

Solo B♭ Cornet

Hosts of Freedom

MARCH

K. L. KING

733

The musical score consists of six staves of music for Solo B♭ Cornet. Staff 1 starts with a dynamic *f*, followed by a measure with a bassoon-like line underneath. Staff 2 follows with a dynamic *mf*. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *p*. Staff 5 is labeled 'TRIO'. Staff 6 concludes the piece.

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Piccolo

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MARCH

K. L. KING

733

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Piccolo in C

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MARCH

K.L. KING

The sheet music consists of eight staves of musical notation for piccolo. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music is divided into sections by measure numbers: 733, 11, 21, 30, 38, 46, 55, and 63. Measure 733 starts with a dynamic of *f*, followed by *mf*. Measures 11 through 30 continue in a similar style with various dynamics like *f* and *p*. Measure 38 begins a 'TRIO' section with a dynamic of *p-f*. Measures 46 through 63 return to the original instrumentation. The music features various performance techniques such as grace notes, slurs, and dynamic markings like *tr* (trill) and *o* (overtoned note). The score ends with a final dynamic marking of *>*.

C.L. Barnhouse, Oskaloosa, Iowa

Transposition Prepared by Dan Steadman

C Flute

Hosts of Freedom

MARCH

K. L. KING

733

TRIO

1338-6 $\frac{3}{4}$ -1

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MARCH

Oboe

K. L. KING

733

2

4

TRIO

p - f

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

Hosts of Freedom

MARCH

K. L. KING

733 2

The musical score consists of six staves of music for Bassoon. Staff 1 starts with a dynamic of *f*, followed by *mf*. Staff 2 begins with *f*. Staff 3 starts with *f*. Staff 4 is labeled "TRIO". The music includes various dynamics like *p*, *f*, and *mf*, and performance markings such as slurs and grace notes. Measures are numbered 1 and 2 at the end of some staves.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

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MARCH

K. L. KING

733

TRIO

1st B♭ Clarinet

Hosts of Freedom

MARCH

K. L. KING

2^d & 3^d B♭ Clarinets

Hosts of Freedom

MARCH

K. L. KING

733

The musical score consists of two staves of music for 2^d & 3^d B♭ Clarinets. The top staff begins with a dynamic of *f*, followed by a measure with a dynamic of *mf*. The bottom staff begins with a dynamic of *f*. Both staves feature various performance techniques such as trills, grace notes, and slurs. The music is divided into sections labeled "TRIO" and "TR". The score is numbered 733 at the beginning.

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto Clarinet

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MARCH

K. L. KING

733

TRIO

p-f

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B♭ Bass Clarinet

MARCH

K. L. KING

733

TRIO

Hosts of Freedom

B♭ Soprano Saxophone

MARCH

K. L. KING

733

2

TRIO

p-f

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E♭ Alto Saxophone

MARCH

K. L. KING

733

TRIO

1 2

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MARCH

B♭ Tenor Saxophone

K. L. KING

733 2

TRIO

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Baritone Saxophone

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MARCH

K. L. KING

733

2

TRIO

p-f

C. L. Barnhouse, Oskaloosa, Iowa

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MARCH

E♭ Cornet

K. L. KING

733

TRIO

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

Solo B♭ Cornet

Hosts of Freedom

MARCH

K. L. KING

733

The musical score consists of six staves of music for Solo B♭ Cornet. Staff 1 starts with a dynamic *f*, followed by a measure with a bassoon-like line underneath. Staff 2 follows with a dynamic *mf*. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *p*. Staff 5 is labeled 'TRIO'. Staff 6 concludes the piece with endings 1 and 2.

