

Solo B $\flat$ Cornet

Honor and Glory.

Henry Fillmore.

1027 *Director.*

ff *mf Solo.* *p*

mf *fz* *ff* *ffz*

1 *2* *mf* *Trio.* *p* *ff* *ffz*

Solo. *fz* *ff*

fz *ffz*

1 *2*

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D $\flat$ Piccolo *ad lib.* **Honor and Glory.**

Henry Fillmore.

[illegible]

The Fillmore Bros. Co.

Trio D.S. twice 3rd. time al 

C Flute.

Henry Fillmore.

C Flute.

ad lib.

Henry Fillmore.

1027

ff

p trum

mf

ff

% Trio.

8 p ff

fz

tr.

6

8

1

ff

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Trio D.S. twice 3rd time ☺

Honor and Glory.

Oboe.

Henry Fillmore

1027

ff *mf* *p* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

Trio.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff

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Bassoon.

Honor and Glory.

Henry Fillmore

1027

ff *mf* *p* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

Trio.

1 2

1 2

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1st B $\flat$ Clarinet.

[illegible]

Trio D.S. twice 3rd. time al C.

2nd and 3rd B $\flat$ Clarinet.

[illegible]

B $\flat$ Bass Clarinet

Honor and Glory.

Henry Fillmore.

Honor and Glory

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Honor and Glory

[illegible]

F^b Alto Saxophone.

1027

ff *mf* *p* *fz*

f *ff* *ffz* *mf*

Trio. *p*

ffz *ff* *ffz*

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Tenor Saxophone



1027

ff

mf

p

fz

mf

fz

ff

fz

Trio.

p

fz

ff

ff

J.F. The Fillmore Bros. Co. Cincinnati O.

Baritone Saxaphone.

[illegible]

Honor and Glory.

E♭ Cornet.

Henry Fillmore.

1027

ff *mf* *p* *ff* *ff* *mf* *p* *ff* *ff* *ff*

Trio.

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Honor and Glory

The Fillmore Bros. Co. Cincinnati O.

1st Bb Cornet.

Honor and Glory.

Henry Fillmore.

1027

ff *mf* *p* *ff* *ffz*

Trio.

p *ff* *fz* *ff* *ffz*

ffz

2nd & 3rd B $\flat$ Cornets.

2nd & 3rd B $\flat$ Cornets.

[illegible]

1st & 2nd Eb Altos.

1st & 2nd Eb Altos.

A musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes dynamic markings such as *ff*, *mf*, and *fz*. A section labeled "Trio." starts at the fourth staff with a new key signature of two sharps (D major) and a time signature change to 9/8, accompanied by a piano (*p*) marking. Subsequent staves feature various dynamics like *ff* and *fz*, along with repeat signs and first/second endings. The piece concludes with a final double bar line and repeat sign. At the bottom center, the publisher's information reads "The Fillmore Bros. Co. Cincinnati O."

Honor and Glory.

3rd & 4th Eb Altos.

Henry Fillmore.

[illegible]

Honor and Glory.

1st & 2nd Trombones

Henry Fillmore.

1027

ff *mf* *p* *fz* *mf* *ff* *Solo.* *mf* *Trio.* *p* *ff* *ffz* *1* *2*

Honor and Glory.

[illegible]

J. J. Fillmore Bros. Co. Cincinnati O.

Baritone 2:

Henry. Fillmore.

1027

The musical score is written for a single melodic line in bass clef, 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections. The first section, starting at measure 1027, contains measures 1 through 12. It features a variety of dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). There are also accents and slurs. The second section, labeled 'Trio.' at measure 13, starts with a new key signature of one flat (B-flat) and continues to measure 24. It also includes dynamic markings like *p* and *ff*, and features first and second endings. The score concludes with a final double bar line and a repeat sign.

Trio.

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Honor and Glory.

1027

ff *mf* *p* *f₂* *mf* *ff* *ff₂* *p* *ff* *ff₂*

Trio.

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Honor and Glory.

Drums.

Henry Fillmore.

1027

ff *mf* *p* *fz*

mf *ff* *ff* *mf*

ff *fz* *p* **Trio**

Cym. *ff* *Cym.* *fz* *ff*

fz *ff*

fz

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Bells

Honor and Glory.

Henry Fillmore.

The musical score is arranged for Bells and consists of several staves. The top three staves are for the Bells, with the first staff in treble clef and the next two in bass clef. The first staff has a measure marked with a bracket and the number 4. The second and third staves each have a measure marked with a bracket and the number 16. Below these are six staves of music. The first staff of this section is in treble clef and begins with a piano (p) dynamic. The second staff is in bass clef. The third staff is in treble clef and ends with a measure marked with a bracket and the number 16. The fourth staff is in bass clef and begins with a fortissimo (ff) dynamic. The fifth staff is in treble clef. The sixth staff is in bass clef and contains a first ending bracket labeled 1 and a second ending bracket labeled 2. The score concludes with the date D.D.M. 11-12-09.

Honor and Glory