cornet
Arr. by O. Sciaeca
Slow tempo

HONEY

Fox Trot

Words and Music by
Seymour Simons,
Haven Gillespie & Richard A. Whitting

1944

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Slow tempo'. The score consists of several staves of music. The first staff has a 'mf' (mezzo-forte) dynamic marking. The second staff has a 'cresc.' (crescendo) marking. The third staff has a 'mf' marking. The fourth staff has a 'mf' marking. The fifth staff has a '1st time MUTED' marking. The sixth staff has a '2d time p' (piano) marking. The seventh staff has a '1' marking. The eighth staff has a '2' marking. The ninth staff has an 'OPEN' marking. The score ends with a double bar line and a 'ff' (fortissimo) marking.

mf *cresc.* *mf* *mf* *1st time MUTED* *2d time p* *1* *2* *OPEN* *ff*

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FEIST EDITION

HONEY

Fox Trot

Words and Music by

Seymour Simons,

Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

D^p Piccolo
Slow Tempo

1944

The musical score is written on a single staff with a key signature of one sharp (F#). It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Slow Tempo' and the instrument is 'Piccolo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc' and 'fz'. The music is arranged by O. Sciacca and has a copyright date of 1944.

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FEIST EDITION

HONEY

Fox Trot

Words and Music by

Seymour Simons,

Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

Oboes

1944

Slow tempo

mf

cresc.

mf

pf

The musical score is written for Oboes and consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow tempo' and the dynamics start at 'mf' (mezzo-forte). The melody is characterized by a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score includes a 'cresc.' (crescendo) marking and a 'pf' (piano-forte) marking. The piece concludes with a final cadence marked with a double bar line and a 'fz' (forzando) marking.

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FEIST EDITION

HONEY

Fox Trot

Words and Music by
Seymour Simons,
Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

Bassoons

1944

The musical score is written for Bassoons and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked '1944'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'p'. There are also performance instructions like '22 time' and '22 time' written above the staves. The score is arranged by O. Sciacca.

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FEIST EDITION

HONEY

Fox Trot

Arr. by O. Sciacca

Words and Music by
Seymour Simons,
Haven Gillespie & Richard A. Whiting

E♭ Clarinet

1944 *slow tempo*

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'slow tempo'. The score consists of eight staves of music. The first staff includes a '1944' marking and a 'slow tempo' instruction. The music features various musical notations including triplets, slurs, and dynamic markings such as 'cresc' and 'fz'. The key signature changes to two flats (Bb and Eb) in the fifth staff. The piece concludes with a double bar line and a final chord marked 'fz'.

LEO FEIST, Inc., Feist Building, N.Y.

FEIST EDITION
Solo & 1st B $\flat$ Clarinets
Arr. by O. Sciacca

HONEY

Fox Trot

Words and Music by
Seymour Simons,
Haven Gillespie & Richard A. Whiting

Slow tempo

1944

The musical score is written for Solo and 1st B-flat Clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slow tempo'. The score consists of eight staves of music. The first staff has a '1944' marking at the beginning. The music features various dynamics including *mf* (mezzo-forte) and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line and a final chord.

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Seymour Simons,
Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

2nd Bb Clarinet

1944

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '1944' and the dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'p-f' (piano-forte). The score consists of six staves of music. The first staff has a 'mf' dynamic and a '1. 2.' marking. The second staff has a 'f' dynamic. The third staff has a 'p-f' dynamic. The fourth staff has a 'p-f' dynamic. The fifth staff has a 'p-f' dynamic. The sixth staff has a 'p-f' dynamic and a '1. 2.' marking. The score ends with a double bar line and a checkmark.

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FEIST EDITION

HONEY

Fox Trot

Words and Music by
Seymour Simons,
Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

3rd B♭ Clarinet

1944

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked '1944'. The score consists of eight staves of music. The first staff has a 'mf' (mezzo-forte) dynamic marking. The second staff has a 'cresc' (crescendo) marking. The third staff has a 'mf' marking. The fourth staff has a 'mf' marking. The fifth staff has a 'p-f' (piano-forte) marking. The sixth staff has a 'mf' marking. The seventh staff has a '1.' (first ending) and a '2.' (second ending) marking. The eighth staff has a 'fz' (forzando) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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FEIST EDITION

HONEY

Fox Trot

Words and Music by
Seymour Simons,
Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

B♭ Soprano Saxophone

Slow Tempo

1944

The musical score is written for B♭ Soprano Saxophone in 4/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Slow Tempo'. The score is marked with '1944' and includes dynamic markings such as 'mf' (mezzo-forte), 'cresc' (crescendo), and 'p-f' (piano-forte). The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The score concludes with a first ending (1.) and a second ending (2.) marked with a '7' and a '2' over the notes, leading to a final double bar line.

LEO. FEIST, Inc., Feist Building, N.Y.

