

"The Hoosier Slide" Two-Step.

SOLO B♭ CORNET.

AN INDIANA INTERMEZZO.

H.A. VANDERCOOK.

The musical score is written for a Solo B♭ Cornet and includes parts for Trombones (Tromb.), Cymbals (Cym.), Basses, and a Trio section. The score is in 2/4 time and features various musical notations including dynamics (ff, p, pp, f, ff), articulation (accents, slurs), and tempo markings (rit., a tempo, Lento Lasyoso, Allegro). The score is divided into sections: a main body with multiple staves, a Trio section, and a Coda. The key signature is one flat (B♭).

SOLO B♭ CORNET.

Tromb.

Cym.

B.D.

TRIO.

Basses.

CODA.

D.S.

Lento Lasyoso.

Allo.

ff

p

pp

f

ff

rit.

a tempo

1

2

3

4

5

6

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8

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"The Hoosier Slide" Two-Step.

Db PICCOLO.

AN INDIANA INTERMEZZO.

H. A. VANDERCOOK.

This musical score is for a Db Piccolo part of a two-step titled "The Hoosier Slide" by H. A. Vandercook. The piece is an Indiana Intermezzo in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *rit* (ritardando). The second staff continues the melody with similar notation and dynamics. The third staff includes a first ending bracket and a *ff* marking. The fourth staff marks the beginning of the TRIO section, indicated by a double bar line and the text "TRIO. 3". The fifth staff features a *pp* (pianissimo) marking and a first ending bracket. The sixth staff includes a *ff* marking and a first ending bracket. The seventh staff begins with a *D.C. al* (Da Capo) marking and a first ending bracket. The eighth staff concludes the piece with a *D.S.* (Da Segno) marking. The CODA section is located at the bottom of the page, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a *Lento* (Lento) marking and a first ending bracket. The score is written for a Db Piccolo, as indicated by the instrument name at the top left.

1 *rit* *a tem* *ff* *p* *ff* *pp* *ff* *D.C. al* *Lento* *Allo* *D.S.*

CODA.

C Piccolo & Flute

"The Hoosier Slide" Two-Step

AN INDIANA INTERMEZZO

H.A. VANDERCOOK

The musical score is written for C Piccolo and Flute in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- First Section:** Starts with a melodic line in the right hand and a supporting line in the left hand. It includes dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando) and *attem.* (attenuando).
- TRIO Section:** Marked with a double bar line and the word "TRIO". It features a change in key signature to one flat (F major or D-flat major). The tempo is marked *lento* (slow). It includes a first ending (1.) and a second ending (2.) leading to a double bar line.
- CODA Section:** Marked with a double bar line and the word "CODA". It concludes the piece with a final melodic flourish.

The score is filled with musical notation including notes, rests, slurs, and various performance markings. The key signature changes from two flats to one flat in the TRIO section. The piece ends with a CODA section.

"The Hoosier Slide" Two-Step.

AN INDIANA INTERMEZZO.

OBOE.

H. A. VANDERCOOK.

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *ff*, *p*, and *pp*, and includes markings for *rit.* (ritardando) and *atem.* (ad libitum). The second staff contains a first ending bracket. The third staff includes a second ending bracket and a *TRIO.* section marked with a double bar line and a key signature change to one flat. The fourth staff begins the Trio section. The fifth staff includes a *D.C. al* (Da Capo) marking. The sixth staff continues the Trio section. The seventh staff concludes the Trio section with a *D.S.* (Da Segno) marking. The final section is the CODA, marked *Lento.* and *Allo.*, consisting of two staves of music. The score is adorned with numerous musical notations such as slurs, ties, and fingerings.

Pub. by Frank Holton & Co., Chicago, Ills.

"The Hoosier Slide" Two-Step.

AN INDIANA INTERMEZZO.

BASSONS.

H. A. VANDERCOOK.

The musical score is written for Bassons in 2/4 time, featuring various dynamics and articulations. The score is organized into several systems:

- System 1:** Starts with a *ff* dynamic, followed by a *rit.* (ritardando) and *a tem.* (allegretto) section, ending with a *p* (piano) dynamic.
- System 2:** Continues the melody with a *ff* dynamic.
- System 3:** Features a *p* dynamic, followed by a *ff* dynamic.
- System 4:** Labeled **TRIO** with a *pp* (pianissimo) dynamic.
- System 5:** Includes first and second endings, marked with *ff* and *D.C. al* (Da Capo) dynamics.
- System 6:** Ends with a *ff* dynamic and a *D.S.* (Da Segno) instruction.
- CODA:** A short section marked *Lento.* (Lento) and *Allo.* (Allegretto), starting with a *ff* dynamic.

