

Hungarian Dance

JOH. BRAHMS

195

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Ascher's Edition
Piccolo & Flute

Hungarian Dance

No 6

JOH. BRAHMS

195

Vivace *poco sostenuto* *tr* *tr* *tr* *Picc.* *tr*

Vivo *f* *fz* *piu rit*

a tempo. *fz* *p* *f* *fz* *3* *3* *fz*

3 *3* *3* *3* *3* *3* *3* *fz* *fz* *p leggiero*

ff *p*

ff molto sost.

1 *2* *Fl. 8va* *5* *8* *leggero*

loco *1* *2* *Fl. 8va*

D.C. al *ff*

Pub. by Emil Ascher, 1155 Broadway, N. Y.

Oboe or C. Saxophone

Hungarian Dance

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JOH. BRAHMS
Arr. by R. L. Halle

Vivace (Where C Melody is used observe markings.)

poco sostenuto



Ascher's Edition
E♭ Clarinet

Hungarian Dance

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Vivace *poco sostenuto*
B¹ C¹

Bb CL

[illegible]

Ascher's Edition
Solo or 1st B $\flat$ Clarinet

Hungarian Dance

JOH. BRAHMS

Vivace

N $^{\circ}$ 6

195

poco sostenuto

tr

tr

piu rit.

Viva

ff a tempo.

f

fz

fz

f

fz

fz

tr

mp legg.

mf

fz

p

molto sost.

ff

1

2

5

leggiere marc.

p

1

2

D. C. al

ff

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2d & 3d B $\flat$ Clarinets

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195

Vivace poco sostenuto

tr

ff *fz* *tr* *tr* *piu rit.*

ff *a tempo.* *fz* *p*

f *fz* *fz* *f* *fz*

fz *mf* *tr* *f* *p*

molto sost. *ff*

1 *2* *legg. marc.* *p* *5* *p*

1 *2* *ff*

D. C. al

Publ. by Emil Ascher, 1155 Broadway, N. Y.

E♭ Alto Saxophone

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Arr. by R. L. Halle

Vivace *poco sostenuto*

195

f *Vivo* *fz* *tr* *poco rit.* *ff* *a tempo* *fz* *p* *f* *fz* *fz* *fz* *fz* *fz* *p legg.* *molto sost.* *ff* *p legg. marc.* *1* *2* *5* *p* *ff* *D. C. al*

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B♭ Tenor Saxophone **Hungarian Dance**
No 6

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Arr. by R. L. Halle

Vivace *poco
sostenuto*

195

f *Vivo* *fz* *poco rit.*
ff a tempo *fz* *p*
f *fz* *fz* *fz*
molto sost. *fz* *p legg.* *fz* *p*
ff *legg. marc.*
p
D. C. al. *ff*

E♭ Baritone Saxophone **Hungarian Dance**
No 6

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Arr. by R. L. Halle

Vivace poco sostenuto

195 *f* *poco rit.*

Vivo *ff a tempo* *fz* *p*

f *fz* *fz*

fz *molto sost.* *p legg.*

fz *p* *ff legg. marc.*

p 1 2 *ff*

D. C. al

Ascher's Edition
1st B♭ Cornet

Hungarian Dance

Nº 6

JOH. BRAHMS

Vivace poco sostenuto *tr*

195 *f* *fz* *tr* *tr* *tr* *piu rit*

Vivo *tr* *ff* *a tempo.* *fz* *p*

f *fz* *fz* *fz*

tr *fz* *p* *leggiere* *fz* *p*

molto sostenuto *ff* *1* *2* *p* *5*

leggiere maro. *p*

1 *2* *D.C. al* *ff*

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2d & 3d B♭ Cornets

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Vivace *poco sostenuto* *piu rit.*

Vivo *ff a tempo.* *fz* *p*

f *fz* *fz* *2d Cor.* *fz*

fz *p* *fz* *p*

molto sost. *f*

leggiere marc. *p*

D. C. al *ff*

Emil Ascher, Inc., New York

1st & 2d Eb Altos

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Vivace poco sostenuto

f *fz* *p* *piu rit.*

Vivo

ff a tempo. *fz* *p*

f *fz* *fz* *f* *fz*

fz *p* *fz* *p*

molto sost.

ff

leggiere marc.

unis *p*

D.C. al *ff*

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3d & 4th E♭ Altos

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195

Vivace poco sostenuto

f fz p 3d

Tog.

piu rit.