FEIST EDITION

HONEY

Fox Trot

Words and Music by
Seymour Simons,

Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

1st E.P. No. Saxophone

Slow Tempo

1944

Grove

1st Time

2nd Time

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FEIST EDITION

Arr. by O. Sciacca

2nd E^b Alto Saxophone

HONEY

Fox Trot

Words and Music by

Seymour Simons,

Haven Gillespie & Richard A. Whiting

Handwritten musical score for two pieces. The first piece, 'Slow Tango', is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The second piece, 'All time', is also written on a grand staff with a key signature of one flat and a 4/4 time signature. It includes a '2nd time' section marked with a double bar line and a repeat sign. The score is written in ink on aged paper.

LEO. FEIST, Inc., Feist Building, N.Y.

fz

FEIST EDITION

HONEY

Fox Trot

Words and Music by
Seymour Simons,
Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

B♭ Tenor Saxophone

Slow Tempo

1944

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slow Tempo'. The score consists of 16 measures. The first measure is marked '1944'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several triplets indicated by a '3' over the notes. The score ends with a double bar line and a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'.

LEO FEIST, Inc., Feist Building, N.Y.

— f*

FEIST EDITION

HONEY

Fox Trot

Words and Music by
Seymour Simons,

Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

E♭ Baritone Saxophone

Slgo Tempo
1944 *mf*

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Slgo Tempo' and the initial dynamic is 'mf'. The score consists of six staves of music. The first staff contains a key signature change to two sharps (F# and C#). The second staff contains a key signature change to one sharp (F#). The third staff contains a key signature change to two sharps (F# and C#). The fourth staff contains a key signature change to one sharp (F#). The fifth staff contains a key signature change to two sharps (F# and C#). The sixth staff contains a key signature change to one sharp (F#). The score ends with a double bar line and a key signature change to one sharp (F#). The dynamic 'p-f' is marked at the beginning of the fifth staff. The score is marked with various musical notations including notes, rests, and accidentals.

p-f

1. 2.

fz

FEIST EDITION

HONEY

Fox Trot

Words and Music by

Seymour Simons,

Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

1st. B^b Cornet

Slow Tempo

1944

The musical score is written for a 1st Bb Cornet. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Slow Tempo'. The score consists of 16 measures. The first measure is marked '1944'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line appears after the 8th measure, with the annotation '1st time muted' above it. The 9th measure is marked '2nd time' and 'f' (forte). The score ends with a double bar line and a final note. The key signature changes to one flat (Bb) in the final measure.

LEO. FEIST, Inc., Feist Building, N.Y.

FEIST EDITION

HONEY

Fox Trot

Words and Music by

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Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

2nd & 3rd *Cornets*

slow tempo

1944

The musical score is written for a band and consists of eight staves. The first staff is for the 2nd and 3rd Cornets, marked with a *slow tempo* and a *mf* dynamic. The second staff continues the melody for the Cornets. The third staff is for the Saxs, marked with a *mf* dynamic. The fourth staff is for the Solo Saxs, marked with a *2nd Solo* and a *pp* dynamic. The fifth staff is for the Saxs, marked with a *Saxs* and a *mf* dynamic. The sixth staff is for the Saxs, marked with a *2nd time only* and a *p.f* dynamic. The seventh staff is for the Saxs, marked with a *mf* dynamic. The eighth staff is for the Saxs, marked with a *mf* dynamic and a *play* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

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1st + 2nd *Ev. Alcos (Horns.)*

Slow Tempo

1944 *mf* *cresc*

mf *mf* *mf* *p-f* *1.* *2.*

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3rd + 4th E^b Altos (Horns.)

slow tempo

1944 52

slow tempo

1944

mf

p

f

fz

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1st. 2nd Tenors

1944 *Sings tempo* *ad* *cresc* *mf* *alt time muted* *2nd time* *1.* *2.* *fz*

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1st + 2nd Trombones

Slow Tempo

1944

1st time Muted

2nd time

fz

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Baritone 

1944 *slow tempo* *mf* *grace*



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Baritone

Slow Tempo

1944

Handwritten musical score for Baritone, featuring a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p-f'. The notation is written in ink on a single staff, with some corrections and annotations visible.

FEIST EDITION

HONEY

Fox Trot

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Seymour Simons,
Haven Gillespie & Richard A. Whiting

Arr. by O. Sciacca

Basses (Tuba)

slow tempo
1944

The musical score is written for Basses (Tuba) and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'slow tempo' and the year '1944' is written. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'mf' (mezzo-forte) at the beginning of the first staff, 'p-f' (piano-forte) at the beginning of the fifth staff, and 'fz.' (forzando) at the end of the sixth staff. The score includes repeat signs and first/second endings. The notation is arranged in a single system across six staves.

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fz.

FEIST EDITION

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Arr. by O. Sciacca

Drums

Slow Tempo

1944

The musical score for drums is written on ten staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a '1944' marking. The notation includes various drum symbols: eighth and sixteenth notes for snare and bass drum patterns, and 'cym' for cymbal. The tempo is marked 'Slow Tempo'. The score is divided into sections by repeat signs and includes a 'Melody' section starting on the fifth staff, which is written in treble clef. The piece concludes with a double bar line and a 'fz.' (forzando) marking.

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fz.