Pub by Frank Holton & Co., Chicago, Ills.

"The Hoosier Slide" Two-Step.

E♭ CLARINET.

AN INDIANA INTERMEZZO.

H. A. VANDERCOOK.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with a forte *ff* dynamic and includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). Above the first staff, the tempo markings *rit* (ritardando) and *a tem* (allegretto) are indicated. The second staff continues the melody with a piano *p* dynamic. The third staff features a forte *ff* dynamic. The fourth staff is marked with a piano *p* dynamic and includes a section labeled "TRIO" with a double bar line and a key signature change to two flats (B♭ and E♭). The fifth staff is marked with a piano *pp* dynamic. The sixth staff is marked with a forte *ff* dynamic and includes a section labeled "D.C. al *ff*" (Da Capo, fortissimo). The seventh staff is marked with a forte *ff* dynamic and includes a section labeled "CODA." with a double bar line and a key signature change to one flat (B♭). The score concludes with a section labeled "Lento." (Lento) and "Allo." (Allegretto), followed by a final section marked with a forte *ff* dynamic and a section labeled "D.S." (Da Segno).

"The Hoosier Slide" Two-Step.

1st B $\flat$ CLARINET.

AN INDIANA INTERMEZZO.

H. A. VANDERCOOK

The musical score for the 1st B $\flat$ Clarinet part of "The Hoosier Slide" Two-Step. The score is written on eight staves. The key signature is one flat (B $\flat$), and the time signature is 2/4. The piece is marked "AN INDIANA INTERMEZZO." and composed by H. A. VANDERCOOK. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and a "rit." (ritardando) marking. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The score also includes a "TRIO." section starting on the fourth staff, marked with a double bar line and a key signature change to two flats (B $\flat$ and E $\flat$). The Trio section is marked with a piano (*pp*) dynamic. The score concludes with a "CODA." section, marked with a fortissimo (*ff*) dynamic and a "Lento." (Lento) marking. The final staff of the Coda section is marked with a fortissimo (*ff*) dynamic and a "D.S." (Da Segno) marking.

CODA. *ff* *Lento.* *8va* *Allo.* *ff* *D.S.*

"The Hoosier Slide" Two-Step.

2d & 3d B $\flat$ CLARINETS.

AN INDIANA INTERMEZZO.

H.A. VANDERCOOK.

a tempo.

The main musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written for two parts, with first and second endings indicated by '1' and '2' above the notes. Dynamic markings include *rit.* (ritardando), *p* (piano), and *ff* (fortissimo). The second staff continues the melody with similar dynamics. The third staff features a *ff* marking and a first ending. The fourth staff includes a *p* marking and a section labeled 'TRIO.' with a key signature change to two flats (B-flat and E-flat). The fifth staff has a *pp* (pianissimo) marking. The sixth staff begins with a *ff* marking. The seventh staff includes a first ending and a *D.C. al* (Da Capo) marking. The eighth staff concludes with a *ff* marking and a *D.S.* (Da Segno) instruction.

CODA.

The CODA section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a *Lento.* (Lento) marking. The second staff continues the melody with an *Allo* marking and a *ff* (fortissimo) dynamic.

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"The Hoosier Slide" Two-Step.

SOP. SAXOPHONE.

AN INDIANA INTERMEZZO.

H. A. VANDERCOOK.

The musical score is written for Soprano Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (ff, p, pp, f, f_z), articulation (accents, slurs), and performance instructions (rit, patem, D.C. al, Lento, Allegro, D.S.). A section marked 'TRIO.' begins on the fourth staff. The piece concludes with a 'CODA.' section. The final measure is marked 'f_z D.S.'.

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"The Hoosier Slide" Two-Step.

E^b CORNET.

AN INDIANA INTERMEZZO.

H. A. VANDERCOOK.

1

rit. *a tempo.*

ff *p* *ff* *Trom.* *Cym.* *B.D.* *TRIO.* *Basses.* *D.C. al* *f* *sf* *DS*

Lento *Allo*

CODA.

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Cym. B.D.

