

Solo B♭ Cornet
Conductor

Hungarian Dance

No 2

Price .50

J. BRAHMS

Arr. by Barrington Sargent

Allegro non assai

375 *fz* *ffz* *fz* *ffz* *sempre con passione*

dim. *rit.* *ff* *Tempo I* *ff* *ff* *f*

sostenuto *rit. e dim.* *fz* *fz* *fz*

fz *dim.* *rit.*

Vivo

p *f* *p*

f *p* *ff* *p* *ff* *D.C. al*

CODA *p* *ff con fuoco*

Hungarian Dance

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J. BRAHMS

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Piccolo

Allegro

375

fz *a tempo* *fz* *fz* *fz* *sempre*

rit. *ff* *ff* *rit.* *Tempo I* *f*

fz *fz* *Vivo* *p* *f* *p*

f *p* *ff* *p* *D.C. al*

ff con fuoco

The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a key signature of one sharp (F#). The music is marked 'Allegro' and starts at measure 375. Various dynamics are used throughout, including *fz* (forzando), *ff* (fortissimo), *f* (forte), *p* (piano), and *rit.* (ritardando). Tempo markings include 'a tempo', 'Tempo I', and 'Vivo'. The score includes repeat signs, first and second endings, and a 'CODA' section. The piece concludes with a double bar line and a repeat sign.

The Cundy = Bettoney Co., Boston, Mass.

Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

Oboe

Allegro

375

fz *fz* *a tempo* *fz* *sempre*

dim. *rit.* *ff* *ff* *Tempo I* *ff*

dim. *rit.* *fz* *fz* *fz*

Vivo *fz* *sempre* *rit.*

p *f* *f*

f *p*

ff *p* *D.C. al*

con fuoco

CODA

p *ff*

The Cundy = Bettoney Co., Boston, Mass.

Bassoon

Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

fz *fz* *fz* *fz* *p*

rit. *f* *a tempo*

p *rit.* *fz* *fz*

fz *Vivo* *fz* *p* *rit.*

f *ff* *p*

p *f* *p* *f* *D.C. al*

p *ff con fuoco*

№ 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

Allegro

375 *fz* *rit. e dim.* *fz* *atem.* *ff* *ff* *Tempo I* *fz* *dim.* *rit.* *fz* *Vivo* *p* *ff* *p* *D.C. al*

This musical score page contains measures 375 through 408 of a piece in G major, 2/4 time. The tempo is marked 'Allegro' at the beginning. Measure numbers are printed at the start of every fifth measure (375, 380, 385, 390, 395, 400, 405). The notation includes various dynamics such as fortissimo (ff), sforzando (fz), piano (p), and pianissimo (pp), along with performance instructions like 'rit. e dim.' (ritardando and diminuendo), 'atem.' (attenuation), 'sempre' (always), 'Tempo I', 'Vivo', and 'D.C. al'. There are also slurs, accents, and repeat signs throughout the score.

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The Cundy = Bettoney Co., Boston, Mass.

1st B♭ Clarinet

Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

fz *rit.* *dim.* *at.* *ff* *ffz* *Tempo I* *rit.* *fz* *dim.* *Vivo* *f* *p* *ff* *p* *ff* *pp* *ff con fuoco* *D.C. al*

The Cundy - Bettoney Co., Boston, Mass.

2^d & 3^d B $\flat$ Clarinets

Hungarian Dance

No 2

J. BRAHMS

Allegro

Arr. by Barrington Sargent

375

ffz *fz* *ffz* *dim.* *rit.* *at.* *ff* *f* *ff* *Tempo I* *f* *dim.* *rit.* *ffz* *ffz* *Vivo* *fz* *fz* *dim.* *rit.* *p* *f* *p* *p* *f* *p* *ff* *p* *pp* *f con fuoco*

CODA

D.C. al fine

Hungarian Dance

E♭ Alto Saxophone

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

Allegro.

375

fz *2* *2* *at.* *rit. ff* *ff* *ff* *f* *sempre*

ff *3* *3* *Tempo I* *rit. fz* *fz*

fz *Vivo* *fz* *sempre* *2* *1* *1* *rit.*

p *f* *p*

f *ff* *p* *D. C. al.*

CODA

ff con fuoco

CODA

ff con fuoco

The Cundy = Bettoney Co., Boston, Mass.

Baritone Saxophone

Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375 *ff* *2* *a tempo* *rit.* *f* *Tempo I* *7* *rit.* *ff* *f* *1* *1* *rit.*

Vivo *p* *1* *1* *1* *f* *p* *f* *1* *1* *1* *p* *ff* *p* *D.C. al*

CODA *2* *ff* *con fuoco*

The Cundy = Bettoney Co., Boston, Mass.

Hungarian Dance

E♭ Cornet

Nº 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

[illegible]

The Cundy = Bettoney Co., Boston, Mass.

1st B♭ Cornet &
Soprano Saxophone

Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

fz *ffz* *fz* *fz* *sempre dim.*

rit. e dim. *a tempo* *ff* *ff* *Tempo I*

rit. *fz* *ffz* *fz* *rit.*

ffz *dim.*

p *Cor.*

p *p* *f* *p* *ff* *p* *D.C. al*

CODA

pp *ff con fuoco*

The Cundy = Bettoney Co., Boston, Mass.

