Conductor.

"Hungarian Comedy"

(*Ungarische Lustspiel.*)

Overture. *Revised Edition.*

KELER-BELA.

arr. by Theo. Moses-Tobani.

United States Mil. Band J'l.

80.

Andante sostenuto.

Tutti. Reed. *Tutti.*

f *p* *f* *p* *f* *p*

f *p* *p* *p* *f*

ffz *p*

Ob. Fl. Fl.

pp accel.

p

Clar. & Bar.

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Carl Fischer assignee

Conductor.

p
rit.
Reed.
Clar.
Bar.
fz
p
Alto.
Alto.
Basses.
All°
Clarts & Altos.
p
Bar.

Conductor.

Cornets.
Reed.
1
Un poco più lento.
Cornet.
Alto.
Clar.
Reed & Cornets.
segue.
segue.
segue.
segue.

Tempo I.

Conductor.

a tempo.
p
fz
fz
fz
fz
ff

Conductor.

p
Cornet.
Alto.
Fl.
Cornets.
p
Un poco più lento.
2nd Clar.
Altos snstained.
Reed.
psegue.
f
p
p
f6
6
Più mosso.
p
segue.

fz
f
p
cresc.

Conductor.

Solo or 1ST B♭ Cornet. (CONDUCTOR.)

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture. *Revised Edition.*

KÉLER-BÉLA.

arr. by Theo M. Tobani.

United States Mil. Bd. Journal.

80.

Andante sostenuto.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

accel.

rit.

p *fz*

Alto.

Bass.

Alto Bass.

Allegro.

p *p* *p* *fz* *fz* *p* *fz* *fz* *ff*

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Printed in the U.S.A.

Solo or 1st B♭ Cornet.

Solo or 1ST B♭ Cornet.

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

2ND B♭ Cornet.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd. Journal.

80.

Carl Fischer, New York.

2ND B♭ Cornet.

"Hungarian Comedy"

(*Ungarische Lustspiel*)

Overture.

3RD & 4TH B♭ Cornets.

(*or Trumpets in B♭*)

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd. Journal.

80.

Carl Fischer, New York.

3RD & 4TH B♭ Cornets. (or Trumpets in B♭)

1ST E♭ Alto.

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd. Journal.

80.

Carl Fischer, New York.

1ST E♭ Alto.

2ND E♭ Alto.

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.
arr. by Theo. M. Tobani.

United States Mil. B'd. Journal.

80.

Carl Fischer, New York.

2ND E♭ Alto.

"Hungarian Comedy"

3RD & 4TH E♭ Altos.

Ungarische Lustspiel.

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. B'd. Journal

80.

Andante sostenuto.

3rd & 4th Clar.

Allegro.

Un poco più lento.

5112-76 R.E.

Carl Fischer, New York.

3RD & 4TH E♭ Altos.

"Hungarian Comedy"

(*Ungarische Lustspeil*)

Overture.

1ST Trombone.

KÉLER-BÉLA.

arr. by Theo. M Tobani.

United States Mil. Bd. Journal.

80.

Carl Fischer, New York.

1ST Trombone.

"Hungarian Comedy"

(*Ungarische Lustspiel*)

Overture.

2ND Trombone

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd. Journal.

80.

Carl Fischer, New York.

2ND Trombone

"Hungarian Comedy"

(*Ungarische Lustspiel*)

Overture.

Bass Trombone.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd. Journal.

80.

Carl Fischer, New York.

Bass Trombone.

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

B♭ Tenors 𝄞.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd. Journal

80.

Andante sostenuto.

Allegro.

Un poco più lento.

Tempo I.

più lento.

a tempo.

Carl Fischer, New York.

B♭ Tenors 𝄞.

"Hungarian Comedy"

(*Ungarische Lustspiel*)

Overture.

Baritone 𝄞.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd. Journal.

80.

Andante sostenuto.

f *p* *f* *p* *f* *p*

f *p* *p* *f*

ff *p*

rit. *p*

Allegro.

p *fz*

Carl Fischer, New York.

Baritone 𝄞.

Un poco più lento.
Più mosso.

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

Baritone.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd. Journal.

80.

Andante sostenuto.

f *p* *f* *p* *f* *p*

f *p* *p* *f*

ff *p*

rit. *p*

Allegro.

p *fz*

Baritone

Un poco più lento.
Più mosso.

Basses.

"Hungarian Comedy"

(Ungarische Lustspiel.)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd Journal.

80.

Andante sostenuto

Carl Fischer, New York.

Basses.

Drums & Triangle.

"Hungarian Comedy"

(Ungarische Lustspiel)

Overture.

KÉLER-BÉLA.

arr. by Theo. M. Tobani.

United States Mil. Bd. Journal.

80.

Carl Fischer, New York.