"The Hoosier Slide" Two-Step.

BARI. SAXOPHONE.

AN INDIANA INTERMEZZO.

H.A. VANDERCOOK.

The musical score is written for Bari Saxophone in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic, followed by a first ending marked '1'. After a ritardando (*rit*) and a repeat sign, the tempo returns to 'a tempo' with a piano (*p*) dynamic. The second staff continues the melody with a first ending marked '1' and a forte (*ff*) dynamic. The third staff features a first ending marked '1' and a piano (*p*) dynamic, followed by a section marked with a circled cross symbol and a forte (*ff*) dynamic. The fourth staff is marked 'TRIO.' with a circled cross symbol and a pianissimo (*pp*) dynamic. The fifth staff has a first ending marked '1' and a piano (*p*) dynamic, followed by a section marked 'D.C. al' with a circled cross symbol and a forte (*ff*) dynamic. The sixth staff continues the melody with a forte (*ff*) dynamic and a section marked 'D.S' with a circled cross symbol and a forte (*ff*) dynamic. The seventh staff is marked 'CODA.' with a circled cross symbol and a forte (*ff*) dynamic, followed by a section marked 'Allo.' with a circled cross symbol and a forte (*ff*) dynamic.

ff *p* *ff* *p* *pp* *ff* *p* *D.C. al* *ff* *ff* *D.S* *Lento* *Allo.* *ff*

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"The Hoosier Slide" Two-Step.

AN INDIANA INTERMEZZO.

ALTO SAXOPHONE.

H.A. VANDERCOOK.

The musical score is written for Alto Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a forte (ff) dynamic, followed by a first ending marked with a '1' and a 'rit.' (ritardando) marking. This is followed by a second ending marked with a 'p' (piano) dynamic and an 'a tempo.' marking. The second staff continues the melody with a first ending marked with a '1' and a 'ff' dynamic. The third staff features a first ending marked with a 'p' dynamic, followed by a section marked with a 'ff' dynamic and a 'TRIO.' section marked with a 'pp' (pianissimo) dynamic. The fourth staff continues the melody with a first ending marked with a 'ff' dynamic. The fifth staff features a first ending marked with a 'D.C. al ff' (Da Capo, then fortissimo) dynamic. The sixth staff begins with a first ending marked with a 'ff' dynamic, followed by a 'CODA.' section marked with a 'Lento.' (Lento) marking, and then an 'Allo.' (Allegro) section marked with a 'ff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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"The Hoosier Slide" Two-Step.

TENOR SAXOPHONE.

AN INDIANA INTERMEZZO.

H. A. VANDERCOOK.

The musical score is written for Tenor Saxophone in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes markings for *rit* (ritardando) and *a tempo*. The second staff continues the melody with a forte (*ff*) dynamic. The third staff begins with a first ending bracket and a piano (*p*) dynamic. The fourth staff is marked *TRIO.* and begins with a pianissimo (*pp*) dynamic. The fifth staff features a first ending bracket and a forte (*ff*) dynamic. The sixth staff includes a *D.C. al* (Da Capo) marking and a forte (*ff*) dynamic. The seventh staff concludes with a *D.S.* (Da Segno) marking and a forte (*f*) dynamic. The final staff is labeled *CODA.* and includes markings for *Lento* and *Allo.* (Allegro).

ff *rit* *a tempo* *p* *ff* *1* *p* *ff* *TRIO.* *pp* *ff* *D.C. al* *ff* *f* *D.S.* *CODA.* *Lento* *Allo.* *ff*