2d & 3d B♭ Cornets

Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

375 *Allegro*

ff *2* *fz* *ffz* *fz* *dim.*

rit. *a tempo* *f* *f* *Tempo I* *f*

dim. *rit.* *fz* *fz* *dim.* *rit.*

fz *fz* *dim.* *rit.*

Vivo *p* *f* *p*

p *f* *p*

ff *p* *D.C. al*

CODA *ff* *con fuoco*

1st & 2^d Eb Altos

Hungarian Dance

No. 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

ffz *fz* *fz* *fz* *dim.*
rit. *f* *f* *f* *Tempo I* *f*
rit. *ffz* *ffz*
fz *Vivo* *fz* *dim.* *rit.*
p *f*
Trombs. *p* *f*
p *ff* *p* *con fuoco* *p* *D. C. al*
CODA *pp* *ff*

The Cundy-Bettoney Co., Boston, Mass.

3^d & 4th E^b Altos

Hungarian Dance

Nº 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

ffz *fz* *fz* *fz* *dim.*

a tempo

rit. *ff* *f* *ff* *f*

Tempo I

fz *fz* *dim.* *rit.*

Vivo

p *f*

Trombs.

p *p* *f*

p *ff* *con fuoco* *p* *D. C. al*

CODA

pp *ff*

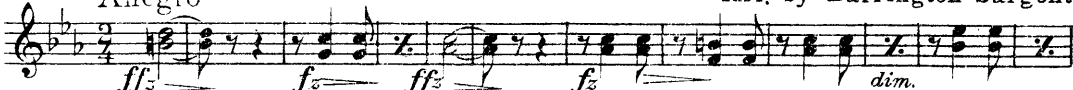
1st & 2d Trombones Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375 

ffz *fz* *ffz* *fz* *dim.*

a tempo

rit. *ff* *f* *ff* *f*

Tempo I

rit. *ffz* *fz*

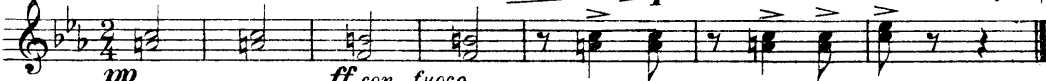
Vivo *fz* *fz* *dim.* *rit.*

p *f* *p*

f *p*

p *ff* *p*

D.C. al

CODA 

pp *ff con fuoco*

1st & 2d Trombones

Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

f *f* *a tempo* *rit.* *ff* *f* *ff* *Tempo I* *f*

f *f* *rit.* *f* *rit.* *Vivo* *p* *f* *p* *ff* *p* *D.C. al fine*

CODA *pp* *ff con fuoco*

The Cundy - Bettoney Co., Boston, Mass.

3d Trombone



Hungarian Dance

Nº 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro 1

375 *ff* *fz* *ff* *fz* *dim.*

rit. *ff* *f* *ff* *f*

Tempo I 1 *rit.* *ff* *fz*

Vivo *p* *f* *p*

ff *p* *D. C. al-ff*

CODA *pp* *ff con fuoco*

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The Curdy - Bettoney Co., Boston, Mass.

3d Trombone $\text{B}\flat$

Hungarian Dance

Nº 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

ff *fz* *ff* *fz* *dim.*

a tempo

rit. *ff* *f* *ff* *Tempo I* *f*

rit. *f* *fz*

VIVO *f* *fz* *rit.* *p*

p *f* *p*

p *ff* *p* *D.C. al fine*

CODA *pp* *ff con fuoco*

The Cundy - Bettoney Co., Boston, Mass.

Baritone 
Tenor Saxophone
Allegro

Hungarian Dance

No 2

J. BRAHMS
Arr. by Barrington Sargent

375  *fz* *fz* *ffz* *fz* *dim.* *a tempo* *rit. e dim.* *fz* *f* *Tempo* *fz* *f* *rit. e dim.* *fz* *fz* *fz* *dim.* *rit.* *fz* *fz* *Vivo* *p* *f* *p* *f* *ff* *p* *D. C. al* 

CODA  *pp* *ff con fuoco*

The Cundy & Bettoney Co., Boston, Mass.

Baritone
Euphonium

Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

fz *fz* *fz* *p* *dim.*

rit. e dim. *fz* *f* *Tempo I* *fz* *f*

rit. e dim. *f* *fz* *f*

f *fz* *dim.* *rit.*

Vivo *p* *f* *p*

f *ff* *p* *D. C. al*

CODA *pp* *ff con fuoco*

The Cundy = Bettoney Co., Boston, Mass.

Hungarian Dance

Basses

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375

Allegro Arr. by Barrington Sargent

375

ff *rit.* *a tempo* *ff* *f* *ff* *Tempo I* *f* *dim.* *rit.* *ff* *fz* *rit.* *ff* *fz* *Vivo* *p* *f* *p* *ff* *p* *ff* *con fuoco* *D.C. al*

The Cundy = Bettoney Co., Boston, Mass.

Drums

Hungarian Dance

No 2

J. BRAHMS

Arr. by Barrington Sargent

Allegro

375 *ff* *6* *ff* *a tempo* *ff* *rit.* *f* *6* *3* *Tempo I* *ff* *6* *2* *rit.*

Vivo *p* *1* *1* *1* *1* *1* *1*

5 *6* *4* *1* *1* *3* *2* *3* *con fuoco* *D.C. al*

CODA *ff* *2* *3*