

FEATURED IN METRO-GOLDWYN-MAYER'S PRODUCTION "DYNAMITE"

HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

Solo & 1st B^b Trumpets
(Cornets)

Conductor

Musical score for 'How Am I to Know?' featuring Solo & 1st B^b Trumpets (Cornets) and Conductor. The score consists of seven staves of music. The first staff is marked 'BAL' and 'ff'. The music includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff', 'f', and 'D.S. al. FINE'.

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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

D^b Flute or Piccolo

BAT

ff

p

f

FINE

D.S. al. FINE

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FEATURED IN METRO-GOLDWYN-MAYER'S PRODUCTION "DYNAMITE"

Arr. Geo. F. Briegel
C Flute or Piccolo

HOW AM I TO KNOW?

Lyric by Dorothy Parker
Music by Jack King

MARCH OR FOX-TROT

B.A.17

The musical score is written for C Flute or Piccolo in B-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a first ending bracket and a forte (ff) dynamic. The second staff continues the melody with various triplet and eighth-note patterns. The third staff starts with a repeat sign and a piano-forte (p-f) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff includes a first ending bracket, a forte (f) dynamic, and a 'Fine' marking. The seventh staff begins with a forte (f) dynamic and ends with a double bar line and a 'D.S. al Fine' instruction.

ff *f* *p - f* *f* *f* *f* *D.S. al Fine*

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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

Solo & 1st B^b Clarinets

The musical score is written for Solo and 1st Bb Clarinets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in threes or fours, and includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo). The score concludes with a double bar line and the instruction 'D.S. al. FINE'.

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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

2nd B^b Clarinet

The musical score for the 2nd B^b Clarinet part of "How Am I to Know?" is written on six staves. The key signature has one flat (B^b), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. Dynamics like *ff* (fortissimo) and *sf* (sforzando) are indicated. The piece concludes with a double bar line, a repeat sign, and the word "FINE". Below the final staff, the instruction "D.S. al. FINE" is written.

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Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

3rd B^b Clarinet

The musical score is written for a 3rd Bb Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and the word 'FINE' written above the staff. Below the final staff, the instruction 'D.S. al. FINE' is written.

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HOW AM I TO KNOW?

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MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

E♭ Alto Saxophone

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, along with rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is organized into seven staves. The final staff concludes with a double bar line and the instruction *DS.al FINE*.

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Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

Solo & 1st B^b Trumpets
(Cornets)

Conductor

Musical score for 'How Am I to Know?' featuring Solo & 1st B^b Trumpets (Cornets) and Conductor. The score consists of seven staves of music. The first staff is marked 'BAL' and 'ff'. The music includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. The score concludes with a double bar line and the word 'FINE' written above the staff, and 'D.S. al. FINE' written below the staff.

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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

*2nd B^b Trumpet
(or Cornet)*

The musical score is written for a 2nd Bb Trumpet (or Cornet) part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte (ff) dynamic. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with slurs and accents. The second staff continues the melody. The third staff features a repeat sign and a piano (p) dynamic marking. The fourth staff continues the melody with slurs. The fifth staff also continues the melody. The sixth staff includes a first ending bracket and a second ending bracket, with a 'FINE' marking at the end of the second ending. The seventh staff concludes the piece with a '2nd FINE' marking.

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Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

*3rd B^b Trumpet
(or Cornet)*

The musical score is written for a 3rd Bb Trumpet (or Cornet) part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a melodic style with various ornaments (accents) and dynamic markings. The second staff continues the melody. The third staff features a key signature change to two flats (Bb and Eb) and includes a trill. The fourth staff continues the melody with a trill. The fifth staff continues the melody. The sixth staff includes a first ending (marked '1.') and a second ending (marked '2.') leading to a 'FINE' marking. The seventh staff continues the melody and ends with a 'D.S. al. FINE' marking. The score is written in a clear, legible style with various musical notations including notes, rests, and ornaments.

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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

1st & 2nd E^b Horns

(Alto)

The musical score is written for two E-flat Horns (Alto) in 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The music is a march or fox-trot, characterized by a steady eighth-note pulse. The score includes various musical notations such as beams, slurs, and dynamic markings like *f*, *ff*, and *sf*. The piece concludes with a first ending marked '1.' and a second ending marked '2.' leading to a 'FINE' instruction. The final staff also includes the instruction 'D.S. al. FINE'.

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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

3rd & 4th E^b Horns

B.A.
17

(Alto)

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V.D. 5. 21. FINE

FEATURED IN METRO-GOLDWYN-MAYER'S PRODUCTION "DYNAMITE"

Arr. Geo. F. Briegel
Horn 1

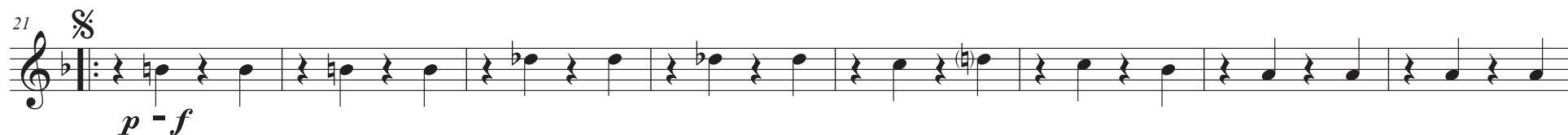
HOW AM I TO KNOW?