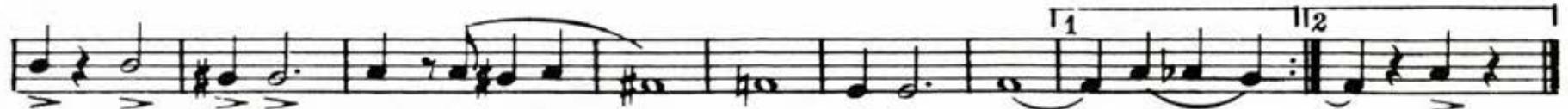
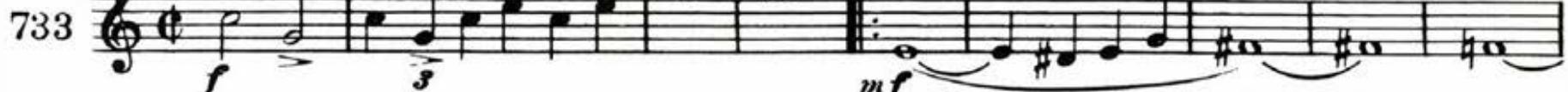
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1st B♭ Cornet

Hosts of Freedom

MARCH

K. L. KING



C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d B♭ Cornets

Hosts of Freedom

MARCH

K. L. KING

733

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Horns in F

Hosts of Freedom

MARCH

K. L. KING

733

TRIO

p-f

C. L. Barnhouse Co., Oskaloosa, Iowa

3d & 4th Horns in F

Hosts of Freedom

MARCH

K. L. KING

733

TRIO

1338 - $8\frac{1}{4}$ - 2

C. L. Barnhouse Co., Oskaloosa, Iowa

1st & 2^d E♭ Horns

Hosts of Freedom

MARCH

K. L. KING

733

TRIO

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

3d & 4th E♭ Horns

Hosts of Freedom

MARCH

K. L. KING

733

TRIO

p-f

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones

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MARCH

K. L. KING

733

TRIO

p - f

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone

Hosts of Freedom

MARCH

K. L. KING

733

The musical score consists of eight staves of music for the 3rd Trombone. The first staff begins with a dynamic of *f*, followed by a measure of eighth notes with slurs and a dynamic of *s*. The second staff starts with a dynamic of *mf*. The third staff begins with a dynamic of *f*. The fourth staff contains the word "TRIO". The fifth staff begins with a dynamic of *p-f*. The sixth staff starts with a dynamic of *p*. The seventh staff begins with a dynamic of *p*. The eighth staff ends with a dynamic of *p*.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d Trombones **Hosts of Freedom**

MARCH

K. L. KING

733

TRIO

p-f

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone $\text{\textit{B}}$:

Hosts of Freedom

MARCH

K. L. KING

733

The musical score consists of eight staves of music for the 3rd Trombone. The key signature changes from common time to common time with a flat, then to common time with a sharp, and finally back to common time with a flat. The tempo markings include f , mf , $p-f$, and dynamic markings like \gg and \circ . The score includes a section labeled "TRIO" starting at measure 733.

C L. Barnhouse Oskaloosa, Iowa.

Baritone

Hosts of Freedom

MARCH SOLO

K. L. KING

733

The musical score consists of two parts. The top part, labeled 'Baritone', starts with a treble clef, common time, dynamic 'f', and includes a measure with a '3' above it. It features a series of eighth-note patterns with slurs and grace notes. The bottom part, labeled 'TRIO', starts with a bass clef, common time, dynamic 'p-f', and includes a measure with a '2' above it. Both parts have measures with '1' and '2' above them, likely indicating endings. The score is written on five staves.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone

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MARCH

SOLO

K. L. KING

733

The musical score consists of two staves. The top staff is for the Baritone solo, starting with a dynamic of **f**. It features a mix of eighth and sixteenth-note patterns with various slurs and grace notes. The key signature changes from B-flat major (two flats) to C major (no sharps or flats). The bottom staff is for the Trio section, starting with a dynamic of **p-f**. This staff also uses eighth and sixteenth-note patterns with slurs. Both staves include measure numbers 1 and 2 at the end of their respective sections.

C. L. Barnhouse, Oskaloosa, Iowa.

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MARCH

Bass

K. L. KING

733 2

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

Drums

Hosts of Freedom

MARCH

K. L. KING

733

TRIO

338 - 6 - d

C. L. Barnhouse, Oskaloosa, Iowa.