

Hungarian Dance

Solo B $\flat$ Cornet

No 5

JOH. BRAHMS
Arr. by Franz Mahl

Allegro

194 *f*

Baritone

p

Cl. or E $\flat$ Cor.

Solo B $\flat$ Cor.

fz

p

fz

f

a tempo.

p poco rit.

f

Cl.

poco rit.

fz

fz

a tempo.

a tempo.

poco rit.

D.S. al

ff

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Piccolo

Hungarian Dance

JOH. BRAHMS
Arr. by Franz Mahl

Allegro₈

gra ad lib.

194

194

8

f

p

fz

f

fz

f

a tempo.

p poco rit.

Vivace

fz

f

a tempo.

poco rit.

fz

a tempo.

poco rit.

D.S. al fine

ff

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Oboe or C Saxophone
(Where C Melody is used observe
markings.)

Hungarian Dance

JOH. BRAHMS
Arr. by R. L. Halle

Allegro

No 5

8

194

C Mel. lower notes

C Mel lower notes 8

p poco rit.

(a. 2)

poco rit.

Vivace

 $a \text{ tempo } fz$

fz = a tempo

poco rit.

D. S. at 

 $\sqrt{L}$

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E♭ Clarinet

№ 5

Arr. by Franz Mahl

Allegro

194

Allegretto

f *p* *fz* *f* *p poco rit.* *a tempo.* *f* *Vivace* *fz* *fz* *poco rit.* *a tempo.* *D.S. al fine* *ff*

Ascher's Edition

Solo B $\flat$ Clarinet

Hungarian Dance

No. 5

JOH. BRAHMS

Arr. by Franz Mahl

Allegro

194

f *p* *fz* *f* *p* *fz* *f* *a tempo.* *p* *f* *Vivace* *fz* *a tempo.* *poco rit.* *fz* *a tempo.* *poco rit.* *fz* *D.S. al* *ff*

Ascher's Edition

2d & 3d B $\flat$ Clarinets

Hungarian Dance

No 5

JOH. BRAHMS

Arr. by Franz Mahl

194

Allegro
unis

f

p

fz

f

p

fz

f

poco rit.

a tempo.

Vivace

fz

fz

poco rit.

a tempo.

poco rit.

a tempo.

D.S. al

ff

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E♭ Alto Saxophone
Allegro

Hungarian Dance

Nº 5

JOH. BRAHMS
Arr. by R. L. Halle

194

f

p

fz

f

p

fz

f

a tempo

Vivace

p poco rit.

f

fz

a tempo

f a tempo

p poco rit.

ff

poco rit.

D. C. al

B♭ Tenor Saxophone
Allegro

Hungarian Dance

Nº 5

JOH. BRAHMS
Arr. by R. L. Halle

194

f
poco rit.
p
Vivace
f
f3
a tempo
f3
a tempo
poco rit.
D. C. al
ff

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E♭ Baritone Saxophone
Allegro

Hungarian Dance

No 5

JOH. BRAHMS
Arr. by R. L. Halle

194

f

p

fz

f

p

f

poco rit.

Vivace

a tempo

f

a tempo fz

fz

a tempo

p poco rit.

ff

Ascher's Edition

1st B $\flat$ Cornet

Hungarian Dance

No 5

JOH. BRAHMS

Arr. by Franz Mahl

Allegro

194

f

2

p

fz

f

p

fz

f

p poco rit.

a tempo.

f

Vivace

fz

fz

p poco rit.

a tempo.

poco rit.

a tempo.

D. S. al

ff

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Ascher's Edition

2^d & 3^d B $\flat$ Cornets

Hungarian Dance

No 5

JOH. BRAHMS

Arr. by Franz Mahl

Allegro

194

2^d Cor. only

2 2

Tog.

f *p* *fz*

f *fz* *f*

4 *a tempo.* *poco rit.* *f*

Vivace

fz *fz*

a tempo. *a tempo.* *poco rit.* *D.S. al* *ff*

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Hungarian Dance

1st & 2^d E♭ Altos

No 5

JOH. BRAHMS

Arr. by Franz Mahl

Allegro

194 *Allegro*

f *p* *f* *p* *f* *a tempo. unis*

p poco rit.