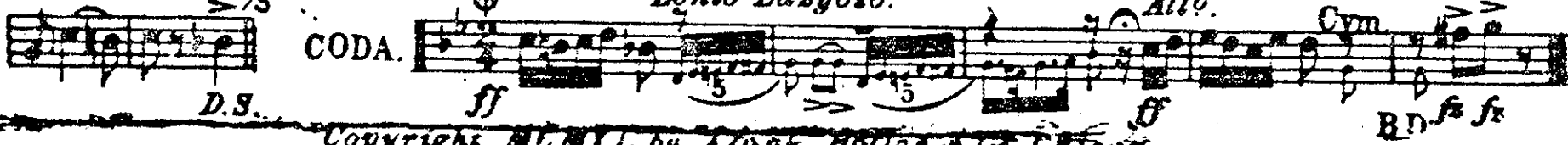
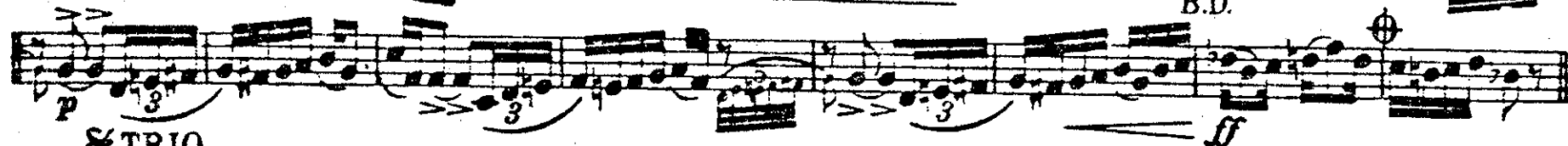
"The Hoosier Slide" Two-Step.

SOLO B^b CORNET.

AN INDIANA INTERMEZZO.

a tempo

H.A.



CODA.

Lento Lasyoso.

Allo.

Cym.

B.D. *ff*

"The Hoosier Slide" Two-Step.

AN INDIANA INTERMEZZO.

1st & 2d E^b ALTOS.

H.A. VANDERCOOK.

The musical score is written for 1st and 2nd E^b Altos. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a *ff* (fortissimo) dynamic, followed by a *rit.* (ritardando) section, and then a *p* (piano) section marked *a tempo*. The second staff continues the melody with a *ff* dynamic. The third staff begins with a *p* dynamic and ends with a *ff* dynamic. The fourth staff is marked with a double bar line and a 'TRIO' section, starting with a *pp* (pianissimo) dynamic and ending with a *ff* dynamic. The fifth staff begins with a *D.C. al ff* (Da Capo, fortissimo) marking and includes first and second endings. The sixth staff is marked 'CODA' and includes a *Lento.* (Lento) section followed by an *Allo.* (Allegro) section, both marked with a *ff* dynamic. The score concludes with a *D.S.* (Da Segno) marking.

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"The Hoosier Slide" Two-Step.

3d TROMBONE.

AN INDIANA INTERMEZZO.

H.A. VANDERCOOK.

The musical score is written for the 3rd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a *ff* dynamic and includes fingerings (6, 3, 6) and a triplet. It features a *rit.* (ritardando) section followed by a *slow* section and then *a tempo.* The second staff continues with *ff* dynamics and includes fingerings (6, 1, 1, 6). The third staff also has *ff* dynamics and includes fingerings (1, 6). A double bar line with a cross symbol indicates the start of the **TRIO** section. The fourth staff begins with a *pp* (pianissimo) dynamic and includes fingerings (6, 3, 6, 3). The fifth staff has *ff* dynamics and includes fingerings (6, 3, 6, 3). The sixth staff includes a *p* (piano) dynamic and a *D.C. al ff* instruction. The seventh staff ends with a *D.S.* (Da Segno) instruction. The eighth staff is the **CODA** section, starting with a *ff* dynamic and including fingerings (6, 1). It is marked *Lento lasyoso.* (Lento lasyoso) and *Allo.* (Allo). The score concludes with a *ff* dynamic.

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"The Hoosier Slide" Two-Step.

1st & 2d TROMBONES.

AN INDIANA INTERMEZZO.

H. A. VANDERCOOK.

The musical score is written for 1st and 2nd Trombones. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 5, 6). Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *rit.* (ritardando), *slow*, *a tem* (ad libitum), *Lento larghetto*, and *Allo*. A section marked with a double bar line and a cross symbol is labeled *TRIO.*. The score concludes with a *CODA.* section. The piece ends with a *D.S.* (Da Segno) instruction.

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"The Hoosier Slide" Two-Step.

AN INDIANA INTERMEZZO.

3d & 4th E♭ ALTOS.

H.A.VANDERCOOK.