Vivo

ff a tempo.

f fz

3d

pp

fz

p

Tog.

molto sost.

ff

1 unis

2

leggero marc.

p

1

2

D. C. al

ff

Ascher's Edition

1st & 2^d Trombones

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Vivace *poco sostenuto*

195

f *fz* *piu rit.*
Vivo
ffa tempo. *fz* *p*
f *fz* *fz* *f* *fz*
Bar. & B $\flat$ Bass
molto sost. *pp* *fz* *p*
ff
legg. *pp*
D.C. al *ff*

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Ascher's Edition
3d Trombone
or B $\flat$ Bass

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Vivace *poco sostenuto*

195 *f* *p* *piu rit.*

Vivo *ff a tempo.* *fz* *p*

f *fz* *fz* *f* *fz*

fz *pp* *fz* *p*

ff molto sost.

leggiere *p*

Bar. *1* *2* *1* *2* *D.C. al* *ff*

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Baritone

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Vivace *poco sostenuto*

f f_z p *piu rit.*

Vivo *tr* *ff a tempo.* *f_z p*

f f_z leggiero. *f_z p* *f_z*

ff molto sostenuto

p leggiero marc.

D.C.al ff

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Vivace *poco sostenuto* *piu rit.*

195 *f* *fz* *p* *tr* *ff a tempo.* *fz* *p*

f *fz* *fz* *fz*

leggiere *fz* *p* *fz* *p*

molto sost. *ff*

1 *2* *p leggiere marc.*

1 *2* *D. C. al* *ff*

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Vivace poco sostenuto

ff *p* *piu rit.*

Vivo

ff a tempo. *fz* *p*

f *fz* *f* *fz*

p Bar. & Eb Bass *fz* *p*

molto sostenuto

ff

leggiere

p

Bar

D.C. al ff

Drums & Tymp. in B $\flat$ & F

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Vivace

Tri.

piu rit a tempo.

195

Dr. *f* Tym. *f* *poco sostenuto* 1 *p* 1 3 6

Measures 195-204. The score is in 2/4 time. The drum part (Dr.) is in the upper staff, and the tympani part (Tym.) is in the lower staff. The key signature is B $\flat$ and F. The tempo is Vivace. The dynamics are *f* (forte) and *p* (piano). The markings include *poco sostenuto* and *Tri.* (trill). The measure numbers 1, 3, and 6 are indicated below the tympani staff.

Dr. *fz* 2 *ff molto sostenuto* 4 *p* *Tri.*

Measures 205-214. The score continues in 2/4 time. The drum part (Dr.) is in the upper staff, and the tympani part (Tym.) is in the lower staff. The key signature is B $\flat$ and F. The tempo is Vivace. The dynamics are *fz* (forzando), *ff* (fortissimo), and *p* (piano). The markings include *ff molto sostenuto* and *Tri.* (trill). The measure numbers 2 and 4 are indicated below the tympani staff.

4 *p leggiero marcato* 1 2 *ff*

Measures 215-224. The score continues in 2/4 time. The drum part (Dr.) is in the upper staff, and the tympani part (Tym.) is in the lower staff. The key signature is B $\flat$ and F. The tempo is Vivace. The dynamics are *p* (piano), *leggiero marcato* (light and marked), and *ff* (fortissimo). The markings include *Tri.* (trill). The measure numbers 4, 1, and 2 are indicated below the tympani staff.

D. C. al $\oplus$