Vivace

f *f* *a tempo.* *p poco rit.*

a tempo. *poco rit.* *D.S. al* *ff*

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Ascher's Edition

3d & 4th Eb Altos

Hungarian Dance

No 5

JOH. BRAHMS

Arr. by Franz Mahl

Allegro

194

f *p* *fz* *f* *a tempo. unis* *p poco rit.* *f* *Vivace* *fz* *poco rit.* *p* *a tempo.* *poco rit.* *a tempo.* *D.S. al* *ff*

1st & 2nd F Horns

Hungarian Dance

No. 5

Johan Brahms
Arr. by Franz Mahl

Allegro

f

11 *p* *fz* *f* *fz*

21 *p*

31 *fz* *f*

40 *p* *poco rit.* *a tempo* *unis.* *f* *θ*

Vivace

49 *fz* *fz* *p* *poco rit.*

57 *a tempo* *poco rit.* *fz* *θ*

63 *ff* *θ*

D.S.al *θ*

3rd & 4th F Horns

Hungarian Dance

No. 5

Johan Brahms
Arr. by Franz Mahl

Allegro

f

11 *p* *fz* *f* *fz*

21 *p*

31 *fz* *f*

41 *p* *poco rit.* *a tempo* *f* *unis.* *Φ*

49 **Vivace** *fz* *fz* *poco rit.* *p* *Φ*

57 *a tempo* *poco rit.* *a tempo* *D.S.al* *Φ*

63 *ff* *Φ*

Ascher's Edition

1st & 2^d Trombones

Hungarian Dance

No 5

JOH. BRAHMS

Arr. by Franz Mahl

Allegro

194

f

p

fz

f

p

fz

f

a tempo.

Vivace

p poco rit.

f

fz

fz

a tempo.

p poco rit.

a tempo.

poco rit.

D. S. al

ff

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Ascher's Edition

Hungarian Dance

3^d Trombone 
or B $\flat$ Bass

N $^{\circ}$ 5

JOH. BRAHMS
Arr. by Franz Mahl

Allegro

194



f *p* *fz* *f* *a tempo.* *p poco rit.* *f* *a tempo.* *a tempo.* *a tempo.* *Vivace* *fz* *a tempo.* *fz* *a tempo.* *poco rit.* *poco rit.* *p poco rit.* *poco rit.* *D. S. al* *ff*

Publ. by Emil Ascher, 1155 Broadway, N. Y.

Hungarian Dance

Baritone

No 5

JOH. BRAHMS

Arr. by Franz Mahl

194 *Allegro*

f

p

fz

f

p

fz

f

a tempo.

p poco rit.

Virace

fz

fz

p poco rit.

a tempo.

a tempo.

poco rit.

D.S. al

ff

Hungarian Dance

No 5

JOH. BRAHMS

Arr. by Franz Mahl

Baritone basso

Allegro

194

f

p

fz

f

p

fz

f

a tempo.

p poco rit.

Vivace

fz

a tempo.

poco rit.

D. S. al

ff

Ascher's Edition

Tuba

Hungarian Dance

No 5

JOH. BRAHMS

Arr. by Franz Mahl

Allegro

194

f

8d Tromb.

p

f₂

f

p

f₂

f

a tempo.

p poco rit.

Vivace

f₂

f₂

a tempo.

p poco rit.

a tempo.

poco rit.

D.S. al

ff

Publ. by Emil Ascher, 1155 Broadway, N. Y.

Drums & Bells
Tympani in F-C
Allegro
Tym.

Hungarian Dance

No 5

JOH. BRAHMS
Arr. by Franz Mahl

194

The musical score is written for Drums & Bells (Tympani) in F-C, marked Allegro. It consists of several staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat), with a tempo marking of 194. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *fz* (forzando) are used. The score includes several measures of triplets, indicated by a '3' over the notes. There are also measures with a '4' over the notes, likely indicating a quadruplet. The tempo changes are marked as *poco rit.* (poco ritardando), *a tempo.* (return to tempo), and *poco rit.* again. The score ends with a double bar line and a repeat sign. The final measure is marked with a '1' over the notes, indicating a first ending. The score is arranged by Franz Mahl, based on the original by Johannes Brahms.

f

3 Drs. Tym.

fz *f*

3 Drs.

fz Tym.

Tym.

Drs.

poco rit. 4 *a tempo.* 1

f

Virace Tym.

2 2 2 2 2 2

fz *poco rit.* *a tempo.* *poco rit.* *a tempo.*

Bells or Tri.

2 *a tempo.* *poco rit.* *a tempo.* Drs.

p poco rit. *a tempo.* *poco rit.* *a tempo.* *fz* Tym.

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