The musical score is written for 3d & 4th E♭ ALTOS. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The first staff contains a melody starting with a forte (*ff*) dynamic, followed by a first ending marked '1', a ritardando (*rit.*) section, and then a piano (*p*) section with the tempo marking *a tempo.* The second staff continues the melody with a forte (*ff*) dynamic and a first ending marked '1'. The third staff features a piano (*p*) section followed by a forte (*ff*) section. The fourth staff is marked with a double bar line and the word 'TRIO.' in a box, indicating a change in instrumentation. It begins with a pianissimo (*pp*) dynamic and ends with a forte (*ff*) dynamic. The fifth staff contains a first ending marked '1' and a second ending marked '2', followed by a section marked 'D.C. al *ff*' (Da Capo). The sixth staff begins with a section marked 'D.S.' (Da Segno) and ends with a section marked 'CODA.' The final staff is marked 'Lento.' and 'Allo', with a first ending marked '1' and a forte (*ff*) dynamic.

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"The Hoosier Slide" Two-Step.

AN INDIANA INTERMEZZO.

2d & 3d B¹ CORNETS.

H.A.VANDERCOOK.

THE MERRY WIDOW
 H. A. VANDERCOOK.

rit. a tempo.

TRIO.

pp

ff

D.C. al ff

Lento

Allo

CODA.

ff

fz

D.S.

"The Hoosier Slide" Two-Step.

AN INDIANA INTERMEZZO.

1st B $\flat$ CORNET.

H.A. VANDERCOOK.

rit. a tempo.

ff *p* *ff* *pp* *ff* *f* *ff*

TRIO.

DC al ff

Lento. 1 *Allo* *D.S.*

CODA.

CODA.

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"The Hoosier Slide" Two-Step.

BARITONE.

AN INDIANA INTERMEZZO.

H.A.VANDERCOOK.

The musical score is written for a Baritone voice part. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *rit.* (ritardando), *a tem.* (al tempo), *ff*, *p*, *ff*, *pp* (pianissimo), *ff*, *D.C. al ff* (Da Capo, all fortissimo), *Lento.* (Lento), *Allo.* (Allegro), *ff*, and *ff*. There are also markings for *Trömb.* (Trumpet), *TRIO.*, and *D.S.* (Da Segno). The score is divided into sections by repeat signs and includes a CODA section at the end.

ff *p* *rit.* *a tem.* *ff* *p* *ff* *Trömb.* *p* *TRIO.* *pp* *ff* *D.C. al ff* *Lento.* *Allo.* *ff* *ff* *D.S.*

CODA

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"The Hoosier Slide" Two-Step.

AN INDIANA INTERMEZZO.

BARITONE.

H.A. VANDERCOOK.

The musical score is written for a Baritone instrument in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody, marked *ff*. The third staff is marked *ff* and includes the instruction "Tromb." (Trombone). The fourth staff is marked *ff* and includes the instruction "TRIO". The fifth staff is marked *pp* (pianissimo). The sixth staff is marked *ff* and includes the instruction "D.C. al *ff*". The seventh staff is marked *ff* and includes the instruction "D.S." (Da Segno). The eighth staff is marked *ff* and includes the instruction "CODA". The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *rit* (ritardando), *a tem* (allegretto), *Lento*, and *Allo*.

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"The Hoosier Slide" Two-Step.

AN INDIANA INTERMEZZO.

BASSES.

H. A. VANDERCOOK.

The musical score is written for Basses and Trio. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into several sections:

- BASSES:** The first staff begins with a *ff* dynamic, followed by a *rit.* (ritardando) and then a *p* (piano) dynamic. The tempo marking *a tempo.* appears above the staff. The staff concludes with a *ff* dynamic.
- TRIO:** The second staff begins with a *pp* (pianissimo) dynamic. The third staff features a *ff* dynamic, followed by a *p* (piano) dynamic. The tempo marking *Lento.* (Lento) appears above the staff. The section concludes with a *ff* dynamic and a *D.C. al* (Da Capo) marking.
- CODA:** The fourth staff begins with a *ff* dynamic, followed by a *ff* dynamic. The tempo marking *Allo.* (Allegro) appears above the staff. The section concludes with a *ff* dynamic and a *D.S.* (Da Segno) marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *p*, *pp*, *rit.*, *a tempo.*, *Lento.*, *Allo.*).

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"The Hoosier Slide" Two-Step.

DRUMS.

AN INDIANA INTERMEZZO.

H.A.VANDERCOOK.

3 *rit.* *ff* *p* B.D. Both. B D Both B D Both *Solo* Cym. B.D. Both.

3 *ff* *1* *2* *1* *ff* *1* *1* *ff* *D.C. al* *ff* *ff* *D.S.*

CODA. *Lenfo.* *Allo.* *ff* Cym B.D. Both.

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