MARCH OR FOX-TROT

Lyric by Dorothy Parker
Music by Jack King

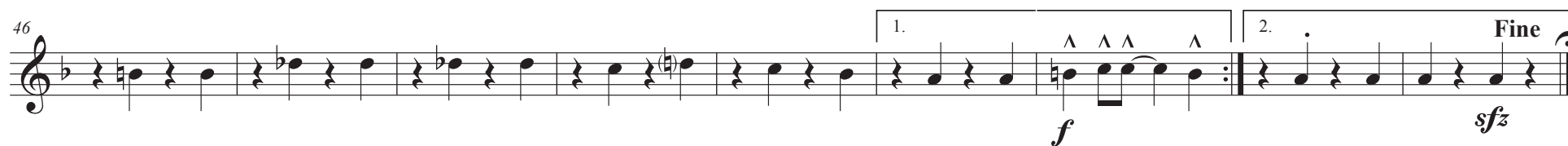
B.A.17 

11 

21 

29 

37 

46 

55 

D.S. al Fine

FEATURED IN METRO-GOLDWYN-MAYER'S PRODUCTION "DYNAMITE"

Arr. Geo. F. Briegel
Horn 2

HOW AM I TO KNOW?

MARCH OR FOX-TROT

Lyric by Dorothy Parker
Music by Jack King

B.A.17

The musical score is written for Horn 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains measures 1 through 10, marked with a first ending bracket and a forte (ff) dynamic. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30, marked with a repeat sign and a piano (p) to forte (f) dynamic. The fourth staff contains measures 31 through 38. The fifth staff contains measures 39 through 46. The sixth staff contains measures 47 through 54, marked with a first ending bracket and a forte (f) dynamic. The seventh staff contains measures 55 through 60, marked with a forte (f) dynamic and a double bar line with a repeat sign. The score concludes with the instruction 'D.S. al Fine'.

ff *f* *p - f* *f* *f* *D.S. al Fine*

FEATURED IN METRO-GOLDWYN-MAYER'S PRODUCTION "DYNAMITE"

Arr. Geo. F. Briegel
Horn 3

HOW AM I TO KNOW?

MARCH OR FOX-TROT

Lyric by Dorothy Parker
Music by Jack King

B.A.17 *1* *ff* *f*

11

21 *p - f*

30

39

47 *1.* *f* *2.* *Fine* *sfz*

55 *f* *D.S. al Fine*

FEATURED IN METRO-GOLDWYN-MAYER'S PRODUCTION "DYNAMITE"

Arr. Geo. F. Briegel
Horn 4

HOW AM I TO KNOW?

MARCH OR FOX-TROT

Lyric by Dorothy Parker
Music by Jack King

B.A.17

The musical score is written for Horn 4 in B-flat major, 2/4 time. It consists of six staves of music. The first staff (measures 1-10) begins with a first ending bracket and a *ff* dynamic. The second staff (measures 11-20) continues the melody. The third staff (measures 21-30) includes a repeat sign and a *p - f* dynamic. The fourth staff (measures 31-38) continues the melody. The fifth staff (measures 39-46) continues the melody. The sixth staff (measures 47-54) includes a first ending bracket, a *f* dynamic, and a *sfz* dynamic. The seventh staff (measures 55-64) includes a *f* dynamic and a *D.S. al Fine* instruction.

ff *f* *p - f* *f* *sfz* *f* *D.S. al Fine*

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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

1ST & 2ND Trombones

The musical score is written for two trombones, labeled '1ST & 2ND Trombones' and 'BA 11'. The notation is on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of six lines of music. The first line begins with a 'ff' (fortissimo) dynamic marking. The second line has a 'p' (piano) marking. The third line has a 'p' marking. The fourth line has a 'p' marking. The fifth line has a 'p' marking. The sixth line has a 'p' marking and ends with a 'D.S. al. FINE' instruction. The score includes various musical notations such as notes, rests, and accidentals.

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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

3rd or Bass Trombone in C

BA 17

The musical score is written on seven staves. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with dynamic markings like 'ff' and 'f'. The score concludes with a double bar line and the word 'FINE' written above the staff. Below the final staff, the text 'D.S. al. FINE' is written.

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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

B^b Baritone

The musical score is written for a B^b Baritone instrument. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). The first measure is marked with a forte dynamic (ff). The music is a march or fox-trot, characterized by a steady eighth-note pulse. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. The piece concludes with a double bar line and a repeat sign. Below the final staff, the word "FINE" is written, followed by a repeat sign and the instruction "D.S. al. FINE".

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HOW AM I TO KNOW?

Music by Jack King

Basses in C
(TUBA)



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HOW AM I TO KNOW?

Arr. by Geo. F. Briegel

MARCH OR FOX-TROT

Lyric by Dorothy Parker

Music by Jack King

Drums

The musical score for drums is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH OR FOX-TROT'. The score begins with a 'BA' (bass drum) section, followed by a 'ff' (fortissimo) section, and then a 'p' (piano) section. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score ends with a 'FINE' marking and a 'D.S. al. FINE' instruction.

f *cymb.* *3. Dr.* *cymb.* *1. 2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* 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