

North Royalton Community Band

Digital Music Library

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North Royalton, OH 44133

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GALOP. HOPP! HOPP!

H. Herrmann.

PICCOLO.

First system of musical notation for the Piccolo part, measures 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

TRIO.

Second system of musical notation for the Trio part, measures 13 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

CODA.

Third system of musical notation for the Coda part, measures 25 through 28. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

A.M. SCHACHT & Co. Pubs. New York.

GALOP. HOPP! HOPP!

H. Herrmann.

E^b CLARINET.

The musical score is written for E-flat Clarinet and Trio. It consists of two systems of staves. The first system has four staves for the E-flat Clarinet, and the second system has three staves for the Trio. The music is in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score includes first and second endings, a coda, and a double bar line with a repeat sign.

TRIO.

CODA.

D.C.

A. M. SCHACHT & Co. Pubs. New York.

GALOP. HOPP! HOPP!

1st B $\flat$ CLARINET.

H. Herrmann.

The musical score is written for a 1st B $\flat$ Clarinet in 2/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accidentals. The score is divided into sections: a main section, a 'TRIO.' section, and a 'CODA.' section. The 'TRIO.' section is marked with a 'TRIO.' label and a 'f' dynamic. The 'CODA.' section is marked with a 'CODA.' label and a 'f' dynamic. The score concludes with a 'D.C.' (Da Capo) instruction. The publisher's name, 'A. N. SCHACHT & Co. Pubs. New York.', is printed at the bottom.

A. N. SCHACHT & Co. Pubs. New York.

GALOP. HOPP! HOPP!

2nd B $\flat$ CLARINET.

H. Herrmann.

TRIO.

CODA.

A. M. SCHACHT & Co. Pubs. New York.

GALOP. HOPP! HOPP!

E♭ CORNET.

H. Herrmann.

The musical score for the E♭ Cornet part of "Galop. Hopp! Hopp!" by H. Herrmann is written in 2/4 time. It begins with a key signature of one flat (B♭). The first staff contains a series of eighth-note patterns with accents (^) and a dynamic marking of *p*. The second staff continues with similar patterns, including a first ending (1.) and a second ending (2.) marked with *p* and *f*. The third staff features a triplet of eighth notes. The fourth staff includes a first ending (1.) and a second ending (2.) marked with *p* and *ff*. The fifth staff, labeled **TRIO.**, begins with a dynamic marking of *mf* and continues with eighth-note patterns. The sixth staff includes a first ending (1.) and a second ending (2.) marked with *ff* and *mf*. The seventh staff continues with eighth-note patterns, marked with *f* and *mf*. The eighth staff includes a first ending (1.) and a second ending (2.) marked with *f* and *mf*. The ninth staff is labeled **CODA.** and ends with a double bar line. The tenth staff is labeled **D.C.** and repeats the eighth staff. The eleventh staff concludes the piece with a final double bar line.

A. M. SCHACHT & Co. Pubs. New York.

GALOP. HOPP! HOPP!

1st B $\flat$ CORNET. (SOLO.)

H. Hermann.

TRIO.

CODA.

D.C.

A. M. SCHACHT & CO. Pubs. New York.

GALOP. HOPP! HOPP!

H. Herrmann.

2nd B $\flat$ CORNET.

The musical score is written for a 2nd B $\flat$ Cornet in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, including a first ending bracket. The third staff features a first ending bracket and a second ending bracket. The fourth staff is labeled **TRIO.** and begins with a second ending bracket. The fifth staff includes a crescendo (*cres.*) marking and a first ending bracket. The sixth staff has a first ending bracket and a **D.C.** (Da Capo) marking. The seventh staff is labeled **CODA.** and concludes the piece. Dynamics include *f*, *p*, *mf*, and *cres.*. The key signature has two flats (B $\flat$ and E $\flat$).

A.M. SCHACHT & CO. Pubs. New York.

GALOP, HOPP! HOPP!

H. Herrmann.

3rd B $\flat$ CORNET.

TRIO. 2

CODA. mf

A. M. SCHACHT & CO. Pubs. New York.

GALOP. HOPP! HOPP!

1st E $\flat$ ALTO (SOLO.)

H. Herrmann.

TRIO. Solo.

CODA.

A. M. SCHACHT & CO. Publ. New York.

GALOP, HOPP! HOPP!

H. Hermann.

2nd & 3^d Eb ALTO.

Musical score for "The Merry Widow" (The Merry Widow). The score is written for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The first staff has a forte dynamic marking (*f*). The second staff has a piano dynamic marking (*p*) and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff has a forte dynamic marking (*f*) and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The score is written in 2/4 time.

TRIO. Solo.

Sole.

mf *f* *p*

cres. *f* *mf*

f *mf*

f *mf*

D.C.

CODA.

CODA.



f

A.M.SCHACHT & Co. Pubs, New York.

1st B^b Tenor.

GALOP "HOPP! HOPP!"

H. Herrmann.

First system of the musical score for the 1st B^b Tenor. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B^b), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes. The second and third staves continue the melody, featuring first and second endings marked with '1.' and '2.'. Dynamics include *f* and *p* (piano).

Second system of the musical score, labeled 'TRIO. 2'. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music continues with a forte (*f*) dynamic and includes first and second endings. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). The second staff continues the melody with similar dynamics. The third staff features a rhythmic accompaniment with eighth notes and rests.

CODA.

Third system of the musical score, labeled 'CODA.'. It consists of a single staff. The music begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a forte (*f*) dynamic and concludes with a final note marked with a fermata.

A. M. SCHACHT & Co. Pubs. New York.

GALOP "HOPP! HOPP!"

2nd B $\flat$ Tenor.

H. Herrmann.

The musical score is written for a 2nd B $\flat$ Tenor voice. It begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked with a 'GALOP' time signature. The score is divided into several sections: a main body with first and second endings, a 'TRIO. 2' section, and a 'CODA.' section. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

A.M. SCHACHT & Co. Pubs. New York.

Baritone. **GALOP "HOPP! HOPP!"** **H. Herrmann.**

The musical score is written for Baritone and piano. It consists of eight staves. The first staff is the Baritone part. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The fifth staff is the TRIO section, marked '4'. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is the CODA section, marked 'f'.

A. M. SCHACHT & Co. Publ. New York.

GALOP. HOPP! HOPP!

H. Herrmann.

E♭ BASS.

TRIO.

ff CODA.

A. M. SCHACHT & Co. Pubs. New York.

GALOP "HOPP! HOPP!"

Bb Bass.

H. Herrmann.

f **1.** **2.** **1.** **2.** **TRIO. 2** **cres.** **f** **p** **1.** **2.** **mf** **mf** **f** **CODA.** **f**

A.M. SCHACHT & Co. Pubs. New York.

GALOP. HOPP! HOPP!

H. Herrmann.

DRUMS.

Drum notation in 2/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 4 and *f* (forte) at measure 10. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The section concludes with a double bar line.

TRIO.

Drum notation in 2/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music continues with various rhythmic patterns. Dynamic markings include *p* (piano) at measure 18, *f* (forte) at measure 22, and *mf* (mezzo-forte) at measure 26. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The section concludes with a double bar line and the marking *D.C.* (Da Capo).

CODA.

Drum notation in 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a few measures of rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) at measure 33 and *f* (forte) at measure 34. The section concludes with a double bar line.

A.M. SCHACHT & Co. Pubs. New York